

2013-14 Berklee College of Music Fact Sheet (enrollment figures based on the 2013 fall census unless otherwise noted)

Undergraduate Entering Students	
First semester students	911 (85%)
Transfer students	162 (15%)
Total Entering	1073
High School GPA (entering students)	
3.5 - 4.0	139 (13%)
3.0 - 3.49	578 (55%)
2.5 - 2.9	224 (21%)
Gender	
Male	708 (66%)
Female	365 (34%)
Domestic	
	793 (74%)
International	280 (26%)
Ethnicities of Domestic Students	
African American	63 (8%)
Asian American	41 (5%)
Caucasian	419 (53%)
Hispanic	83 (10%)
Hawaiian/Pacific Islander	2 (0%)
Mixed Race	62 (8%)
Native American	2 (0%)
Not Given	121 (15%)
Principal Instrument	
Voice	286 (27%)
Guitar	271 (25%)
Percussion/Drum Set	142 (13%)
Piano	140 (13%)
Bass	76 (7%)
Woodwind	68 (6%)
String	57 (5%)
Brass	33 (3%)

Student Body		
	<i>Undergraduate</i>	<i>Graduate</i>
Full-Time	3950 (90%)	110
Part-Time	452 (10%)	0
Total	4402	110
Gender		
Male	3037 (69%)	81 (74%)
Female	1365 (31%)	29 (26%)
International		
	1367 (31%)	62 (56%)
Ethnicities of Domestic Students*		
African American	235 (7.7%)	9 (19%)
Asian American	149 (4.9%)	2 (4%)
Caucasian	1702 (56.1%)	16 (33%)
Hawaiian/Pacific Islander	8 (0.3%)	0 (0%)
Hispanic	391 (12.9%)	6 (13%)
Mixed Race	178 (5.9%)	1 (2%)
Native American	5 (0.2%)	0 (0%)
Not Given	367 (12.1%)	14 (29%)
*Percentages given are the percentage of domestic student population.		
On-Campus Housing	761 (17%)	N/A

Financial Aid		
	<i>Undergraduate</i>	<i>Graduate</i>
Entering Students Fall 2013	1073	110
Aid Recipients	676 (63%)	72 (66%)
Pell Recipients*	164 (21%)	N/A
Institutional Aid Recipients	439 (41%)	58 (53%)
Average Aid Package	\$8,602	\$6,546
Berklee's Average Contribution	\$5,840	\$3,306
Student Body (AY 2013-14)		
	4402	110
Aid Recipients	2855 (65%)	72 (66%)
Pell Recipients*	712 (23%)	N/A
Institutional Aid Recipients	2088 (47%)	58 (53%)
Average Aid Package	\$8,283	\$6,546
Berklee's Average Contribution	\$5,517	\$3,306
*Percentages given are for domestic students only.		

Programs of Study		
Undergraduate Majors		
Declared Majors (including dual majors)		3464
Declared Dual Major		605
Total Undeclared		1544
Largest Undergraduate Majors		
Performance		741
Professional Music		475
Music Business		395
Cont. Writing & Prod.		353
Film Scoring		347
Music Prod. & Eng.		284
Largest Dual Undergraduate Majors		
Music Business/Management & Performance		55
Contemporary Writing & Production & Performance		50
Jazz Composition & Performance		41
Music Production & Engineering & Electronic Production & Design		32
Film Scoring & Performance		28
Film Scoring & Electronic Production & Design		27
Principal Instrument		
	<i>Undergraduate</i>	<i>Graduate*</i>
Voice	1148 (26%)	7 (30%)
Guitar	1097 (25%)	4 (17%)
Piano	653 (15%)	4 (17%)
Percussion	586 (13%)	2 (9%)
Bass	344 (8%)	3 (13%)
Woodwind	250 (6%)	3 (13%)
String	201 (5%)	0 (0%)
Brass	123 (3%)	0 (0%)
* For graduate students, Principal Instrument is given for Contemporary Performance students only.		
Master's Program Enrollment		
Contemporary Performance		23 (21%)
Global Entertainment and Music Business		32 (29%)
Music Technology Innovation		20 (18%)
Scoring for Film, Television, and Video Games		35 (32%)

Bachelor's Degree vs. Diploma Seeking	
Entering Students	
Bachelor's	899 (84%)
Diploma	174 (16%)
Total Student Body	
Bachelor's	3790 (86%)
Diploma	611 (14%)

Retention		
	<i>Undergraduate</i>	<i>Graduate</i>
1 Yr. Retention Rate		
(fall 2012 admission)	81.4%	N/A
(fall 2011 admission)	84.0%	
(fall 2010 admission)	83.0%	
6 Yr. Bachelor's Graduation Rate		
(fall 2006 first-time freshman cohort)	59.6%	N/A
(fall 2005 first-time freshman cohort)	52.0%	
(fall 2004 first-time freshman cohort)	53.0%	

Selectivity		
	<i>Undergraduate</i>	<i>Graduate</i>
Acceptance Rate	35% (2650/7650)	56% (195/347)
Accept to Deposit	52% (1376/2650)	58% (114/195)
Deposit to Enroll	77% (1062/1376)	96% (110/114)
Enrollment Rate	39% (1062/2650)	56% (110/195)

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Program Costs		
	<i>Undergraduate</i>	<i>Graduate</i>
Cost of Degree Program		
Tuition & Fees	\$36,514	\$36,850
Room & Board	\$17,200	\$17,700
Total cost	\$53,714	\$54,550

Faculty*		
Full-time	248 (41%)	4 (11%)
Part-time	351 (59%)	34 (89%)
Total	599	38
Gender		
Male	429 (72%)	30 (79%)
Female	170 (28%)	8 (21%)
Ethnicity**		
African American	62 (10%)	
Asian American	16 (3%)	
Caucasian	470 (78%)	2 (5%)
Hispanic	24 (4%)	
Mixed Race	3 (<1%)	
Native American	1 (<1%)	
Not Given	17 (3%)	
International	51 (9%)	36 (98%)
Total	599	38

* Excludes teachers/facilitators in Berklee Online and City Music

** International includes both non-residents and permanent residents

Undergraduate Degrees Awarded (7/12-6/13)	
Bachelor of Music	836
Diploma	95
Artist's Diploma	1

Finance	
FY 2014 Operating Budget	\$203M
FY 2014 Spending Per FTE	\$49,506

Staff & Executives	
Full-time	546 (94%)
Part-time	34 (6%)
Total	
Gender	
Male	325 (56%)
Female	255 (44%)
Ethnicity **	
African American	62 (11%)
Asian American	18 (3%)
Caucasian	426 (73%)
Hispanic	40 (7%)
Mixed Race	4 (<1%)
Native American	2 (<1%)
Not Given	13 (2%)
International	50 (9%)
Total	580

**International includes both non-residents and permanent residents

Fall 2013 Course Offerings		
	<i>Undergraduate</i>	<i>Graduate</i>
Total Courses	1694	27
Total Sections (including Private Instruction)	6525	61
General Class Sections	1697	31
Ensemble Sections	504	6
Internship Sections	13	1
Lab Sections	288	0
Private Instruction Sections	3840	23
Directed Study Sections	183	0

Summer Programs	
Total Accepted Students For 22 Summer Programs*	3972
Gender	
Male	2147 (61%)
Female	1345 (39%)
Total Students	3492
Domestic	2576 (74%)
International	916 (26%)
Number of Non-US Countries Represented	83
* Total accepted students double-counts students accepted to multiple programs.	

Berklee Online	
Fiscal Year 2013	
Enrollment	10,063
Courses Offered	136
Cert. Prog. Offered	71
Sections	740
Instructors	104
Fall 2013	
Total Enrollment	2741
Total Students	2189
U.S. Students	69%
International Students	31%