

Welcome

Welcome to the 2016-17 Berklee Factbook. This factbook has been created for ease of access and transparency to key information about Berklee. With the merger between Berklee College of Music and The Boston Conservatory and the expansion of existing programs, the Berklee community has grown. This factbook helps to outline what the new combined Berklee looks like, and provides information for each legacy institution as well as Berklee as a whole.

In the following pages, you will find official statistics on Berklee's students, faculty, staff, programming, and financial aid. Information was gathered from many areas throughout the institution. Data in the factbook, updated yearly, reflects information for the fall 2016 semester, unless otherwise noted. Facts of particular note include enrollment of nearly 6,000 students in undergraduate degree programs and over 400 in graduate programs; an increase in the graduation rate to 61%; and a strong student to faculty ratio of 10:1.

I encourage you to review the information in the factbook and refer back to it as needed. If you have any questions, please contact Institutional Research and Assessment at institutionalassessment@berklee.edu.

Sincerely,

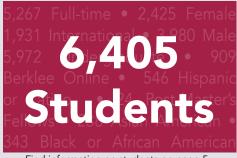
Camille Colatosti, Ph.D.

Canille Colatosti.

Dean, Institutional Research and Assessment/Graduate Studies

WHAT'S INSIDE?

PROFILE OF THE BERKLEE COMMUNITY



10:1 Student-to-Faculty ratio • 864 Full-tine • 68 Black or A1903 ican • 539 Part-time • 592 Male • 54 Non-teside Faculty Asian American • 31 Hispanic or Latino



Find information on students on page 5. Find information on faculty on page 11.

Find information on staff on page 11.

FACTS AND FIGURES

61%

6-year Undergraduate graduation rate (p. 9)

3,122

Students enrolled in Summer Programs (p.10) 34%

Undergraduate acceptance rate (p.8)

STUDENT ENROLLMENT BY COUNTRY

Berklee students come from over 100 countries (p.30)



For a full list of information available in the factbook, see the table of contents on the next page

Contents

Facts at a glance Total Student Enrollme

| Total Student Enrollment | 5 |
|---|----|
| Undergraduate Enrollment | 6 |
| Entering Undergraduate Enrollment | |
| Graduate Enrollment | |
| Selection and Retention | |
| Graduation | |
| Summer Programs and Education Outreach | |
| Faculty and Staff | |
| Tuition and Financial Aid | |
| | |
| Appendix | |
| Undergraduate Enrollment | 14 |
| Berklee Boston | |
| Boston Conservatory at Berklee | 16 |
| Berklee Valencia (study abroad) | |
| Berklee Online | |
| Entering Undergraduate Enrollment | |
| Berklee Boston | |
| Boston Conservatory at Berklee | |
| Berklee Online | |
| Graduate Enrollment | |
| Berklee Boston | |
| Boston Conservatory at Berklee | |
| Berklee Valencia | |
| Selectivity | |
| Undergraduate | |
| Graduate | |
| Historical Retention and Graduation Rates | |
| Student Enrollment by Country | |
| Berklee Summer Programs Trends | 32 |
| Tuition and Financial Aid Trends | 33 |
| Budget and Endowment Trends | |
| Glossary | |
| <i>j</i> | 50 |

Total Student Enrollment

Institution

| Berklee | 5,972 | 433 | 6,405 | 93% | 7 % |
|-----------------------------|---------------------------|----------|-------|-----------------|------------|
| Berklee Online ² | 909 | n/a | 909 | 100% | 0% |
| Berklee Valencia | see footnote ¹ | 150 | 150 | 0%1 | 100% |
| Boston Conservatory | 574 | 220 | 794 | 72% | 28% |
| Berklee Boston | 4,489 | 63 | 4,552 | 99% | 1% |
| | Undergraduate | Graduate | Total | % Undergraduate | % Graduate |

Full-time/Part-time

| Berklee | 5,267 | 1,138 | 6,405 | 5,646 | 82% | 18% |
|---------------------|-----------|-----------|-------|-------|-------------|-------------|
| Berklee Online | 206 | 703 | 909 | 440 | 23% | 77% |
| Berklee Valencia | 150 | 0 | 150 | 150 | 100% | 0% |
| Boston Conservatory | 777 | 17 | 794 | 783 | 98% | 2% |
| Berklee Boston | 4,134 | 418 | 4,552 | 4,273 | 91% | 9% |
| | Full-time | Part-time | Total | FTE | % Full-time | % Part-time |

Gender

| Berklee | 2,425 | 3,980 | 6,405 | 38% | 62% |
|---------------------|--------|-------|-------|----------|--------|
| Berklee Online | 250 | 659 | 909 | 28% | 72% |
| Berklee Valencia | 50 | 100 | 150 | 33% | 67% |
| Boston Conservatory | 492 | 302 | 794 | 62% | 38% |
| Berklee Boston | 1,633 | 2,919 | 4,552 | 36% | 64% |
| | Female | Male | Total | % Female | % Male |

Ethnicity/International

| | | | | | ·····c·cy, ··· | cernational | | | | | |
|---------|---------------------|---|-------------------|---------------------------------|-----------------------|--|-------|-------------------------|-------------------------|---------------|-------|
| | | American Indian or Alaska Native | Asian American | Black or African American | Hispanic or Latino | Native Hawaiian or Other Pacific Islander | White | Two or more races | Ethnicity unreported | International | Total |
| | Berklee Boston | 6 | 181 | 218 | 343 | 3 | 1,484 | 159 | 488 | 1,670 | 4,552 |
| ¥ | Boston Conservatory | 0 | 21 | 33 | 62 | 1 | 383 | 30 | 139 | 125 | 794 |
| Count | Berklee Valencia | 0 | 7 | 10 | 12 | 0 | 30 | 2 | 24 | 65 | 150 |
| O | Berklee Online | 3 | 29 | 82 | 129 | 1 | 456 | 26 | 112 | 71 | 909 |
| | Berklee | 9 | 238 | 343 | 546 | 5 | 2,353 | 217 | 763 | 1,931 | 6,405 |
| | Berklee Boston | <1% | 4% | 5% | 8% | <1% | 33% | 3% | 11% | 37% | 100% |
| t | Boston Conservatory | 0% | 3% | 4% | 8% | <1% | 48% | 4% | 18% | 16% | 100% |
| Percent | Berklee Valencia | 0% | 5% | 7% | 8% | 0% | 20% | 1% | 16% | 43% | 100% |
| ₾ | Berklee Online | <1% | 3% | 9% | 14% | <1% | 50% | 3% | 12% | 8% | 100% |
| | Berklee | <1% | 4% | 5% | 9 % | <1% | 37% | 3% | 12% | 30% | 100% |

Data reflects fall 2016 enrollment as of the fall archive date. For more information, including program breakdown and trends, please see the appendix. Twenty-four Berklee College of Music post-master's interns and fellows are included in these tables. Eleven non-matriculated Boston Conservatory students are not included in these tables.

¹ Forty-two fall 2016 study abroad students in Valencia are counted in Berklee Boston numbers. See appendix for a table of historical study abroad enrollment.

² Only degree-seeking Berklee Online students are counted in this enrollment. See appendix for non-degree-seeking Berklee Online enrollment.

Undergraduate Enrollment

| Full-time/ | /Part-time |
|------------|------------|
|------------|------------|

| Berklee | 4,875 | 1,097 | 5,972 | 5,241 ³ |
|---------------------|-----------|-----------|-------|---------------------------|
| Berklee Online | 206 | 703 | 909 | 440 |
| Boston Conservatory | 568 | 6 | 574 | 570 |
| Berklee Boston | 4,101 | 388 | 4,489 | 4,230 |
| | Full-time | Part-time | Total | FTE |

Gender

| Berklee | 2,217 | 3,755 | 5,972 |
|---------------------|--------|-------|-------|
| Berklee Online | 250 | 659 | 909 |
| Boston Conservatory | 366 | 208 | 574 |
| Berklee Boston | 1,601 | 2,888 | 4,489 |
| | Female | Male | Total |

Ethnicity/International

| | American Indian or Alaska Native | Asian American | Black or African American | Hispanic or Latino | Native Hawaiian or Other Pacific Islander | White | Two or more races | Ethnicity unreported | International | Total |
|---------------------|---|-------------------|---------------------------------|-----------------------|--|-------|-------------------------|-------------------------|---------------|-------|
| Berklee Boston | 6 | 180 | 215 | 341 | 3 | 1,463 | 157 | 474 | 1,650 | 4,489 |
| Boston Conservatory | 0 | 10 | 26 | 47 | 0 | 311 | 20 | 102 | 58 | 574 |
| Berklee Online | 3 | 29 | 82 | 129 | 1 | 456 | 26 | 112 | 71 | 909 |
| Berklee | 9 | 219 | 323 | 517 | 4 | 2,230 | 203 | 688 | 1,779 | 5,972 |



Data reflects fall 2016 enrollment as of the fall archive date.

Entering Undergraduate Enrollment

First-time/Transfer

| | First-time | Transfer | Total |
|---------------------|------------|----------|-------|
| Berklee Boston | 951 | 155 | 1,106 |
| Boston Conservatory | 163 | 16 | 179 |
| Berklee Online | 80 | 169 | 249 |
| Berklee | 1,194 | 340 | 1,534 |

Gender

| | Female | Male | Total |
|---------------------|--------|------|-------|
| Berklee Boston | 417 | 689 | 1,106 |
| Boston Conservatory | 116 | 63 | 179 |
| Berklee Online | 75 | 174 | 249 |
| Berklee | 608 | 926 | 1,534 |

Ethnicity/International

| Berklee | 2 | 49 | 103 | 158 | 0 | 599 | 49 | 213 | 361 | 1,534 |
|---------------------|---|-------------------|---------------------------------|-----------------------|--|-------|-------------------------|-------------------------|---------------|-------|
| Berklee Online | 0 | 8 | 32 | 44 | 0 | 123 | 8 | 19 | 15 | 249 |
| Boston Conservatory | 0 | 5 | 8 | 26 | 0 | 91 | 11 | 16 | 22 | 179 |
| Berklee Boston | 2 | 36 | 63 | 88 | 0 | 385 | 30 | 128 | 324 | 1,106 |
| | American Indian or Alaska Native | Asian American | Black or African American | Hispanic or Latino | Native Hawaiian or Other Pacific Islander | White | Two or more races | Ethnicity unreported | International | Total |

See **Page 20** for entering undergraduate enrollment trends by institution

Data reflects fall 2016 enrollment as of the fall archive date.

³ Full-time equivalent (FTE) is calculated as Full-time+ 1/3 Part-time. Actual value is 5,240.67 and rounded up to 5,241.

Graduate Enrollment

Full-time/Part-time

| | Full-time | Part-time | Total | FTE |
|---------------------|-----------|-----------|-------|-----|
| Berklee Boston | 33 | 30 | 63 | 43 |
| Boston Conservatory | 209 | 11 | 220 | 213 |
| Berklee Valencia | 150 | 0 | 150 | 150 |
| Berklee | 392 | 41 | 433 | 406 |

Gender

| | Female | Male | Total |
|---------------------|--------|------|-------|
| Berklee Boston | 32 | 31 | 63 |
| Boston Conservatory | 126 | 94 | 220 |
| Berklee Valencia | 50 | 100 | 150 |
| Berklee | 208 | 225 | 433 |

Ethnicity/International

| | American Indian or Alaska Native | Asian American | Black or African American | Hispanic or Latino | Native Hawaiian or Other Pacific Islander | White | Two or more races | Ethnicity unreported | International | Total |
|---------------------|---|-------------------|---------------------------------|-----------------------|--|-------|-------------------------|-------------------------|---------------|-------|
| Berklee Boston | 0 | 1 | 3 | 2 | 0 | 21 | 2 | 14 | 20 | 63 |
| Boston Conservatory | 0 | 11 | 7 | 15 | 1 | 72 | 10 | 37 | 67 | 220 |
| Berklee Valencia | 0 | 7 | 10 | 12 | 0 | 30 | 2 | 24 | 65 | 150 |
| Berklee | 0 | 19 | 20 | 29 | 1 | 123 | 14 | 75 | 152 | 433 |



Data reflects fall 2016 enrollment as of the fall archive date. For more information, including program breakdown and trends, please see the appendix. Twenty-four Berklee College of Music post-master's interns and fellows are included in these tables.

Selection

| Undergraduate | | | | | Graduate | | | | | |
|---------------------|--------------|--------|-------------|-------------|----------|--------------|--------|-------------|-------------|-------|
| | Applications | Admits | Enrollments | Accept Rate | Yield | Applications | Admits | Enrollments | Accept Rate | Yield |
| Berklee Boston | 9,197 | 2,906 | 1,106 | 32% | 38% | 300 | 47 | 38 | 16% | 81% |
| Boston Conservatory | 1,422 | 553 | 175 | 39% | 32% | 568 | 232 | 86 | 41% | 37% |
| Berklee Valencia | n/a | n/a | n/a | n/a | n/a | 474 | 232 | 139 | 49% | 60% |
| Berklee Online | 495 | 328 | 259 | 66% | 79% | n/a | n/a | n/a | n/a | n/a |
| Berklee | 11,114 | 3,787 | 1,540 | 34% | 41% | 1,342 | 511 | 263 | 38% | 51% |



Data reflects selection for fall 2016 enrollment.

Retention

Undergraduate Retention

Fall 2015 cohort returning in fall 2016

| | Cohort | Returning | Rate |
|---------------------|--------|-----------|------|
| Berklee Boston | 910 | 767 | 84% |
| Boston Conservatory | 194 | 174 | 90% |
| Berklee Online | 38 | 14 | 37% |
| Berklee | 1,142 | 955 | 84% |



Data reflects full-time students entering summer and fall 2015 still enrolled as of fall 2016.

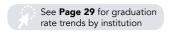
Graduation

First-time, Full-time Undergraduate Students Six-year graduation rates (2010 cohort)

| | Berklee Boston | | Boston Conservatory | | | Berklee | | | |
|---|----------------|-----------|----------------------------|--------|-----------|-------------|--------|-----------|------|
| | Cohort | Graduates | Rate | Cohort | Graduates | Rate | Cohort | Graduates | Rate |
| Overall | 880 | 525 | 60% | 134 | 97 | 72 % | 1014 | 622 | 61% |
| Female | 289 | 178 | 62% | 77 | 63 | 82% | 366 | 241 | 66% |
| Male | 591 | 347 | 59% | 57 | 34 | 60% | 648 | 381 | 59% |
| American Indian or Alaska Native | 2 | 0 | 0% | 0 | 0 | n/a | 2 | 0 | 0% |
| Asian American | 21 | 10 | 48% | 1 | 1 | 100% | 22 | 11 | 50% |
| Black or African American | 68 | 32 | 47% | 0 | 0 | n/a | 68 | 32 | 47% |
| Hispanic/Latino | 82 | 54 | 66% | 8 | 7 | 88% | 90 | 61 | 68% |
| Native Hawaiian or Other Pacific Islander | 1 | 1 | 100% | 0 | 0 | n/a | 1 | 1 | 100% |
| Two or More Races | 28 | 16 | 57% | 3 | 3 | 100% | 31 | 19 | 61% |
| White | 365 | 208 | 57% | 11 | 10 | 91% | 376 | 218 | 58% |
| International | 258 | 182 | 71% | 10 | 7 | 70% | 268 | 189 | 71% |
| Race/Ethnicity unreported | 55 | 22 | 40% | 101 | 69 | 68% | 156 | 91 | 58% |
| Pell Grant recipient | 159 | 71 | 45% | 29 | 17 | 59% | 188 | 88 | 47% |
| Stafford, did not receive Pell | 252 | 145 | 58% | 47 | 37 | 79% | 299 | 182 | 61% |
| Did not receive Pell or Stafford | 469 | 309 | 66% | 58 | 43 | 74% | 527 | 352 | 67% |

6-Year Transfer, Full-time (2010 cohort)

| | Cohort | Graduates | Rate |
|---------------------|--------|-----------|------|
| Berklee Boston | 232 | 142 | 61% |
| Boston Conservatory | 26 | 26 | 100% |
| Berklee | 258 | 168 | 65% |



Graduate students

Graduation Rate by Graduate Program

| Program | Rate | | | |
|--|------|--|--|--|
| M.M. Contemporary Performance (Global Jazz) | 91% | | | |
| M.M. Contemporary Performance (Production) | 97% | | | |
| M.A. Global Entertainment and Music Business | 87% | | | |
| M.M. Music Production, Technology, and Innovation | 97% | | | |
| M.M. Scoring for Film, Television, and Video Games | 93% | | | |
| Berklee College of Music | | | | |

Data reflect students entering Berklee College of Music graduate degree programs in fall 2015. Berklee's first Music Therapy class will be graduating in 2017. Graduate program graduation rate for Boston Conservatory is not available at this time.

8-Year First-time, Full-time (2008 cohort)

| | Cohort | Graduates | Rate |
|---------------------|--------|-----------|------|
| Berklee Boston | 633 | 332 | 52% |
| Boston Conservatory | 154 | 108 | 70% |
| Berklee | 787 | 440 | 56% |

Summer Programs

Students

| | Programs | Students |
|---------------------|----------|----------|
| Berklee Boston | 18 | 2,852 |
| Boston Conservatory | 11 | 270 |
| Berklee | 29 | 3,122 |

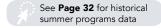
Gender

| | Female | Male | Unknown | Total |
|---------------------|--------|-------|---------|-------|
| Berklee Boston | 1,265 | 1,584 | 3 | 2,852 |
| Boston Conservatory | 173 | 97 | 0 | 270 |
| Berklee | 1,438 | 1,681 | 3 | 3,112 |

Nationality

| | Domestic | International | Unknown | Total | Non-U.S. Countries |
|---------------------|----------|---------------|---------|-------|--------------------|
| Berklee Boston | 2,196 | 593 | 63 | 2,852 | 77 |
| Boston Conservatory | 248 | 22 | 0 | 270 | 7 |
| Berklee | 2,218 | 841 | 63 | 3,122 | |

Data reflects programs run in summer 2016.



Education Outreach

Berklee City Music®

46,000 students

44 sites

39 cities

\$20,240,171

in college scholarships awarded to 246 students to date.

55

students currently attend Berklee College of Music on City Music College Scholarships.

Data reflects programs run in 2016-17.

Berklee City Music Network® Sites



Faculty

| Full-time/Part-time | | | | Gender | | | | Student to Faculty Ratio ⁴ | | |
|---------------------|-----------|-----------|-------|--------|---------------------|--------|------|---------------------------------------|--------------------------|------|
| | Full-time | Part-time | Total | FTE | | Female | Male | Total | Berklee Boston | 11:1 |
| Berklee Boston | 259 | 383 | 642 | 387 | Berklee Boston | 203 | 439 | 642 | Berklee College of Music | 12:1 |
| Boston Conservatory | 89 | 111 | 200 | 126 | Boston Conservatory | 98 | 102 | 200 | Boston Conservatory | 5:1 |
| Berklee Valencia | 16 | 45 | 61 | 31 | Berklee Valencia | 10 | 51 | 61 | Berklee | 10:1 |
| Berklee | 364 | 539 | 903 | 544 | Berklee | 311 | 592 | 903 | | |

Ethnicity/International

| | | American Indian or Alaska Native | Asian American | Black or African American | Hispanic or Latino | Native Hawaiian or Other Pacific Islander | White | Two or more races | Ethnicity unreported | Non-resident alien | Total |
|-------|---------------------|---|-------------------|---------------------------------|-----------------------|--|-------|-------------------------|-------------------------|-----------------------|-------|
| | Berklee Boston | 2 | 24 | 67 | 29 | 0 | 488 | 3 | 24 | 5 | 642 |
| Count | Boston Conservatory | 0 | 1 | 1 | 1 | 0 | 53 | 1 | 142 | 1 | 200 |
| ပိ | Berklee Valencia | 1 | 0 | 0 | 1 | 0 | 11 | 0 | 0 | 48 | 61 |
| | Berklee | 3 | 25 | 68 | 31 | 0 | 552 | 4 | 166 | 54 | 903 |
| | Berklee Boston | <1% | 4% | 10% | 5% | 0% | 76% | <1% | 4% | 1% | 100% |
| rcent | Boston Conservatory | 0% | 1% | 1% | 1% | 0% | 27% | 1% | 71% | 1% | 100% |
| Per | Berklee Valencia | 2% | 0% | 0% | 2% | 0% | 18% | 0% | 0% | 79% | 100% |
| | Berklee | 0% | 3% | 8% | 3% | 0% | 61% | <1% | 18% | 6% | 100% |

⁴ Student to Faculty Ratio reflects undergraduate students only. Berklee College of Music Student to Faculty Ratio combines Berklee Boston and Berklee Online. Calculation for Student to Faculty ratio can be found in the glossary.

Staff

| Fu | ıll-time/P | art-time | | Gender | | | | |
|---------------------|------------|-----------|-------|--------|---------------------|--------|------|-------|
| | Full-time | Part-time | Total | FTE | | Female | Male | Total |
| Berklee Boston | 605 | 62 | 667 | 626 | Berklee Boston | 288 | 379 | 667 |
| Boston Conservatory | 59 | 75 | 134 | 84 | Boston Conservatory | 70 | 64 | 134 |
| Berklee Valencia | 20 | 1 | 21 | 20 | Berklee Valencia | 11 | 10 | 21 |
| Berklee | 684 | 138 | 822 | 730 | Berklee | 369 | 453 | 822 |

Ethnicity/International

| | | American Indian or Alaska Native | Asian American | Black or African American | Hispanic or Latino | Native Hawaiian or Other Pacific Islander | White | Two or more races | Ethnicity unreported | Non-resident alien | Total |
|---------|---------------------|---|-------------------|---------------------------------|-----------------------|--|-------|-------------------------|-------------------------|-----------------------|-------|
| | Berklee Boston | 2 | 27 | 63 | 57 | 1 | 471 | 6 | 27 | 13 | 667 |
| ount | Boston Conservatory | 0 | 1 | 1 | 0 | 0 | 35 | 0 | 91 | 6 | 134 |
| ပိ | Berklee Valencia | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 21 | 0 | 21 |
| | Berklee | 2 | 28 | 64 | 57 | 1 | 506 | 6 | 118 | 19 | 822 |
| | Berklee Boston | <1% | 4% | 9% | 9% | <1% | 71% | 1% | 4% | 2% | 100% |
| Percent | Boston Conservatory | 0% | 1% | 1% | 0% | 0% | 26% | 0% | 68% | 4% | 100% |
| Per | Berklee Valencia | 0% | 0% | 0% | 0% | 0% | 0% | 0% | 100% | 0% | 100% |
| | Berklee | <1% | 3% | 8% | 7% | <1% | 62% | 1% | 17% | 2% | 100% |

Tuition and Financial Aid

Undergraduate

| Tuition | | | | Financial Aid | | | | |
|-----------------------------|---------------------|-------------------|---------------|----------------|------------------------------------|------------------------------|------------------------|--|
| | Tuition and fees | Room and board | Total cost | Aid recipients | Pell recipients (domestic only) | Institutional aid recipients | Average aid package | Institution average contribution |
| Berklee Boston ⁵ | \$41,398 | \$18,000 | \$59,398 | 3989 | 1029 | 2601 | \$17,999 | \$7,949 |
| Boston Conservatory | \$43,860 | \$18,000 | \$61,860 | 539 | 88 | 515 | \$34,296 | \$18,427 |
| Berklee Online | | \$1,479 p | er course | | included | in Berklee Boston | totals | |

Data reflects 2016-17 academic year.

Graduate

| | Tuition | Financial Aid | | | | |
|---------------------------------------|-------------------------------|----------------|------------------------------|------------------------|--|--|
| | Tuition and fees ⁶ | Aid recipients | Institutional aid recipients | Average aid package | Institution average contribution | |
| Berklee Boston (M.M. and M.A.) | \$48,715 | 165 | 151 | \$23,525 | \$12,284 | |
| Boston Conservatory (M.M. and M.F.A.) | \$43,860 | 235 | 235 | \$34,504 | \$18,054 | |
| Berklee Valencia (M.M. and M.A.) | \$42,315 | | included in Berkle | e Boston totals | | |

Data reflects 2016-17 academic year.

⁶ Amount represents total program tuition for Berklee Boston and Berklee Valencia. Amount represents per year for Boston Conservatory program, which are two years long.



⁵ Berklee Boston financial aid numbers include financial aid for students enrolled in Berklee Online and undergraduate study abroad students in Valencia.

Appendix

Berklee Boston

Undergraduate Enrollment

Program Type

| | 23 |
|--|----------|
| Post-Bachelor's Internship or Artist's Diploma | 23 |
| Diploma | 484 |
| Bachelor of Music | 3,982 |
| | Students |

| | Prograi | m Type | Gend | | |
|-------------------------------------|---------|---------|--------|------|-------|
| | Degree | Diploma | Female | Male | Total |
| Composition | 73 | 8 | 18 | 63 | 81 |
| Contemporary Writing and Production | 389 | 63 | 141 | 311 | 452 |
| Electronic Production and Design | 198 | 21 | 41 | 178 | 219 |
| Film Scoring | 218 | 33 | 79 | 172 | 251 |
| Jazz Composition | 102 | 23 | 27 | 98 | 125 |
| Music Business/Management | 369 | 2 | 177 | 194 | 371 |
| Music Education | 54 | n/a | 25 | 29 | 54 |
| Music Production and Engineering | 271 | 14 | 59 | 226 | 285 |
| Music Therapy | 135 | n/a | 108 | 27 | 135 |
| Performance | 587 | 116 | 199 | 504 | 703 |
| Professional Music | 381 | 49 | 177 | 253 | 430 |
| Songwriting | 265 | 28 | 159 | 134 | 293 |
| Dual major | 530 | 46 | 199 | 377 | 576 |

| Principal Instru | ment |
|-----------------------|----------|
| | Students |
| Bass | 291 |
| Brass | 133 |
| Guitar | 992 |
| Percussion / Drum Set | 560 |
| Piano | 718 |
| String | 211 |
| Voice | 1,343 |
| Woodwind | 241 |
| Total | 4,489 |

Students with dual majors are listed once for each major. Undeclared students are not included in breakdown by major.

Berklee Boston

Undergraduate Enrollment Trends

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|--|-----------|----------|----------|-----------|-----------|
| Total enrollment | 4,447 | 4,402 | 4,490 | 4,510 | 4,489 |
| Full-time | 4,049 | 3,950 | 4,083 | 4,101 | 4,101 |
| Part-time | 398 | 452 | 407 | 409 | 388 |
| Female | 1,321 | 1,365 | 1,450 | 1,519 | 1,601 |
| Male | 3,126 | 3,037 | 3,040 | 2,991 | 2,888 |
| International | 1,288 | 1,367 | 1,526 | 1,641 | 1,650 |
| American Indian or Alaska Native | 6 | 5 | 6 | 5 | 6 |
| Asian American | 134 | 149 | 161 | 186 | 180 |
| Black or African American | 267 | 235 | 238 | 219 | 215 |
| Hispanic/Latino | 392 | 391 | 360 | 355 | 341 |
| Native Hawaiian/Pacific Islander | 8 | 8 | 7 | 8 | 3 |
| Two or more races | 136 | 178 | 196 | 182 | 157 |
| White | 1,858 | 1,702 | 1,640 | 1,532 | 1,463 |
| Ethnicity unreported | 358 | 367 | 356 | 382 | 474 |
| Countries Represented | 96 | 98 | 106 | 101 | 95 |
| On-campus housing | 759 | 769 | 1,227 | 1,215 | 1,254 |
| Bachelor of Music | 3,846 | 3,790 | 3,852 | 3,924 | 3,982 |
| Composition | 86 | 70 | 64 | 72 | 73 |
| Contemporary Writing and Production | 286 | 310 | 343 | 426 | 389 |
| Electronic Production and Design | 171 | 201 | 213 | 205 | 198 |
| Film Scoring | 296 | 298 | 268 | 253 | 218 |
| Jazz Composition | 72 | 79 | 97 | 105 | 102 |
| Music Business/Management | 370 | 387 | 375 | 382 | 369 |
| Music Education | 102 | 107 | 93 | 76 | 54 |
| Music Production and Engineering | 251 | 253 | 268 | 270 | 271 |
| Music Therapy | 99 | 102 | 108 | 141 | 135 |
| Performance | 604 | 606 | 657 | 605 | 587 |
| Professional Music | 405 | 407 | 411 | 387 | 381 |
| Songwriting | 188 | 230 | 238 | 273 | 265 |
| Dual Major | 526 | 546 | 573 | 554 | 530 |
| Diploma | 601 | 611 | 623 | 567 | 484 |
| Composition | 11 | 10 | 9 | 12 | 8 |
| Contemporary Writing and Production | 49 | 43 | 58 | 73 | 63 |
| Electronic Production and Design | 20 | 23 | 25 | 20 | 21 |
| Film Scoring | 49 | 49 | 38 | 39 | 33 |
| Jazz Composition | 13 | 47 17 | 30 21 | 26 | 23 |
| ' | | _ | _ | _ | _ |
| Music Business/Management | 12 33 | 8 31 | 6 18 | 3 19 | 2 14 |
| Music Production and Engineering Performance | | | | | |
| Professional Music | 130 54 | 135 | 123 | 126 49 | 116 49 |
| | | 68 | 55 | | |
| Songwriting | 27 | 30 | 30 | 21 | 28 |
| Dual Major | 55 | 60 | 58 | 60 | 46 |
| Post-Bachelor's Internship or Artist's Diploma | n/a | 1 | 15 | 19 | 23 |
| Bass | 349 | 344 | 321 | 313 | 291 |
| Brass | 126 | 123 | 127 | 129 | 133 |
| Guitar | 1,117 | 1,097 | 1,098 | 1,068 | 992 |
| Percussion/Drum Set | 637 | 586 | 589 | 566 | 560 |
| Piano | 663 | 653 | 711 | 715 | 718 |
| String | 196 | 201 | 195 | 215 | 211 |
| Voice | 1,118 | 1,148 | 1,202 | 1,263 | 1,343 |
| Woodwind | 241 | 250 | 247 | 241 | 241 |

Students with dual majors are listed once for each major. Undeclared students are not included in breakdown by major.

Boston Conservatory *Undergraduate Enrollment*

Program Type

| | • |
|-----------------------|----------|
| | Students |
| Bachelor of Music | 187 |
| Bachelor of Fine Arts | 387 |
| Total | 574 |

| | Gen | der | |
|---|--------|------|-------|
| | Female | Male | Total |
| Bachelor of Music | 101 | 86 | 187 |
| Brass | 4 | 7 | 11 |
| Composition | 6 | 18 | 24 |
| Harp | 4 | 0 | 4 |
| Percussion | 1 | 10 | 11 |
| Piano | 9 | 9 | 18 |
| Strings | 18 | 18 | 36 |
| Voice | 46 | 14 | 60 |
| Voice - Opera | 2 | 1 | 3 |
| Woodwinds | 11 | 9 | 20 |
| Bachelor of Fine Arts | 265 | 122 | 387 |
| Dance | 116 | 24 | 140 |
| Theater: Contemporary Theater | 12 | 7 | 18 |
| Theater: Multidisciplinary Stage Management | 2 | 0 | 2 |
| Theater: Musical Theater | 135 | 91 | 226 |
| Total | 366 | 208 | 574 |

¹¹ non-matriculated Boston Conservatory students are not included in these tables.

Boston Conservatory Undergraduate Enrollment Trends

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|------------------------------------|---------|---------|---------|---------|---------|
| Total enrollment | 526 | 545 | 505 | 563 | 574 |
| Full-time | 526 | 540 | 502 | 559 | 568 |
| Part-time | 0 | 5 | 3 | 4 | 6 |
| Female | 300 | 330 | 313 | 357 | 366 |
| Male | 226 | 215 | 192 | 206 | 208 |
| International | 0 | 0 | 61 | 54 | 58 |
| American Indian or Alaska Native | - | 4 | 0 | 0 | 0 |
| Asian American | - | 30 | 33 | 13 | 10 |
| Black or African American | - | 28 | 23 | 23 | 26 |
| Hispanic/Latino | - | 19 | 38 | 50 | 47 |
| Native Hawaiian/Pacific Islander | - | 2 | 0 | 0 | 0 |
| Two or more races | 62 | 26 | 8 | 9 | 20 |
| White | 226 | 229 | 287 | 280 | 311 |
| Ethnicity unreported | 238 | 207 | 55 | 134 | 102 |
| On-campus housing | - | - | - | - | 193 |
| Bachelor of Music | - | - | - | 193 | 187 |
| Brass | - | - | - | - | 11 |
| Composition | - | - | - | - | 24 |
| Harp | - | - | - | - | 4 |
| Percussion | - | - | - | - | 11 |
| Piano | - | - | - | - | 18 |
| Strings | - | - | - | - | 36 |
| Voice | - | - | - | - | 60 |
| Voice - Opera | - | - | - | - | 3 |
| Woodwinds | - | - | - | - | 20 |
| Bachelor of Fine Arts | - | - | - | 370 | 387 |
| Dance | - | - | - | - | 140 |
| Contemporary Theater | - | - | - | - | 18 |
| Multidisciplinary Stage Management | - | - | - | - | 2 |
| Musical Theater | - | - | - | - | 226 |
| Non-matriculated students | _ | - | - | _ | 11 |

Values shown as a dash are not available at this time.

Berklee Valencia

Undergraduate Study Abroad Trends

Student Home Institution

| | 2 | 2012-13 | 2 | 2013-14 | 2 | 2014-15 | 2 | 2015-16 | 2 | 2016-17 |
|--------------------------|------|---------|------|---------|------|---------|------|---------|------|---------|
| | Fall | Spring |
| Berklee (matriculated) | 34 | 41 | 26 | 45 | 59 | 80 | 69 | 68 | 42 | 73 |
| Berklee Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Emerson | 0 | 0 | 1 | 8 | 2 | 12 | 8 | 10 | 6 | 6 |
| ITESM (Tec de Monterrey) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 |
| USF Quito | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| Total | 34 | 41 | 27 | 53 | 61 | 93 | 78 | 79 | 50 | 81 |

Berklee Online

Undergraduate Enrollment

Enrollment

| | # |
|---|--------|
| Enrollment (fiscal year total non-unique registrations) | 17,148 |
| Total degree and non-degree-seeking students (fall) | 2,563 |

Degree-Seeking Students

| | Gen | der | |
|---|--------|------|-------|
| | Female | Male | Total |
| Electronic Production and Sound Design | 5 | 75 | 80 |
| Music Composition for Film, TV, and Games | 15 | 65 | 80 |
| Interdisciplinary Music Studies | 75 | 126 | 201 |
| Music Business/Management | 99 | 111 | 210 |
| Music Production and Engineering | 31 | 238 | 269 |
| Songwriting | 30 | 21 | 51 |
| Guitar | 2 | 33 | 35 |

Students with dual majors are listed once for each major. Undeclared students are not included in major breakdown.

Berklee Online

Undergraduate Enrollment Trends

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|--|---------|---------|---------|---------|---------|
| Bachelor of Professional Music enrollment | n/a | n/a | 244 | 602 | 909 |
| Electronic Music Production and Sound Design | n/a | n/a | n/a | 32 | 80 |
| Music Composition for Film, TV, and Games | n/a | n/a | n/a | 54 | 80 |
| Interdisciplinary Music Studies | n/a | n/a | n/a | 104 | 201 |
| Music Business/Management | n/a | n/a | 80 | 136 | 210 |
| Music Production and Engineering | n/a | n/a | 170 | 246 | 269 |
| Songwriting | n/a | n/a | n/a | 5 | 51 |
| Guitar | n/a | n/a | n/a | n/a | 35 |
| Full-time | n/a | n/a | - | 190 | 206 |
| Part-time | n/a | n/a | - | 412 | 703 |
| U.S. students | 70% | 69% | 69% | 68% | 68% |
| International students | 30% | 31% | 31% | 32% | 32% |
| Total enrollment (FY non-unique registrations) | 10,403 | 10,063 | 9,977 | 13,097 | 17,148 |
| Total degree and non-degree students (fall) | 2,204 | 2,189 | 2,632 | 2,553 | 2,563 |

Students with dual majors are listed once for each major. Undeclared students are not included in major breakdown. Values shown as a dash are not available at this time.

Berklee Boston

Entering Undergraduate Enrollment Trends

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|---|---------|---------|---------|---------|---------|
| Total entering undergraduate enrollment | 1,061 | 1,073 | 1,085 | 981 | 1,106 |
| First-time | 883 | 911 | 908 | 825 | 951 |
| Transfer | 178 | 162 | 177 | 156 | 155 |
| Female | 341 | 365 | 345 | 350 | 417 |
| Male | 720 | 708 | 740 | 631 | 689 |
| International | 268 | 280 | 348 | 330 | 324 |
| American Indian or Alaska Native | 0 | 2 | 1 | 1 | 2 |
| Asian American | 42 | 41 | 43 | 41 | 36 |
| Black or African American | 61 | 63 | 58 | 56 | 63 |
| Hispanic/Latino | 86 | 83 | 81 | 72 | 88 |
| Native Hawaiian/Pacific Islander | 4 | 2 | 1 | 1 | 0 |
| Two or more races | 47 | 62 | 54 | 31 | 30 |
| White | 443 | 419 | 421 | 347 | 385 |
| Ethnicity unreported | 110 | 121 | 78 | 102 | 178 |
| Bachelor of Music | 931 | 899 | 903 | 866 | 1,021 |
| Diploma | 130 | 174 | 182 | 115 | 85 |
| Berklee International Network student transfers | 35 | 33 | 51 | 47 | 90 |
| Summer programs alumni | 253 | 276 | 290 | 299 | 316 |
| Bass | 80 | 76 | 69 | 64 | 77 |
| Brass | 36 | 33 | 38 | 33 | 32 |
| Guitar | 246 | 271 | 269 | 207 | 230 |
| Percussion/Drum Set | 150 | 142 | 135 | 117 | 135 |
| Piano | 141 | 140 | 172 | 143 | 159 |
| String | 61 | 57 | 40 | 53 | 48 |
| Voice | 292 | 286 | 293 | 305 | 358 |
| Woodwind | 55 | 68 | 69 | 59 | 67 |

Boston Conservatory *Entering Undergraduate Enrollment Trends*

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|----------------------------------|---------|---------|---------|---------|---------|
| Total enrollment | 155 | 149 | 125 | 193 | 179 |
| First-time | 137 | 133 | 125 | 180 | 163 |
| Transfer | 18 | 16 | 0 | 13 | 16 |
| Female | 88 | 91 | 45 | 129 | 116 |
| Male | 67 | 58 | 80 | 64 | 63 |
| International | 0 | 0 | 20 | 15 | 22 |
| American Indian or Alaska Native | - | 2 | 0 | 0 | 0 |
| Asian American | - | 11 | 6 | 3 | 5 |
| Black or African American | - | 9 | 4 | 6 | 8 |
| Hispanic/Latino | - | 7 | 19 | 22 | 26 |
| Native Hawaiian/Pacific Islander | - | 1 | 0 | 0 | 0 |
| Two or more races | 19 | 11 | 2 | 4 | 11 |
| White | 55 | 83 | 43 | 79 | 91 |
| Ethnicity unreported | 81 | 25 | 31 | 64 | 16 |
| Bachelor of Music | - | - | - | - | 55 |
| Bachelor of Fine Arts | - | - | - | - | 124 |

Values shown as a dash are not available at this time.

Berklee Online

Entering Undergraduate Enrollment

Program Type

| | Students |
|---|----------|
| Electronic Production and Sound Design | 30 |
| Guitar | 26 |
| Music Composition for Film, TV, and Games | 17 |
| Interdisciplinary Music Studies | 65 |
| Music Business/Management | 49 |
| Music Production and Engineering | 45 |
| Songwriting | 15 |
| Dual Major | 1 |
| Undeclared | 3 |
| Total | 249 |

Students with dual majors are listed once for each major. Undeclared students are not included in major breakdown.

Berklee Boston

Graduate Enrollment

Program Type

| | Students |
|---|----------|
| M.M. Contemporary Performance (Global Jazz Concentration) | 20 |
| M.A. Music Therapy First Year Second Year | 18 12 |
| Post-Master's Internship and Fellowship | 13 |
| Total | 63 |

Berklee Boston

Graduate Enrollment Trends

| | 2015-16 | 2016-17 |
|---|---------|---------|
| Total Enrollment | 37 | 63 |
| M.M. Contemporary Performance (Global Jazz Concentration) | 22 | 20 |
| M.A. Music Therapy | 13 | 30 |
| Post-Master's Internship and Fellowship | 2 | 13 |
| Male | 21 | 31 |
| Female | 16 | 32 |
| International | 18 | 20 |
| American Indian or Alaska Native | 0 | 0 |
| Asian American | 0 | 1 |
| Black or African American | 1 | 3 |
| Hispanic/Latino | 1 | 2 |
| Native Hawaiian/Pacific Islander | 0 | 0 |
| Two or more races | 1 | 2 |
| White | 7 | 21 |
| Ethnicity unreported | 9 | 14 |
| Bass | 4 | 7 |
| Brass | 1 | 3 |
| Guitar | 4 | 3 |
| Percussion/Drum Set | 5 | 5 |
| Piano | 7 | 18 |
| String | 4 | 5 |
| Voice | 7 | 14 |
| Woodwind | 5 | 7 |
| Undeclared | 0 | 1 |

Data includes students in Post-Master's Internship and Fellowship programs.

Boston Conservatory *Graduate Enrollment*

| | Gen | der | |
|----------------------------------|--------|------|-------|
| | Female | Male | Total |
| Master of Music | 88 | 63 | 151 |
| Brass | 3 | 5 | 8 |
| Composition | 4 | 4 | 8 |
| Conducting | 2 | 7 | 9 |
| Contemporary Music Performance | 5 | 5 | 10 |
| Harp | 2 | 0 | 2 |
| Music Education | 8 | 7 | 15 |
| Percussion | 4 | 6 | 10 |
| Piano | 16 | 2 | 18 |
| Strings | 10 | 8 | 18 |
| Vocal Pedagogy | 5 | 3 | 8 |
| Voice - Opera | 22 | 12 | 34 |
| Woodwinds | 7 | 4 | 11 |
| Master of Fine Arts | 14 | 9 | 23 |
| Musical Theater | 14 | 9 | 23 |
| Other | 24 | 22 | 46 |
| Artist Diploma | 0 | 1 | 1 |
| Certificate | 1 | 0 | 1 |
| Grad Diploma | 1 | 0 | 1 |
| Performance Diploma | 14 | 18 | 32 |
| Professional Studies Certificate | 8 | 3 | 11 |
| Total | 126 | 94 | 220 |

Boston Conservatory *Graduate Enrollment Trends*

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|----------------------------------|---------|---------|---------|---------|---------|
| Total enrollment | 223 | 229 | 206 | 235 | 220 |
| Full-time | 207 | 212 | 191 | 229 | 209 |
| Part-time | 16 | 17 | 15 | 6 | 11 |
| Female | 127 | 136 | 109 | 134 | 126 |
| Male | 96 | 93 | 97 | 101 | 94 |
| Master of Music | - | - | - | 165 | 151 |
| Brass | - | - | - | - | 8 |
| Composition | - | - | - | - | 8 |
| Conducting | - | - | - | - | 9 |
| Contemporary Music Performance | - | - | - | - | 10 |
| Harp | - | - | - | - | 2 |
| Music Education | - | - | - | - | 15 |
| Percussion | - | - | - | - | 10 |
| Piano | - | - | - | - | 18 |
| Strings | - | - | - | - | 18 |
| Vocal Pedagogy | - | - | - | - | 8 |
| Voice and Opera | - | - | - | - | 34 |
| Woodwinds | - | - | - | - | 11 |
| Master of Fine Arts | - | - | - | 27 | 23 |
| Musical Theater | - | - | - | - | 23 |
| Other | - | - | - | 43 | 46 |
| Artist Diploma | - | - | - | - | 1 |
| Certificate | - | - | - | - | 1 |
| Grad Diploma | - | - | - | - | 1 |
| Performance Diploma | - | - | - | - | 32 |
| Professional Studies Certificate | - | - | - | - | 11 |
| International | 0 | 0 | 37 | 65 | 67 |
| American Indian or Alaska Native | 0 | 1 | 0 | 1 | 0 |
| Asian | 0 | 51 | 38 | 10 | 11 |
| Black or African American | 0 | 8 | 8 | 5 | 7 |
| Hispanic/Latino | 0 | 4 | 13 | 15 | 15 |
| Native Hawaiian/Pacific Islander | 0 | 0 | 0 | 1 | 1 |
| Two or more races | 14 | 11 | 2 | 3 | 10 |
| White | 63 | 110 | 79 | 63 | 72 |
| Ethnicity unreported | 146 | 44 | 29 | 72 | 37 |

Values shown as a dash are not available at this time.

Berklee Valencia

Graduate Enrollment Trends

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|--|---------|---------|---------|---------|---------|
| Total enrollment | 74 | 110 | 148 | 148 | 150 |
| M.M. Contemporary Performance (Production Concentration) | 24 | 23 | 38 | 32 | 37 |
| M.M. Music Production, Technology, and Innovation | n/a | 20 | 37 | 35 | 36 |
| M.M. Scoring for Film, TV, and Video Games | 20 | 35 | 34 | 27 | 32 |
| M.A. Global Entertainment and Music Business | 30 | 32 | 39 | 31 | 34 |
| Post-Master's Internship & Fellowship | n/a | n/a | 12 | 23 | 11 |
| Female | 27 | 29 | 44 | 47 | 50 |
| Male | 47 | 81 | 104 | 101 | 100 |
| International | 52 | 62 | 82 | 84 | 65 |
| American Indian or Alaska Native | 0 | 0 | 1 | 1 | 0 |
| Asian | 3 | 2 | 9 | 2 | 7 |
| Black or African American | 3 | 9 | 9 | 7 | 10 |
| Hispanic/Latino | 4 | 6 | 14 | 9 | 12 |
| Native Hawaiian/Pacific Islander | 0 | 0 | 0 | 1 | 0 |
| Two or more races | 0 | 1 | 0 | 2 | 2 |
| White | 14 | 16 | 31 | 20 | 30 |
| Ethnicity unreported | 0 | 14 | 2 | 22 | 24 |
| Bass | 3 | 3 | 5 | 7 | 7 |
| Brass | 1 | 0 | 2 | 4 | 4 |
| Guitar | 7 | 4 | 9 | 26 | 27 |
| Percussion/Drum Set | 1 | 2 | 7 | 18 | 18 |
| Piano | 6 | 4 | 3 | 29 | 39 |
| String | 0 | 0 | 2 | 7 | 12 |
| Voice | 4 | 7 | 7 | 23 | 19 |
| Woodwind | 1 | 3 | 2 | 4 | 6 |
| Undeclared | 0 | 0 | 0 | 30 | 18 |
| Other | 1 | 0 | 0 | 0 | 0 |

Data includes students in Post-Master's Internship and Fellowship programs.

Undergraduate Selectivity

Berklee Boston

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|-----------------|---------|---------|---------|---------|---------|
| Applications | 7,262 | 7,650 | 7,283 | 8,734 | 9,197 |
| Acceptances | 2,622 | 2,650 | 2,500 | 2,462 | 2,906 |
| Acceptance rate | 36% | 35% | 34% | 28% | 32% |
| Deposits | 1,521 | 1,376 | 1,176 | 1,474 | 1,403 |
| Enrollments | 1,061 | 1,073 | 1,085 | 981 | 1,106 |
| Yield | 40% | 40% | 43% | 40% | 38% |

Boston Conservatory

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|-----------------|---------|-------------|-------------|---------|---------|
| Applications | 1354 | 1351 | 1254 | 1305 | 1,422 |
| Acceptances | 598 | 533 | 489 | 558 | 553 |
| Acceptance Rate | 44% | 39 % | 39 % | 43% | 39% |
| Deposits | - | - | - | - | 187 |
| Enrollments | 159 | 144 | 125 | 193 | 175 |
| Yield | 27% | 27% | 26% | 35% | 32% |

Values shown as a dash are not available at this time.

Berklee Online

| | 2015-16 | 2016-17 |
|-----------------|---------|-------------|
| Applications | 600 | 495 |
| Acceptances | 484 | 328 |
| Acceptance rate | 81% | 66% |
| Deposits | 407 | 305 |
| Enrollments | 343 | 259 |
| Yield | 71% | 79 % |

Data reflects selectivity by entering cohort.

Graduate Selectivity

Berklee Boston

| | 2015-16 | 2016-17 |
|-----------------|---------|---------|
| Applications | 190 | 300 |
| Acceptances | 45 | 47 |
| Acceptance rate | 24% | 16% |
| Deposits | 37 | 38 |
| Enrollments | 35 | 38 |
| Yield | 78% | 81% |

Boston Conservatory

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|-----------------|---------|---------|---------|---------|---------|
| Applications | 559 | 622 | 576 | 615 | 568 |
| Acceptances | 242 | 279 | 297 | 307 | 232 |
| Acceptance rate | 43% | 45% | 52% | 50% | 41% |
| Deposits | - | - | - | - | 90 |
| Enrollments | 89 | 102 | 101 | 138 | 86 |
| Yield | 37% | 37% | 34% | 45% | 37% |

Values shown as a dash are not available at this time.

Berklee Valencia

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|-----------------|---------|---------|---------|---------|---------|
| Applications | 334 | 347 | 463 | 429 | 474 |
| Acceptances | 117 | 195 | 226 | 187 | 232 |
| Acceptance rate | 35% | 56% | 49% | 44% | 49% |
| Deposits | 84 | 114 | 154 | 125 | 147 |
| Enrollments | 74 | 110 | 146 | 125 | 139 |
| Yield | 63% | 56% | 65% | 67% | 60% |

Data reflects selectivity by entering cohort.

Historical Retention and Graduation Rates

Undergraduate Retention

by entering summer/fall cohort, still enrolled in the following fall semester

| Berklee | 80% | 84% | 87% | 84% |
|---------------------|-----------|-----------|-----------|-----------|
| Berklee Online | n/a | n/a | 67% | 37% |
| Boston Conservatory | 80% | 89% | 91% | 90% |
| Berklee Boston | 80% | 84% | 87% | 84% |
| | Fall 2012 | Fall 2013 | Fall 2014 | Fall 2015 |

Berklee Boston Undergraduate Graduation Rate

First-time, Full-time students by entering fall cohort, graduating within 6 years

| | Fall 2004 | Fall 2005 | Fall 2006 | Fall 2007 | Fall 2008 | Fall 2009 | Fall 2010 |
|---|-----------|-----------|-----------|-----------|-----------|------------------|------------------|
| 6-year graduation rate | 54% | 52% | 60% | 50% | 49% | 56% | 60% |
| Female | 57% | 63% | 57% | 51% | 52% | 64% | 62% |
| Male | 52% | 48% | 61% | 49% | 47% | 53% | 59% |
| American Indian or Alaska Native | 67% | n/a | 100% | 43% | 0% | 0% | 0% |
| Asian American | 64% | 45% | 67% | 71% | 46% | 52% | 48% |
| Black or African American | 23% | 35% | 46% | 32% | 28% | 35% | 47% |
| Hispanic/Latino | 41% | 55% | 44% | 44% | 62% | 52% | 66% |
| Native Hawaiian or Other Pacific Islander | - | n/a | n/a | 0% | n/a | n/a | 100% |
| Two or More Races | - | n/a | 100% | 100% | 100% | 67% | 57% |
| White | 51% | 52% | 61% | 50% | 48% | 56% | 57% |
| International | 71% | 69% | 76% | 77% | 63% | 75% | 71% |
| Race/Ethnicity unreported | 61% | 50% | 61% | 46% | 53% | 54% | 40% |
| 8-year graduation rate | _7 | 55% | 62% | 52% | 52% | n/a ⁸ | n/a ⁸ |

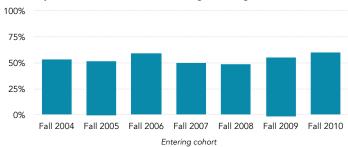
Boston Conservatory Undergraduate Graduation Rate

First-time, Full-time students by entering fall cohort, graduating within 6 years

| - | | , , | | | , | | |
|------------------------|-----------|-----------|-----------|-----------|-----------|------------------|------------------|
| | Fall 2004 | Fall 2005 | Fall 2006 | Fall 2007 | Fall 2008 | Fall 2009 | Fall 2010 |
| 6-year graduation rate | 62% | 54% | 65% | 67% | 66% | 59% | 72% |
| Female | 59% | 62% | 64% | 66% | 65% | 62% | 82% |
| Male | 69% | 42% | 65% | 69% | 67% | 55% | 60% |
| 8-year graduation rate | 63% | 54% | 65% | 68% | 70% | n/a ⁸ | n/a ⁸ |

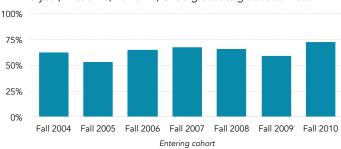
Berklee Boston

6-year, First-time, Full-time, Undergraduate graduation rate



Boston Conservatory

6-year, First-time, Full-time, Undergraduate graduation rate



Historical graduation rate by ethnicity at the Conservatory is not available at this time.

Two or More Races and Native Hawaiian or Other Pacific Islander ethnicity categories were added by IPEDS for the Fall 2005 and future cohorts.

⁷ Berklee Boston 8-year graduation rate for the Fall 2004 cohort was calculated for Bachelor's degree students only (64%).

⁸Eight year graduation rates for the fall 2009 and fall 2010 cohorts will not be available until 2018 and 2019, respectively.

Student Enrollment by Country

| | Berklee B | | Boston Cons | | Berklee Valencia | Berklee Online | Berklee |
|--------------------|---------------|----------|---------------|----------|---------------------|-------------------|---------|
| Country | Undergraduate | Graduate | Undergraduate | Graduate | Graduate | Undergraduate | Total |
| Andorra | | | | | 1 | | 1 |
| Anguilla | 1 | | | | | | 1 |
| Argentina | 17 | | | | 1 | | 18 |
| Australia | 27 | | | 1 | | | 28 |
| Austria | 4 | | | | | | 4 |
| Bahamas | 3 | | | | | | 3 |
| Bahrain | 1 | | | | | | 1 |
| Bangladesh | 1 | | | | | | 1 |
| Belgium | 3 | | | | | | 3 |
| Bermuda | 1 | | | | | | 1 |
| Bolivia | 1 | | 1 | | | | 2 |
| Bosnia | 1 | | | | | | 1 |
| Botswana | 1 | | | | | | 1 |
| Brazil | 57 | | 1 | | 3 | | 61 |
| Bulgaria | 4 | | | 1 | | | 5 |
| Canada | 87 | 3 | 9 | 4 | 5 | 2 | 110 |
| Cayman Islands | 1 | | | | | | 1 |
| Chile | 9 | 1 | | | 1 | | 11 |
| China | 208 | | 22 | 34 | 5 | | 269 |
| Colombia | 32 | | | | 3 | | 35 |
| Congo | 1 | | | | | | 1 |
| Costa Rica | 5 | | 1 | | | | 6 |
| Cuba | 1 | | | | | | 1 |
| Curacao | | | | | | 1 | 1 |
| Cyprus | 9 | | | | | | 9 |
| Czech Republic | 3 | | | | | | 3 |
| Denmark | 4 | | | | | | 4 |
| Dominican Republic | 17 | | | | | | 17 |
| Ecuador | 32 | | | | 1 | | 33 |
| El Salvador | 2 | | | | | | 2 |
| Finland | 1 | | | | | | 1 |
| France | 37 | 1 | | | 2 | | 40 |
| Georgia | 6 | | | | | | 6 |
| Germany | 23 | 2 | | | 2 | | 27 |
| Ghana | 1 | | | | | | 1 |
| Gibraltar | 1 | | | | | | 1 |
| Greece | 12 | 1 | | | 1 | | 14 |
| Guatemala | 5 | | | | | 1 | 6 |
| Guyana | 1 | | | | | | 1 |
| Honduras | 1 | | | | | | 1 |
| Hong Kong | 16 | | 1 | 3 | 3 | 1 | 24 |
| Hungary | 2 | | | | | | 2 |
| Iceland | 3 | | | | | | 3 |
| India | 62 | 1 | | | 6 | 1 | 72 |
| Indonesia | 34 | | 1 | | | | 35 |
| Iran | 2 | | | 1 | | | 3 |
| Ireland | 3 | | | | 1 | | 4 |
| Israel | 38 | | 1 | | | | 39 |
| Italy | 54 | | 1 | 2 | | | 57 |
| Japan | 68 | | | 2 | 1 | 2 | 73 |

Student Enrollment by Country (continued)

| Kazakhstan | 2 | | 1 | | | | 3 |
|--------------------------|-------|----|--------|----|----------|-----|-------|
| Kenya | 6 | | 1 | | | 1 | 8 |
| Korea | 247 | 5 | 4 | 2 | 1 | 2 | 261 |
| Latvia | 4 | | 1 | | | | 5 |
| Lebanon | 1 | | | | 1 | | 2 |
| Liechtenstein | 1 | | | | | | 1 |
| Lithuania | 1 | | | | | | 1 |
| Luxembourg | 1 | | | | | | 1 |
| Macao | 3 | | | | | | 3 |
| Macedonia | 3 | | | 2 | | | 5 |
| Madagascar | 1 | | | | | | 1 |
| Malaysia | 40 | 1 | 1 | | 1 | | 43 |
| Malta | | | | | | 1 | 1 |
| Mexico | 77 | | 2 | | 4 | | 83 |
| Monaco | | | | | 1 | | 1 |
| Mongolia | 1 | | | 1 | | | 2 |
| Myanmar | 1 | | | | | | 1 |
| Netherlands | 4 | | | | | | 4 |
| New Zealand | 3 | | | | | | 3 |
| Nigeria | | | | | | 1 | 1 |
| Norway | 13 | | | | | | 13 |
| Oman | | | | | 1 | | 1 |
| Pakistan | 1 | | | | | | 1 |
| Palestine | 1 | | | | | | 1 |
| Panama | 9 | | | | | | 9 |
| Peru | 21 | | | 1 | 1 | | 23 |
| Philippines | 6 | | | | | | 6 |
| Poland | 8 | | | | | | 8 |
| Portugal | 4 | | | | 1 | 1 | 6 |
| Romania | 3 | | | 1 | | | 4 |
| Russia | 7 | | | | 2 | | 9 |
| Serbia | 8 | | | | 1 | | 9 |
| Singapore | 31 | | 1 | 2 | - | | 34 |
| Slovakia | 2 | | | | | | 2 |
| Slovenia | 3 | | | | | | 3 |
| South Africa | 5 | 1 | 1 | | 2 | 1 | 10 |
| Spain | 38 | 1 | 2 | 1 | 12 | | 54 |
| Sweden | 11 | 1 | _ 1 | | | | 13 |
| Switzerland | 17 | | • | | 1 | | 19 |
| Syria | 1 | | | | | | 1 |
| Taiwan | 54 | | 2 | 8 | | | 64 |
| Thailand | 13 | | _ | 9 | | | 13 |
| Trinidad and Tobago | 3 | | | | | | 3 |
| Turkey | 22 | | | | 1 | | 23 |
| Ukraine | 4 | | 1 | | • | | 5 |
| United Kingdom | 45 | | • | 1 | 3 | 2 | 51 |
| Unknown | 40 | | 1 | ' | <u> </u> | 54 | 55 |
| Uruguay | 1 | | • | | | J + | 1 |
| Venezuela | 17 | 1 | 1 | | | | 19 |
| Vietnam | 1 | | • | | | | 1 |
| Total number of students | 1,650 | 20 | 58 | 67 | 69 | 71 | 1,935 |
| | 94 | 13 | 22 | 17 | 30 | 13 | 100 |

Berklee Summer Programs Trends

| | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 |
|--------------------------------|---------|---------|---------|---------|---------|
| Number of programs | 21 | 22 | 18 | 18 | 18 |
| Students enrolled | 2,700 | 3,492 | 2,731 | 2,792 | 2,852 |
| Five-week enrollment | 971 | 998 | 1,097 | 1,021 | 987 |
| Female | 958 | 1,345 | 1,067 | 1,168 | 1,265 |
| Male | 1,742 | 2,147 | 1,645 | 1,630 | 1,584 |
| Domestic | 1,954 | 2,576 | 2,063 | 2,159 | 2,196 |
| International | 698 | 916 | 668 | 639 | 593 |
| Non-U.S. countries represented | n/a | 83 | 73 | 63 | 76 |

Table only reflects summer programs at Berklee College of Music.

Tuition Trends

Undergraduate

| Berklee Boston | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|-----------------------------|----------|----------|----------|----------|----------|
| Tuition and fees | \$36,490 | \$37,586 | \$38,910 | \$40,082 | \$41,398 |
| Room and board ⁹ | \$16,950 | \$17,200 | \$17,372 | \$17,546 | \$18,000 |
| Total Cost | \$53,440 | \$54,786 | \$56,282 | \$57,628 | \$59,398 |
| Boston Conservatory | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
| Tuition and fees | \$39,300 | \$40,900 | \$42,326 | \$43,800 | \$43,860 |
| Room and board | \$17,080 | \$15,725 | \$17,180 | \$17,242 | \$18,000 |
| Total Cost | \$56,380 | \$56,625 | \$59,506 | \$61,042 | \$61,860 |
| Berklee Online | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
| Cost per course | - | - | \$1,449 | \$1,449 | \$1,479 |
| | | | | | |

Graduate tuition and fees

| | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|---------------------------------------|----------|----------|----------|----------|----------|
| Berklee Boston (M.M. and M.A.) | n/a | n/a | n/a | \$47,215 | \$48,715 |
| Boston Conservatory (M.M. and M.F.A.) | \$37,100 | \$38,800 | \$41,241 | \$43,800 | \$43,860 |
| Berklee Valencia (M.M. and M.A.) | \$36,850 | \$36,850 | \$38,140 | \$41,904 | \$42,315 |

Amount represents total program tuition for Berklee Boston and Berklee Valencia. Amount represents per year for Boston Conservatory programs, which are two years long.

Financial Aid Trends

Undergraduate

| Berklee Boston | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|---|----------|---------|----------|----------|----------|
| Number of aid recipients | 2,990 | 2,855 | 2,995 | 3,116 | 3,989 |
| Number of Pell recipients (domestic only) | 791 | 712 | 598 | 980 | 1,029 |
| Number of institutional aid recipients | 2,223 | 2,088 | 2,199 | 2,448 | 2,601 |
| Average aid package | \$17,558 | \$8,283 | \$14,004 | \$14,893 | \$17,999 |
| Berklee's average contribution | \$13,110 | \$5,517 | \$7,880 | \$9,602 | \$7,949 |

Graduate

| Berklee Boston & Berklee Valencia | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|--|----------|---------|----------|----------|----------|
| Number of aid recipients | 10 | 72 | 93 | 77 | 165 |
| Number of institutional aid recipients | 33 | 58 | 73 | 60 | 151 |
| Average aid package | \$20,500 | \$6,546 | \$27,937 | \$29,796 | \$23,525 |
| Berklee's average contribution | \$14,448 | \$3,306 | \$13,317 | \$11,197 | \$12,284 |

Historical financial aid information from the Boston Conservatory is not available at this time.

⁹ Room and board for study abroad in Valencia varies from Berklee Boston.

Budget and Endowment Trends

| Berklee College of Music | FY 2013 | FY 2014 | FY 2015 | FY 2016 | FY 2017 |
|--------------------------|---------------|---------------|---------------|---------------|-------------------|
| FY operating budget | \$191,000,000 | \$203,000,000 | \$223,787,000 | \$237,760,000 | \$243,616,453 |
| FY spending per FTE | \$44,802 | \$49,506 | \$51,245 | \$50,320 | \$50,337 |
| Endowment | \$290,634,435 | \$321,453,450 | \$327,745,268 | \$331,484,894 | n/a ¹⁰ |

¹⁰ Endowment for FY2017 is not available at this time. Boston Conservatory information is not available at this time.

Glossary

| Term | Description | Calculation |
|----------------------------|--|---|
| Acceptance rate | Percentage of applicants that are admitted. | Number of admissions Number of applicants |
| Full-time Equivalent (FTE) | Full-time Equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people. | Full-time count + 1/3 Part-time count |
| International | International students are equivalent to the nonresident alien category in IPEDS. | |
| Student-to-Faculty ratio | Ratio of FTE students to FTE instructional staff. Calculation does not include students or faculty in "stand-alone" graduate programs. | FTE student enrollment FTE faculty |
| Yield | Percentage of admitted applicants who enroll. | Total enrolled full-time and part-time Number of admissions |