

2017 Berklee Undergraduate Exit Survey Report

A summary of results from the 2017 Berklee Exit Survey distributed to undergraduate students graduating from Berklee College of Music and the Boston Conservatory at Berklee in May 2017. A separate report summarizing the survey results from graduate students will follow June and July master's commencements.

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BERKLEE COLLEGE OF MUSIC

2017 Exit Survey Findings

PRIMARY ACTIVITY AFTER GRADUATION

35% Seeking employment

27% Self-employed

17% Employed

13% Internship

6% Continuing education

3% Other

EMPLOYERS INCLUDE

Billboard
Boston Children's Hospital
CEG Music
Fame House
IDEO
Salem Media Group
Tokyo School of Music

of those employed...

68%

are employed
full-time

of those continuing
education...

77%

are pursuing a
master's degree

SCHOOLS INCLUDE

Berklee
California Institute of the Arts
New England Conservatory
New York University

EXPERIENCE AT BERKLEE COLLEGE OF MUSIC

86%

likely to
recommend
Berklee to others

SATISFACTION

Overall experience



Professors



Program of study



Activities and events



BOSTON CONSERVATORY AT BERKLEE

2017 Exit Survey Findings

PRIMARY ACTIVITY AFTER GRADUATION

46% Seeking employment

23% Employed

18% Continuing education

9% Self-employed

3% Internship

1% Other

EMPLOYERS INCLUDE

Boston Ballet
Dark Circles Contemp. Dance
Regale Music Theatre
South Shore Ballet
Weston Playhouse
Work Light Productions

of those employed...

42%

are employed
full-time

of those continuing
education...

71%

are pursuing a
master's degree

SCHOOLS INCLUDE

Boston Conservatory
Eastman School of Music
New England Conservatory
Yale School of Music

EXPERIENCE AT THE BOSTON CONSERVATORY

74%

likely to recommend
the Boston
Conservatory to
others

SATISFACTION

Library



Professors



Overall experience



Program of study



Introduction

In spring 2017, an exit survey was distributed to students graduating from Berklee College of Music and the Boston Conservatory at Berklee. The survey was administered as students picked up their cap and gown for commencement and reminder emails were subsequently sent to students who had not completed the survey. The survey collected each student's permanent contact information, students' post-graduation plans, and feedback on their experience at Berklee.

Of the 1,194 undergraduate students scheduled to walk at commencement, 985 unique responses were collected, resulting in an 83 percent response rate across Berklee, the Conservatory, and Berklee Online. This is a slight decrease from last year's response rate of 85 percent. Graduate students from the Boston Conservatory were also surveyed at this time and these results will be presented in a forthcoming report together with Berklee master's students graduating in June and July 2017.

Response rates			
Campus	Responses	Graduates	Rate
Berklee Boston	827	966	86%
Boston Conservatory	114	122	93%
Berklee Online	44	106	42%
Total	985	1194	83%

Table 1. Response rate by campus and program level.

The report below is separated into two sections, first the results of Berklee College of Music undergraduate students (including Berklee Online), and second, Boston Conservatory at Berklee undergraduate students. When possible, comparative data from the 2016 Berklee College of Music Undergraduate Exit Survey is also provided. The full 2016 report can be accessed on the [Institutional Research and Assessment website](#).

Berklee College of Music

Primary activity after graduation

Over 50 percent of respondents from Berklee College of Music reported their primary activity as employed, self-employed, or in an internship. Just over one-third of respondents are seeking employment, while six percent are enrolled in continuing education programs. The percentage of employed respondents is 17 percent, up three percent from 14 percent in 2016. The percentage of respondents in internships or continuing education programs stayed the same, while respondents seeking employment or self-employed both dropped two percent since 2016.

Primary activity after graduation		
Activity	Responses	%
Seeking employment	309	35%
Self-employed	238	27%
Employed	144	17%
Internship	110	13%
Continuing education ¹	48	6%
Other	22	3%
Total	871	100%

Table 2. Which one of the following best describes your primary activity after graduation?

Eighty-nine percent of respondents will be engaging in their primary activity in the United States, while the other 11 percent will be in one of 30 other countries. Other than the United States, the most common countries include Spain, China, and the United Kingdom. Of the respondents whose primary activity will be in the United States, over one-third will be in Massachusetts, 30 percent will be in California, 16 percent will be in New York, and the remaining alumni will be in one of 32 other states. These ratios are similar to those reported in the 2016 Exit Survey. Seventy-four percent of respondents are authorized to work legally in the United States.

¹ Includes respondents who are accepted or have enrolled in graduate school or another program of continuing education.

Country of primary activity		
Country	Responses	%
United States	775	89%
Spain	12	1%
China	11	1%
United Kingdom	9	1%
Canada	8	1%
Other Countries	56	6%
Total	871	100%

Table 3. Please identify the country where you will engage in this activity. "Other countries" includes 26 other countries.

State of primary activity		
US State	Responses	%
Massachusetts	243	34%
California	210	30%
New York	114	16%
Tennessee	38	5%
Texas	11	2%
Other States	93	13%
Total	709	100%

Table 4. Of those who identified their primary activity is in the United States, the state of the activity. "Other states" includes 30 other states.

Authorization to work in the U.S.		
	Responses	%
Yes	646	74%
No	225	26%
Total	871	100%

Table 5. Are you authorized to work permanently in the U.S.?

Employment and internships

Of the 144 respondents who selected employed as their primary activity, 141 answered additional questions about their employment. Just over two-thirds (68 percent) of these respondents are employed in full-time positions. A majority of respondents (62 percent) are paid on an hourly basis. Only 16 respondents shared an annual salary, which has a median of \$48,500. Thirty respondents shared their hourly wage, which has a median of \$18.00 per hour. Compared to 2016, the ratio of full-time and part-time employment stayed constant, while there was a slight increase in the median annual salary and hourly wage (\$45,000/year and \$15.00/hour in 2016). A full list of employers and job titles is available in the appendix.

Employment type		
	Responses	%
Full-time	96	68%
Part-time	45	32%
Total	141	100%

Table 6. Of those who selected employed as a primary activity, is employment full-time or part-time?

Compensation type		
	Responses	%
Annual Salary	53	38%
Hourly Wage	88	62%
Total	141	100%

Table 7. Of those who selected employed as a primary activity, is compensation salary or hourly?

Compensation amount		
	Annual Salary (n=16)	Hourly Wage (n=30)
Average	\$63,594	\$25.34/hr
Median	\$48,500	\$18.00/hr
Range	\$10,000-\$190,000	\$7.75/hr - \$100/hr

Table 8. Of those who selected employed as a primary activity, what is your compensation?

Performing arts related employment

Respondents who selected their primary activity as employed, self-employed, or in an internship were asked if their primary activity was performing arts related. Seventy-three percent of these respondents indicated their primary activity is performing arts related.² These respondents were asked to select a category that best describes their employment. Over one-third are in performance, with over 10 percent each in composition, production, and business.

Employment related to performing arts		
	Responses	%
Yes	354	73%
No	129	27%
Total	483	100%

Table 9. Of those who selected employed, self-employed, or internship as a primary activity, is your employment related to the performing arts?

Category of performing arts		
Category	Responses	%
Performance	135	38%
Composition	69	19%
Production	58	16%
Business	44	12%
Education	16	5%
Healthcare	16	5%
Technology	13	4%
Other	3	1%
Total	354	100%

Table 10. Of those who selected employed in the performing arts, which category best describes the nature of employment?

² In the 2016 survey, a version of this question ("Is the primary activity music related") was asked to all students. Regardless of their primary activity, 92 percent of students responded that their primary activity was music related.

Continuing education

Forty-eight students (6 percent) selected continuing education as their primary activity after Berklee. Over 75 percent of these respondents will be enrolled in a master's degree program. Ten of those enrolled in a master's degree program are enrolled at Berklee (eight in programs in Valencia, one in Boston, and one in the Berklee-SNHU MBA program). Other common destinations include New York University, New England Conservatory, and California Institute of the Arts. A full list of schools and programs are included in the appendix.

Degree being pursued		
	Responses	%
Other Degree / Certificate	3	6%
Bachelor's Degree	6	13%
Master's Degree	37	77%
Doctoral Degree	2	4%
Total	48	100%

Table 11. Of those who selected continuing education as a primary activity, which degree or certificate are you pursuing?

Professional representation

In addition to immediate career plans, graduates were asked if they have professional representation such as an agent or manager. Six percent of respondents currently have professional representation.

Professional representation		
	Responses	%
Yes	51	6%
No	871	94%
Total	922	100%

Table 12. Do you have professional representation, like an agent or manager?

Career Center

Graduating students were asked how often they used the Berklee Career Center. Eighty-six percent of respondents used career center services, resources, and/or programs at least once. Fifty-nine percent used the career center at least once a semester, with 10 percent using the career center four or more times per semester.

Frequency of Career Center use		
	Responses	%
4+ times a semester	86	10%
2-3 times a semester	166	19%
Once a semester	258	30%
Once	241	28%
Never	120	14%
Total	871	100%

Table 13. During your time at Berklee, how often did you use the services, resources, and/or programs of the career center?

Satisfaction

Graduates were asked to rank their satisfaction with their overall experience, their program of study, their professors, and events and activities at Berklee. The percentage of satisfaction with the overall experience at Berklee, 87 percent, is similar to the rate in 2016 of 86 percent. Respondents were least satisfied with activities and events, with 70 percent responding satisfied or very satisfied. The other two categories, program of study and professors, received between 84 percent and 86 percent satisfaction,³ respectively.

Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Overall experience	2%	2%	8%	44%	43%
Program of study	3%	2%	10%	36%	48%
Professors	2%	2%	10%	41%	45%
Activities and events	3%	4%	24%	40%	30%

Table 14. Based on your experience at Berklee, please indicate your level of satisfaction with the following areas.

³ Satisfaction is calculated as the combination of both “Satisfied” and “Very Satisfied”

Finally, graduates were asked if they would recommend Berklee to others. Eighty-six percent of respondents indicated they were likely to recommend Berklee, with 50 percent being extremely likely to recommend Berklee. Only seven percent reported being unlikely to recommend Berklee. These numbers dropped slightly from the 2016 survey in which 90 percent were likely to recommend Berklee, and only two percent unlikely to recommend Berklee.

Recommend Berklee		
	Responses	%
Extremely likely	437	50%
Somewhat likely	315	36%
Neither likely nor unlikely	63	7%
Somewhat unlikely	33	4%
Extremely unlikely	23	3%
Total	871	100%

Table 15. How likely is it that you would recommend Berklee to others.

Boston Conservatory at Berklee

Primary activity after graduation

Almost 50 percent of respondents from the Boston Conservatory are seeking employment. Just over one-third (34 percent) of respondents reported their primary activity as employed, self-employed, or in an internship. Eighteen percent of respondents are enrolled in a continuing education program. Most respondents (94 percent) will be engaging in their primary activity in the United States, with the remaining graduates pursuing an activity in one of five other countries. Of those with their primary activity in the United States, about 40 percent will be in Massachusetts and one-third will be in New York. Eighty-nine percent are authorized to work in the United States.

Primary activity after graduation		
Activity	Responses	%
Seeking employment	53	46%
Employed	26	23%
Continuing education ⁴	21	18%
Self-employed	10	9%
Internship	3	3%
Other	1	1%
Total	114	100%

Table 16. Which one of the following best describes your primary activity after graduation?

Country of primary activity		
Country	Responses	%
United States	107	94%
Germany	3	3%
Canada	1	1%
Italy	1	1%
Mexico	1	1%
South Korea	1	1%
Total	114	100%

Table 17. Please identify the country where you will engage in this activity.

State of primary activity		
US State	Responses	%
Massachusetts	39	39%
New York	33	33%
California	6	6%
Texas	5	5%
Other States	17	17%
Total	100	100%

Table 18. Of those who identified their primary activity is in the United States, the state of the activity. "Other states" includes 12 other states.

⁴ Includes respondents who are accepted or have enrolled in graduate school or another program of continuing education.

Authorization to work in the U.S.		
	Responses	%
Yes	102	89%
No	12	11%
Total	114	100%

Table 19. Are you authorized to work permanently in the U.S.?

Employment and internships

The 26 respondents who selected “employed” as their primary activity were asked specific questions about their employment. Fifty-eight percent of these respondents are employed in part-time positions, and 85 percent are paid on an hourly wage. None of the respondents who are paid annually and 12 students who are paid hourly shared their compensation information. Of these 12 respondents, the median hourly wage is \$20.00/hour, and the average is \$21.71/hour. A full list of employers and job titles is available in the appendix.

Employment type		
	Responses	%
Full-time	11	42%
Part-time	15	58%
Total	26	100%

Table 20. Of those who selected employed as a primary activity, is employment full-time or part-time?

Compensation type		
	Responses	%
Annual Salary	4	15%
Hourly Wage	22	85%
Total	26	100%

Table 21. Of those who selected employed as a primary activity, is compensation salary or hourly?

Compensation amount		
	Annual Salary (n=0)	Hourly Wage (n=12)
Average	n/a	\$21.71/hr
Median	n/a	\$20.00/hr
Range	n/a	\$11.00 - \$50.00/hr

Table 22. Of those who selected employed as a primary activity, what is your compensation?

Performing arts related employment

Respondents who selected their primary activity as employed, self-employed, or in an internship were asked if their primary activity was performing arts related. Seventy-three percent of these respondents indicated their primary activity is performing arts related. Over half (59 percent) of these respondents are involved in performance and a quarter are involved in education.

Employment related to performing arts		
Country	Responses	%
Yes	27	73%
No	10	27%
Total	37	100%

Table 23. Of those who selected employed, self-employed, or internship as a primary activity, is your employment related to the performing arts?

Category of performing arts		
US State	Responses	%
Performance	16	59%
Education	7	26%
Composition	2	7%
Healthcare	1	4%
Other	1	4%
Total	27	100%

Table 24. Of those who selected employed in the performing arts, which category best describes the nature of employment?

Continuing education

Twenty-one respondents (18 percent) selected continuing education as their primary activity after graduation. Seventy-one percent of these respondents are enrolled in a master's degree program, while 19 percent are enrolled in a bachelor's degree program. Five respondents are moving on to additional programs at the Boston Conservatory at Berklee, and three are enrolled in master's degree programs at New England Conservatory. A full list of schools and programs are included in the appendix.

Type of Degree		
	Responses	%
Other Degree / Certificate	1	5%
Bachelor's Degree	4	19%
Master's Degree	15	71%
Doctoral Degree	1	5%
Total	21	100%

Table 25. Of those who selected continuing education as a primary activity, which degree or certificate are you pursuing?

Professional representation

In addition to immediate career plans, graduates were asked if they have professional representation such as an agent or manager. Eighteen percent of respondents currently have professional representation.

Professional Representation		
	Responses	%
Yes	21	18%
No	93	82%
Total	114	100%

Table 26. Do you have professional representation, like an agent or manager?

Career Center

As a result of the merger, Boston Conservatory students were able to access Berklee College of Music's resources in the Career Center, but unable to access the technology. Thirty-two percent of respondents reported using the Career Center services, resources, and/or programs, and 9 percent used the Career Center more than once per semester. Sixty-eight percent of respondents never used the Career Center.

Frequency of Career Center usage		
	Responses	%
4+ times a semester	3	3%
2-3 times a semester	7	6%
Once a semester	12	11%
Once	14	12%
Never	78	68%
Total	114	100%

Table 27. During your time at the Boston Conservatory at Berklee, how often did you use the services, resources, and/or programs of the Career Center?

Satisfaction

Graduates of the Boston Conservatory were asked to rate their satisfaction and experiences at the Conservatory in a number of areas including facilities, student services, and overall experience. Eighty-one percent of respondents were satisfied or very satisfied with their overall experience at the Conservatory, 85 percent with their professors, 78 percent with their program of study, and 56 percent with activities and events.

Overall Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Overall experience	4%	6%	9%	46%	35%
Program of study	3%	4%	14%	39%	40%
Professors	5%	2%	8%	28%	57%
Activities and events	6%	7%	31%	35%	21%

Table 28. Based on your experience at the Boston Conservatory at Berklee, please indicate your level of satisfaction with the following areas.

On average, there was a 38 percent satisfaction⁵ rate with student services at the Boston Conservatory. Forty-three percent of responses were neutral, and the remaining 19 percent were dissatisfied. The areas with the highest satisfaction include wellness services (59 percent satisfaction), registrar's office (58 percent), on-campus housing (47 percent) and student programs (46 percent). Areas with the highest dissatisfaction include room reservations (41 percent dissatisfaction), bursar/billing (27 percent), and on-campus housing (27 percent).

Student Services Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
On-campus housing	8%	19%	27%	34%	13%
Off-campus housing resources	7%	17%	51%	13%	12%
Counseling Services	6%	10%	43%	28%	13%
Wellness Services	3%	3%	34%	33%	27%
Room Reservations	16%	25%	33%	13%	13%
Bursar/Billing	6%	21%	37%	23%	13%
Financial Aid	9%	16%	34%	22%	18%
Registrar's Office	5%	9%	28%	31%	27%
International Student Services	1%	2%	76%	6%	16%
Career Services	3%	12%	64%	13%	9%
Student Programs	5%	9%	41%	29%	16%

Table 29. Based on your experience at the Boston Conservatory at Berklee, please rate your experience with the following student services.

⁵ Satisfaction is calculated as the combination of both "Satisfied" and "Very Satisfied"

Regarding facilities, there was an average of 61 percent satisfaction with the Boston Conservatory at Berklee facilities overall. Nineteen percent of the responses were neutral, and the remaining 20 percent were dissatisfied. The areas with the highest satisfaction include the library (85 percent satisfaction), performance space (69 percent) and studio space (66 percent).

Facilities Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Performance Space	4%	22%	5%	39%	30%
Classroom Space	3%	17%	18%	43%	18%
Residence Halls	6%	19%	34%	29%	12%
Student Center	3%	14%	32%	31%	20%
Studio Space	9%	13%	11%	47%	20%
Library	0%	5%	9%	39%	47%
Mac Lab	8%	16%	21%	37%	19%

Table 30. Based on your experience at the Boston Conservatory at Berklee, please rate your experience with the following facilities at the Conservatory.

Graduates were also asked to rank five areas of perceived strength of the Boston Conservatory from 1 to 5. Responses to this question did not clearly show that graduates feel that any one of these areas is a significant strength relative to the others.

Ranking strengths					
Strength	least significant 5th	4th	3rd	2nd	most significant 1st
Multi-disciplinary environment	21%	23%	15%	18%	23%
Performance opportunities	15%	13%	30%	23%	19%
Small class sizes/individual attention	22%	22%	21%	22%	13%
Being located in the city of Boston	23%	18%	16%	14%	29%
Close-knit community	20%	23%	19%	22%	16%

Table 31. Distribution of responses from most (1) to least (5) significant strength.

Seventy-four percent of Boston Conservatory at Berklee respondents indicated they were likely to recommend the Boston Conservatory to others. Thirteen percent of respondents indicated they were unlikely to recommend the Boston Conservatory to others.

Recommend Boston Conservatory at Berklee		
	Responses	%
Extremely likely	49	42%
Somewhat likely	37	32%
Neither likely nor unlikely	15	13%
Somewhat unlikely	12	10%
Extremely unlikely	3	3%
Total	116	100%

Table 32. How likely is it that you would recommend Boston Conservatory at Berklee to others.

Summary

The high response rate to this survey provides a valid snapshot of the 2017 graduating class, their immediate post-graduation plans, and their experiences at both Berklee College of Music and the Boston Conservatory at Berklee. A comparable graduate student exit survey report will be released following Berklee College of Music graduate program commencements at the end of June in Boston and early July in Valencia.

Appendix A: List of Employers and Job Titles - Berklee College of Music

Employer Name	Job Title
215th Army Band	Specialist
Abel Garriga	Music Director
ACOSTA	Retail associate
Apple	Specialist
Apple	Technical Specialist
Arthouse Entertainment	A&R Manager
ASCAP	Licensing Associate
At Your Door Music	Private Piano Teacher
AudioBeat SAC	Music Composer/ Producer
Ben & Jerrys	Lead tour guide
Berklee and GB bands	office temp and GB singer
Berklee Cafe 939	Assistant Venue Manager
Berklee College of Music	Digital Media Assistant
Berklee College of Music	Alumni Affairs technology specialist
Berklee College of Music	Accompanist
Berklee College of Music	Marketing Associate
Billboard Magazine	Contributing Writer
Binneri	Music Pastor
Black Dog Records	Studio musician
Blake Wearren	Employee
Boston Children's Hospital	HR Service Center
Bron Don	Performer and songwriter
Brookline Public Schools	Substitute Teacher
Calvary Monterey	Worship Assistant
Camelot Counseling of Staten Island, Inc.	Substance Abuse Floor Counselor
CEG Music	Artist/Writer/Producer
Central Church	Music Producer
Christine Barendsfeld	Permaculture Gardener
Colin Jaros	MD/Mgmt
Colorado Golf Club	Caddie
Cornerstone Music Studios	Teacher
Cornish Pasty Co.	Cook
Cummings Properties LLC	Sales/Project Manager
Dorchester Music School	Music - Art Teacher
Dwarfcraft Devices	DSP Engineer
East Coast Soul	Performer
Edison School of Music	instructor
Eflorem	EDM Producer/DJ
EG Entertainment	Band manager at sugarbabies inc
Endeavour Partners LLC	Contractor Consultant
Enterprise	Automotive Tech
Fame House	Digital Marketer
First Baptist of Belmont Church	accompanist, musician
Franklin Restaurant Group	Hostess
Global Elite	Manager
GNC	Sales Associate
Horizon Distribution	Merchandiser
Howl at the moon	Entertainer
Howl at the moon	Entertainer
Human Worldwide	Production Coordinator
IDEO	Venture Designer
Ilium VR	Marketing Manager
In sync performing arts center	Private instructor
INGrooves Global Distribution	Video Services Coordinator
Intervals	Touring Bass Player
Inversant	Audio Editor
Ipswich Entertainment	Sound Tech

Jamming With You	Teacher
Jeff Danna	Assistant Composer
Jewish Organizing Institute & Network	Community Organizer
Kentucky Governor's School for the Arts	Discipline Assistant Instrumental Music
Knott's Berry Farm	Tech 1
La Jolla Music Society	Development Coordinator
Lagoon	Sound Technician
Leazer group	Licensed field underwriter
Lisa Finelli	Executive Assistant to the CEO
Mike Ciprari	Media Coordinator
Mike Ho	Singer
Morningbird	Drummer
Mosaic Boston	Worship Leader
Multiple Guitar Companies	CTO/CMO
Music & Motion Production	Studio Manager / Coordinator
Music District	Educator
Nike Inc	Sales Associate
Nola Jones	Songwriting Teaching
North Georgia Dance Arts	Instructor
Pavement	counter employee
Pavement coffee	Barista
RCH Cable	Retention Technician
Regional Training Institute	Junior Youth Coordinator
Rock City Pizza	Cashier/Fry Cook/Grill Cook/Delivery Driver
Rocking Road to Dublin National Tour	Lead Guitar
Roque banos	Assistant composer
Runaway Tours	Operations Assistant
Salem Media Group	Board Operator
Self employed	Manager
Singapore Public Service Commission	Civil Servant
SpeakEasy Stage Company	Guitar Chair for Bridges of Madison County
Starbucks	Shift Manager
Studio opps	Assistant
SweetBeats band	Keyboard / bg vocals
Taj Boston	Bartender
The Practice Worldwide	Work For Hire Vocalist / Producer
The Salvation Army Southern California	Asst. Music Dir. for Program
The US Air Force Band	Musical Director, Max Impact
The Willows Community School	Associate Teacher
Tokyo School of Music	Faculty of jazz guitar
Towne Park	Valet
True Artist Management	Guitarist
Twelve 30 Records	Manager, Marketing and Public Relations
US Army	2LT
US Navy	Senior Network Engineer
Vaco SF @ Google	Youtube Music Researcher
various bands	Touring Music Photographer/Videographer
Vericclaim	Property Adjuster
Vivox	Community Manager
Web Presence Experts	Account Manager

Appendix B: List of Internship Employers - Berklee College of Music

AMI	MedRhythms
Barbara Reuer	Memory Lane Music Group
Basel Zayed	Music Therapy
Boston Children's Hospital	Music Therapy
Brew Dr.	MusicWorx
Brookline Interactive Group	Musicworx
Butter music	Noa Noa Music
Care Dimensions	Primary wave entertainment
Caryl Beth thomas	Primary Wave Entertainment
Children's Hospital Los Angeles	Publishing
Concept Music	Q-Division
Crescent Moon	Ray Jimenez
Currently being decided	Regional Arts commission of St. Louis
Defend Music Publishing	Remote Control Productions
Dim Mak Records	Remote Control Productions
Domino Publishing Company	Remote Control Productions
Earthtones Musc Therapy	Remote Control Productions
G-Angle	Resin8
GrooveBoston	Riptide
Harbor Picture Company	Ryan Shore Studios
Hollywood Casting and Film	Sea Gayle
Icon Studios - Leslie Brathwaite	ShiftAxis Records
Igloo	Soundtrack Group
Igloo Music	Soundtrack Studios Boston
Italki	South Florida Symphony
Julie Zigo	Still deciding
Kennedy Day School	TC Breazeale
Laura Escude	The music therapy center of California
Live Nation	The Walt Disney Company
Live Nation	UCLA Mattel Children's Hospital
Lorrie Kubicek	UCLA Medical Center
Los Angeles Philharmonic	Worcester Recovery Center
Marc Driskill	Yuval Ron Music

Appendix C: List of Continuing Education Programs - Berklee College of Music

Institution	Degree/ Certificate	Program
Aaron Copand School of Music	Master's	Jazz Studies - performance
Belmont	Master's	Music
Berklee College of Music	Master's	Contemporary Performance (global jazz concentration)
Berklee College of Music	Master's	MBA in Music Business
Berklee College of Music	Other	n/a
Berklee College of Music, Valencia	Master's	Scoring for Film, Television, and Video Games
Berklee College of Music, Valencia	Master's	Contemporary Performance (production concentration)
Berklee College of Music, Valencia	Master's	Contemporary Performance (production concentration)
Berklee College of Music, Valencia	Master's	Contemporary Performance (production concentration)
Berklee College of Music, Valencia	Master's	Music Production, Technology, and Innovation
Berklee College of Music, Valencia	Master's	Music Production, Technology, and Innovation
Berklee College of Music, Valencia	Master's	Contemporary Performance (production concentration)
Berklee College of Music, Valencia	Master's	Music Production, Technology, and Innovation
California Institute of the Arts	Bachelor's	Jazz Keyboard
California Institute of the Arts	Master's	Aesthetics and politics
Columbia University	Master's	MFA Sound Arts
Gordon Conwell Theological Seminary	Master's	Master of Divinity
Gordon-Conwell Theological Seminary	Master's	Masters of Divinity
Lesley University	Master's	Expressive Therapies
Lesley University	Master's	Masters in Music Therapy
Longy school	Master's	master program
Louisiana State University	Master's	Master of Music in Flute Performance
Manhattan School of Music	Master's	Master's Degree
Musiluz	Other	Music Production Certification
New England Conservatory	Master's	Jazz Composition
New England Conservatory	Master's	Master Degree of Contemporary Improvisation
New York University	Bachelor's	performing arts administration
New York University	Master's	Music Technology
New York University	Master's	Jazz Studies
New York University	Master's	Music technology
New York University	Master's	MM Vocal Performance / Vocal Pedagogy
Northeastern University	Master's	Master of Science in Music Industry Leadership
Parsons School of Design	Bachelor's	Fashion Studies
Royal Academy of Music	Bachelor's	Classical Voice
Suffolk	Master's	Music Business MBA
The national film and television school	Master's	Masters in creative business for entrepreneurs and executives
University of Houston Law Center	Doctoral	Juris Doctor
University of Melbourne	Master's	Masters of Composition
University of New Hampshire School of Law	Doctoral	Juris Doctor
University of the Arts	Master's	Jazz studies
USC	Bachelor's	Screen Scoring
USC	Master's	Screen Scoring
Vermont Technical College	Other	Paramedicine Program

Appendix D: List of Employers and Job Titles - Boston Conservatory at Berklee

Employer Name	Job Title
305 Fitness	Instructor
Amani Resort	n/a
Anthropologie	Sales Associate
Boomerangs	Cashier
Boston Ballet	Faculty
Boston Burger	Bartender
Dark Circles Contemporary Dance	Dancer
Dark Circles Contemporary Dance	Dancer
Doe Ewing	Fellow
Equinox	MOD
Flywheel Sports	Studio Coordinator
Jennifer Dubilo	Dance/Fitness Instructor
Lauren Bernard	Head of music department and teacher
Noir	Bartender
Old South Church	Tenor Choral Fellow
Polaris Dance Theatre	Apprentice
Regale Music Theatre	Actor
Sabrina Vaz	Dance Teacher
Silvertone Bar & Grille	Server
South Shore Ballet	Teacher
Trade	Server
Trader Joe's	Crew member
Weston Playhouse	Actor
Work Light Productions	Actor in National Tour of Cinderella

Appendix E: List of Internship Employers - Boston Conservatory at Berklee

Employer Name
JUNTOS Collective
Theater by the Sea
The Firs

Appendix F: List of Continuing Education Programs - Boston Conservatory at Berklee

Institution	Degree/Certificate	Program
Boston Conservatory at Berklee	Master's	Master of Music
Boston Conservatory at Berklee	Master's	Master of Music
Boston Conservatory at Berklee	Master's	Masters in Music Education
Boston Conservatory at Berklee	Master's	Vocal Performance
Boston Conservatory at Berklee	Other	Violin performance
Cleveland institute of music	Master's	Master of piano performance
Eastman School Of Music	Master's	Masters of Music in Harp Performance
Hebrew College	Master's	Cantorial
Longy Conservatory	Master's	Master's
New England Conservatory	Master's	Master's Degree
New England Conservatory	Master's	Oboe Performance
New England Conservatory	Master's	Music Performance
Performance	Bachelor's	Clarinet
TCU	Master's	Piano performance
Ttu	Master's	Piano performance
U of Minnesota	Bachelor's	n/a
University of British Columbia	Master's	Gender, Race, Sexuality and Social Justice
University of California Berkeley	Doctoral	MA/PhD composition
University of Michigan	Master's	Voice Performance
Yale School of Music	Bachelor's	Harp