

2017 Berklee Graduate Exit Survey Report

A summary of results from the 2017 Berklee Exit Survey distributed to master's students graduating from Berklee College of Music and the Boston Conservatory at Berklee in June and July 2017.

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September 2017

Prepared by Institutional Research and Assessment

BERKLEE 2017 GRADUATE EXIT SURVEY



Data based on the responses of 142 Berklee College of Music and 104 Boston Conservatory at Berklee graduate students who completed their program at Berklee in 2017. Prepared by Institutional Research and Assessment.

BERKLEE COLLEGE OF MUSIC

63%



are employed, self-employed, have an internship or are continuing education after graduation

Of those employed in music...

Performance	28%
Education	22%
Business	17%
Healthcare	10%



91%

response rate

44%

will be pursuing the next stage of their career outside of the United States

23 countries

Common countries:
Spain
United Kingdom
Mexico
Canada

86%

likely to
recommend
Berklee College of
Music to others

92%

satisfied with their
career
preparation

BOSTON CONSERVATORY AT BERKLEE

85%

response rate

62%



are employed, self-employed, or continuing education after graduation

Satisfaction with...

Professors	85%
Program of study	80%

83%

satisfied with their
career
preparation

87%

will be pursuing the next stage of their career in the United States

19 states

Common states:
Massachusetts
New York
California
Ohio

83%

likely to
recommend
Boston Conservatory
to others

Introduction

In spring/summer 2017, exit surveys were distributed to master's students graduating from Berklee College of Music and the Boston Conservatory at Berklee. The surveys were administered as students picked up their cap and gown for their respective commencements, and reminder emails were subsequently sent to students who had not completed the surveys, resulting in an 88 percent response rate. The surveys collected each student's permanent contact information, post-graduation plans, and feedback on their experiences at Berklee.

Response rates			
	Responses	Graduates	Rate
Berklee College of Music	142	156	91%
Boston Conservatory	104	123	85%
Total	246	279	88%

Table 1. Response rate by campus and program level.

The report below is separated into two sections, first the results of Berklee College of Music graduate students, and second, Boston Conservatory at Berklee graduate students.

Berklee College of Music

Primary activity after graduation

Over half of graduating students from Berklee College of Music's graduate programs reported their primary activity after graduation as employed, self-employed, or in an internship. Just over one-third of respondents were seeking employment, while nine percent were accepted or enrolled in continuing education programs. Complete breakdowns by program are available in Table 3 below.

Primary activity after graduation		
Activity	Responses	%
Seeking employment	51	36%
Self-employed	38	27%
Employed	21	15%
Internship	18	13%
Continuing education	13	9%
Other	1	1%
Total	142	100%

Table 2. Which one of the following best describes your primary activity after graduation?

Primary activity after graduation by program						
Degree Program	Employed	Self-Employed	Internship	Continuing Education	Seeking Employment	Other
MM - CPPD	3%	47%	13%	10%	27%	0%
MA - GEMB	14%	21%	10%	10%	41%	3%
MM - MPTI	17%	22%	9%	4%	48%	0%
MM - SFTV	7%	10%	21%	7%	55%	0%
MM - CPGJ	16%	37%	16%	16%	16%	0%
MA - MTHE	58%	25%	0%	8%	8%	0%

Table 3. Which one of the following best describes your primary activity after graduation?
Program Code Key
CPPD= Contemporary Performance (Production Concentration)
GEMB= Global Entertainment and Music Business
MPTI= Music Production, Technology, and Innovation
SFTV= Scoring for Film, Television and Video Games
CPGJ= Contemporary Performance (Global Jazz Concentration)
MTHE= Music Therapy

Fifty-six percent of respondents will be engaging in their primary activity in the United States, while the rest will be in one of 23 other countries. Of the respondents whose primary activity will be in the United States, nearly one-third will be in Massachusetts, followed by California and New York. Fifty-eight percent of respondents are legally authorized to work in the United States.

Country of primary activity		
Country	Responses	%
United States	79	56%
Spain	21	15%
United Kingdom	8	6%
Mexico	4	3%
Canada	3	2%
Other Countries	27	19%
Total	142	100%

Table 4. Please identify the country where you will engage in this activity. "Other countries" includes 19 other countries.

State of primary activity		
US State	Responses	%
Massachusetts	25	32%
California	18	23%
New York	14	18%
Tennessee	3	4%
Florida	2	3%
Other States	15	19%
Total	77	100%

Table 5. Of those who identified their primary activity is in the United States, the state of the activity. "Other states" includes 10 other states.

Employment and internships

The 21 respondents who selected “employed” as their primary activity answered additional questions about their employment. Approximately half are working in part-time positions and half in full-time positions; just over half are paid on an annual basis. Only three respondents shared their annual salary, with an average salary of \$55,000. Five respondents shared their hourly wage, ranging from \$15 to \$50 per hour. A full list of employers and job titles is available in Appendix A, and a list of internship employers is available in Appendix B.

Employment type		
	Responses	%
Full-time	10	48%
Part-time	11	52%
Total	21	100%

Table 6. Of those who selected employed as a primary activity, is employment full-time or part-time?

Compensation type		
	Responses	%
Annual Salary	11	52%
Hourly Wage	10	48%
Total	21	100%

Table 7. Of those who selected employed as a primary activity, is compensation salary or hourly?

Compensation amount		
	Annual Salary (n=3)	Hourly Wage (n=5)
Average	\$55,000	\$30.43/hr
Median	\$55,000	\$27.13/hr
Range	\$54,000-\$56,000	\$15/hr - \$50/hr

Table 8. Of those who selected employed as a primary activity, what is your compensation?

Performing arts-related employment

Seventy-nine percent of the respondents who reported being employed or working in an internship indicated that their work is performing arts-related. Twenty-eight percent are in performance, 22 percent in education, and 17 percent in business within the performing arts.

Employment related to performing arts		
	Responses	%
Yes	58	79%
No	15	21%
Total	73	100%

Table 9. Of those who selected employed, self-employed, or internship as a primary activity, is your employment related to the performing arts?

Category of performing arts		
Category	Responses	%
Performance	16	28%
Education	13	22%
Business	10	17%
Healthcare	6	10%
Production	5	9%
Composition	4	7%
Technology	3	5%
Other	1	2%
Total	58	100%

Table 10. Of those who selected employed in the performing arts, which category best describes the nature of employment?

Continuing education

Thirteen respondents selected continuing education as their primary activity after graduation: ten will be enrolled in other degree/certificate programs, and three will be enrolled in an additional master's program. Nine of those enrolled in other degree/certificate programs are enrolled in Berklee College of Music post-master's fellowships (5 in programs in Boston, and 4 in Valencia). A full list of schools and programs are included in Appendix C.

Degree being pursued		
	Responses	%
Other Degree / Certificate	10	77%
Master's Degree	3	23%
Total	13	100%

Table 11. Of those who selected continuing education as a primary activity, which degree or certificate are you pursuing?

Professional representation

In addition to their immediate career plans, graduate students were asked if they have professional representation such as an agent or manager. Five percent of all respondents currently have professional representation.

Career Center

Graduate students were asked how often they used the Career Center (Boston Career Center or International Career Center in Valencia). Eighty-nine percent of respondents used center services, resources, and/or programs at least once; 25 percent used a center at least once a semester, with 11 percent using a career center four or more times per semester.

Frequency of Career Center Use		
	Responses	%
4+ times a semester	27	19%
2-3 times a semester	48	34%
Once a semester	36	25%
Once	16	11%
Never	15	11%
Total	142	100%

Table 12. During your time at Berklee, how often did you use the services, resources, and/or programs of the career center?

Satisfaction

Graduate students were asked to rank their satisfaction with their overall experience, their program of study, their professors, and events and activities at Berklee College of Music. Respondents were most satisfied with their overall experience and their program of study, followed by satisfaction with their professors, and activities and events.¹ Graduate students from the Master of Arts in Music Therapy low-residency program were asked about their satisfaction with their online courses; 64 percent reporting being satisfied or very satisfied.

Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Overall experience	1%	2%	8%	40%	48%
Program of study	1%	5%	9%	37%	47%
Professors	1%	4%	16%	37%	42%
Activities and events	2%	3%	18%	38%	39%
Online courses	0%	9%	27%	55%	9%

Table 13. Based on your experience at Berklee, please indicate your level of satisfaction with the following areas.

Satisfaction by program can be found in Table 14 below.

¹ Satisfaction is calculated as the combination of both "Satisfied" and "Very Satisfied"

Satisfaction by program				
Degree Program	Overall experience	Program of study	Professors	Activities and Events
MM - CPPD	79%	79%	76%	72%
MA - GEMB	85%	69%	69%	77%
MM - MPTI	91%	91%	86%	86%
MM - SFTV	100%	100%	83%	79%
MM - CPGJ	91%	91%	86%	82%
MA - MTHE	82%	73%	73%	55%

Table 14. Based on your experience at Berklee, please indicate your level of satisfaction with the following areas.

Graduate students were asked if they would recommend Berklee College of Music to others. Eighty-six percent of respondents indicated they were likely to recommend the college, with 58 percent being extremely likely to recommend the college. Only four percent reported being unlikely to recommend. Likelihood to recommend by program can be found in Table 16 below.

Recommend Berklee		
	Responses	%
Extremely likely	80	58%
Somewhat likely	38	28%
Neither likely nor unlikely	15	11%
Somewhat unlikely	4	3%
Extremely unlikely	1	1%
Total	138	100%

Table 15. How likely is it that you would recommend Berklee to others?

Recommend Berklee by Program	
Degree Program	%
MM - CPPD	76%
MA - GEMB	81%
MM - MPTI	91%
MM - SFTV	93%
MM - CPGJ	95%
MA - MTHE	73%

Table 16. How likely is it that you would recommend Berklee to others?

Finally, graduate students were asked to rank their satisfaction with how well their program prepared them for the next stage in their career. As Table 17 shows, respondents were satisfied (92 percent) with their career preparation, with only four percent reporting dissatisfaction. Satisfaction by program can be found in Table 18 below.

Career Preparation		
	Responses	%
Extremely satisfied	77	55%
Somewhat satisfied	51	37%
Neutral	6	4%
Somewhat dissatisfied	5	4%
Extremely dissatisfied	0	0%
Total	139	100%

Table 17. How satisfied are you with how well your degree program prepared you for the next stage in your career?

Satisfaction with Career Preparation by Program	
Degree Program	%
MM - CPPD	90%
MA - GEMB	88%
MM - MPTI	86%
MM - SFTV	100%
MM - CPGJ	100%
MA - MTHE	82%

Table 18. How satisfied are you with how well your degree program prepared you for the next stage in your career?

Additional Questions for Valencia Graduates

Graduating students in the four master's degree programs on Berklee College of Music Valencia campus were asked additional questions about their experience with campus and technology services, students services, the career center, and social media.

Student services

Graduate students in Valencia were asked to rank their satisfaction with four services of the Student Affairs Office. On average, there was a 63 percent satisfaction² rate with these services. Respondents expressed higher satisfaction with their MAPFRE health insurance (69 percent). They were least satisfied with counseling services, with 58 percent responding

² Satisfaction is calculated as the combination of both "Satisfied" and "Very Satisfied"

satisfied or very satisfied. The other two categories, student activities and Berklee medical assistance team, received 65 percent and 61 percent satisfaction, respectively.

Satisfaction: Student Services					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
MAPFRE health insurance	1%	1%	29%	24%	45%
Berklee Medical Assistance Team	1%	2%	36%	25%	36%
Counseling services	1%	1%	41%	23%	35%
Student Activities	2%	2%	31%	37%	28%

Table 19. How satisfied are you with the following services offered by the Student Affairs Office?

Academic services and technology

Respondents were satisfied with their experiences with academic services and technology, with an average satisfaction rate of 75 percent across all aspects of this area. Eighty-three percent expressed satisfaction with studios and the equipment room, and 80 percent with the ensemble and practice rooms. Respondents ranked technology labs and the scoring stage slightly lower (76 and 78 percent).

Satisfaction: Academic Services and Technology					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Technology Services Office	2%	7%	16%	43%	32%
Scoring stage	2%	4%	16%	26%	52%
Studios A, B, C, or D	1%	4%	12%	28%	55%
Technology labs	1%	7%	16%	28%	47%
Equipment room	1%	6%	11%	33%	50%
Ensemble and practice rooms	1%	5%	14%	31%	50%

Table 20. How satisfied are you that your technical needs were met on campus by the Technology Services Office? And Please rate your level of satisfaction with the following facilities.

Library facilities or services

On average, 80 percent of graduates from Valencia indicated being satisfied or very satisfied with the library facilities or services. The areas with the highest satisfaction include helpfulness of library staff (91 percent), printing (89 percent), and availability of computers (86 percent). Respondents were least satisfied with the range of databases (64 percent) and the library environment (73 percent).

Satisfaction: Library Facilities or Services					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Range of books	1%	3%	24%	42%	31%
Range of databases	1%	1%	34%	34%	30%
Photocopying	1%	1%	12%	39%	47%
Printing	1%	1%	9%	32%	57%
Information reference assistance	1%	0%	13%	37%	49%
Availability of computers	1%	1%	12%	28%	58%
Library catalog	2%	1%	25%	38%	35%
Opening hours	1%	6%	17%	39%	38%
Library environment	5%	5%	18%	33%	40%
Helpfulness of library staff	1%	0%	8%	30%	60%

Table 21. Please indicate your satisfaction with the following library facilities or services.

Career services and faculty advisor

Graduate students in Valencia reported a 61 percent average satisfaction rate with the services offered by the International Career Center in Valencia. Respondents were most satisfied with advising sessions (75 percent) and workshops and events (70 percent) and less satisfied with job and/or internship opportunities (48 percent) and performance opportunities (48 percent).

Satisfaction: International Career Center Services					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Advising sessions	4%	1%	20%	30%	45%
Job and/or internship opportunities	6%	15%	30%	26%	23%
Performance opportunities	3%	8%	42%	25%	23%
Workshops and events	1%	6%	24%	36%	34%

Table 22. Please rate your satisfaction with these services provided by the Career Center.

In addition, graduates were asked to rank their satisfaction with their faculty advisor. Seventy-six percent report being satisfied or very satisfied.

Diversity and Inclusion

Graduates from Valencia were asked about their level of agreement and disagreement with two questions about campus diversity and inclusion. On average, the majority of students (89 percent) agree or strongly agree that they are treated with respect and feel comfortable expressing their thoughts and opinions with fellow students, faculty, staff and administration,

and members of the general community. Respondents reported feeling slightly more comfortable in this regard with fellow students (92 percent) than with faculty (85 percent).

Feel comfortable expressing thoughts and opinions					
	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
Fellow students	0%	2%	6%	33%	59%
Faculty	0%	9%	7%	30%	54%
Staff and administrators	0%	1%	9%	34%	57%
Members of the general community	0%	0%	10%	33%	56%

Table 23. I am treated with respect and feel comfortable expressing my thoughts and opinions with:

On average, 75 percent of respondents agree or strongly agree that they feel confident they could discuss if they were being treated disrespectfully, or talk about a situation or interaction that made them uncomfortable, with fellow students, faculty, staff and administration, or members of the general community. Respondents reported feeling more comfortable in doing so with fellow students (86 percent) and staff and administrators (76 percent), than with faculty (71 percent) or members of the general community (69 percent).

Feel confident they could discuss issues					
	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
Fellow students	3%	0%	12%	32%	54%
Faculty	2%	10%	17%	30%	41%
Staff and administrators	2%	5%	17%	35%	41%
Members of the general community	2%	5%	25%	32%	36%

Table 24. If I were treated disrespectfully, or felt the need to talk about a situation or interaction that made me uncomfortable, I am confident I could discuss the issue with:

Social Media

Lastly, graduates were asked to report which Berklee Valencia social media accounts they follow. Almost all graduates report following Berklee Valencia on Facebook. Only three percent of respondents report following the Berklee Blogs. Over half of graduates (57 percent) felt that Berklee Valencia's social media accounts accurately reflect the campus experience.

Follow Social Media		
	Responses	%
Facebook	98	92%
Instagram	56	53%
Youtube	35	33%
Soundcloud	27	25%
Twitter	16	15%
Flickr	13	12%
Blogs	3	3%
Total	106	100%

Table 25. Which of our social media accounts do you follow?

Boston Conservatory at Berklee

Primary activity after graduation

Just over one-third (35 percent) of respondents from the Boston Conservatory at Berklee reported their primary activity as employed, self-employed, or in an internship and twenty-seven percent are continuing their education, which is approximately three times the rate of the college. Almost one-third of respondents from the Conservatory are seeking employment.

Primary activity after graduation		
Activity	Responses	%
Seeking employment	33	32%
Continuing education	28	27%
Employed	18	17%
Self-employed	18	17%
Other	7	7%
Internship	0	0%
Total	104	100%

Table 26. Which one of the following best describes your primary activity after graduation?

Most respondents (87 percent) will be engaging in their primary activity in the United States, with the remaining graduates pursuing an activity in one of ten other countries. Of those with

their primary activity in the United States, 67 percent will be in Massachusetts and eight percent will be in New York. Seventy-one percent are authorized to work in the United States.

Country of primary activity		
Country	Responses	%
United States	90	87%
China	5	5%
Other countries	9	8%
Total	104	100%

Table 27. Please identify the country where you will engage in this activity.

State of primary activity		
US State	Responses	%
Massachusetts	58	67%
New York	7	8%
California	4	5%
Ohio	3	3%
Other states	14	16%
Total	86	100%

Table 28. Of those who identified their primary activity is in the United States, the state of the activity. "Other states" includes 12 other states.

Employment and internships

The 18 respondents who selected "employed" as their primary activity were asked specific questions about their employment. Sixty-nine percent of these respondents are employed in full-time positions, and 31 percent in part-time positions. Three-fourths of those employed are paid an hourly wage. One of the graduates who is paid annually and five who are paid hourly shared their compensation information. Of these respondents, the median hourly wage is \$30.00/hour, and the average is \$28.03/hour. A full list of employers and job titles is available in Appendix D.

Employment type		
	Responses	%
Full-time	11	69%
Part-time	5	31%
Total	16	100%

Table 29. Of those who selected employed as a primary activity, is employment full-time or part-time?

Compensation type		
	Responses	%
Annual Salary	4	25%
Hourly Wage	12	75%
Total	16	100%

Table 30. Of those who selected employed as a primary activity, is compensation salary or hourly?

Compensation amount		
	Annual Salary (n=0)	Hourly Wage (n=5)
Average	n/a	\$28.03/hr
Median	n/a	\$30.00/hr
Range	n/a	\$3.15 - \$49.00/hr

Table 31. Of those who selected employed as a primary activity, what is your compensation?

Performing arts-related employment

Graduates who selected their primary activity as employed, self-employed, or in an internship were asked if their primary activity was performing arts-related. Eighty-nine percent indicated their primary activity is performing arts-related; nearly half (47 percent) of these respondents are involved in performance and 43 percent are involved in education.

Employment related to performing arts		
Country	Responses	%
Yes	31	89%
No	4	11%
Total	35	100%

Table 32. Of those who selected employed, self-employed, or internship as a primary activity, is your employment related to the performing arts?

Category of performing arts		
US State	Responses	%
Performance	14	47%
Education	13	43%
Business	2	7%
Composition	1	3%
Total	30	100%

Table 33. Of those who selected employed in the performing arts, which category best describes the nature of employment?

Continuing education

Twenty-eight respondents (27 percent) selected continuing education as their primary activity after graduation. Over two-thirds of these respondents are enrolled in other degree/certificate programs, while 14 percent are enrolled in another master's degree program, and 18 percent in a doctoral program. Fifteen respondents are moving on to additional programs at the Boston Conservatory at Berklee. A full list of schools and programs are included in Appendix E.

Type of Degree		
	Responses	%
Other Degree / Certificate	19	68%
Master's Degree	4	14%
Doctoral Degree	5	18%
Total	28	100%

Table 34. Of those who selected continuing education as a primary activity, which degree or certificate are you pursuing?

Professional representation

In addition to immediate career plans, graduates were asked if they have professional representation such as an agent or manager. Six percent of respondents currently have professional representation, similar to graduates from the college.

Career Center

As a result of the merger, Boston Conservatory at Berklee students were able to access Berklee College of Music's resources in the Career Center, but unable to access the technology. Thirty-three percent of respondents reported using Career Center services, resources, and/or programs, and 12 percent used the Career Center more than once per semester. Sixty-one percent of respondents never used the Career Center.

Frequency of Career Center usage		
	Responses	%
4+ times a semester	7	7%
2-3 times a semester	10	10%
Once a semester	12	12%
Once	12	12%
Never	63	61%
Total	104	100%

Table 35. During your time at the Boston Conservatory at Berklee, how often did you use the services, resources, and/or programs of the Career Center?

Satisfaction

Graduates of the Conservatory were asked to rate their satisfaction and experiences at the Conservatory in a number of areas including facilities, student services, and overall experience. Seventy-four percent of respondents were satisfied or very satisfied with their overall experience at the Conservatory, 85 percent with their professors, 81 percent with their program of study, and 60 percent with activities and events.

Overall Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Overall experience	5%	6%	16%	42%	32%
Program of study	6%	4%	10%	33%	48%
Professors	8%	0%	7%	22%	63%
Activities and events	8%	7%	25%	30%	30%

Table 36. Based on your experience at the Boston Conservatory at Berklee, please indicate your level of satisfaction with the following areas.

Satisfaction by division is available in Table 37 below.

Satisfaction by program				
Division	Overall experience	Program of study	Professors	Activities and Events
Music Division	73%	81%	86%	61%
Theater Division	80%	80%	80%	50%

Table 37. Based on your experience at Boston Conservatory at Berklee, please indicate your level of satisfaction with the following areas.

Graduates were asked if they would recommend Boston Conservatory at Berklee to others. Eighty-two percent of Boston Conservatory at Berklee respondents indicated they were likely to recommend the Conservatory to others. Twelve percent of respondents indicated they were unlikely to recommend the Conservatory to others.

Recommend Boston Conservatory at Berklee		
	Responses	%
Extremely likely	40	39%
Somewhat likely	44	43%
Neither likely nor unlikely	7	7%
Somewhat unlikely	5	5%
Extremely unlikely	7	7%
Total	103	100%

Table 38. How likely is it that you would recommend Boston Conservatory at Berklee to others?

Graduates were also asked to rank their satisfaction with how well their program prepared them for the next stage in their career. Overall, graduates were satisfied (83 percent) with their career preparation, with only nine percent reporting dissatisfaction.

Career Preparation		
	Responses	%
Extremely satisfied	43	42%
Somewhat satisfied	42	41%
Neutral	9	9%
Somewhat dissatisfied	6	6%
Extremely dissatisfied	3	3%
Total	103	100%

Table 39. How satisfied are you with how well your degree program prepared you for the next stage in your career?

Likelihood to recommend and satisfaction with career preparation by division can be found below in the tables below.

Likely to recommend Boston Conservatory by division	
Division	%
Music Division	81%
Theater Division	90%
Table 40. How likely is it that you would recommend Boston Conservatory at Berklee to others?	

Satisfaction with career preparation by division	
Division	%
Music Division	83%
Theater Division	80%
Table 41. How satisfied are you with how well your degree program prepared you for the next stage in your career?	

On average, there was a 42 percent satisfaction³ rate with student services at the Boston Conservatory at Berklee. Forty-five percent of responses were neutral, and the remaining 13 percent were dissatisfied. The areas with the highest satisfaction include registrar's office (65 percent), wellness services (56 percent), bursar/billing and financial aid (both 54 percent). Areas with the highest dissatisfaction include room reservations (29 percent dissatisfaction), bursar/billing (19 percent), and financial aid (19 percent).

Student Services Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
On-campus housing	5%	3%	72%	11%	10%
Off-campus housing resources	7%	10%	59%	14%	11%
Counseling Services	4%	4%	47%	22%	23%
Wellness Services	3%	4%	37%	24%	32%
Room Reservations	13%	17%	27%	28%	16%
Bursar/Billing	7%	13%	26%	36%	18%
Financial Aid	7%	13%	26%	40%	15%
Registrar's Office	5%	11%	19%	35%	30%
International Student Services	1%	1%	66%	14%	18%
Career Services	4%	7%	63%	16%	11%
Student Programs	4%	8%	48%	28%	13%
Table 42. Based on your experience at the Boston Conservatory at Berklee, please rate your experience with the following student services.					

Regarding facilities, half of graduates were satisfied with the Boston Conservatory at Berklee facilities overall. Forty-one percent of the responses were neutral, and the remaining 19 percent

³ Satisfaction is calculated as the combination of both "Satisfied" and "Very Satisfied"

were dissatisfied. The areas with the highest satisfaction include the library (78 percent satisfaction), performance space (68 percent) and classroom space (66 percent).

Facilities Satisfaction					
	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied
Performance Space	9%	16%	8%	45%	23%
Classroom Space	6%	20%	13%	42%	19%
Residence Halls	2%	5%	73%	10%	11%
Student Center	6%	11%	51%	19%	13%
Studio Space	10%	18%	24%	30%	17%
Library	4%	13%	6%	38%	40%
Mac Lab	3%	10%	41%	30%	17%

Table 43. Based on your experience at the Boston Conservatory at Berklee, please rate your experience with the following facilities at the Conservatory.

Graduates were also asked to rank five areas of perceived strength of the Conservatory from one to five. Graduates ranked small class sizes/individual attention and performance opportunities as significant strengths relative to others.

Ranking strengths					
Strength	least significant 5th	4th	3rd	2nd	most significant 1st
Multi-disciplinary environment	15%	24%	26%	19%	17%
Performance opportunities	24%	13%	16%	15%	33%
Small class sizes/individual attention	11%	19%	23%	29%	19%
Being located in the city of Boston	23%	17%	20%	25%	16%
Close-knit community	27%	28%	16%	12%	17%

Table 44. Distribution of responses from most (1) to least (5) significant strength.

Summary

The results from the graduate exit surveys provide a valid snapshot of the 2017 graduating class, their immediate post-graduation plans, and their experiences at both Berklee College of Music and at the Boston Conservatory at Berklee. More than half of the college graduate respondents and over a third of the Conservatory respondents reported their primary activity after graduation as employed, self-employed, or in an internship. Nearly a third of Conservatory graduates are continuing their education. Graduates felt very positively about their institution and how it prepared them for their career. More than three-fourths are both generally satisfied with how well their graduate program prepared them for the next stage in their career, and are likely to recommend their institution to others.

Appendix A: List of Employers and Job Titles - Berklee College of Music	
Employer Name	Job Title
A Place To be	Director
Berklee	Grad assistant
Berklee	Fellowship
Berklee	Diversity and Inclusion Fellow
Berklee College of Music	Assistant Professor, full-time
Berklee College of Music	Academic Technology Fellowship
Crimson Education	Assistant to Director of US Consulting Division
Dana Farber Cancer Institute	Music Therapist
EGW Technologies	Systems Engineer
Event Production Project Start-Ups	Not defined
Good Shepherd Community Care	Per Diem Music Therapist
Heschel School	9th Grade Music Teacher
Instituto Tecnológico y de Estudios Superiores de Monterrey	Adjunct Professor
Jamming with you music	Music instructor
Largo Medical Center	Music Therapist
Maraka Music	Assistant
Miami Dade County Public Schools	Teacher
Music Ally	Digital Marketing Executive
Tacoma School of the Arts	Teacher
University hospitals of Cleveland	Expressive therapy program lead

Appendix B: List of Internship Employers - Berklee College of Music	
Academic Coordination	Patricia Perez
Alex Wurman, Joel McNeely	PeelNEat
Amp Up NYC	Ricardo Curto
Danilo Perez Foundation	Russell Spurlock
Fedujazz	South By Sea
Furtados School of Music	Sync Project
La Cupula Music	Universal Music Group (Interscope Records)
Lili Haydn	
Michael Gatt	
MultiTracks.com	

Appendix C: List of Continuing Education Programs - Berklee College of Music

Institution	Degree/ Certificate	Program
Berklee College of Music	Other	Fellowship
Berklee College of Music	Other	Post Master's Fellowship
Berklee College of Music	Other	Post Master's fellowship
Berklee College of Music	Other	Postmaster fellowship BGJI
Berklee College of Music	Other	BCM Graduate Fellow 2017-2018
Berklee College of Music, Valencia	Other	CPPD Fellowship
Berklee College of Music, Valencia	Other	Berklee Post-Graduate Fellowship
Berklee College of Music, Valencia	Other	Fellowship
Berklee College of Music, Valencia	Other	Fellowship
HEC Paris	Master's Degree	Specialized Master; Medias, Arts & Creation
Maastricht University	Master's Degree	International Trade & Investment Law
New York University	Master's Degree	Interactive Telecommunication
University of the West of England	Other	Graduate Diploma in Law

Appendix D: List of Employers and Job Titles - Boston Conservatory at Berklee

Employer Name	Job Title
ACES Educational Center for the Arts	Percussion specialist/theory teacher
Back Bay Social Club	Server
Chick-fil-A	Shift leader
Church of the Nativity	Choir Director
Coro Allegro, Berklee College of Music	Admin Assistant, Temp Interviewer
Leonard's Music	Inventory Specialist
Merry Melody Music	Piano Instructor
Pavement Coffeehouse	Barista
Self	CEO
Symphony Nova	General Manager
The Australian Ballet	Casual Violinist
The Boston Conservatory	Staff Accompanist
Valdosta State University	Assistant Professor
Xinjiang university	Piano teacher

Appendix E: List of Continuing Education Programs - Boston Conservatory at Berklee

Institution	Degree/ Certificate	Program
Boston Conservatory at Berklee	Other	Graduate Performance Diploma in Cello Performance
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Opera
Boston Conservatory at Berklee	Other	Professional Studies Certificate in Composition
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Graduate Performance Diploma in Opera Performance
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Professional Studies Certificate in Voice Performance
Boston Conservatory at Berklee	Other	Graduate Performance Diploma
Boston Conservatory at Berklee	Other	Graduate Performance Diploma
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Boston Conservatory at Berklee	Other	Professional Studies Certificate
Cincinnati Conservatory of Music	Other	Artist Diploma
Cleveland Institute Of Music	Other	Artist Diploma
Detmold Music university	Master's Degree	MM
Indiana University Jacobs School of Music	Other	Solo Performance Diploma in cello performance
Northwestern University	Master's Degree	Trombone Performance
Royal Holloway, University of London	Master's Degree	MM Orchestral Conducting
Stony Brook University	Doctoral Degree	Percussion Performance
The Orchestra Now	Other	Orchestra
University of Minnesota	Doctoral Degree	DMA
University of West Virginia	Doctoral Degree	DMA