



2017-18 Berklee **Factbook**

Prepared by the Office of Institutional Research and Assessment



Berklee

WELCOME

Welcome to the 2017–18 Berklee Factbook. This factbook has been designed by the Office of Institutional Research and Assessment as an accessible resource for official Berklee statistics.

In the following pages, you will find valuable data on students, faculty, staff, programming, and tuition. Gathered from many areas throughout the institution, data is shown for Berklee as a whole, as well as for each legacy institution where applicable and available. This data reflects information as of the fall 2017 semester, unless otherwise noted. Data and trends from previous years are available in the appendix.

Facts of particular note include a total student enrollment of over 6,700; a 29 percent international student population; three consecutive years of increased graduation rates; and information on the students in the First Year Abroad program. I encourage you to review the information in the factbook and refer back to it as needed. If you have any questions, please contact Institutional Research and Assessment at institutionalassessment@berklee.edu.

Sincerely,

A handwritten signature in black ink that reads "Camille Colatosti". The signature is written in a cursive, flowing style.

Camille Colatosti, Ph.D.
Dean, Institutional Research and Assessment/Graduate Studies

WHAT'S INSIDE

PROFILE OF THE BERKLEE COMMUNITY

6,762
Students

937
Faculty

872
Staff

FACTS AND FIGURES



64%

Undergraduate
graduation rate (p. 10)



2,886

Students enrolled in
Summer Programs (p.11)



43%

Graduate
acceptance rate (p.9)

BERKLEE'S GLOBAL REACH

Berklee students
come from

97

countries



For a full list of information available in the factbook,
see the table of contents on the next page.



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STUDENT ENROLLMENT

School

	<i>Undergraduate</i>	<i>Graduate</i>	Total	<i>% UND</i>	<i>% GRAD</i>
Berklee College of Music—Boston	4,532	65	4,597	99%	1%
Berklee's Campus in Valencia, Spain	0 ^a	155	155	0%	100%
Boston Conservatory	612	260	872	70%	30%
Berklee Online	1,138 ^b	0	1,138	100%	0%
Berklee	6,282	480	6,762	93%	7%

Full-time/Part-time

	<i>Full-time</i>	<i>Part-time</i>	Total	<i>FTE^c</i>	<i>% FT</i>	<i>% PT</i>
Berklee College of Music—Boston	4,106	491	4,597	4,270	89%	11%
Berklee's Campus in Valencia, Spain	155	0	155	155	100%	0%
Boston Conservatory	843	29	872	853	97%	3%
Berklee Online	210	928	1,138	519	18%	82%
Berklee	5,314	1,448	6,762	5,797	79%	21%

Sex^d

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Berklee College of Music—Boston	1,679	2,918	4,597	37%	63%
Berklee's Campus in Valencia, Spain	61	94	155	39%	61%
Boston Conservatory	549	323	872	63%	37%
Berklee Online	338	800	1,138	30%	70%
Berklee	2,627	4,135	6,762	39%	61%

Domestic and International

	<i>Domestic</i>	<i>International</i>	Total	<i>% Domestic</i>	<i>% International</i>
Berklee College of Music—Boston	2,975	1,622	4,597	65%	35%
Berklee's Campus in Valencia, Spain	68	87	155	44%	56%
Boston Conservatory	730	142	872	84%	16%
Berklee Online	1,050	88	1,138	92%	8%
Berklee	4,823	1,939	6,762	71%	29%

Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Berklee's Campus in Valencia, Spain</i>	<i>Boston Conservatory</i>	<i>Berklee Online</i>	Total
American Indian or Alaska Native	6	0	2	7	15
Asian American	220	6	26	33	285
Black or African American	278	4	48	120	450
Hispanic/Latino	398	11	76	145	630
Native Hawaiian/Pacific Islander	6	0	1	4	11
Two or more races	174	5	32	47	258
White	1,737	34	451	665	2,887
Ethnicity unreported	156	8	94	29	287
Total Domestic	2,975	68	730	1,050	4,823

Percent of Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Berklee's Campus in Valencia, Spain</i>	<i>Boston Conservatory</i>	<i>Berklee Online</i>	Total
American Indian or Alaska Native	<1%	0%	<1%	1%	<1%
Asian American	7%	9%	4%	3%	6%
Black or African American	9%	6%	7%	11%	9%
Hispanic/Latino	13%	16%	10%	14%	13%
Native Hawaiian/Pacific Islander	<1%	0%	<1%	<1%	<1%
Two or more races	6%	7%	4%	4%	5%
White	58%	50%	62%	63%	60%
Ethnicity unreported	5%	12%	13%	3%	6%

Data reflects fall 2017 enrollment as of the fall archive date. For more information, including program breakdown and trends, please see the appendix.

^a Fall 2017 study abroad and First Year Abroad students in Valencia are counted in Berklee Boston numbers. See appendix for a table of study abroad enrollment.

^b Only degree-seeking Berklee Online students are counted in the enrollment. See appendix for non-degree-seeking Berklee Online enrollment.

^c Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex at birth" on the Berklee application.

STUDENT ENROLLMENT | UNDERGRADUATE

Full-time/Part-time

	<i>Full-time</i>	<i>Part-time</i>	Total	<i>FTE</i>	<i>% FT</i>	<i>% PT</i>
Berklee College of Music—Boston	4,065	467	4,532	4,221	90%	10%
Boston Conservatory	606	6	612	608	99%	1%
Berklee Online	210	928	1,138	519	18%	82%
Berklee	4,881	1,401	6,282	5,348	78%	22%

Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Berklee College of Music—Boston	1,643	2,889	4,532	36%	64%
Boston Conservatory	393	219	612	64%	36%
Berklee Online	338	800	1,138	30%	70%
Berklee	2,374	3,908	6,282	38%	62%

Domestic and International

	<i>Domestic</i>	<i>International</i>	Total	<i>% Domestic</i>	<i>% International</i>
Berklee College of Music—Boston	2,932	1,600	4,532	65%	35%
Boston Conservatory	543	69	612	89%	11%
Berklee Online	1,050	88	1,138	92%	8%
Berklee	4,525	1,757	6,282	72%	28%

Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Boston Conservatory</i>	<i>Berklee Online</i>	Total
American Indian or Alaska Native	6	1	7	14
Asian American	217	17	33	267
Black or African American	277	39	120	436
Hispanic/Latino	392	63	145	600
Native Hawaiian/Pacific Islander	6	1	4	11
Two or more races	174	21	47	242
White	1,710	341	665	2,716
Ethnicity unreported	150	60	29	239
Total Domestic	2,932	543	1,050	4,525

Percent of Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Boston Conservatory</i>	<i>Berklee Online</i>	Total
American Indian or Alaska Native	<1%	<1%	1%	<1%
Asian American	7%	3%	3%	6%
Black or African American	9%	7%	11%	10%
Hispanic/Latino	13%	12%	14%	13%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%
Two or more races	6%	4%	4%	5%
White	58%	63%	63%	60%
Ethnicity unreported	5%	11%	3%	5%



See **page 17** for undergraduate enrollment trends by school.

STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

First-time/Transfer

	<i>First-time</i>	<i>Transfer</i>	Total	<i>% First-time</i>	<i>% Transfer</i>
Berklee College of Music—Boston	1,062	149	1,211	88%	12%
Boston Conservatory	185	27	212	87%	13%
Berklee Online	82	158	240	34%	66%
Berklee	1,329	334	1,663	80%	20%

Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Berklee College of Music—Boston	455	756	1,211	38%	62%
Boston Conservatory	132	80	212	62%	37%
Berklee Online	81	159	240	34%	66%
Berklee	668	995	1,663	40%	60%

Domestic and International

	<i>Domestic</i>	<i>International</i>	Total	<i>% Domestic</i>	<i>% International</i>
Berklee College of Music—Boston	842	369	1,211	70%	30%
Boston Conservatory	186	26	212	88%	12%
Berklee Online	227	13	240	95%	5%
Berklee	1,255	408	1,663	75%	25%

Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Boston Conservatory</i>	<i>Berklee Online</i>	Total
American Indian or Alaska Native	3	0	2	5
Asian American	72	5	6	83
Black or African American	83	17	31	131
Hispanic/Latino	101	16	37	154
Native Hawaiian/Pacific Islander	1	1	0	2
Two or more races	51	8	14	73
White	509	116	131	756
Ethnicity unreported	22	23	6	51
Total Domestic	842	186	227	1,255

Percent of Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Boston Conservatory</i>	<i>Berklee Online</i>	Total
American Indian or Alaska Native	<1%	0%	1%	<1%
Asian American	9%	3%	3%	7%
Black or African American	10%	9%	14%	10%
Hispanic/Latino	12%	9%	16%	12%
Native Hawaiian/Pacific Islander	<1%	1%	0%	<1%
Two or more races	6%	4%	6%	6%
White	60%	62%	58%	60%
Ethnicity unreported	3%	12%	3%	4%



See **page 23** for entering undergraduate enrollment trends by school.

STUDENT ENROLLMENT | GRADUATE

Full-time/Part-time

	<i>Full-time</i>	<i>Part-time</i>	Total	<i>FTE</i>	<i>%FT</i>	<i>%PT</i>
Berklee College of Music—Boston	41	24	65	49	63%	37%
Berklee's Campus in Valencia, Spain	155	0	155	155	100%	0%
Boston Conservatory	237	23	260	245	91%	9%
Berklee	433	47	480	449	90%	10%

Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Berklee College of Music—Boston	36	29	65	55%	45%
Berklee's Campus in Valencia, Spain	61	94	155	39%	61%
Boston Conservatory	156	104	260	60%	40%
Berklee	253	227	480	53%	47%

Domestic and International

	<i>Domestic</i>	<i>International</i>	Total	<i>% Domestic</i>	<i>% International</i>
Berklee College of Music—Boston	43	22	65	66%	34%
Berklee's Campus in Valencia, Spain	68	87	155	44%	56%
Boston Conservatory	187	73	260	72%	28%
Berklee	298	182	480	62%	38%

Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Berklee's Campus in Valencia, Spain</i>	<i>Boston Conservatory</i>	Total
American Indian or Alaska Native	0	0	1	1
Asian American	3	6	9	18
Black or African American	1	4	9	14
Hispanic/Latino	6	11	13	30
Native Hawaiian/Pacific Islander	0	0	0	0
Two or more races	0	5	11	16
White	27	34	110	171
Ethnicity unreported	6	8	34	48
Total Domestic	43	68	187	299

Percent of Race/Ethnicity of Domestic Students

	<i>Berklee College of Music—Boston</i>	<i>Berklee's Campus in Valencia, Spain</i>	<i>Boston Conservatory</i>	Total
American Indian or Alaska Native	0%	0%	1%	<1%
Asian American	7%	9%	5%	6%
Black or African American	2%	6%	5%	5%
Hispanic/Latino	14%	16%	7%	10%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%
Two or more races	0%	7%	6%	5%
White	63%	50%	59%	58%
Ethnicity unreported	14%	12%	18%	16%



See **page 26** for graduate enrollment trends by school.

SELECTION

Undergraduate

	<i>Applications</i>	<i>Admits</i>	<i>Enrollments</i>	Accept Rate	Yield
Berklee College of Music—Boston	5,190 ^a	2,961	1,211	57%	41%
Boston Conservatory	1,645	620	212	38%	34%
Berklee Online ^b	494	324	240	66%	74%
Berklee	7,329	3,905	1,663	53%	43%

Graduate

	<i>Applications</i>	<i>Admits</i>	<i>Enrollments</i>	Accept Rate	Yield
Berklee College of Music—Boston	213	33	28	15%	85%
Berklee's Campus in Valencia, Spain	522	245	134	47%	55%
Boston Conservatory	668	319	154	48%	48%
Berklee	1,403	597	316	43%	53%



See **page 30** for selectivity trends by school.

Data reflects selection for fall 2017 enrollment.

^a As of this fall, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

^b Twenty-two Berklee College of Music—Boston Students who applied/enrolled at Berklee Online were removed from these counts.

RETENTION AND GRADUATION

Undergraduate Retention

Summer/fall 2016 cohort enrolled in fall 2017

	Cohort	Returning	Rate
Berklee College of Music—Boston	1,048	885	84%
Boston Conservatory	163	134	82%
Berklee Online	19	12	63% ^a
Berklee	1,230	1,031	84%

Undergraduate Graduation Rate

Six-year graduation rates (2011 cohort)

	Berklee College of Music—Boston			Boston Conservatory			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	293	202	69%	90	63	70%	383	265	69%
Male	605	370	61%	49	29	59%	654	399	61%
Domestic	602	355	59%	127	82	65%	729	437	60%
American Indian or Alaska Native	1	1	100%	0	0	-	1	1	100%
Asian American	24	12	50%	5	1	20%	29	13	45%
Black or African American	59	25	42%	7	4	57%	66	29	44%
Hispanic/Latino	68	37	54%	5	3	60%	73	40	55%
Native Hawaiian/Pacific Islander	1	0	0%	0	0	-	1	0	0%
Two or more races	34	20	59%	1	1	100%	35	21	60%
White	386	242	63%	79	55	70%	465	297	64%
Ethnicity unreported	29	18	62%	30	18	60%	59	36	61%
International	296	217	73%	12	10	83%	308	227	74%
Overall	898	572	64%	139	92	66%	1037	664	64%

Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2009 cohort)

	Cohort	Graduates	Rate
Berklee College of Music—Boston	616	369	60%
Boston Conservatory	24	15	63%
Berklee	640	384	60%

Eight Year Graduation Rates

First-time, full-time graduation rates (2009 cohort)

	Cohort	Graduates	Rate
Berklee College of Music—Boston	825	482	58%
Boston Conservatory	122	79	65%
Berklee	947	501	53%

Graduate Program Graduation Rate

YTD graduation rate of those entering in fall 2016

	Rate
M.M. Contemporary Performance (Global Jazz)	95%
M.M. Contemporary Performance (Production)	97%
M.A. Global Entertainment and Music Business	100%
M.M. Music Production, Technology, and Innovation	97%
M.A. Music Therapy	92%
M.M. Scoring for Film, Television, and Video Games	97%
M.M. (Boston Conservatory) ^b	87%
M.F.A. (Boston Conservatory) ^b	67%



See **page 32** for retention and graduation trends by school.

^a Berklee Online's retention rate reflects the retention of only 19 first-time, full-time students entering in summer/fall 2016.

^b Boston Conservatory at Berklee's graduation rates are based on students entering in fall 2015, as these are two-year programs.

SUMMER PROGRAMS

Students

	<i>Programs</i>	<i>Students</i>
Berklee College of Music—Boston	17	2,460
Berklee's Campus in Valencia, Spain	2	126
Boston Conservatory	8	300
Berklee	27	2,886

Sex

	<i>Female</i>	<i>Male</i>	<i>Total</i>	<i>% Female</i>	<i>% Male</i>
Berklee College of Music—Boston	1,009	1,451	2,460	41%	59%
Berklee's Campus in Valencia, Spain	74	52	126	59%	41%
Boston Conservatory	233	67	300	78%	22%
Berklee	1,316	1,570	2,886	46%	54%

Nationality

	<i>Domestic</i>	<i>International</i>	<i>Total</i>	<i>Non-U.S. Countries</i>
Berklee College of Music—Boston	1,941	519	2,460	75
Berklee's Campus in Valencia, Spain	52	74	126	-
Boston Conservatory	248	52	300	12
Berklee	2,241	645	2,886	-



See **page 35** for historical summer programs data.

BERKLEE CITY MUSIC®

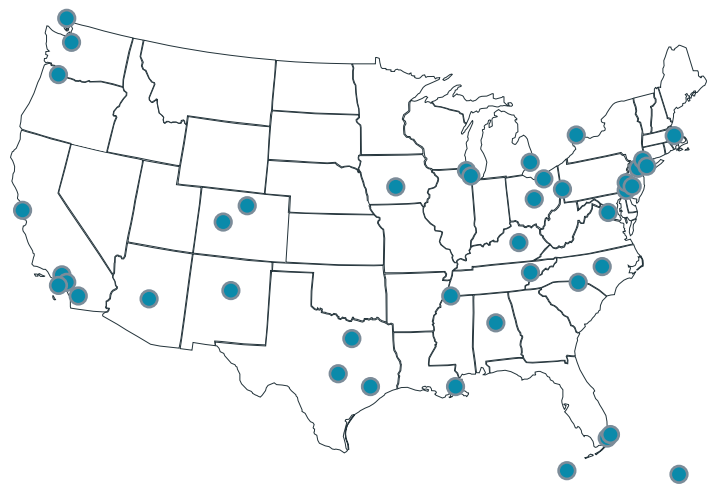
Since 1993, Berklee City Music® has provided \$20,447,821 in full-tuition scholarships for 251 students to attend Berklee College of Music and \$6,203,050 for 1,633 students to attend the Berklee Five-Week Summer Performance Program.

In addition to the Berklee City Music Network®, students are reached through partnerships with Metropolitan Nashville Public Schools, the School District of Philadelphia and the New York City Department of Education.

By the numbers

Students	Over 47,000
Female	49%
Male	51%
Member Programs	46
Cities	40

Berklee City Music Network® Sites



Data reflects programs run in 2017–18.

FACULTY

Full-time/Part-time

	Full-time	Part-time	Total	FTE	% FT	% PT
Berklee College of Music—Boston	259	394	653	390	40%	60%
Berklee's Campus in Valencia, Spain	13	46	59	28	22%	78%
Boston Conservatory	86	139	225	132	38%	62%
Berklee	358	579	937	551	38%	62%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music—Boston	215	438	653	33%	67%
Berklee's Campus in Valencia, Spain	9	50	59	15%	85%
Boston Conservatory	107	118	225	48%	52%
Berklee	331	606	937	35%	65%

Domestic and International^a

	Domestic	International	Total	% Domestic	% International
Berklee College of Music—Boston	648	5	653	99%	2%
Berklee's Campus in Valencia, Spain	16	43	59	27%	73%
Boston Conservatory	224	1	225	100%	<1%
Berklee	888	49	937	95%	5%

Race/Ethnicity of Domestic Faculty

	Berklee College of Music—Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory	Total
American Indian or Alaska Native	2	0	0	2
Asian American	27	0	8	35
Black or African American	69	0	8	77
Hispanic/Latino	35	1	8	44
Native Hawaiian/Pacific Islander	0	0	0	0
Two or more races	3	0	2	5
White	485	5	188	678
Ethnicity unreported	27	10	10	47
Total Domestic	648	16	224	888

Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music—Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory	Total
American Indian or Alaska Native	<1%	0%	0%	<1%
Asian American	4%	0%	4%	4%
Black or African American	11%	0%	4%	9%
Hispanic/Latino	5%	6%	4%	5%
Native Hawaiian/Pacific Islander	0%	0%	0%	<1%
Two or more races	<1%	0%	1%	1%
White	75%	31%	84%	76%
Ethnicity unreported	4%	63%	4%	5%

Undergraduate Student to Faculty Ratio as reported to IPEDS^b

	Total
Berklee College of Music	11:1
Boston Conservatory	5:1
Berklee	10:1

Undergraduate Student to Faculty Ratio adjusted for Berklee faculty load^c

	Total
Berklee College of Music	8:1
Boston Conservatory	4:1
Berklee	7:1

^a Faculty with permanent resident status are counted as domestic faculty.

^b Student to faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student to faculty ratio combines Berklee College of Music—Boston and Berklee Online. This ratio is calculated as FTE students / FTE faculty. Full calculation and description for student to faculty ratio can be found in the glossary.

^c Student to faculty ratio adjusted for Berklee faculty load takes into account the larger part-time faculty loads at Berklee relative to the traditional calculation of part-time faculty. Part-time faculty at Berklee have an average load of 68 percent of a full-time load, compared 33 percent counted in IPEDS. This adjusted calculation counts part-time faculty as 68 percent of a full-time faculty, which is reflected in the student to faculty ratio.

STAFF

Full-time/Part-time

	<i>Full-time</i>	<i>Part-time</i>	Total	<i>FTE</i>	<i>%FT</i>	<i>%PT</i>
Berklee College of Music—Boston	620	52	672	637	92%	8%
Berklee's Campus in Valencia, Spain	36	2	38	37	95%	5%
Boston Conservatory	73	89	162	103	45%	55%
Berklee	729	143	872	777	84%	16%

Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Berklee College of Music—Boston	298	374	672	44%	56%
Berklee's Campus in Valencia, Spain	19	19	38	50%	50%
Boston Conservatory	91	71	162	56%	44%
Berklee	408	464	872	47%	53%

Domestic and International^a

	<i>Domestic</i>	<i>International</i>	Total	<i>% Domestic</i>	<i>% International</i>
Berklee College of Music—Boston	660	12	672	98%	2%
Berklee's Campus in Valencia, Spain	5	33	38	13%	87%
Boston Conservatory	153	9	162	94%	6%
Berklee	818	54	872	94%	6%

Race/Ethnicity of Domestic Staff

	<i>Berklee College of Music—Boston</i>	<i>Berklee's Campus in Valencia, Spain</i>	<i>Boston Conservatory</i>	Total
American Indian or Alaska Native	1	0	1	2
Asian American	33	0	6	39
Black or African American	67	0	2	69
Hispanic/Latino	56	0	4	60
Native Hawaiian/Pacific Islander	1	0	0	1
Two or more races	6	0	0	6
White	476	1	69	546
Ethnicity unreported	20	4	71	95
Total Domestic	660	5	153	818

Percent of Race/Ethnicity of Domestic Staff

	<i>Berklee College of Music—Boston</i>	<i>Berklee's Campus in Valencia, Spain</i>	<i>Boston Conservatory</i>	Total
American Indian or Alaska Native	<1%	0%	1%	<1%
Asian American	5%	0%	4%	5%
Black or African American	10%	0%	1%	8%
Hispanic/Latino	8%	0%	3%	7%
Native Hawaiian/Pacific Islander	<1%	0%	0%	<1%
Two or more races	1%	0%	0%	1%
White	72%	20%	45%	67%
Ethnicity unreported	3%	80%	46%	12%

^a Staff with permanent resident status are counted as domestic staff.

TUITION

Undergraduate

	<i>Tuition and Fees</i>	<i>Room and Board</i>	Total Cost
Berklee College of Music—Boston	\$42,750	\$18,180	\$60,930
Boston Conservatory	\$44,735	\$18,180	\$62,915

Graduate

	<i>Total Program Tuition and Fees</i>
Berklee College of Music—Boston (M.M)	48,755
Berklee College of Music—Boston (M.A.)	31,960
Berklee's Campus in Valencia, Spain	42,765
Boston Conservatory	\$89,470



See **page 36** for tuition trends.

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UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC—BOSTON

Program Type

	<i>Students</i>
Bachelor of Music	4,037
Diploma	411
Post-Bachelor's Internship or Artist's Diploma	16
Music Therapy Equivalency	1
Harvard Dual Degree	9
Non-matriculated	58
Total	4,532

Degree/Diploma

	<i>Degree</i>	<i>Diploma</i>	Total	<i>% Degree</i>	<i>% Diploma</i>
Composition	74	5	79	94%	6%
Contemporary Writing and Production	383	50	433	88%	12%
Electronic Production and Design	205	22	227	90%	10%
Film Scoring	242	26	268	90%	10%
Jazz Composition	106	30	136	78%	22%
Music Business/Management	352	1	353	100%	<1%
Music Education	56	-	56	100%	-
Music Production and Engineering	275	13	288	95%	5%
Music Therapy	130	-	130	100%	-
Performance	565	112	677	83%	17%
Professional Music	324	27	351	92%	8%
Songwriting	260	17	277	94%	6%
Undeclared	1,588	151	1,739	91%	9%

Program by Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Composition	18	61	79	23%	77%
Contemporary Writing and Production	135	298	433	31%	69%
Electronic Production and Design	44	183	227	19%	81%
Film Scoring	85	183	268	32%	68%
Jazz Composition	31	105	136	23%	77%
Music Business/Management	165	188	353	47%	53%
Music Education	24	32	56	43%	57%
Music Production and Engineering	67	221	288	23%	77%
Music Therapy	105	25	130	81%	19%
Performance	199	478	677	29%	71%
Professional Music	141	210	351	40%	60%
Songwriting	169	108	277	61%	39%
Undeclared	621	1,118	1,739	36%	64%

Principal Instrument^a

	<i>Students</i>
Bass	278
Brass	138
Guitar	966
Percussion/Drum Set	558
Piano	725
String	200
Voice	1,371
Woodwind	254

^a Forty-two non-matriculated students do not have a principal instrument.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC—BOSTON

Trends

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Total Enrollment	4,447	4,402	4,490	4,510	4,489	4,532
Full-time	4,049	3,950	4,083	4,101	4,101	4,065
Part-time	398	452	407	409	388	467
Female	1,321	1,365	1,450	1,519	1,601	1,643
Male	3,126	3,037	3,040	2,991	2,888	2,889
International	1,288	1,367	1,526	1,641	1,650	1,600
American Indian or Alaska Native	6	5	6	5	6	6
Asian American	134	149	161	186	180	217
Black or African American	267	235	238	219	215	277
Hispanic/Latino	392	391	360	355	341	392
Native Hawaiian/Pacific Islander	8	8	7	8	3	6
Two or more races	136	178	196	182	157	174
White	1,858	1,702	1,640	1,532	1,463	1,710
Ethnicity unreported	358	367	356	382	474	150
Countries Represented	96	98	106	101	95	90
Live in On-campus Housing	759	769	1,227	1,215	1,254	1,190
Bachelor of Music	3,846	3,790	3,852	3,924	3,982	4,037
Composition	86	70	64	72	73	74
Contemporary Writing and Production	286	310	343	426	389	383
Electronic Production and Design	171	201	213	205	198	205
Film Scoring	296	298	268	253	218	242
Jazz Composition	72	79	97	105	102	106
Music Business/Management	370	387	375	382	369	352
Music Education	102	107	93	76	54	56
Music Production and Engineering	251	253	268	270	271	275
Music Therapy	99	102	108	141	135	130
Performance	604	606	657	605	587	565
Professional Music	405	407	411	387	381	324
Songwriting	188	230	238	273	265	260
Diploma	601	611	623	567	484	411
Composition	11	10	9	12	8	5
Contemporary Writing and Production	49	43	58	73	63	50
Electronic Production and Design	20	23	25	20	21	22
Film Scoring	49	49	38	39	33	26
Jazz Composition	13	17	21	26	23	30
Music Business/Management	12	8	6	3	2	1
Music Production and Engineering	33	31	18	19	14	13
Performance	130	135	123	126	116	112
Professional Music	54	68	55	49	49	27
Songwriting	27	30	30	21	28	17
Post-Bachelor's Internship or Artist's Diploma	-	1	15	19	23	16
Harvard Dual Degree	-	-	-	-	-	9
Non-matriculated	-	-	-	-	-	58
Bass	349	344	321	313	291	278
Brass	126	123	127	129	133	138
Guitar	1,117	1,097	1,098	1,068	992	966
Percussion/Drum Set	637	586	589	566	560	557
Piano	663	653	711	715	718	725
String	196	201	195	215	211	200
Voice	1,118	1,148	1,202	1,263	1,343	1,371
Woodwind	241	250	247	241	241	254

Students with dual majors are listed once for each major category. Undeclared students are not included in breakdown by major.

UNDERGRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

Study Abroad Trends by Student Home Institution

	2012-13		2013-14		2014-15		2015-16		2016-17		2017-18	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	34	41	26	45	59	80	69	68	42	73	97	104
Berklee Online	0	0	0	0	0	0	0	0	0	2	0	1
Emerson	0	0	1	8	2	12	8	10	6	6	8	7
Harvard	0	0	0	0	0	0	0	0	0	0	1	0
ITESM (Tec de Monterrey)	0	0	0	0	0	0	0	0	2	0	2	1
USF Quito	0	0	0	0	0	1	1	1	0	0	0	0
Total	34	41	27	53	61	93	78	79	50	81	108	113

First Year Abroad

	2017-18
Total Enrollment	36
Bachelor of Music	34
Diploma	2
Female	15
Male	21
International	5
American Indian or Alaska Native	0
Asian American	2
Black or African American	2
Hispanic/Latino	6
Native Hawaiian/Pacific Islander	0
Two or more races	4
White	11
Ethnicity unreported	6
Total Countries Represented	6
Principal Instrument	
Bass	3
Brass	2
Guitar	4
Percussion/Drum Set	4
Piano	3
String	1
Voice	17
Woodwind	2
Other	0
Applications	292
Acceptances	151
Deposits	49
Enrollments	36

Summer Study Abroad

	2017
Total Enrollment	39
Female	9
Male	30
International	19
US Citizen or Permanent Resident	20
Total countries represented	15

Students with dual majors are listed once for each major category. Undeclared students are not included in breakdown by major.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY

Program Type

	<i>Students</i>
Bachelor of Music	190
Bachelor of Fine Arts	419
China Exchange Program	3
Total	612

Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Bachelor of Music	101	89	190	53%	47%
Brass	4	6	10	40%	60%
Composition	7	17	24	29%	71%
Harp	1	0	1	100%	0%
Percussion	1	10	11	9%	91%
Piano	12	15	27	44%	56%
Strings	20	23	43	47%	53%
Voice	43	9	52	83%	17%
Voice - Opera	1	1	2	50%	50%
Woodwinds	12	8	20	60%	40%
Bachelor of Fine Arts	291	128	419	69%	31%
Dance	137	23	160	86%	14%
Theater: Contemporary Theater	16	11	27	59%	41%
Theater: Multidisciplinary Stage Management	1	0	1	100%	0%
Theater: Musical Theater	137	94	231	59%	41%
China Exchange Program	1	2	3	33%	67%
Total	393	219	612	64%	36%

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY

Trends

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Total Enrollment	526	545	505	563	574	612^a
Full-time	526	540	502	559	568	606
Part-time	0	5	3	4	6	6
Female	300	330	313	357	366	393
Male	226	215	192	206	208	219
International	0	0	61	54	58	69
American Indian or Alaska Native	-	4	0	0	0	1
Asian American	-	30	33	13	10	17
Black or African American	-	28	23	23	26	39
Hispanic/Latino	-	19	38	50	47	63
Native Hawaiian/Pacific Islander	-	2	0	0	0	1
Two or more races	62	26	8	9	20	21
White	226	229	287	280	311	341
Ethnicity unreported	238	207	55	134	102	60
Live in on-campus housing	-	-	-	-	193	216
Bachelor of Music	-	-	-	193	187	190
Brass	-	-	-	-	11	10
Composition	-	-	-	-	24	24
Harp	-	-	-	-	4	1
Percussion	-	-	-	-	11	11
Piano	-	-	-	-	18	27
Strings	-	-	-	-	36	43
Voice	-	-	-	-	60	52
Voice - Opera	-	-	-	-	3	2
Woodwinds	-	-	-	-	20	20
Bachelor of Fine Arts	-	-	-	370	387	419
Dance	-	-	-	-	140	160
Contemporary Theater	-	-	-	-	18	27
Multidisciplinary Stage Management	-	-	-	-	2	1
Musical Theater	-	-	-	-	226	231
Non-matriculated students	-	-	-	-	11	3

^a Includes 3 exchange students from China.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Enrollment

	<i>Students</i>
Enrollment (FY total non-unique registration)	16,962
Degree-seeking students	1,138
Non-degree-seeking students	1,821
Total students	2,959

Degree-Seeking Students by Program

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Electronic Production and Sound Design	6	95	101	6%	94%
Guitar	4	66	70	6%	94%
Interdisciplinary Music Studies	110	173	283	39%	61%
Music Business/Management	108	119	227	48%	52%
Music Composition for Film, TV, and Games	27	87	114	24%	76%
Music Production and Engineering	37	231	268	14%	86%
Songwriting	50	34	84	60%	40%
Songwriting and Producing Music	2	14	16	13%	88%
Undeclared	4	7	11	36%	64%

Degree-Seeking Student Trends

	<i>2012-13</i>	<i>2013-14</i>	<i>2014-15</i>	<i>2015-16</i>	<i>2016-17</i>	<i>2017-18</i>
Bachelor of Professional Music Enrollment	-	-	244	602	909	1,138
Electronic Music Production and Sound Design	-	-	-	32	80	101
Guitar	-	-	-	-	35	70
Interdisciplinary Music Studies	-	-	-	104	201	283
Music Business/Management	-	-	80	136	210	227
Music Composition for Film, TV, and Games	-	-	-	54	80	114
Music Production and Engineering	-	-	170	246	269	268
Songwriting	-	-	-	5	51	84
Songwriting and Producing Music	-	-	-	-	-	16
Full-time	-	-	-	190	206	210
Part-time	-	-	-	412	703	928
Female	-	-	-	154	250	338
Male	-	-	-	448	659	800
U.S. students	-	-	-	91%	92%	92%
International students	-	-	-	9%	8%	8%
Total enrollment (FY non-unique registrations)	10,403	10,063	9,977	13,097	17,148	16,962
Total degree and non-degree students (fall)	2,204	2,189	2,632	2,553	2,563	2,959

Students with dual majors are listed once for each major category. Undeclared students are not included in breakdown by major.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC—BOSTON

Trends

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Total Entering Undergraduate Enrollment	1,061	1,073	1,085	981	1,106	1,211
First-time	883	911	908	825	951	1,062
Transfer	178	162	177	156	155	149
Female	341	365	345	350	417	455
Male	720	708	740	631	689	756
International	268	280	348	330	324	369
American Indian or Alaska Native	0	2	1	1	2	3
Asian American	42	41	43	41	36	72
Black or African American	61	63	58	56	63	83
Hispanic/Latino	86	83	81	72	88	101
Native Hawaiian/Pacific Islander	4	2	1	1	0	1
Two or more races	47	62	54	31	30	51
White	443	419	421	347	385	509
Ethnicity unreported	110	121	78	102	178	22
Bachelor of Music	931	899	903	866	1,021	1,108
Diploma	130	174	182	115	85	103
Berklee International Network student transfers	35	33	51	47	90	48
Summer programs alumni	253	276	290	299	316	352
Bass	80	76	69	64	77	72
Brass	36	33	38	33	32	36
Guitar	246	271	269	207	230	258
Percussion/Drum Set	150	142	135	117	135	148
Piano	141	140	172	143	159	202
String	61	57	40	53	48	56
Voice	292	286	293	305	358	370
Woodwind	55	68	69	59	67	69

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY

Trends

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Total Entering Undergraduate Enrollment	155	149	125	193	179	212
First-time	137	133	125	180	163	185
Transfer	18	16	0	13	16	27
Female	88	91	45	129	116	132
Male	67	58	80	64	63	80
International	0	0	20	15	22	26
American Indian or Alaska Native	-	2	0	0	0	0
Asian American	-	11	6	3	5	5
Black or African American	-	9	4	6	8	17
Hispanic/Latino	-	7	19	22	26	16
Native Hawaiian/Pacific Islander	-	1	0	0	0	1
Two or more races	19	11	20	40	11	8
White	55	83	43	79	91	116
Ethnicity unreported	81	25	31	64	16	23
Bachelor of Music	-	-	-	-	55	68
Bachelor of Fine Arts	-	-	-	-	124	144

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Trends by Program

	2016-17	2017-18
Total Entering Enrollment (B.P.S.)	249	240
Female	75	81
Male	174	159
Electronic Production and Sound Design	30	28
Guitar	26	13
Interdisciplinary Music Studies	65	58
Music Business/Management	49	38
Music Composition for Film, TV, and Games	17	24
Music Production	45	46
Songwriting	15	21
Songwriting and Producing Music	-	8
Undeclared	3	4
Dual Major	1	5

Students with dual majors are listed once for each major category. Undeclared students are not included in breakdown by major.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC—BOSTON

Program Type

	<i>Students</i>
M.M. Contemporary Performance (Global Jazz Concentration)	20
M.A. Music Therapy	24
First Year	8
Second Year	16
Post-Master's Internship or Fellowship	21
Total	65

Trends

	<i>2015-16</i>	<i>2016-17</i>	<i>2017-18</i>
Total Enrollment	37	63	65
M.M. Contemporary Performance (Global Jazz Concentration)	22	20	20
M.A. Music Therapy	13	30	24
Post-Master's Internship and Fellowship	2	13	21
Male	21	31	29
Female	16	32	36
Full-time	24	33	41
Part-time	13	30	24
International	18	20	22
American Indian or Alaska Native	0	0	0
Asian American	0	1	3
Black or African American	1	3	1
Hispanic/Latino	1	2	6
Native Hawaiian/Pacific Islander	0	0	0
Two or more races	1	2	0
White	7	21	27
Ethnicity unreported	9	14	6
Bass	4	7	4
Brass	1	3	6
Guitar	4	3	6
Percussion/Drum Set	5	5	7
Piano	7	18	13
String	4	5	3
Voice	7	14	18
Woodwind	5	7	6
Undeclared	0	1	2

Data includes students in Post-Master's Internship and Fellowship programs.

GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

Trends

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Total Enrollment	74	110	160	148	150	155
M.M. Contemporary Performance (Production Concentration)	24	23	38	32	37	35
M.A. Global Entertainment and Music Business	30	32	39	31	34	34
M.M. Music Production, Technology, and Innovation	n/a	20	37	35	36	37
M.M. Scoring for Film, TV, and Video Games	20	35	34	27	32	28
Post-Master's Internship and Fellowship	n/a	n/a	12	23	11	21
Female	27	29	44	47	50	61
Male	47	81	104	101	100	94
International	52	62	82	84	65	87
American Indian or Alaska Native	0	0	1	1	0	0
Asian	3	2	9	2	7	6
Black or African American	3	9	9	7	10	4
Hispanic/Latino	4	6	14	9	12	11
Native Hawaiian/Pacific Islander	0	0	0	1	0	0
Two or more races	0	1	0	2	2	5
White	14	16	31	20	30	34
Ethnicity unreported	0	14	2	22	24	8
Bass	3	3	5	7	7	8
Brass	1	0	2	4	4	3
Guitar	7	4	9	26	27	26
Percussion/Drum Set	1	2	7	18	18	9
Piano	6	4	3	29	39	46
String	0	0	2	7	12	11
Voice	4	7	7	23	19	31
Woodwind	1	3	2	4	6	9
Undeclared	0	0	0	30	18	12
Other	1	0	0	0	0	0

Data includes students in Post-Master's Internship and Fellowship programs.

GRADUATE ENROLLMENT | BOSTON CONSERVATORY

Enrollment by Sex

	<i>Female</i>	<i>Male</i>	Total	<i>% Female</i>	<i>% Male</i>
Master of Music	109	73	182	60%	40%
Bass	1	2	3	33%	67%
Brass	3	6	9	33%	67%
Composition	4	8	12	33%	67%
Conducting	2	4	6	33%	67%
Contemporary Music Performance	3	6	9	33%	67%
Harp	1	0	1	100%	0%
Music Education	14	6	20	70%	30%
Percussion	6	2	8	75%	25%
Piano	16	1	17	94%	6%
Strings	17	11	28	61%	39%
Vocal Pedagogy	10	5	15	67%	33%
Voice - Opera	27	16	43	63%	37%
Woodwinds	5	6	11	45%	55%
Master of Fine Arts	16	10	26	62%	38%
Musical Theater	16	10	26	62%	38%
Other	31	21	52	60%	40%
Artist Diploma	0	0	0	n/a	n/a
Certificate	2	0	2	100%	0%
Grad Diploma	1	1	2	50%	50%
Performance Diploma	18	15	33	55%	45%
Professional Studies Certificate	10	5	15	67%	33%
Total	156	104	260	60%	40%

GRADUATE ENROLLMENT | BOSTON CONSERVATORY

Trends

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Total Enrollment	223	229	206	235	220	260
Full-time	207	212	191	229	209	237
Part-time	16	17	15	6	11	23
Female	127	136	109	134	126	156
Male	96	93	97	101	94	104
<i>Master of Music</i>	-	-	-	165	151	182
Bass	-	-	-	-	-	3
Brass	-	-	-	-	8	9
Composition	-	-	-	-	8	12
Conducting	-	-	-	-	9	6
Contemporary Music Performance	-	-	-	-	10	9
Harp	-	-	-	-	2	1
Music Education	-	-	-	-	15	20
Percussion	-	-	-	-	10	8
Piano	-	-	-	-	18	17
Strings	-	-	-	-	18	28
Vocal Pedagogy	-	-	-	-	8	15
Voice and Opera	-	-	-	-	34	43
Woodwinds	-	-	-	-	11	11
<i>Master of Fine Arts</i>	-	-	-	27	23	26
Musical Theater	-	-	-	-	23	26
<i>Other</i>	-	-	-	43	46	52
Artist Diploma	-	-	-	-	1	0
Certificate	-	-	-	-	1	2
Grad Diploma	-	-	-	-	1	2
Performance Diploma	-	-	-	-	32	33
Professional Studies Certificate	-	-	-	-	11	15
International	0	0	37	65	67	73
American Indian or Alaska Native	0	1	0	1	0	1
Asian	0	51	38	10	11	9
Black or African American	0	8	8	5	7	9
Hispanic/Latino	0	4	13	15	15	13
Native Hawaiian/Pacific Islander	0	0	0	1	1	0
Two or more races	14	11	2	3	10	11
White	63	110	79	63	72	110
Ethnicity unreported	146	44	29	72	37	34

SELECTIVITY | UNDERGRADUATE

Berklee College of Music—Boston

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Applications	7,262	7,650	7,283	8,734	9,197	5,190 ^a
Acceptances	2,622	2,650	2,500	2,462	2,906	2,961
Acceptance rate	36%	35%	34%	28%	32%	57%
Enrollments	1,061	1,073	1,085	981	1,106	1,211
Yield	40%	40%	43%	40%	38%	41%

Boston Conservatory

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Applications	1,354	1,351	1,254	1,305	1,422	1,645
Acceptances	598	533	489	558	553	620
Acceptance Rate	44%	39%	39%	43%	39%	38%
Enrollments	159	144	125	193	175	212
Yield	27%	27%	26%	35%	32%	34%

Berklee Online

	2015-16	2016-17	2017-18 ^b
Applications	600	495	494
Acceptances	484	328	324
Acceptance rate	81%	66%	66%
Enrollments	343	259	240
Yield	71%	79%	74%

Data reflects selectivity by entering cohort.

^a As of this fall, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

^b Twenty-two Berklee College of Music—Boston students who applied/enrolled at Berklee Online were removed from these counts.

SELECTIVITY | GRADUATE

Berklee College of Music—Boston

	2015-16	2016-17	2017-18
Applications	190	300	213
Acceptances	45	47	33
Acceptance rate	24%	16%	15%
Enrollments	35	38	28
Yield	78%	81%	85%

Berklee's Campus in Valencia, Spain

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Applications	334	347	463	429	474	522
Acceptances	117	195	226	187	232	245
Acceptance rate	35%	56%	49%	44%	49%	47%
Enrollments	74	110	146	125	139	134
Yield	63%	56%	65%	67%	60%	55%

Boston Conservatory

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Applications	559	622	576	615	568	668
Acceptances	242	279	297	307	232	319
Acceptance rate	43%	45%	52%	50%	41%	48%
Enrollments	89	102	101	138	86	154
Yield	37%	37%	34%	45%	37%	23%

RETENTION AND GRADUATION

Undergraduate Retention

by entering summer/fall cohort, still enrolled in the following fall semester

	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Berklee College of Music—Boston	80%	84%	87%	84%	84%
Boston Conservatory	80%	89%	91%	90%	82%
Berklee Online	-	-	67%	37%	63%
Berklee	80%	84%	87%	84%	84%

Undergraduate Graduation Rate | Berklee

First-time, full-time students by entering fall cohort, graduating within 6 years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011
6-year Graduation Rate	-	-	-	-	-	61%	64%

Undergraduate Graduation Rate | Berklee College of Music—Boston

First-time, full-time students by entering fall cohort, graduating within 6 years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011
6-year Graduation Rate	52%	60%	50%	49%	56%	60%	64%
Female	63%	57%	51%	52%	64%	62%	69%
Male	48%	61%	49%	47%	53%	59%	61%
American Indian or Alaska Native	-	100%	43%	0%	0%	0%	100%
Asian American	45%	67%	71%	46%	52%	48%	50%
Black or African American	35%	46%	32%	28%	35%	47%	42%
Hispanic/Latino	55%	44%	44%	62%	52%	66%	54%
Native Hawaiian or Other Pacific Islander	-	-	0%	-	-	100%	0%
Two or More Races	-	100%	100%	100%	67%	57%	59%
White	52%	61%	50%	48%	56%	57%	63%
International	69%	76%	77%	63%	75%	71%	73%
Race/Ethnicity unreported	50%	61%	46%	53%	54%	40%	62%
8-year Graduation Rate	55%	62%	52%	52%	58%	_ ^b	_ ^b

Undergraduate Graduation Rate | Boston Conservatory

First-time, Full-time students by entering fall cohort, graduating within 6 years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011
6-year Graduation Rate	54%	65%	67%	66%	59%	72%	66%
Female	62%	64%	66%	65%	62%	82%	70%
Male	42%	65%	69%	67%	55%	60%	59%
8-year Graduation Rate	54%	65%	68%	70%	65%	_ ^b	_ ^b

Undergraduate Degrees Awarded^c

	2012-13	2013-14	2014-15	2015-16	2016-17
Bachelor's Degree	836	615	831	1015	1155
Diplomas (Berklee College of Music—Boston)	96	66	92	78	92

Graduate Degrees Awarded^c

	2012-13	2013-14	2014-15	2015-16	2016-17
Master's Degree	74	108	143	214	256
Postbaccalaureate Certificates (Boston Conservatory)	-	-	-	-	21
Post-Master's Certificates (Boston Conservatory)	-	-	-	-	10

Historical graduation rate by ethnicity at the Conservatory is not available at this time.

^a Combined Berklee College of Music and Boston Conservatory graduation rates are only shown for reporting years after the merger date.

^b Eight year graduation rates for the fall 2010 and fall 2011 cohorts will not be available until 2019 and 2020, respectively.

^c Conservatory awards are not included prior to 2015-16.

ENROLLMENT BY COUNTRY

Enrollment by Country

	Berklee College of Music—Boston		Berklee Valencia	Boston Conservatory		Berklee Online	Total
	UNDG	GRAD	GRAD	UNDG	GRAD	UNDG	ALL
Argentina	15		3				18
Australia	38				1	1	40
Austria	5						5
Bahamas	3		1				4
Barbados	1						1
Belgium	2	1					3
Bermuda	1						1
Bosnia	1						1
Brazil	45		5			2	52
Brunei	1						1
Bulgaria	2						2
Canada	83	3	5	7	3	23	124
Cayman Islands	1					1	2
Chile	11	1	1			1	14
China	270		7	29	43	1	350
Colombia	36		5				41
Congo	1						1
Costa Rica	6			1			7
Cuba	1						1
Curacao						1	1
Cyprus	5		2	1			8
Czech Republic	1						1
Denmark	3		1				4
Dominican Republic	22	1					23
Ecuador	28		2			2	32
El Salvador	2					1	3
Finland	4						4
France	32	1	4			1	38
Georgia	5		1				6
Germany	13	1	1			1	16
Gibraltar	1						1
Greece	13						13
Guatemala	4					1	5
Honduras	1						1
Hong Kong	24		2	1	1		28
Hungary	3						3
Iceland	1		2				3
India	65		6			6	77
Indonesia	33			2			35
Iran	4				1		5
Israel	41	2		1			44
Italy	54	1	4		3	1	63
Ivory Coast	1						1
Jamaica	1						1
Japan	75	1	1	1	4	5	87
Jordan	3	1					4
Kazakhstan	2			1			3
Kenya	4			1		1	6
Korea	227	2	5	6	2	2	244
Latvia	4			1			5
Total Non-U.S. Students	1,600	22	87	69	73	88	1,939
Countries Represented	90	18	35	23	17	33	97

ENROLLMENT BY COUNTRY (CONT'D)

Enrollment by Country

Lebanon	2				1		3
Liechtenstein	1						1
Luxembourg	1						1
Macao	3		1				4
Macedonia	1				1		2
Madagascar	1						1
Malaysia	28		2	1		2	33
Malta						1	1
Mauritius	1						1
Mexico	62	1	2	3		4	72
Mongolia	1			1			2
Morocco			1				1
Netherlands	4						4
New Zealand	3						3
Nicaragua						1	1
Norway	10					1	11
Pakistan	1						1
Panama	7			1			8
Paraguay	1						1
Peru	16		3		1	1	21
Philippines	6						6
Poland	9	1			1		11
Portugal	3		1				4
Romania	3				1	2	6
Russia	8						8
Saint Lucia						1	1
Serbia	10		1				11
Singapore	19			3	1	2	25
Slovakia	1						1
Slovenia	2						2
South Africa	4	1	1	1		3	10
Spain	29	2	5	1		1	38
Sweden	7	1					8
Switzerland	13		2			4	19
Syria			1				1
Taiwan	54		1	3	7	1	66
Thailand	11				2		13
Trinidad and Tobago	4						4
Turkey	22		3	1			26
Uganda			1				1
United Kingdom	34	1	4			3	42
United States	2,931	44	68	546	187	1,050	4,826
Ukraine	3			2			5
Unknown						9	9
Uruguay	1						1
Venezuela	12					1	13
Vietnam	2						2
West Bank	1						1
Total Non-U.S. Students	1,600	22	87	69	73	88	1,939
Countries Represented	90	18	35	23	17	33	97

BERKLEE SUMMER PROGRAMS

Berklee College of Music—Boston

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Number of Programs	21	22	18	18	18	17
Students enrolled ^a	2,700	3,492	2,731	2,792	2,852	2,460
Five-Week enrollment	971	998	1,097	1,021	987	952
Female	958	1,345	1,067	1,168	1,265	1,009
Male	1,742	2,147	1,645	1,630	1,584	1,451
Domestic	1,954	2,576	2,063	2,159	2,196	1,941
International	698	916	668	639	593	519
Non-U.S. countries represented	-	83	73	63	76	75

Berklee's Campus in Valencia, Spain

	2016-17	2017-18
Number of Programs^b	1	2
Students enrolled	119	126
Female	50	74
Male	69	52
Domestic	21	52
International	98	74
Non-U.S. countries represented	29	-

Boston Conservatory

	2016-17	2017-18
Number of Programs^c	11	8
Students enrolled	270	300
Female	173	233
Male	97	67
Domestic	248	248
International	22	52
Non-U.S. countries represented	6	12

^a Students accepted to multiple programs are counted twice.

^b Table does not include Summer Study Abroad in Valencia, Spain. This data is available on page 19.

^c Does not include Day Session Dance or Day Session Musical Theater.

TUITION

Undergraduate | Berklee College of Music—Boston

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
Tuition and Fees	\$36,490	37,586	38,910	40,082	41,398	42,750	44,140
Room and Board	\$16,950	17,200	17,372	17,546	18,000	18,180	18,360
Total Cost	\$53,440	54,786	56,282	57,628	59,398	60,930	62,500

Undergraduate | Boston Conservatory

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
Tuition and Fees	\$39,300	40,900	42,326	43,800	43,860	44,735	45,970
Room and Board	\$17,080	17,195	17,180	17,242	18,000	18,180	18,360
Total Cost	\$56,380	58,095	59,506	61,042	61,860	62,915	64,330

Undergraduate | Berklee Online

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Cost per course	-	-	\$1,449	1,449	1,479	1,479

Graduate

Total Program Tuition and Fees

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
Berklee College of Music—Boston (M.M.)	-	-	-	47,215	48,715	48,755	50,345
Berklee College of Music—Boston (M.A.)	-	-	-	47,215	49,930	31,960	32,040
Berklee's Campus in Valencia, Spain (M.M. and M.A.)	\$36,850	36,850	38,140	41,904	42,315	42,765	43,205
Boston Conservatory (M.M. and M.F.A.)	\$74,200	77,600	82,482	87,600	87,720	89,470	91,940

* Room and board for study abroad in Valencia varies from Berklee Boston.

ENDOWMENT AND SCHOLARSHIPS

Endowment *in millions*

	<i>FY 2008</i>	<i>FY 2009</i>	<i>FY 2010</i>	<i>FY 2011</i>	<i>FY 2012</i>	<i>FY 2013</i>	<i>FY 2014</i>	<i>FY 2015</i>	<i>FY 2016</i>	<i>FY 2017</i>
Berklee College of Music	231.8	176.7	203.8	248.7	243.5	290.6	321.5	327.7	316.4	374.0 ^a
Boston Conservatory	5.4	4.5	6.9	8.2	9.2	10.9	11.7	13.8	13.8	
Total	237.1	181.3	210.7	256.9	252.6	301.5	333.2	341.6	330.2	374.0

Scholarships *in millions*

	<i>FY 2008</i>	<i>FY 2009</i>	<i>FY 2010</i>	<i>FY 2011</i>	<i>FY 2012</i>	<i>FY 2013</i>	<i>FY 2014</i>	<i>FY 2015</i>	<i>FY 2016</i>	<i>FY 2017</i>
Berklee College of Music	\$19.9	22.3	25.9	29.0	30.9	33.5	37.2	41.6	44.7	48.0
Boston Conservatory	\$4.9	5.6	6.6	6.9	8.2	9.1	9.7	10.0	12.6	13.8
Total	\$24.7	27.9	32.5	35.8	39.1	42.6	46.9	51.6	57.3	61.7

^a Beginning in FY 2017, endowment for Berklee College of Music and Boston Conservatory is reported as combined.

GLOSSARY

Term	Description	Calculation
Acceptance rate	Percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{number of applicants}}$
Full-time equivalent (FTE)	Full-time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Student-to-faculty ratio	Ratio of FTE students to FTE instructional staff. Calculation does not include students or faculty in "stand-alone" graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	Percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$

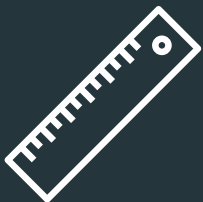
ADDITIONAL DATA AND REPORTS

Additional reports and information is available on the Berklee Institutional Research and Assessment website at berklee.edu/institutional-research-assessment. Topics include admissions and enrollment, course evaluations, peer comparison, program review, student exit surveys, student engagement surveys, and more. Highlighted reports include:



After Berklee: 2016–17 Alumni Survey Report

More than 5,000 responses were collected from the first combined survey of Berklee College of Music and Boston Conservatory at Berklee alumni. This bi-annual survey asked alumni about their careers, their level of engagement as part of the alumni community, and the quality of their experience at Berklee. View the report at: <http://bit.ly/2iQ01K9>.



Fall 2017 Entering Students Ensemble and Placement Report

Each year, the entering cohort of Berklee students is assessed based on their ensemble audition ratings and their placement into levels of harmony, ear training, arranging, and English courses. This report utilizes these data to provide a functional baseline measure of the musical and academic ability of Berklee's incoming class. View the report at: <http://bit.ly/2oyhSUR>.



2017 Berklee Student Exit Survey

Berklee surveys graduating students each spring about their immediate postgraduation plans, as well as students' assessment of their overall and academic experience at Berklee. The undergraduate report is available at: <http://bit.ly/2EQAzOC>. View the graduate report at: <http://bit.ly/2F7isU0>.