

2017-2018 HEADS Data Survey Printable Version

GENERAL INFORMATION

For more information about completing this section, please [click here](#).

Name of Music Executive/Representative to NASM	Camille Colastosti
Title of Music Executive/Representative to NASM	Dean, Institutional Research & Assessment/Graduate Studies
Name of Institution (please do not abbreviate)	Berklee College of Music (Music Therapy)
Name of Unit (please use full designation)	Music Therapy
Street Address and/or P.O. Box	1140 Boylston Street
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CONFIDENTIALITY

Individual Institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by institution.

Section I: GENERAL INSTITUTIONAL INFORMATION

1. Please check all that apply:

- | | |
|--|--|
| <input checked="" type="checkbox"/> a. Private | <input type="checkbox"/> f. Land-Grant |
| <input type="checkbox"/> b. Public | <input type="checkbox"/> g. Research |
| <input type="checkbox"/> c. Proprietary | <input type="checkbox"/> h. Community/Junior College |
| <input checked="" type="checkbox"/> d. Not-for-Profit | <input checked="" type="checkbox"/> i. Degree-Granting |
| <input checked="" type="checkbox"/> e. Free-Standing/Independent | <input type="checkbox"/> j. Non-Degree-Granting |

2. What is the **TOTAL** institutional enrollment (number of individuals, i.e., headcount) for Fall 2017? Include only local campus, not system-wide, enrollment. *(Please check only one.)*

- | | |
|--|--|
| <input type="radio"/> a. 1 - 500 | <input type="radio"/> g. 15,001 - 20,000 |
| <input type="radio"/> b. 501 - 1,000 | <input type="radio"/> h. 20,001 - 25,000 |
| <input type="radio"/> c. 1,001 - 2,500 | <input type="radio"/> i. 25,001 - 30,000 |
| <input type="radio"/> d. 2,501 - 5,000 | <input type="radio"/> j. 30,001 - 35,000 |
| <input checked="" type="radio"/> e. 5,001 - 10,000 | <input type="radio"/> k. 35,001 - 40,000 |
| <input type="radio"/> f. 10,001 - 15,000 | <input type="radio"/> l. 40,001 plus |

3. What is the highest program level offered **IN MUSIC** at your institution? *(Please check only one.)*

- | | |
|---|---|
| <input type="radio"/> a. Associate Degree | <input checked="" type="radio"/> c. Master's Degree |
| <input type="radio"/> b. Baccalaureate Degree | <input type="radio"/> d. Doctoral Degree |

4. What is the highest program level offered **IN ANY UNIT** at your institution? *(Please check only one.)*

- | | |
|---|--|
| <input type="radio"/> a. Associate Degree | <input type="radio"/> d. Post-Master's Degree (Not Doctoral) |
| <input type="radio"/> b. Baccalaureate Degree | <input type="radio"/> e. Doctoral Degree |
| <input checked="" type="radio"/> c. Master's Degree | |

5. Is your institution an accredited institutional member of **NASM**? *(Please check only one.)*

- | | |
|---------------------------------|--|
| <input type="radio"/> a. Member | <input checked="" type="radio"/> b. Non-Member |
|---------------------------------|--|

6. Is your institution involved with either of the following during the 2017-2018 academic year? (Check all that apply. If your institution is not involved with either, please leave blank.)

- | | |
|---|---|
| <input type="checkbox"/> a. Building a new music facility | <input type="checkbox"/> b. Renovating the music facility |
|---|---|

7. Does your institution offer any programs **IN MUSIC** in which more than forty percent (40%) of the curricular requirements are fulfilled through distance learning mechanisms?

- | | |
|--------------------------------------|--------------------------|
| <input checked="" type="radio"/> Yes | <input type="radio"/> No |
|--------------------------------------|--------------------------|

Section II.A: ASSOCIATE DEGREES - Enrollment by Major Area

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2017	(b) Music Major Enrollment Fall 2017	(c) Number of Degrees Awarded to Music Majors July 1, 2016 - June 30, 2017
1. <u>Associate of Fine Arts Degree Programs or Equivalent</u> (Enter only number of major students enrolled in music programs with at least 65% music content.)			
<i>Brass</i>			
Horn Performance	_____	_____	_____
Trumpet Performance	_____	_____	_____
Trombone Performance	_____	_____	_____
Euphonium Performance	_____	_____	_____
Tuba Performance	_____	_____	_____
Guitar Performance	_____	_____	_____
Harp Performance	_____	_____	_____
Harpsichord Performance	_____	_____	_____
Jazz Studies	_____	_____	_____
Music History/Literature	_____	_____	_____
Organ Performance	_____	_____	_____
Percussion Performance	_____	_____	_____
Piano Performance	_____	_____	_____
<i>Strings</i>			
Violin Performance	_____	_____	_____
Viola Performance	_____	_____	_____
Cello Performance	_____	_____	_____
Double Bass Performance	_____	_____	_____
<i>Voice Performance - Female</i>			
Soprano	_____	_____	_____
Alto	_____	_____	_____
<i>Voice Performance - Male</i>			
Tenor	_____	_____	_____
Bass	_____	_____	_____
<i>Woodwinds</i>			
Flute Performance	_____	_____	_____
Oboe Performance	_____	_____	_____
Clarinet Performance	_____	_____	_____
Bassoon Performance	_____	_____	_____
Saxophone Performance	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Total (Section II.A.1 only)	_____	_____	_____
2. <u>Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field</u> (Enter only number of major students enrolled in music programs with at least 50% music content.)			
<i>Music Education</i>			
Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Combined tracks	_____	_____	_____
No tracks specified	_____	_____	_____
Music Industry/Music Business	_____	_____	_____
Music Technology	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Total (Section II.A.2 only)	_____	_____	_____
3. <u>Associate Liberal Arts Degree Programs in Music</u> (Enter only number of major students enrolled in music programs with 30-45% music content.)			

Liberal Arts Degree				
Other (please specify):				
Other (please specify):				
Other (please specify):				
Total (Section II.A.3 only)				

Section II.B: BACCALAUREATE DEGREES - Enrollment by Major Area

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2017	(b) Music Major Enrollment Fall 2017	(c) Number of Degrees Awarded to Music Majors July 1, 2016 - June 30, 2017
1. <u>Bachelor of Music Degree Programs or Other Professional Degree Program</u> (Enter only number of major students enrolled in music programs with at least 65% music content.)			
Accompanying	_____	_____	_____
Brass			
Horn Performance	_____	_____	_____
Trumpet Performance	_____	_____	_____
Trombone Performance	_____	_____	_____
Euphonium Performance	_____	_____	_____
Tuba Performance	_____	_____	_____
Composition	_____	_____	_____
Guitar Performance	_____	_____	_____
Harp Performance	_____	_____	_____
Harpsichord Performance	_____	_____	_____
Jazz Studies	_____	_____	_____
Literature	_____	_____	_____
Music History	_____	_____	_____
Organ Performance	_____	_____	_____
Percussion Performance	_____	_____	_____
Piano Performance	_____	_____	_____
Pedagogy	_____	_____	_____
Sacred Music/Worship Studies	_____	_____	_____
Strings			
Violin Performance	_____	_____	_____
Viola Performance	_____	_____	_____
Cello Performance	_____	_____	_____
Double Bass Performance	_____	_____	_____
Theory	_____	_____	_____
Theory/Composition	_____	_____	_____
Voice Performance - Female			
Soprano	_____	_____	_____
Alto	_____	_____	_____
Voice Performance - Male			
Tenor	_____	_____	_____
Bass	_____	_____	_____
Woodwinds			
Flute Performance	_____	_____	_____
Oboe Performance	_____	_____	_____
Clarinet Performance	_____	_____	_____
Bassoon Performance	_____	_____	_____
Saxophone Performance	_____	_____	_____
Other (please specify):	_____	_____	_____
Other (please specify):	_____	_____	_____
Other (please specify):	_____	_____	_____
Total (Section II.B.1 only)	_____	_____	_____

2. Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field
(Enter only **number of major students enrolled** in music programs with at least 50% music content.)

Music Education			
Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Combined tracks	_____	_____	_____
No tracks specified	_____	_____	_____
Music Therapy	_____ 60	_____ 130	_____ 42

Music/Arts Administration			
Music/Engineering			
Music Industry/Music Business			
Music Technology			
Musical Arts			
Musical Theatre			
Other (please specify):			
Other (please specify):			
Total (Section II.B.2 only)	60	130	42

3. **Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)**

(Enter only number of major students enrolled in music programs with 30-45% music content.)

Liberal Arts Degree			
Other (please specify):			
Other (please specify):			
Other (please specify):			
Total (Section II.B.3 only)			

Section II.C: MASTER'S DEGREES - Enrollment by Major Area

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2017	(b) Music Major Enrollment Fall 2017	(c) Number of Degrees Awarded to Music Majors July 1, 2016 - June 30, 2017
1. <u>Specific Master's Degree Programs (M.M.)</u> (Enter only number of major students enrolled in music degree programs.)			
Accompanying	_____	_____	_____
Arts Administration	_____	_____	_____
Brass			
Horn Performance	_____	_____	_____
Trumpet Performance	_____	_____	_____
Trombone Performance	_____	_____	_____
Euphonium Performance	_____	_____	_____
Tuba Performance	_____	_____	_____
Composition	_____	_____	_____
Conducting	_____	_____	_____
Ethnomusicology	_____	_____	_____
Guitar Performance	_____	_____	_____
Harp Performance	_____	_____	_____
Harpsichord Performance	_____	_____	_____
Jazz Studies	_____	_____	_____
Music Education			
Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Combined tracks	_____	_____	_____
No tracks specified	_____	_____	_____
Music History/Musicology	_____	_____	_____
Music Therapy	_____16	_____24	_____12
Opera	_____	_____	_____
Organ Performance	_____	_____	_____
Pedagogy	_____	_____	_____
Percussion Performance	_____	_____	_____
Piano Performance	_____	_____	_____
Sacred Music/Worship Studies	_____	_____	_____
Strings			
Violin Performance	_____	_____	_____
Viola Performance	_____	_____	_____
Cello Performance	_____	_____	_____
Double Bass Performance	_____	_____	_____
Theory	_____	_____	_____
Voice Performance - Female			
Soprano	_____	_____	_____
Alto	_____	_____	_____
Voice Performance - Male			
Tenor	_____	_____	_____
Bass	_____	_____	_____
Woodwinds			
Flute Performance	_____	_____	_____
Oboe Performance	_____	_____	_____
Clarinet Performance	_____	_____	_____
Bassoon Performance	_____	_____	_____
Saxophone Performance	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Total (Section II.C.1 only)	_____16	_____24	_____12

2. General Master's Degree Programs (M.A., or M.S.)
(Enter only **number of major students enrolled** in music degree programs.)

General Master's in Music				
Other (please specify):				
Other (please specify):				
Other (please specify):				
Total (Section II.C.2 only)				

Section II.D: DOCTORAL DEGREES - Enrollment by Major Area

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2017	(b) Music Major Enrollment Fall 2017	(c) Number of Degrees Awarded to Music Majors July 1, 2016 - June 30, 2017
Doctoral Degree Programs in Music (Enter only number of major students enrolled in music degree programs.)			
Accompanying	_____	_____	_____
<i>Brass</i>			
Horn Performance	_____	_____	_____
Trumpet Performance	_____	_____	_____
Trombone Performance	_____	_____	_____
Euphonium Performance	_____	_____	_____
Tuba Performance	_____	_____	_____
Composition	_____	_____	_____
Conducting	_____	_____	_____
Ethnomusicology	_____	_____	_____
Guitar Performance	_____	_____	_____
Harp Performance	_____	_____	_____
Harpsichord Performance	_____	_____	_____
Jazz Studies	_____	_____	_____
<i>Music Education</i>			
Choral	_____	_____	_____
Instrumental	_____	_____	_____
General	_____	_____	_____
Combined tracks	_____	_____	_____
No tracks specified	_____	_____	_____
Musicology	_____	_____	_____
Opera	_____	_____	_____
Organ Performance	_____	_____	_____
Pedagogy	_____	_____	_____
Percussion Performance	_____	_____	_____
Piano Performance	_____	_____	_____
Sacred Music/Worship Studies	_____	_____	_____
<i>Strings</i>			
Violin Performance	_____	_____	_____
Viola Performance	_____	_____	_____
Cello Performance	_____	_____	_____
Double Bass Performance	_____	_____	_____
Theory	_____	_____	_____
<i>Voice Performance - Female</i>			
Soprano	_____	_____	_____
Alto	_____	_____	_____
<i>Voice Performance - Male</i>			
Tenor	_____	_____	_____
Bass	_____	_____	_____
<i>Woodwinds</i>			
Flute Performance	_____	_____	_____
Oboe Performance	_____	_____	_____
Clarinet Performance	_____	_____	_____
Bassoon Performance	_____	_____	_____
Saxophone Performance	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Total (Section II.D only)	_____	_____	_____

Section II.E: NON-DEGREE PROGRAMS - Enrollment by Program

	(a) Enrollment Summer 2017	(b) Enrollment Fall 2017	(c) Number of Students Completing Program July 1, 2016 - June 30, 2017
1. <u>Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</u>			
Enter only the programs that require at least 30 semester hours/45 quarter hours (or the equivalent).			
Program Title: <u>Music Therapy Equivalency P</u>	<u>0</u>	<u>1</u>	<u>2</u>
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Total (Section II.E.1 only)	<u>0</u>	<u>1</u>	<u>2</u>
	(a) Enrollment Summer 2017	(b) Enrollment Fall 2017	(c) Number of Students Completing Program July 1, 2016 - June 30, 2017

2. <u>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</u>			
Enter only the programs that require at least 15 semester hours/22 quarter hours (or the equivalent).			
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Total (Section II.E.2 only)	_____	_____	_____

Section II.F: GRAND TOTAL MUSIC MAJOR ENROLLMENT - By Major Area and Program

The grand total music major enrollment by major area and program figures are derived by adding the answers from sections II.A, II.B, II.C, II.D., and II.E. You do not have to enter the figure; it has been completed for you.

For more information about completing this section, please [click here](#).

	(a) Music Major Enrollment Summer 2017	(b) Music Major Enrollment Fall 2017	(c) Number of Degrees/Certificates/Degrees Awarded to Music Majors July 1, 2016 - June 30, 2017
Grand Total	76	155	56

Section II.G: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please [click here](#).

	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total:
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	
Associate Degrees:															
Professional															
Liberal Arts															
Baccalaureate Degrees:															
Professional	1	4	0	0	2	8	6	11	0	0	5	39	11	43	130
Liberal Arts															
Master's Degrees:															
Specific	0	0	0	0	0	1	0	1	0	0	1	15	1	5	24
General															
Doctoral Degrees:															
Specific															
General															
Non-Degree Programs															
Undergraduate	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
Graduate															
Total:	1	4	0	0	2	9	6	12	0	0	7	54	12	48	155

Section II.H: BACCALAUREATE MUSIC MAJOR ENROLLMENT BY INSTRUMENT

For more information about completing this section, please [click here](#).

Section II.H seeks additional, more specific information pertaining to baccalaureate music majors. Please note that Section II.H is an extension of Sections II.B and II.E.1 and, therefore, may necessarily duplicate information reported in those sections.

	(a) Music Major Enrollment Summer 2017	(b) Music Major Enrollment Fall 2017
1. <u>Bachelor of Music Degree Programs or Other Professional Degree Programs which require at least 65% music content</u>		
Brass		
Horn		
Trumpet		
Trombone		
Euphonium		
Tuba		
Guitar		
Harp		
Harpsichord		
Organ		
Percussion		
Piano		
Strings		
Violin		
Viola		
Cello		
Double Bass		
Voice - Female		
Soprano		
Alto		
Voice - Male		
Tenor		
Bass		
Woodwinds		
Flute		
Oboe		
Clarinet		
Bassoon		
Saxophone		
Other (please specify):		
Other (please specify):		
Total (Section II.H.1 only)	0	0
2. <u>Baccalaureate Degree Programs in Music Education, Music Therapy, Musical Arts, and Music Combined with an Outside Field which require at least 50% music content</u>		
Brass		
Horn	1	2
Trumpet		
Trombone		
Euphonium		
Tuba		
Guitar	3	12
Harp		1
Harpsichord		
Organ		
Percussion	3	5
Piano	5	13
Strings		
Violin	3	6
Viola		1
Cello		2
Double Bass		2
Voice - Female		
Soprano		

Alto		
Voice - Male		
Tenor		
Bass		
Woodwinds		
Flute	3	6
Oboe	1	2
Clarinet	1	2
Bassoon		
Saxophone	1	1
Other (please specify): Electric Bass	2	3
Other (please specify): Voice	37	72
Total (Section II.H.2 only)	60	130

3. **Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.) which require 30-45% music content**

Brass		
Horn		
Trumpet		
Trombone		
Euphonium		
Tuba		
Guitar		
Harp		
Harpsichord		
Organ		
Percussion		
Piano		
Strings		
Violin		
Viola		
Cello		
Double Bass		
Voice - Female		
Soprano		
Alto		
Voice - Male		
Tenor		
Bass		
Woodwinds		
Flute		
Oboe		
Clarinet		
Bassoon		
Saxophone		
Other (please specify):		
Other (please specify):		
Total (Section II.H.3 only)		

4. **Undergraduate Level Non-Degree Granting Programs**

Brass		
Horn		
Trumpet		
Trombone		
Euphonium		
Tuba		
Guitar		
Harp		
Harpsichord		
Organ		
Percussion		1
Piano		
Strings		
Violin		
Viola		

Cello		
Double Bass		
<i>Voice - Female</i>		
Soprano		
Alto		
<i>Voice - Male</i>		
Tenor		
Bass		
<i>Woodwinds</i>		
Flute		
Oboe		
Clarinet		
Bassoon		
Saxophone		
Other (please specify):		
Other (please specify):		
Total (Section II.H.4 only)		1

5. **Grand Total Baccalaureate Music Major Enrollment by Instrument**

The grand total baccalaureate music major enrollment by instrument figures are derived by adding the answers from Section II.H.1.,2.,3., and 4. You do not have to enter the figure; it has been completed for you.

For more information about completing this section, please [click here](#).

<i>Brass</i>		
Horn	1	2
Trumpet		
Trombone		
Euphonium		
Tuba		
Guitar	3	12
Harp		1
Harpsichord		
Organ		
Percussion	3	6
Piano	5	13
<i>Strings</i>		
Violin	3	6
Viola		1
Cello		2
Double Bass		2
<i>Voice - Female</i>		
Soprano		
Alto		
<i>Voice - Male</i>		
Tenor		
Bass		
<i>Woodwinds</i>		
Flute	3	6
Oboe	1	2
Clarinet	1	2
Bassoon		
Saxophone	1	1
Other	2	3
Other	37	72
Total (Section II.H.5 only)	60	131

Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

For more information about completing this section, please [click here](#).

A. What is the projected total number of quarter credit hours OR semester credit hours generated in music courses offered during the 2017-2018 academic year (excluding summer) **by non-music major students**?

Quarter Hours (a) _____ OR Semester Hours (b) 276

B. What is the projected total number of quarter credit hours OR semester credit hours generated in music courses offered during the 2017-2018 academic year (excluding summer) **by music major students**?

Quarter Hours (a) _____ OR Semester Hours (b) 1757

C. What is the projected total number of quarter credit hours OR semester credit hours generated in music courses offered during the 2017-2018 academic year (excluding summer).

Quarter Hours (a) _____ OR Semester Hours (b) 2033

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the music unit during the 2017-2018 academic year (excluding summer)?

259 students

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

A. MUSIC FACULTY TEACHING A FULL-TIME LOAD: 2017-2018 DATA ONLY

For more information about completing this section, please [click here](#).

1. Male (2017-2018 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.
This is recorded in the "Full-Time Faculty: Male" chart only.

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors											\$		\$	
Associate Professors											\$		\$	
Assistant Professors	2		1	1					2		\$ 71511	\$ 74000	\$ 145511	
Instructors											\$		\$	
Lecturers											\$		\$	
Unranked											\$		\$	
Visiting											\$		\$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	2		1	1					2				\$ 145511	

If a tenure system does not exist, check here: ☒

2. Female (2017-2018 Data Only)

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	4	3	1						1	3	\$ 102305	\$ 137349	\$ 480079	
Associate Professors											\$		\$	
Assistant Professors											\$		\$	
Instructors											\$		\$	
Lecturers											\$		\$	
Unranked											\$		\$	
Visiting											\$		\$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	4	3	1						1	3			\$ 480079	

3. Ethnic Breakdown of Music Faculty Teaching a Full-Time Load

	Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Full Professors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	4	_____	_____
Associate Professors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Assistant Professors	_____	_____	_____	_____	1	_____	_____	_____	_____	_____	1	_____	_____	_____
Instructors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Lecturers	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Unranked	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Visiting	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Total	_____	_____	_____	_____	1	_____	_____	_____	_____	_____	1	4	_____	_____

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

B. MUSIC FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please [click here](#).

1. Male (2017-2018 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.
This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	1	0.3	\$ 85629
ii. Adjunct Faculty and Teaching Associates			\$
iii. Graduate Teaching Assistants/Associates			\$

2. Female (2017-2018 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	5	1.7	\$ 127112
ii. Adjunct Faculty and Teaching Associates			\$
iii. Graduate Teaching Assistants/Associates			\$

C. MUSIC PERFORMANCE FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

Section IV.C. seeks additional, more specific information pertaining to music performance faculty/instructors teaching less than a full-time load. Please note that Section IV.C. is an extension of Section IV.B. and, therefore, may necessarily duplicate information reported in that section.

Total	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Hourly Wage	HIGHEST Individual Hourly Wage	AVERAGE Hourly Wage
	Total Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.			
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)			
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

A. MUSIC EXECUTIVES

For more information about completing this section, please [click here](#).

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff."

1. Is the music executive appointed by the administration/Board of Trustees?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Is the music executive elected by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Is the music executive subject to formal review by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How often is the music executive subject to formal review by faculty?	(a)	(b)	(c)			
Every _____ Years	0	_____	_____			
(d)	(e)	(f)				
Every _____ Years	_____	_____	Every _____ Years			
5. What percentage (estimate) of the music executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	25 %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	25 %	_____ %	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	35 %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	15 %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	0 %	_____ %	_____ %	_____ %	_____ %	_____ %
TOTAL (Must Equal 100%)	100 %	_____ %	_____ %	_____ %	_____ %	_____ %
6. What is the music executive's title?	(a)	(b)	(c)			
chair	_____	_____	_____			
(d)	(e)	(f)				
_____	_____	_____				
7. What is the music executive's salary for 2017-2018? (exclusive of benefits)	(a)	(b)	(c)			
\$ 142444	\$ _____	\$ _____				
(d)	(e)	(f)				
\$ _____	\$ _____	\$ _____				
8. Upon how many months is the music executive's salary based?	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. What is the gender of the music executive?	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Please enter the music executive's teaching load in full-time equivalence:	(a)	(b)	(c)			
0.25 F.T.E.	_____ F.T.E.	_____ F.T.E.				
(d)	(e)	(f)				
_____ F.T.E.	_____ F.T.E.	_____ F.T.E.				

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVES

For more information about completing this section, please [click here](#).

Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

1. Does your institution have an assistant or associate music executive? ☒ No ☐ Yes
If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate music executive?

(a) _____ (b) _____ (c) _____

(d) _____ (e) _____ (f) _____

3. What percentage (estimate) of the assistant or associate music executive's time is assigned to the following duties?
(Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
TOTAL (Must Equal 100%)	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %

4. What is the assistant or associate music executive's salary for 2017-2018 (exclusive of benefits)?

(a) \$ _____ (b) \$ _____ (c) \$ _____

(d) \$ _____ (e) \$ _____ (f) \$ _____

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. What is the gender of the assistant or associate music executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Please enter the assistant or associate music executive's teaching load in full-time equivalence:

(a) _____ F.T.E.	(b) _____ F.T.E.	(c) _____ F.T.E.
(d) _____ F.T.E.	(e) _____ F.T.E.	(f) _____ F.T.E.

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please [click here](#).

1. Secretarial/Clerical Assistance

- a. How much staff time in the music unit is allotted for secretarial and clerical assistance?

_____1 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance?

\$ _____50690

2. Library Staff

- a. How much staff time is allotted for library personnel dealing with music holdings, regardless of budget source?

Branch Music Library _____ F.T.E.

Main Library _____ F.T.E.

Other Library _____ F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for music library staff?

\$ _____

3. Technical Staff

- a. How much staff time in the music unit is allotted for technical/production staff?

_____0.2 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for technical/production staff?

\$ _____15228

4. Professional and Miscellaneous Staff

- a. How much staff time in the music unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for.

_____0.57 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff?

\$ _____31920

Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2017-2018

For more information about completing this section, please [click here](#).

Instructional, Operational, and Performance Budget Figures Administered by the Music Unit (for the entire fiscal year related to the 2017-2018 academic year)

	BUDGET 2017-2018	N/I
a. Faculty and Professional Travel (to meetings, etc.)	\$ <u>7211</u>	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ <u>0</u>	<input type="checkbox"/>
c. Guest Artists	\$ <u>2800</u>	<input type="checkbox"/>
d. Instructional Supplies	\$ <u>4703</u>	<input type="checkbox"/>
e. Library (collection development other than performance materials)	\$ <u>0</u>	<input type="checkbox"/>
f. Library (performance scores and parts only)	\$ <u>0</u>	<input type="checkbox"/>
g. Office Supplies	\$ <u>3270</u>	<input type="checkbox"/>
h. Operating Services	\$ <u>0</u>	<input type="checkbox"/>
i. Postage	\$ <u>0</u>	<input type="checkbox"/>
j. Printing/Duplication	\$ <u>899</u>	<input type="checkbox"/>
k. Public Relations and Fundraising	\$ <u>4850</u>	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ <u>14510</u>	<input type="checkbox"/>
m. Student Recruitment	\$ <u>0</u>	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	\$ <u>500</u>	<input type="checkbox"/>
o. Student Wages	\$ <u>19800</u>	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	\$ <u>0</u>	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	\$ <u>4871</u>	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	\$ <u>0</u>	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	\$ <u>0</u>	<input type="checkbox"/>
t. All Other Expenses	\$ <u>94048</u>	<input type="checkbox"/>
TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2017-2018	\$ <u>157462</u>	

Section VI.B: BENEFITS

For more information about completing this section, please [click here](#).

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. \$ 294461

Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE MUSIC UNIT IN 2017-2018 IN 2017-2018

For more information about completing this section, please [click here](#).

This figure will include monies that are directly controlled by the music unit. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI). \$ 1530536

Section VI.D: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please [click here](#).

		2017-2018 Academic Year	N/I
1.	Equipment		
	a. Purchases	\$ 0	<input type="checkbox"/>
	b. Leases and Rentals	\$ 0	<input type="checkbox"/>
	c. Repairs	\$ 0	<input type="checkbox"/>
2.	Building		
	a. Renovation and Repair	\$ 0	<input type="checkbox"/>
	b. Leases and Rentals	\$ 0	<input type="checkbox"/>
	c. New Construction (Please describe below)	\$ 0	<input type="checkbox"/>

Both this section and section VI.E. have been left blank intentionally, as equipment/building, and income/endowment items are not managed at the departmental level. As we did for last year, we will send Berklee's audited financials.

TOTAL EQUIPMENT AND BUILDING BUDGET (Total of VI.D.1. a.-c. and VI.D.2. a.-c. above only)	\$ 0
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Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2016-2017

For more information about completing this section, please [click here](#).

		Income	Endowment
1. Public Grants (special grants to the music unit from national, state, or local governmental arts funding sources)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
2. Foundation/Corporation Support (special grants to the music unit from private foundations or corporations)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
3. Private Gifts (gifts from individuals given directly to the music unit)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
4. Ticket Sales, Commissions, Rentals, Etc. (income earned by the music unit related to performance)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
5. Fund Raising (monies allocated to and controlled by the music unit)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
6. Tuition (monies allocated to and controlled by the music unit)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
7. Student Fees (monies allocated to and controlled by the music unit)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
8. Income from Endowment (monies allocated to and controlled by the music unit)	\$ <u>0</u>	<input checked="" type="radio"/>	<input type="radio"/>
TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE MUSIC UNIT IN 2016-2017 <i>(Total of VI.E. 1. through 8. above)</i>	\$ <u>0</u>		

Section VI.F: TOTAL ENDOWMENT

For more information about completing this section, please [click here](#).

Provide the total endowment of the music unit restricted for use by the music unit. Include endowment principal for items such as music professorships, music scholarships, music library, music operating funds, concert series, and musical activities. \$ 358716518

Section VI.G: TUITION REMISSION FOR GRADUATE STUDENTS FOR 2017-2018

For more information about completing this section, please [click here](#).

1.How many full-time graduate students are receiving full tuition remission? _____0

2.What is the total dollar value of all full-time graduate student tuition remissions? \$ _____0

3.How many part-time graduate students are receiving full tuition remission? _____0

4.What is the total value of all part-time graduate student tuition remissions? \$ _____456000

A. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2016-2017

[illegible]

B. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2016-2017

[illegible]

Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2016-2017

For more information about completing this section, please [click here](#).

	EXPENSES 2016-2017	N/I
1. Faculty and Professional Travel (to meetings, etc.)	\$ 9546.27	<input type="checkbox"/>
2. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 0	<input type="checkbox"/>
3. Guest Artists	\$ 2800	<input type="checkbox"/>
4. Instructional Supplies	\$ 9739.51	<input type="checkbox"/>
5. Library (collection development other than performance materials)	\$ 0	<input type="checkbox"/>
6. Library (performance scores and parts only)	\$ 0	<input type="checkbox"/>
7. Office Supplies	\$ 4925.64	<input type="checkbox"/>
8. Operating Services	\$ 0	<input type="checkbox"/>
9. Postage	\$ 0	<input type="checkbox"/>
10. Printing/Duplication	\$ 601.41	<input type="checkbox"/>
11. Public Relations and Fundraising	\$ 1618.59	<input type="checkbox"/>
12. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 8706.05	<input type="checkbox"/>
13. Student Recruitment	\$ 0	<input type="checkbox"/>
14. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	\$ 2956.68	<input type="checkbox"/>
15. Student Wages	\$ 17306.8	<input type="checkbox"/>
16. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	\$ 0	<input type="checkbox"/>
17. Technology Services (electronic media, software, fees, etc.)	\$ 239.4	<input type="checkbox"/>
18. Telephone/Fax/Electronic Communications	\$ 0	<input type="checkbox"/>
19. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	\$ 0	<input type="checkbox"/>
20. All Other Expenses	\$ 117464.98	<input type="checkbox"/>
TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2016-2017	\$ 175905.33	

