



2018-2019 Berklee **Factbook**

Prepared by the Office of Institutional Research and Assessment



Berklee

WELCOME

Welcome to the 2018-2019 Berklee Factbook. This factbook has been designed by the Office of Institutional Research and Assessment as an accessible resource for official Berklee statistics.

On the following pages, you will find valuable data on student enrollment, retention and graduation rates, faculty, staff, programming, tuition, and more. Gathered from many areas throughout the institution, data are shown for Berklee as a whole as well as for each legacy institution, where applicable and available. These data reflect information as of the fall 2018 semester, unless otherwise noted. Data and trends from previous years are also available.

I encourage you to review the information in the factbook and use it to expand your knowledge of the institution and inform decision making and planning.

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment. If you have any questions or suggestions, please contact institutionalassessment@berklee.edu.

Sincerely,

A handwritten signature in black ink, reading "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" and last name "Kramer" clearly distinguishable.

Sharon Kramer, Ph.D.
Dean, Institutional Research, Assessment, and Accreditation

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STUDENT ENROLLMENT

School

	Undergraduate	Graduate	Total	% Undg	% Grad
Berklee College of Music–Boston	4,562	52	4,614	99%	1%
Berklee's Campus in Valencia, Spain	0 ^a	177	177	0%	100%
Boston Conservatory at Berklee	643	245	888	72%	28%
Berklee Online	1,195 ^b	89	1,284	93%	7%
Berklee	6,400	563	6,963	92%	8%

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,157	457	4,614	4,309	90%	10%
Berklee's Campus in Valencia, Spain	177	0	177	177	100%	0%
Boston Conservatory at Berklee	855	33	888	866	96%	4%
Berklee Online	270	1,014	1,284	608	21%	79%
Berklee	5,459	1,504	6,963	5,960	78%	22%

Sex^d

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,765	2,849	4,614	38%	62%
Berklee's Campus in Valencia, Spain	80	97	177	45%	55%
Boston Conservatory at Berklee	556	332	888	63%	37%
Berklee Online	412	872	1,284	32%	68%
Berklee	2,813	4,150	6,963	40%	60%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	2,977	1,637	4,614	65%	35%
Berklee's Campus in Valencia, Spain	80	97	177	45%	55%
Boston Conservatory at Berklee	730	158	888	82%	18%
Berklee Online	1,193	91	1,284	93%	7%
Berklee	4,980	1,983	6,963	72%	28%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	4	0	1	7	12
Asian American	244	2	24	46	316
Black or African American	286	12	53	119	470
Hispanic/Latinx	402	17	83	186	688
Native Hawaiian/Pacific Islander	7	0	1	3	11
Two or more races	169	4	44	61	278
White	1,735	40	472	741	2,988
Ethnicity unreported	130	5	52	30	217
Total Domestic	2,977	80	730	1,193	4,980

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	<1%	0%	<1%	1%	<1%
Asian American	8%	3%	3%	4%	6%
Black or African American	10%	15%	7%	10%	9%
Hispanic/Latinx	14%	21%	11%	16%	14%
Native Hawaiian/Pacific Islander	<1%	0%	<1%	<1%	<1%
Two or more races	6%	5%	6%	5%	6%
White	58%	50%	65%	62%	60%
Ethnicity unreported	4%	6%	7%	3%	4%

See page 23 for historic enrollment trends.

These data reflect fall 2018 enrollment as of the fall archive date.

^a Fall 2018 Berklee Study Abroad and First Year Abroad students in Valencia are counted in the Berklee College of Music–Boston's numbers. See page 31 for a table of study abroad enrollment.

^b Only degree-seeking Berklee Online students are counted in the enrollment. See the appendix for non-degree-seeking Berklee Online enrollment.

^c Full-Time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex at birth" on the Berklee application. Forty-seven students also reported a gender identity that was different than their sex at birth.

STUDENT ENROLLMENT | UNDERGRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	4,112	450	4,562	4,262	90%	10%
Boston Conservatory at Berklee	626	17	643	632	97%	3%
Berklee Online	224	971	1,195	548	19%	81%
Berklee	4,962	1,438	6,400	5,441	78%	22%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,738	2,824	4,562	38%	62%
Boston Conservatory at Berklee	409	234	643	64%	36%
Berklee Online	386	809	1,195	32%	68%
Berklee	2,533	3,867	6,400	40%	60%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	2,946	1,616	4,562	65%	35%
Boston Conservatory at Berklee	568	75	643	88%	12%
Berklee Online	1,110	85	1,195	93%	7%
Berklee	4,624	1,776	6,400	72%	28%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	4	1	7	12
Asian American	241	18	43	302
Black or African American	285	46	113	444
Hispanic/Latinx	400	70	175	645
Native Hawaiian/Pacific Islander	7	1	3	11
Two or more races	166	31	55	252
White	1,719	361	690	2,770
Ethnicity unreported	124	40	24	188
Total Domestic	2,946	568	1,110	4,624

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	<1%	<1%	1%	<1%
Asian American	8%	3%	4%	7%
Black or African American	10%	8%	10%	10%
Hispanic/Latinx	14%	12%	16%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%
Two or more races	6%	5%	5%	5%
White	58%	64%	62%	60%
Ethnicity unreported	4%	7%	2%	4%

See page 28 for historic undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Program Type

	Students
Bachelor of Music	4,122
Diploma	369
Post-bachelor's internship or Artist's Diploma	13
Harvard dual degree	12
Non-matriculated	42
Bachelor of Professional Studies studying in Valencia	4
Total	4,562

Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Composition	77	2	79	97%	3%
Contemporary Writing and Production	387	43	430	90%	10%
Electronic Production and Design	199	24	223	89%	11%
Film Scoring	257	24	281	91%	9%
Jazz Composition	99	27	126	79%	21%
Music Business/Management	328	1	329	100%	0%
Music Education	65	0	65	100%	0%
Music Production and Engineering	277	25	302	92%	8%
Music Therapy	116	0	116	100%	0%
Performance	601	91	692	87%	13%
Professional Music	328	33	361	91%	9%
Songwriting	291	18	309	94%	6%
Undeclared	1,622	131	1,753	93%	7%

Program by Sex

	Female	Male	Total	% Female	% Male
Composition	23	56	79	29%	71%
Contemporary Writing and Production	136	294	430	32%	68%
Electronic Production and Design	47	176	223	21%	79%
Film Scoring	95	186	281	34%	66%
Jazz Composition	32	94	126	25%	75%
Music Business/Management	174	155	329	53%	47%
Music Education	30	35	65	46%	54%
Music Production and Engineering	79	223	302	26%	74%
Music Therapy	95	21	116	82%	18%
Performance	199	493	692	29%	71%
Professional Music	146	215	361	40%	60%
Songwriting	199	110	309	64%	36%
Undeclared	683	1,070	1,753	39%	61%

Principal Instrument^a

	Students
Bass	279
Brass	113
Guitar	929
Percussion/Drum Set	529
Piano	734
Strings	203
Voice	1,494
Woodwinds	247

Minors

Minor	Students	Minor	Students	Minor	Students
Acoustics and Electronics	11	English	8	Psychology	53
Audio Design for Video Games	1	History	2	Recording and Production for Musicians	67
American Roots Music	7	Individualized Minor in Liberal Arts	2	Sound Design for Video Games	3
Audio Post-Production	3	Instrument Repair	8	Stage Management	5
Creative Entrepreneurship	28	Mediterranean Music	4	Drama	14
Conducting	32	Music and Society	8	Theory of Jazz and Popular Song	12
Commercial Record Production	18	Music Technology	24	Video Game Scoring	68
Dance	7	Musical Theater Performance	15	Visual Culture and New Media Studies	4
Electronic Performance	2	Philosophy	2	Writing for Television and New Media	11
Effortless Mastery	1	Performance Studies in Latin Music	6		

See page 29 for historic Berklee College of Music–Boston undergraduate enrollment trends.

^a Non-matriculated students do not have a principal instrument.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Program Type

	Students
Bachelor of Music	222
Bachelor of Fine Arts	419
Non-matriculated	2
Total	643

Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	112	110	222	50%	50%
Brass	5	12	17	29%	71%
Composition	9	26	35	26%	74%
Harp	1	0	1	100%	0%
Percussion	2	10	12	17%	83%
Piano	12	13	25	48%	52%
Strings	19	25	44	43%	57%
Voice	51	14	65	78%	22%
Voice: Opera	1	1	2	50%	50%
Woodwinds	12	9	21	57%	43%
Bachelor of Fine Arts	296	123	419	71%	29%
Dance	124	20	144	86%	14%
Theater: Contemporary Theater	25	13	38	66%	34%
Theater: Multidisciplinary Stage Management	1	0	1	100%	0%
Theater: Musical Theater	146	90	236	62%	38%
Total	408	233	641	64%	36%



See **page 32** for historic Boston Conservatory at Berklee undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Enrollment

	Students
Degree-seeking students	1,195
Non-degree-seeking students	1,768
Total Students	2,963
Total enrollment (FY18 non-unique registrations)	18,951

Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	10	100	110	9%	91%
Guitar	8	81	89	9%	91%
Interdisciplinary Music Studies	115	165	280	41%	59%
Music Business/Management	119	105	224	53%	47%
Music Composition for Film, TV, and Games	40	91	131	31%	69%
Music Production	35	217	252	14%	86%
Songwriting	48	31	79	61%	39%
Songwriting and Producing Music	16	25	41	39%	61%
Writing and Producing Music	2	6	8	25%	75%
Undeclared	3	6	9	33%	67%

See **page 34** for historic Berklee Online undergraduate enrollment trends.

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	1,029	193	1,222	84%	16%
Boston Conservatory at Berklee	155	17	172	90%	10%
Berklee Online	93	197	290	32%	68%
Berklee	1,277	407	1,684	76%	24%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	501	721	1,222	41%	59%
Boston Conservatory at Berklee	106	66	172	62%	38%
Berklee Online	106	184	290	37%	63%
Berklee	713	971	1,684	42%	58%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	817	405	1,222	67%	33%
Boston Conservatory at Berklee	152	20	172	88%	12%
Berklee Online	272	18	290	94%	6%
Berklee	1,241	443	1,684	74%	26%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	0	0	2	2
Asian American	83	6	7	96
Black or African American	72	11	26	109
Hispanic/Latinx	127	22	43	192
Native Hawaiian/Pacific Islander	1	0	0	1
Two or more races	55	14	21	90
White	464	99	171	734
Ethnicity unreported	15	0	2	17
Total Domestic	817	152	272	1,241

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	0%	0%	1%	<1%
Asian American	10%	4%	3%	8%
Black or African American	9%	7%	10%	9%
Hispanic/Latinx	16%	14%	16%	15%
Native Hawaiian/Pacific Islander	<1%	0%	0%	<1%
Two or more races	7%	9%	8%	7%
White	57%	65%	63%	59%
Ethnicity unreported	2%	0%	1%	1%

See [page 36](#) for historic entering undergraduate enrollment trends.

STUDENT ENROLLMENT | GRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	%FT	%PT
Berklee College of Music–Boston	45	7	52	47	87%	13%
Berklee's Campus in Valencia, Spain	177	0	177	177	100%	0%
Boston Conservatory at Berklee	229	16	245	234	93%	7%
Berklee Online	46	43	89	60	52%	48%
Berklee	497	66	563	519	88%	12%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	27	25	52	52%	48%
Berklee's Campus in Valencia, Spain	72	105	177	41%	59%
Boston Conservatory at Berklee	147	98	245	60%	40%
Berklee Online	26	63	89	29%	71%
Berklee	272	291	563	48%	52%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	31	21	52	60%	40%
Berklee's Campus in Valencia, Spain	80	97	177	45%	55%
Boston Conservatory at Berklee	162	83	245	66%	34%
Berklee Online	83	6	89	93%	7%
Berklee	356	207	563	63%	37%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	0	0	0	0	0
Asian American	3	2	6	3	14
Black or African American	1	12	7	6	26
Hispanic/Latinx	2	17	13	11	43
Native Hawaiian/Pacific Islander	0	0	0	0	0
Two or more races	3	4	13	6	26
White	16	40	111	51	218
Ethnicity unreported	6	5	12	6	29
Total Domestic	31	80	162	83	356

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	0%	0%	0%	0%	0%
Asian American	10%	3%	4%	4%	4%
Black or African American	3%	15%	4%	7%	7%
Hispanic/Latinx	6%	21%	8%	13%	12%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%	0%
Two or more races	10%	5%	8%	7%	7%
White	52%	50%	69%	61%	61%
Ethnicity unreported	19%	6%	7%	7%	8%

See **page 43** for historic graduate enrollment trends.

Fifty-one post-master's degree interns and fellows are included in these tables.

GRADUATE ENROLLMENT

Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Global Jazz Concentration)	5	15	20	25%	75%
M.A., Music Therapy	7	0	7	100%	0%
Post-master's degree internship and fellowship	15	10	25	60%	40%
Total	27	25	52	52%	48%

Berklee's Campus in Valencia, Spain

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	15	17	32	47%	53%
M.A., Global Entertainment and Music Business	24	16	40	60%	40%
M.M., Music Production, Technology, and Innovation	15	34	49	31%	69%
M.M., Scoring for Film, Television, and Video Games	7	23	30	23%	77%
Post-master's degree internship and fellowship	11	15	26	42%	58%
Total	72	105	245	41%	59%

Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	119	79	198	60%	40%
Brass	2	9	11	18%	82%
Composition	5	13	18	28%	72%
Conducting	3	4	7	43%	57%
Contemporary Music Performance	6	6	12	50%	50%
Music Education	15	5	20	75%	25%
Percussion	6	1	7	86%	14%
Piano	15	5	20	75%	25%
Strings	22	13	35	63%	37%
Vocal Pedagogy	10	3	13	77%	23%
Voice: Opera	29	15	44	66%	34%
Woodwinds	6	5	11	55%	45%
Master of Fine Arts	13	9	22	59%	41%
Musical Theater	13	9	22	59%	41%
Other	15	10	25	60%	40%
Artist's Diploma	1	1	2	50%	50%
Certificate	1	0	1	100%	0%
Graduate Diploma	0	0	0	-	-
Performance Diploma	12	7	19	63%	37%
Professional Studies Certificate	1	2	3	33%	67%
Total	147	98	245	60%	40%



See **page 44** for historic graduate enrollment trends by legacy institution.

ENROLLMENT BY COUNTRY

Enrollment by Country

	Berklee College of Music–Boston		Berklee Valencia	Boston Conservatory at Berklee		Berklee Online		Total
	Undergraduate	Graduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	All
Albania			1					1
Argentina	16				1		1	18
Ascension Island					1			1
Australia	34	1			2	2	2	41
Austria	8					1		9
Bahamas	2							2
Belarus	1							1
Belgium	3							3
Bolivia	1							1
Bosnia	1							1
Brazil	59		3			2		64
Brunei	1							1
Bulgaria	2							2
Canada	99	1	8	6	2	24		140
Cayman Islands	1					1		2
Chile	11		2					13
China	318	1	2	37	51	6	1	416
Colombia	46	2	6					54
Costa Rica	4	1		1				6
Croatia			1					1
Cuba	3		1					4
Curaçao						1		1
Cyprus	6		2	2				10
Czech Republic	1					1		2
D.R. of the Congo	1							1
Denmark	2							2
Dominican Republic	19	1	2					22
Ecuador	15		2			1		18
El Salvador	2					1		3
Finland	4							4
France	22	1	2			1		26
Gabon				1				1
Georgia	3			1				4
Germany	12		2			1		15
Greece	14		1					15
Grenada	1							1
Guatemala	3							3
Honduras	2					1		3
Hong Kong	24		1	1				26
Hungary	4							4
Iceland	2		1					3
India	66	2	8		1	4		81
Indonesia	22		1	1				24
Iran	2		2					4
Ireland	1			1				2
Israel	41	2	2	1	1			47
Italy	56		5			1		62
Ivory Coast	1							1
Jamaica	1		1					2
Japan	58			1	4	3		66
Jordan	2	1						3
Kazakhstan	2							2
Kenya	1			1				2
Total Non-U.S. Students	1,616	21	97	75	83	85	6	1,983
Non-U.S. Countries Represented	91	16	37	24	18	33	5	101

ENROLLMENT BY COUNTRY (CONTINUED)

Enrollment by Country

Korea*	220		5	3	3			231
Latvia	2				1			3
Lebanon	2		1		1			4
Luxembourg	1							1
Macau	5							5
Macedonia	1							1
Malaysia	19		3	1				23
Malta	1					1		2
Mexico	60		4	4	1	2	1	72
Moldova	1							1
Mongolia	1							1
Montenegro	1							1
Morocco	1	1						2
the Netherlands	4							4
New Zealand	1					1		2
Nigeria	1					1		2
Norway	14					1		15
Panama	4			1				5
Paraguay	3							3
Peru	23		1		2			26
the Philippines	8	1		1				10
Poland	7	3	1		1			12
Portugal	2		2					4
Romania	3					2		5
Russia	11		1			1		13
Saint Lucia						1		1
Saint Maarten	1							1
Senegal	1							1
Serbia	9							9
Singapore	20			3	3	3		29
Slovakia			1					1
Slovenia							1	1
South Africa	10	1	1	1		2		15
Spain	25	1	11	1		1		39
Sweden	5		1					6
Switzerland	9			1		3		13
Taiwan	52		3	2	4	2		63
Thailand	7				3			10
Trinidad and Tobago	3					1		4
Turkey	18		2	1		1		22
Ukraine	5			2				7
United Arab Emirates					1			1
United Kingdom	37	1	4			5		47
Unknown						5		5
Uruguay	2							2
Venezuela	10							10
Vietnam	5							5
West Bank	1							1
Zimbabwe						1		1
Total Non-U.S. Students	1,616	21	97	75	83	85	6	1,983
Non-U.S. Countries Represented	91	16	37	24	18	33	5	101

Students self-report their citizenship.

* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

SELECTIVITY | UNDERGRADUATE, FIRST TIME

First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	4,395 ^a	2,555	1,029	58%	40%
Female	1,774	1,043	426	59%	41%
Male	2,621	1,512	603	58%	40%
Boston Conservatory at Berklee	1,711	567	155	33%	27%
Female	1,243	379	100	30%	26%
Male	468	188	55	40%	29%
Berklee Online	174	127	93	73%	73%
Female	71	52	34	73%	65%
Male	103	75	59	73%	79%
Berklee	6,280	3,249	1,277	52%	39%
Female	3,088	1,474	560	48%	38%
Male	3,192	1,775	717	56%	40%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	4,395 ^a	2,555	1,029
Female	40%	41%	41%
Male	60%	59%	59%
Boston Conservatory at Berklee	1,711	567	155
Female	73%	67%	65%
Male	27%	33%	35%
Berklee Online	174	127	93
Female	41%	41%	37%
Male	59%	59%	63%
Berklee	6,280	3,249	1,277
Female	49%	45%	44%
Male	51%	55%	56%

See [page 52](#) for historic application and selectivity trends.

These data reflect selection for fall 2018 enrollment.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

SELECTIVITY | UNDERGRADUATE, TRANSFER

Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	1,179 ^a	571	193	48%	34%
Female	438	214	75	49%	35%
Male	741	357	118	48%	33%
Boston Conservatory at Berklee	172	41	17	24%	41%
Female	117	22	6	19%	27%
Male	55	19	11	35%	58%
Berklee Online	373	258	197	69%	76%
Female	119	85	72	71%	85%
Male	254	173	125	68%	72%
Berklee	1,724	870	407	50%	47%
Female	674	321	153	48%	48%
Male	1,050	549	254	52%	46%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	1,179 ^a	571	193
Female	37%	37%	39%
Male	63%	63%	61%
Boston Conservatory at Berklee	172	41	17
Female	68%	54%	35%
Male	32%	46%	65%
Berklee Online	373	258	197
Female	32%	33%	37%
Male	68%	67%	63%
Berklee	1,724	870	407
Female	39%	37%	38%
Male	61%	63%	62%

SELECTIVITY | GRADUATE

Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	182	22	20	12%	91%
Berklee's Campus in Valencia, Spain	554	244	151	44%	62%
Boston Conservatory at Berklee	750	306	109	41%	36%
Berklee Online	216	135	89	63%	66%
Berklee	1,702	707	369	42%	52%

See [page 53](#) for historic application and selectivity trends for transfer and graduate students.

These data reflect selection for fall 2018 enrollment.

^a In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than the previous year.

RETENTION AND GRADUATION

Undergraduate Retention

Summer/fall 2017 first-time, full-time cohort enrolled in fall 2018

	Cohort	Returning	Rate
Berklee College of Music–Boston	1,060	903	85%
Boston Conservatory at Berklee	185	163	88%
Berklee Online	18	11	61%
Berklee	1,263	1,077	85%

Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2012 cohort)

	Berklee College of Music–Boston			Boston Conservatory at Berklee			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	313	210	67%	89	69	78%	402	279	69%
Male	666	396	59%	63	44	70%	729	440	60%
Domestic	708	409	58%	138	102	74%	846	511	60%
American Indian or Alaska Native	0	0	-	0	0	-	0	0	-
Asian American	48	32	67%	6	4	67%	54	36	67%
Black or African American	57	30	53%	11	8	73%	68	38	56%
Hispanic/Latinx	84	45	54%	4	2	50%	88	47	53%
Native Hawaiian/Pacific Islander	3	3	100%	0	0	-	3	3	100%
Two or more races	39	23	59%	2	2	100%	41	25	61%
White	436	263	60%	88	66	75%	524	329	63%
Ethnicity unreported	41	13	32%	27	20	74%	68	33	49%
International	271	197	73%	14	11	79%	285	208	73%
Overall	979	606	62%	152	113	74%	1131	719	64%

Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2010–2011 full-year cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	373	214	57%
Boston Conservatory at Berklee	29	28	97%
Berklee	402	242	60%

Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2010 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	884	548	62%
Boston Conservatory at Berklee	130	88	68%
Berklee	1,014	636	63%

Graduate Program Graduation Rate

Year-to-date graduation rate of those entering in fall 2017

	Rate
M.M., Contemporary Performance (Global Jazz)	100%
M.M., Contemporary Performance (Production)	100%
M.A., Global Entertainment and Music Business	94%
M.M., Music Production, Technology, and Innovation	97%
M.A., Music Therapy	89%
M.M., Scoring for Film, Television, and Video Games	100%
M.M. (Boston Conservatory at Berklee) ^a	88%
M.F.A. (Boston Conservatory at Berklee) ^a	85%

See **page 55** for historic retention and graduation trends.

^a Boston Conservatory at Berklee's graduation rates are based on students entering in fall 2016 as these are two-year programs.

SUMMER PROGRAMS

Students^a

	Programs	Students
Berklee College of Music–Boston	18	2,660
Berklee's Campus in Valencia, Spain	2	134
Boston Conservatory at Berklee	4	199
Berklee	24	2,993

Sex^b

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,053	1,438	2,491	42%	58%
Berklee's Campus in Valencia, Spain	71	63	134	53%	47%
Boston Conservatory at Berklee	131	67	198	66%	34%
Berklee	1,255	1,568	2,823	44%	56%

Nationality

	Domestic	International	Total	Non-U.S. Countries
Berklee College of Music–Boston	2,100	560	2,660	79
Berklee's Campus in Valencia, Spain	37	97	134	-
Boston Conservatory at Berklee	185	14	199	9
Berklee	2,322	671	2,993	-

See **page 56** for historic summer programs trends.

These data reflect programs run in summer 2018.
 These data do not include Summer Study Abroad in Valencia. Those data are available on page 31.
^a Students may be counted twice if they are enrolled in multiple programs.
^b Not all students declare sex or gender.
 Prepared by the Office of Institutional Research and Assessment

BERKLEE CITY MUSIC®

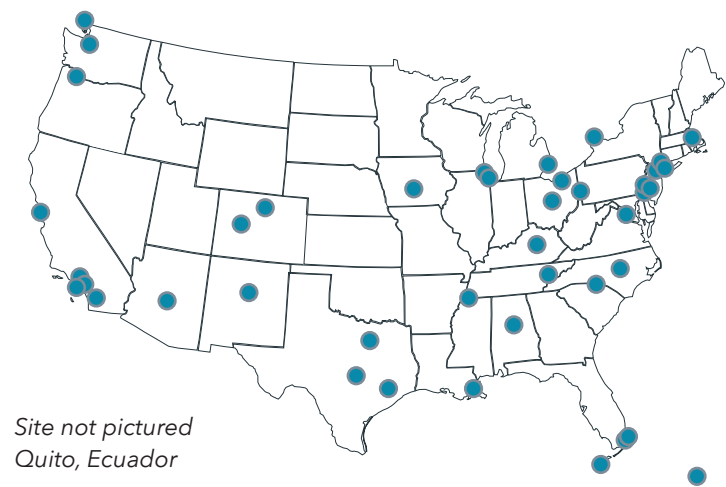
Since 1993, Berklee City Music® has provided more than \$20 million in four-year, full-tuition scholarships for 258 students to attend Berklee College of Music, and more than \$6 million for over 1,600 students to attend the Berklee Five-Week Music Performance Intensive.

In addition to serving them through the Berklee City Music Network®, students are reached through partnerships with Metropolitan Nashville Public Schools, the School District of Philadelphia, and the New York City Department of Education.

By the Numbers

Students	Over 54,000
Asian/Native Hawaiian/Pacific Islander	4%
Black or African American	40%
Hispanic	28%
White	17%
Two or more races	3%
Not reported	8%
Member programs	48
Cities	39

Berklee City Music Network® Sites



These data reflect programs run in 2018-2019.

FACULTY

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	257	401	658	391	39%	61%
Berklee's Campus in Valencia, Spain	9	38	47	22	19%	81%
Boston Conservatory at Berklee	86	139	225	132	38%	62%
Berklee	352	578	930	545	38%	62%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	219	439	658	33%	67%
Berklee's Campus in Valencia, Spain	10	37	47	21%	79%
Boston Conservatory at Berklee	102	123	225	45%	55%
Berklee	331	599	930	36%	64%

Domestic and International^a

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	655	3	658	100%	0%
Berklee's Campus in Valencia, Spain	10	37	47	21%	79%
Boston Conservatory at Berklee	224	1	225	100%	0%
Berklee	889	41	930	96%	4%

Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	2	0	0	2
Asian American	26	0	10	36
Black or African American	75	0	8	83
Hispanic/Latinx	38	0	11	49
Native Hawaiian/Pacific Islander	0	0	0	0
Two or more races	3	0	1	4
White	487	0	184	671
Ethnicity unreported	24	10 ^b	10	44
Total Domestic	655	10	224	889

Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	0%	0%	0%	0%
Asian American	4%	0%	4%	4%
Black or African American	11%	0%	4%	9%
Hispanic/Latinx	6%	0%	5%	6%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%
Two or more races	0%	0%	0%	0%
White	74%	0%	82%	75%
Ethnicity unreported	4%	100%	4%	5%

Undergraduate Student-to-Faculty Ratio

as reported to IPEDS^c

	Total
Berklee College of Music	12:1
Boston Conservatory at Berklee	5:1
Berklee	10:1

Undergraduate Student-to-Faculty Ratio

adjusted for Berklee College of Music faculty load^d

	Total
Berklee College of Music	8:1
Boston Conservatory at Berklee	5:1
Berklee	8:1

^a Faculty with permanent resident status are counted as domestic faculty.

^b Faculty in Valencia do not report race/ethnicity due to The EU General Data Protection Regulation (GDPR).

^c The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

^d The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the College relative to the traditional calculation of part-time faculty. Part-Time faculty at the College have an average load of 72.5 percent of a full-time load, compared to 33 percent counted in IPEDS. This adjusted calculation counts a part-time faculty as 72.5 percent of a full-time faculty, which is reflected in the student-to-faculty ratio.

STAFF

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	%FT	%PT
Berklee College of Music–Boston	579	56	635	598	91%	9%
Berklee's Campus in Valencia, Spain	40	2	42	41	95%	5%
Boston Conservatory at Berklee	67	96	163	99	41%	59%
Berklee	686	154	840	737	82%	18%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	284	351	635	45%	55%
Berklee's Campus in Valencia, Spain	21	21	42	50%	50%
Boston Conservatory at Berklee	93	70	163	57%	43%
Berklee	398	442	840	47%	53%

Domestic and International^a

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	623	12	635	98%	2%
Berklee's Campus in Valencia, Spain	7	35	42	17%	83%
Boston Conservatory at Berklee	152	11	163	93%	7%
Berklee	782	58	840	93%	7%

Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	2	0	2	4
Asian American	35	0	6	41
Black or African American	62	0	3	65
Hispanic/Latinx	57	0	8	65
Native Hawaiian/Pacific Islander	0	0	0	0
Two or more races	5	0	0	5
White	438	0	84	522
Ethnicity unreported	24	7 ^b	49	80
Total Domestic	623	7	152	782

Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	0%	0%	1%	1%
Asian American	6%	0%	4%	5%
Black or African American	10%	0%	2%	8%
Hispanic/Latinx	9%	0%	5%	8%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%
Two or more races	1%	0%	0%	1%
White	70%	0%	55%	67%
Ethnicity unreported	4%	100%	32%	10%

^a Staff with permanent resident status are counted as domestic staff.

^b Faculty in Valencia do not report race/ethnicity due to GDPR.

TUITION

Undergraduate

	Tuition and Fees	Room and Board	Total Cost
Berklee College of Music–Boston	\$45,660	\$18,640	\$64,300
Boston Conservatory at Berklee	\$47,380	\$18,640	\$66,020

Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M)	\$52,082
Berklee’s Campus in Valencia, Spain	\$44,090
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$94,760

 See **page 57** for historic tuition trends.

HISTORIC DATA TRENDS

TOTAL ENROLLMENT | BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	5,270	5,286	5,605^a	6,095	6,405	6,762	6,963
Undergraduate	4,973	4,947	5,239	5,675	5,972	6,282	6,400
Graduate	297	339	366	420	433	480	563
Female	1,775	1,860	1,916	2,227	2,425	2,627	2,805
Male	3,495	3,426	3,433	3,868	3,980	4,135	4,158
International	1,340	1,429	1,706	1,918	1,931	1,939	1,983
American Indian or Alaska Native	6	10	7	9	9	15	12
Asian American	137	232	241	226	238	285	316
Black or African American	270	280	278	296	343	450	470
Hispanic/Latinx	396	420	425	505	546	630	688
Native Hawaiian/Pacific Islander	8	10	7	25	5	11	11
Two or more races	212	216	206	289	217	258	278
White	2,161	2,057	2,037	2,208	2,353	2,887	2,988
Ethnicity unreported	742	632	442	619	763	287	217

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	5,270	5,286	5,605	6,095	6,405	6,762	6,963
Undergraduate	94%	94%	93%	93%	93%	93%	92%
Graduate	6%	6%	7%	7%	7%	7%	8%
Female	34%	35%	36%	37%	38%	39%	40%
Male	66%	65%	64%	63%	62%	61%	60%
International	25%	27%	32%	31%	30%	29%	28%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	3%	6%	7%	5%	5%	6%	6%
Black or African American	7%	7%	8%	7%	8%	9%	9%
Hispanic/Latinx	10%	11%	12%	12%	12%	13%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	1%	<1%	<1%	<1%
Two or more races	5%	6%	6%	7%	5%	5%	6%
White	55%	53%	56%	53%	53%	60%	60%
Ethnicity unreported	19%	16%	12%	15%	17%	6%	4%

These data are inclusive of Berklee College of Music–Boston, Berklee's Campus in Valencia, Spain, the Boston Conservatory at Berklee, and Berklee Online.

^a Enrollment by sex and race and ethnicity for Berklee Online is not available in 2014-2015.

TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	4,447	4,402	4,490	4,547	4,552	4,597	4,614
Undergraduate	4,447	4,402	4,490	4,510	4,489	4,532	4,562
Graduate	0	0	0	37	63	65	52
Female	1,321	1,365	1,450	1,535	1,633	1,679	1,765
Male	3,126	3,037	3,040	3,012	2,919	2,918	2,849
International	1,288	1,367	1,526	1,659	1,670	1,622	1,637
American Indian or Alaska Native	6	5	6	5	6	6	4
Asian American	134	149	161	186	181	220	244
Black or African American	267	235	238	220	218	278	286
Hispanic/Latinx	392	391	360	356	343	398	402
Native Hawaiian/Pacific Islander	8	8	7	8	3	6	7
Two or more races	136	178	196	183	159	174	169
White	1,858	1,702	1,640	1,539	1,484	1,737	1,735
Ethnicity unreported	358	367	356	391	488	156	130

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	4,447	4,402	4,490	4,510	4,489	4,532	4,562
Undergraduate	100%	100%	100%	99%	99%	99%	99%
Graduate	0%	0%	0%	1%	1%	1%	1%
Female	30%	31%	32%	34%	36%	37%	38%
Male	70%	69%	68%	66%	64%	63%	62%
International	29%	31%	34%	36%	37%	35%	35%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	5%	5%	6%	6%	7%	8%
Black or African American	8%	8%	8%	8%	8%	9%	10%
Hispanic/Latinx	12%	13%	12%	12%	12%	13%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	6%	7%	6%	6%	6%	6%
White	59%	56%	55%	53%	51%	58%	58%
Ethnicity unreported	11%	12%	12%	14%	17%	5%	4%

TOTAL ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	74	110	160	148	150	155	177
Undergraduate	-	-	-	-	-	-	-
Graduate	74	110	160	148	150	155	177
Female	27	29	44	47	50	61	72
Male	47	81	104	101	100	94	105
International	52	62	82	84	65	87	97
American Indian or Alaska Native	0	0	1	1	0	0	0
Asian American	3	2	9	2	7	6	2
Black or African American	3	9	9	7	10	4	12
Hispanic/Latinx	4	6	14	9	12	11	17
Native Hawaiian/Pacific Islander	0	0	0	1	0	0	0
Two or more races	0	1	0	2	2	5	4
White	14	16	31	20	30	34	40
Ethnicity unreported	0	14	2	22	24	8	5

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	74	110	160	148	150	155	177
Undergraduate	0%	0%	0%	0%	0%	0%	0%
Graduate	100%	100%	100%	100%	100%	100%	100%
Female	36%	26%	28%	32%	33%	39%	41%
Male	64%	74%	65%	68%	67%	61%	59%
International	70%	56%	51%	57%	43%	56%	55%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	0%	2%	2%	0%	0%	0%
Asian American	13%	4%	14%	3%	8%	9%	3%
Black or African American	13%	19%	14%	11%	12%	6%	15%
Hispanic/Latinx	17%	13%	21%	14%	14%	16%	21%
Native Hawaiian/Pacific Islander	0%	0%	0%	2%	0%	0%	0%
Two or more races	0%	2%	0%	3%	2%	7%	5%
White	58%	33%	47%	31%	35%	50%	50%
Ethnicity unreported	0%	29%	3%	34%	28%	12%	6%

TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	749	774	711	798	794	872	888
Undergraduate	526	545	505	563	574	612	643
Graduate	223	229	206	235	220	260	245
Female	427	466	422	491	492	549	556
Male	322	308	289	307	302	323	332
International	0	0	98	119	125	142	158
American Indian or Alaska Native	0	5	0	1	0	2	1
Asian American	0	81	71	23	21	26	24
Black or African American	0	36	31	28	33	48	53
Hispanic/Latinx	0	23	51	65	62	76	83
Native Hawaiian/Pacific Islander	0	2	0	1	1	1	1
Two or more races	76	37	10	12	30	32	44
White	289	339	366	343	383	451	472
Ethnicity unreported	384	251	84	206	139	94	52

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	749	774	711	798	794	872	888
Undergraduate	70%	70%	71%	71%	72%	70%	72%
Graduate	30%	30%	29%	29%	28%	30%	28%
Female	57%	60%	59%	62%	62%	63%	63%
Male	43%	40%	41%	38%	38%	37%	37%
International	0%	0%	14%	15%	16%	16%	18%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	1%	0%	<1%	0%	<1%	<1%
Asian American	0%	10%	12%	3%	3%	4%	3%
Black or African American	0%	5%	5%	4%	5%	7%	7%
Hispanic/Latinx	0%	3%	8%	10%	9%	10%	11%
Native Hawaiian/Pacific Islander	0%	<1%	0%	<1%	<1%	<1%	<1%
Two or more races	10%	5%	2%	2%	4%	4%	6%
White	39%	44%	60%	51%	57%	62%	65%
Ethnicity unreported	51%	32%	14%	30%	21%	13%	7%

TOTAL ENROLLMENT | BERKLEE ONLINE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	-	-	244	602	909	1,138	1,284
Undergraduate	-	-	244	602	909	1,138	1,195
Graduate	-	-	-	-	-	-	89
Female	-	-	-	154	250	338	412
Male	-	-	-	448	659	800	872
International	-	-	-	56	71	88	91
American Indian or Alaska Native	-	-	-	2	3	7	7
Asian American	-	-	-	15	29	33	46
Black or African American	-	-	-	41	82	120	119
Hispanic/Latinx	-	-	-	75	129	145	186
Native Hawaiian/Pacific Islander	-	-	-	15	1	4	3
Two or more races	-	-	-	92	26	47	61
White	-	-	-	306	456	665	741
Ethnicity unreported	-	-	-	0	112	29	30

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	-	-	244	602	909	1,138	1,284
Undergraduate	-	-	100%	100%	100%	100%	93%
Graduate	-	-	-	-	-	-	7%
Female	-	-	-	26%	28%	30%	32%
Male	-	-	-	74%	72%	70%	68%
International	-	-	-	9%	8%	8%	7%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	-	-	-	<1%	<1%	1%	1%
Asian American	-	-	-	3%	3%	3%	4%
Black or African American	-	-	-	8%	10%	11%	10%
Hispanic/Latinx	-	-	-	14%	15%	14%	16%
Native Hawaiian/Pacific Islander	-	-	-	3%	<1%	<1%	<1%
Two or more races	-	-	-	17%	3%	4%	5%
White	-	-	-	56%	54%	63%	62%
Ethnicity unreported	-	-	-	0%	13%	3%	3%

UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Undergraduate Enrollment	4,973	4,947	5,239^a	5,675	5,972	6,282	6,400
Female	1,621	1,695	1,763	2,030	2,217	2,374	2,533
Male	3,352	3,252	3,232	3,645	3,755	3,908	3,867
International	1,288	1,367	1,587	1,751	1,779	1,757	1,776
American Indian or Alaska Native	6	9	6	7	9	14	12
Asian American	134	179	194	214	219	267	302
Black or African American	267	263	261	283	323	436	444
Hispanic/Latinx	392	410	398	480	517	600	645
Native Hawaiian/Pacific Islander	8	10	7	23	4	11	11
Two or more races	198	204	204	283	203	242	252
White	2,084	1,931	1,927	2,118	2,230	2,716	2,770
Ethnicity unreported	596	574	411	516	688	239	188

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Undergraduate Enrollment	4,973	4,947	5,239	5,675	5,972	6,282	6,400
Female	33%	34%	35%	36%	37%	38%	40%
Male	67%	66%	65%	64%	63%	62%	60%
International	26%	28%	32%	31%	30%	28%	28%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	5%	6%	5%	5%	6%	7%
Black or African American	7%	7%	8%	7%	8%	10%	10%
Hispanic/Latinx	11%	11%	12%	12%	12%	13%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	1%	<1%	<1%	<1%
Two or more races	5%	6%	6%	7%	5%	5%	5%
White	57%	54%	57%	54%	53%	60%	60%
Ethnicity unreported	16%	16%	12%	13%	16%	5%	4%

These data are inclusive of Berklee College of Music–Boston, Berklee's Campus in Valencia, Spain, the Boston Conservatory at Berklee, and Berklee Online.

^a Enrollment by sex and race and ethnicity for Berklee Online is not available in 2014-2015.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	4,447	4,402	4,490	4,510	4,489	4,532	4,562
Full-Time	4,049	3,950	4,083	4,101	4,101	4,065	4,112
Part-Time	398	452	407	409	388	467	450
Female	1,321	1,365	1,450	1,519	1,601	1,643	1,738
Male	3,126	3,037	3,040	2,991	2,888	2,889	2,824
International	1,288	1,367	1,526	1,641	1,650	1,600	1,616
American Indian or Alaska Native	6	5	6	5	6	6	4
Asian American	134	149	161	186	180	217	241
Black or African American	267	235	238	219	215	277	285
Hispanic/Latinx	392	391	360	355	341	392	400
Native Hawaiian/Pacific Islander	8	8	7	8	3	6	7
Two or more races	136	178	196	182	157	174	166
White	1,858	1,702	1,640	1,532	1,463	1,710	1,719
Ethnicity unreported	358	367	356	382	474	150	124
Live in on-campus housing	759	769	1,227	1,215	1,254	1,190	1,172
Bachelor of Music	3,846	3,790	3,852	3,924	3,982	4,037	4,122
Composition	86	70	64	72	73	74	77
Contemporary Writing and Production	286	310	343	426	389	383	387
Electronic Production and Design	171	201	213	205	198	205	199
Film Scoring	296	298	268	253	218	242	257
Jazz Composition	72	79	97	105	102	106	99
Music Business/Management	370	387	375	382	369	352	328
Music Education	102	107	93	76	54	56	65
Music Production and Engineering	251	253	268	270	271	275	277
Music Therapy	99	102	108	141	135	130	116
Performance	604	606	657	605	587	565	601
Professional Music	405	407	411	387	381	324	328
Songwriting	188	230	238	273	265	260	291
Professional Diploma	601	611	623	567	484	411	369
Composition	11	10	9	12	8	5	2
Contemporary Writing and Production	49	43	58	73	63	50	43
Electronic Production and Design	20	23	25	20	21	22	24
Film Scoring	49	49	38	39	33	26	24
Jazz Composition	13	17	21	26	23	30	27
Music Business/Management	12	8	6	3	2	1	1
Music Production and Engineering	33	31	18	19	14	13	25
Performance	130	135	123	126	116	112	91
Professional Music	54	68	55	49	49	27	33
Songwriting	27	30	30	21	28	17	18
Post-bachelor's degree internship or Artist's Diploma	-	1	15	19	23	16	13
Harvard dual degree	-	-	-	-	-	9	12
Non-matriculated	-	-	-	-	-	58	42
Bachelor of Professional Studies studying in Valencia	-	-	-	-	-	-	4
Bass	349	344	321	313	291	278	279
Brass	126	123	127	129	133	138	113
Guitar	1,117	1,097	1,098	1,068	992	966	929
Percussion/Drum Set	637	586	589	566	560	558	529
Piano	663	653	711	715	718	725	734
Strings	196	201	195	215	211	200	203
Voice	1,118	1,148	1,202	1,263	1,343	1,371	1,494
Woodwinds	241	250	247	241	241	254	247

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major. The principal instrument counts for non-matriculated students are not included.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	4,447	4,402	4,490	4,510	4,489	4,532	4,562
Full-Time	91%	90%	91%	91%	91%	90%	90%
Part-Time	9%	10%	9%	9%	9%	10%	10%
Female	30%	31%	32%	34%	36%	36%	38%
Male	70%	69%	68%	66%	64%	64%	62%
International	29%	31%	34%	36%	37%	35%	35%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	5%	5%	6%	6%	7%	8%
Black or African American	8%	8%	8%	8%	8%	9%	10%
Hispanic/Latinx	12%	13%	12%	12%	12%	13%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	6%	7%	6%	6%	6%	6%
White	59%	56%	55%	53%	52%	58%	58%
Ethnicity unreported	11%	12%	12%	13%	17%	5%	4%
Live in on-campus housing	17%	17%	27%	27%	28%	26%	26%
Bachelor of Music	86%	86%	86%	87%	89%	89%	90%
Composition	2%	2%	1%	2%	2%	2%	2%
Contemporary Writing and Production	6%	7%	8%	9%	9%	8%	8%
Electronic Production and Design	4%	5%	5%	5%	4%	5%	4%
Film Scoring	7%	7%	6%	6%	5%	5%	6%
Jazz Composition	2%	2%	2%	2%	2%	2%	2%
Music Business/Management	8%	9%	8%	8%	8%	8%	7%
Music Education	2%	2%	2%	2%	1%	1%	1%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%
Music Therapy	2%	2%	2%	3%	3%	3%	3%
Performance	14%	14%	15%	13%	13%	12%	13%
Professional Music	9%	9%	9%	9%	8%	7%	7%
Songwriting	4%	5%	5%	6%	6%	6%	6%
Professional Diploma	14%	14%	14%	13%	11%	9%	8%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	1%	1%	1%	2%	1%	1%	1%
Electronic Production and Design	0%	1%	1%	<1%	<1%	<1%	1%
Film Scoring	1%	1%	1%	1%	1%	1%	1%
Jazz Composition	<1%	<1%	<1%	1%	1%	1%	1%
Music Business/Management	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Music Production and Engineering	1%	1%	<1%	<1%	<1%	<1%	1%
Performance	3%	3%	3%	3%	3%	2%	2%
Professional Music	1%	2%	1%	1%	1%	1%	1%
Songwriting	1%	1%	1%	<1%	1%	<1%	<1%
Post-bachelor's degree internship or Artist's Diploma	-	<1%	<1%	<1%	1%	<1%	<1%
Harvard dual degree	-	-	-	-	-	<1%	<1%
Non-matriculated	-	-	-	-	-	1%	1%
Bachelor of Professional Studies studying in Valencia	-	-	-	-	-	-	<1%
Bass	8%	8%	7%	7%	6%	6%	6%
Brass	3%	3%	3%	3%	3%	3%	2%
Guitar	25%	25%	24%	24%	22%	22%	21%
Percussion/Drum Set	14%	13%	13%	13%	12%	12%	12%
Piano	15%	15%	16%	16%	16%	16%	16%
Strings	4%	5%	4%	5%	5%	4%	4%
Voice	25%	26%	27%	28%	30%	31%	33%
Woodwinds	5%	6%	6%	5%	5%	6%	5%

UNDERGRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

Study Abroad Trends by Student Home Institution

	2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2018-2019	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	34	41	26	45	59	80	69	68	42	73	97	104	74	107
Berklee Online	0	0	0	0	0	0	0	0	0	2	0	1	4	1
Boston Conservatory at Berklee	0	0	0	0	0	0	0	0	0	0	0	0	0	2
Emerson College	0	0	1	8	2	12	8	10	6	6	8	7	8	4
Harvard University	0	0	0	0	0	0	0	0	0	0	1	0	0	0
ITESM (Tec de Monterrey)	0	0	0	0	0	0	0	0	2	0	2	1	0	0
USF Quito	0	0	0	0	0	1	1	1	0	0	0	0	0	0
Total	34	41	27	53	61	93	78	79	50	81	108	113	86	114

First Year Abroad

	2017-2018	2018-2019
Total Enrollment	36	44
Bachelor of Music	34	44
Professional Diploma	2	0
Female	15	19
Male	21	25
International	5	11
American Indian or Alaska Native	0	0
Asian American	2	6
Black or African American	2	0
Hispanic/Latinx	6	7
Native Hawaiian/Pacific Islander	0	0
Two or more races	4	4
White	11	15
Ethnicity unreported	6	1
Total countries represented	6	9
Principal Instrument		
Bass	3	3
Brass	2	0
Guitar	4	5
Percussion/Drum Set	4	3
Piano	3	7
Strings	1	4
Voice	17	20
Woodwinds	2	2
Other	0	0
Applications	292	888
Acceptances	151	191
Deposits	49	56
Enrollments	36	44

Summer Study Abroad

	2017	2018
Total Enrollment	39	40
Female	9	12
Male	30	28
International	19	24
U.S. citizen or permanent resident	20	16
Total countries represented	15	18

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	526	545	505	563	574	612^a	643^a
Full-Time	526	540	502	559	568	606	626
Part-Time	0	5	3	4	6	6	17
Female	300	330	313	357	366	393	409
Male	226	215	192	206	208	219	234
International	0	0	61	54	58	69	75
American Indian or Alaska Native	-	4	0	0	0	1	1
Asian American	-	30	33	13	10	17	18
Black or African American	-	28	23	23	26	39	46
Hispanic/Latinx	-	19	38	50	47	63	70
Native Hawaiian/Pacific Islander	-	2	0	0	0	1	1
Two or more races	62	26	8	9	20	21	31
White	226	229	287	280	311	341	361
Ethnicity unreported	238	207	55	134	102	60	40
Live in on-campus housing	-	-	-	-	193	216	180
Bachelor of Music	-	-	-	193	187	190	222
Brass	-	-	-	-	11	10	17
Composition	-	-	-	-	24	24	35
Harp	-	-	-	-	4	1	1
Percussion	-	-	-	-	11	11	12
Piano	-	-	-	-	18	27	25
Strings	-	-	-	-	36	43	44
Voice	-	-	-	-	60	52	65
Voice: Opera	-	-	-	-	3	2	2
Woodwinds	-	-	-	-	20	20	21
Bachelor of Fine Arts	-	-	-	370	387	419	419
Dance	-	-	-	-	140	160	144
Contemporary Theater	-	-	-	-	19	27	38
Multidisciplinary Stage Management	-	-	-	-	2	1	1
Musical Theater	-	-	-	-	226	231	236
Non-matriculated students	-	-	-	-	11	3	2

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	526	545	505	563	574	612^a	643^a
Full-Time	100%	99%	99%	99%	99%	99%	97%
Part-Time	0%	1%	1%	1%	1%	1%	3%
Female	57%	61%	62%	63%	64%	64%	64%
Male	43%	39%	38%	37%	36%	36%	36%
International	-	-	12%	10%	10%	11%	12%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	-	1%	0%	0%	0%	<1%	<1%
Asian American	-	6%	7%	3%	2%	3%	3%
Black or African American	-	5%	5%	5%	5%	7%	8%
Hispanic/Latinx	-	3%	9%	10%	9%	12%	12%
Native Hawaiian/Pacific Islander	-	<1%	0%	0%	0%	<1%	<1%
Two or more races	12%	5%	2%	2%	4%	4%	5%
White	43%	42%	65%	55%	60%	63%	64%
Ethnicity unreported	45%	38%	12%	26%	20%	11%	7%
Live in on-campus housing	-	-	-	-	34%	35%	28%
Bachelor of Music	-	-	-	34%	33%	31%	35%
Brass	-	-	-	-	2%	2%	3%
Composition	-	-	-	-	4%	4%	5%
Harp	-	-	-	-	1%	<1%	<1%
Percussion	-	-	-	-	2%	2%	2%
Piano	-	-	-	-	3%	4%	4%
Strings	-	-	-	-	6%	7%	7%
Voice	-	-	-	-	10%	8%	10%
Voice: Opera	-	-	-	-	1%	<1%	<1%
Woodwinds	-	-	-	-	3%	3%	3%
Bachelor of Fine Arts	-	-	-	66%	67%	68%	65%
Dance	-	-	-	-	24%	26%	22%
Contemporary Theater	-	-	-	-	3%	4%	6%
Multidisciplinary Stage Management	-	-	-	-	<1%	<1%	<1%
Musical Theater	-	-	-	-	39%	38%	37%
Non-matriculated students	-	-	-	-	2%	<1%	<1%

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Degree-Seeking Student Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Bachelor of Professional Studies Enrollment	-	-	244	602	909	1,138	1,195
Electronic Music Production and Sound Design	-	-	-	32	80	101	110
Guitar	-	-	-	-	35	70	89
Interdisciplinary Music Studies	-	-	-	104	201	283	280
Music Business/Management	-	-	80	136	210	227	224
Music Composition for Film, TV, and Games	-	-	-	54	80	114	131
Music Production	-	-	170	246	269	268	252
Songwriting	-	-	-	5	51	84	79
Songwriting and Producing Music	-	-	-	-	-	16	41
Writing and Producing Music	-	-	-	-	-	-	8
Full-Time	-	-	-	190	206	210	224
Part-Time	-	-	-	412	703	928	971
Female	-	-	-	154	250	338	386
Male	-	-	-	448	659	800	809
International	-	-	-	56	71	88	85
American Indian or Alaska Native	-	-	-	2	3	7	7
Asian American	-	-	-	15	29	33	43
Black or African American	-	-	-	41	82	120	113
Hispanic/Latinx	-	-	-	75	129	145	175
Native Hawaiian/Pacific Islander	-	-	-	15	1	4	3
Two or more races	-	-	-	92	26	47	55
White	-	-	-	306	456	665	690
Ethnicity unreported	-	-	-	0	112	29	24
Total enrollment (fiscal year, non-unique registrations)	10,063	9,977	13,097	17,148	16,962	18,951	n/a ^a
Total degree and non-degree students (fall)	2,204	2,189	2,632	2,553	2,563	2,959	2,963

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

^aThese data are not yet available as total non-unique registrations represent the entire fiscal year.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Bachelor of Professional Studies Enrollment	-	-	244	602	909	1,138	1,195
Electronic Music Production and Sound Design	-	-	-	5%	9%	9%	9%
Guitar	-	-	-	-	4%	6%	7%
Interdisciplinary Music Studies	-	-	-	17%	22%	25%	23%
Music Business/Management	-	-	33%	23%	23%	20%	19%
Music Composition for Film, TV, and Games	-	-	-	9%	9%	10%	11%
Music Production	-	-	70%	41%	30%	24%	21%
Songwriting	-	-	-	1%	6%	7%	7%
Songwriting and Producing Music	-	-	-	-	-	1%	3%
Writing and Producing Music	-	-	-	-	-	-	1%
Full-Time	-	-	-	32%	23%	18%	19%
Part-Time	-	-	-	68%	77%	82%	81%
Female	-	-	-	26%	28%	30%	32%
Male	-	-	-	74%	72%	70%	68%
International	-	-	-	9%	8%	8%	7%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	-	-	-	<1%	<1%	1%	1%
Asian American	-	-	-	3%	3%	3%	4%
Black or African American	-	-	-	8%	10%	11%	10%
Hispanic/Latinx	-	-	-	14%	15%	14%	16%
Native Hawaiian/Pacific Islander	-	-	-	3%	<1%	<1%	<1%
Two or more races	-	-	-	17%	3%	4%	5%
White	-	-	-	56%	54%	63%	62%
Ethnicity unreported	-	-	-	0%	13%	3%	2%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Undergraduate Enrollment	1,216	1,222	1,454^a	1,371^b	1,534	1,663	1,684
Female	429	456	390	530	608	668	713
Male	787	766	820	841	926	995	971
International	268	280	368	345	361	408	443
American Indian or Alaska Native	0	4	1	1	2	5	2
Asian American	42	52	49	44	49	83	96
Black or African American	61	72	62	62	103	131	109
Hispanic/Latinx	86	90	100	94	158	154	192
Native Hawaiian/Pacific Islander	4	3	1	1	0	2	1
Two or more races	66	73	56	35	49	73	90
White	498	502	464	426	599	756	734
Ethnicity unreported	191	146	109	166	213	51	17

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Undergraduate Enrollment	1,216	1,222	1,454^a	1,308^b	1,534	1,663	1,684
Female	35%	37%	32%	39%	40%	40%	42%
Male	65%	63%	68%	61%	60%	60%	58%
International	22%	23%	30%	29%	24%	25%	26%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	6%	6%	5%	4%	7%	8%
Black or African American	6%	8%	7%	7%	9%	10%	9%
Hispanic/Latinx	9%	10%	12%	11%	13%	12%	15%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%	0%	<1%	<1%
Two or more races	7%	8%	7%	4%	4%	6%	7%
White	53%	53%	55%	51%	51%	60%	59%
Ethnicity unreported	20%	15%	13%	20%	18%	4%	1%

^aTwo hundred forty-four Berklee Online students are included in the total enrollment count, but not in demographic breakdowns.

^bOne hundred ninety-seven Berklee Online students are included in the total enrollment count, but not in race/ethnicity breakdowns.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Undergraduate Enrollment	1,061	1,073	1,085	981	1,106	1,211	1,222
First-Time	883	911	908	825	951	1,062	1,029
Transfer	178	162	177	156	155	149	193
Female	341	365	345	350	417	455	501
Male	720	708	740	631	689	756	721
International	268	280	348	330	324	369	405
American Indian or Alaska Native	0	2	1	1	2	3	0
Asian American	42	41	43	41	36	72	83
Black or African American	61	63	58	56	63	83	72
Hispanic/Latinx	86	83	81	72	88	101	127
Native Hawaiian/Pacific Islander	4	2	1	1	0	1	1
Two or more races	47	62	54	31	30	51	55
White	443	419	421	347	385	509	464
Ethnicity unreported	110	121	78	102	178	22	15
Bachelor of Music	931	899	903	866	1,021	1,108	1,130
Professional Diploma	130	174	182	115	85	103	92
Berklee International Network student transfers	35	33	51	47	90	48	57
Summer programs alumni	253	276	290	299	316	352	362
Bass	80	76	69	64	77	72	74
Brass	36	33	38	33	32	36	23
Guitar	246	271	269	207	230	258	230
Percussion/Drum Set	150	142	135	117	135	148	130
Piano	141	140	172	143	159	202	187
Strings	61	57	40	53	48	56	58
Voice	292	286	293	305	358	370	451
Woodwinds	55	68	69	59	67	69	69

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Undergraduate Enrollment	1,061	1,073	1,085	981	1,106	1,211	1,222
First-Time	83%	85%	84%	84%	86%	88%	84%
Transfer	17%	15%	16%	16%	14%	12%	16%
Female	32%	34%	32%	36%	38%	38%	41%
Male	68%	66%	68%	64%	62%	62%	59%
International	25%	26%	32%	34%	29%	30%	33%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	<1%	<1%	<1%	<1%	<1%	0%
Asian American	5%	5%	6%	6%	5%	9%	10%
Black or African American	8%	8%	8%	9%	8%	10%	9%
Hispanic/Latinx	11%	10%	11%	11%	11%	12%	16%
Native Hawaiian/Pacific Islander	1%	<1%	<1%	<1%	0%	<1%	<1%
Two or more races	6%	8%	7%	5%	4%	6%	7%
White	56%	53%	57%	53%	49%	60%	57%
Ethnicity unreported	14%	15%	11%	16%	23%	3%	2%
Bachelor of Music	88%	84%	83%	88%	92%	91%	92%
Professional Diploma	12%	16%	17%	12%	8%	9%	8%
Berklee Global Partners student transfers	3%	3%	5%	5%	8%	4%	5%
Summer programs alumni	24%	26%	27%	30%	29%	29%	30%
Bass	8%	7%	6%	7%	7%	6%	6%
Brass	3%	3%	4%	3%	3%	3%	2%
Guitar	23%	25%	25%	21%	21%	21%	19%
Percussion/Drum Set	14%	13%	12%	12%	12%	12%	11%
Piano	13%	13%	16%	15%	14%	17%	15%
Strings	6%	5%	4%	5%	4%	5%	5%
Voice	28%	27%	27%	31%	32%	31%	37%
Woodwinds	5%	6%	6%	6%	6%	6%	6%

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Undergraduate Enrollment	155	149	125	193	179	212	172
First-Time	137	133	125	180	163	185	155
Transfer	18	16	0	13	16	27	17
Female	88	91	45	129	116	132	106
Male	67	58	80	64	63	80	66
International	0	0	20	15	22	26	20
American Indian or Alaska Native	-	2	0	0	0	0	0
Asian American	-	11	6	3	5	5	6
Black or African American	-	9	4	6	8	17	11
Hispanic/Latinx	-	7	19	22	26	16	22
Native Hawaiian/Pacific Islander	-	1	0	0	0	1	0
Two or more races	19	11	2	4	11	8	14
White	55	83	43	79	91	116	99
Ethnicity unreported	81	25	31	64	16	23	0
Bachelor of Music	-	-	-	-	55	68	78
Bachelor of Fine Arts	-	-	-	-	124	144	94

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Undergraduate Enrollment	155	149	125	193	179	212	172
First-Time	88%	89%	100%	93%	91%	87%	90%
Transfer	12%	11%	0%	7%	9%	13%	10%
Female	57%	61%	36%	67%	65%	62%	62%
Male	43%	39%	64%	33%	35%	38%	38%
International	0%	0%	16%	8%	12%	12%	12%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	-	1%	0%	0%	0%	0%	0%
Asian American	-	7%	6%	2%	3%	3%	4%
Black or African American	-	6%	4%	3%	5%	9%	7%
Hispanic/Latinx	-	5%	18%	12%	17%	9%	14%
Native Hawaiian/Pacific Islander	-	1%	0%	0%	0%	1%	0%
Two or more races	12%	7%	2%	2%	7%	4%	9%
White	35%	56%	41%	44%	58%	62%	65%
Ethnicity unreported	52%	17%	30%	36%	10%	12%	0%
Bachelor of Music	-	-	-	-	31%	32%	45%
Bachelor of Fine Arts	-	-	-	-	69%	68%	55%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Enrollment (Bachelor of Professional Studies)	244	197	249	240	290
Female	-	51	75	81	106
Male	-	146	174	159	184
International	-	-	15	13	18
American Indian or Alaska Native	-	-	0	2	2
Asian American	-	-	8	6	7
Black or African American	-	-	32	31	26
Hispanic/Latinx	-	-	44	37	43
Native Hawaiian/Pacific Islander	-	-	0	0	0
Two or more races	-	-	8	14	21
White	-	-	123	131	171
Ethnicity unreported	-	-	19	6	2
Electronic Production and Sound Design	-	-	30	28	26
Guitar	-	-	26	13	24
Interdisciplinary Music Studies	-	-	65	58	60
Music Business/Management	-	-	49	38	59
Music Composition for Film, TV, and Games	-	-	17	24	27
Music Production	-	-	45	46	48
Songwriting	-	-	15	21	15
Songwriting and Producing Music	-	-	-	8	25
Undeclared	-	-	3	4	6
Dual Major	-	-	1	5	0

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Entering Enrollment (Bachelor of Professional Studies)	244	197	249	240	290
Female	-	26%	30%	34%	37%
Male	-	74%	70%	66%	63%
International	-	-	6%	5%	6%
<i>Percent of domestic enrollment</i>					
American Indian or Alaska Native	-	-	0%	1%	1%
Asian American	-	-	3%	3%	2%
Black or African American	-	-	13%	13%	9%
Hispanic/Latinx	-	-	18%	15%	15%
Native Hawaiian/Pacific Islander	-	-	0%	0%	0%
Two or more races	-	-	3%	6%	7%
White	-	-	49%	55%	59%
Ethnicity unreported	-	-	8%	3%	1%
Electronic Production and Sound Design	-	-	12%	12%	9%
Guitar	-	-	10%	5%	8%
Interdisciplinary Music Studies	-	-	26%	24%	21%
Music Business/Management	-	-	20%	16%	20%
Music Composition for Film, TV, and Games	-	-	7%	10%	9%
Music Production	-	-	18%	19%	17%
Songwriting	-	-	6%	9%	5%
Songwriting and Producing Music	-	-	-	3%	9%
Undeclared	-	-	1%	2%	2%
Dual major	-	-	<1%	2%	0%

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

GRADUATE ENROLLMENT | BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Graduate Enrollment	297^a	339	366^a	420	433	480	563
Female	154	165	153	197	208	253	272
Male	143	174	201	223	225	227	291
International	52	62	119	167	152	182	207
American Indian or Alaska Native	0	1	1	2	0	1	0
Asian American	3	53	47	12	19	18	14
Black or African American	3	17	17	13	20	14	26
Hispanic/Latinx	4	10	27	25	29	30	43
Native Hawaiian/Pacific Islander	0	0	0	2	1	0	0
Two or more races	14	12	2	6	14	16	26
White	7	126	110	90	123	171	218
Ethnicity unreported	146	58	31	103	75	48	29

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Graduate Enrollment	297	339	366	420	433	480	563
Female	52%	49%	43%	47%	48%	53%	48%
Male	48%	51%	57%	53%	52%	47%	52%
International	18%	18%	33%	40%	35%	38%	37%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	<1%	<1%	1%	0%	<1%	0%
Asian American	1%	19%	20%	5%	7%	6%	4%
Black or African American	1%	6%	7%	5%	7%	5%	7%
Hispanic/Latinx	2%	4%	11%	10%	10%	10%	12%
Native Hawaiian/Pacific Islander	0%	0%	0%	1%	<1%	0%	0%
Two or more races	6%	4%	1%	2%	5%	5%	7%
White	31%	45%	47%	36%	44%	57%	61%
Ethnicity unreported	59%	21%	13%	41%	27%	16%	8%

^aGraduate enrollment data from 2012-13 and 2014-15 have slight inconsistencies, which may affect breakdowns by sex and demographics.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	37	63	65	52
M.M., Contemporary Performance (Global Jazz Concentration)	22	20	20	20
M.A., Music Therapy	13	30	24	7
Post-master's internship and fellowship	2	13	21	25
Female	16	32	36	27
Male	21	31	29	25
Full-Time	24	33	41	45
Part-Time	13	30	24	7
International	18	20	22	21
American Indian or Alaska Native	0	0	0	0
Asian American	0	1	3	3
Black or African American	1	3	1	1
Hispanic/Latinx	1	2	6	2
Native Hawaiian/Pacific Islander	0	0	0	0
Two or more races	1	2	0	3
White	7	21	27	16
Ethnicity unreported	9	14	6	6
Bass	4	7	4	4
Brass	1	3	6	2
Guitar	4	3	6	2
Percussion/Drum Set	5	5	7	7
Piano	7	18	13	6
Strings	4	5	3	5
Voice	7	14	18	20
Woodwinds	5	7	6	5
Undeclared	0	1	2	1

These data include students in Post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	37	63	65	52
M.M., Contemporary Performance (Global Jazz Concentration)	59%	32%	31%	38%
M.A., Music Therapy	35%	48%	37%	13%
Post-master's internship and fellowship	5%	21%	32%	48%
Female	43%	51%	55%	52%
Male	57%	49%	45%	48%
Full-Time	65%	52%	63%	87%
Part-Time	35%	48%	37%	13%
International	49%	32%	34%	40%
<i>Percent of domestic enrollment</i>				
American Indian or Alaska Native	0%	0%	0%	0%
Asian American	0%	2%	7%	10%
Black or African American	5%	7%	2%	3%
Hispanic/Latinx	5%	5%	14%	6%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%
Two or more races	5%	5%	0%	10%
White	37%	49%	63%	52%
Ethnicity unreported	47%	33%	14%	19%
Bass	11%	11%	6%	8%
Brass	3%	5%	9%	4%
Guitar	11%	5%	9%	4%
Percussion/Drum Set	14%	8%	11%	13%
Piano	19%	29%	20%	12%
Strings	11%	8%	5%	10%
Voice	19%	22%	28%	38%
Woodwinds	14%	11%	9%	10%
Undeclared	0%	2%	3%	2%

These data include students in Post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	74*	110	160*	148	150	155	177
M.M., Contemporary Performance (Production Concentration)	24	23	38	32	37	35	32
M.A., Global Entertainment and Music Business	30	32	39	31	34	34	40
M.M., Music Production, Technology, and Innovation	-	20	37	35	36	37	49
M.M., Scoring for Film, Television, and Video Games	20	35	34	27	32	28	30
Post-master's internship and fellowship	-	-	12	23	11	21	26
Female	27	29	44	47	50	61	72
Male	47	81	104	101	100	94	105
International	52	62	82	84	65	87	97
American Indian or Alaska Native	0	0	1	1	0	0	0
Asian American	3	2	9	2	7	6	2
Black or African American	3	9	9	7	10	4	12
Hispanic/Latinx	4	6	14	9	12	11	17
Native Hawaiian/Pacific Islander	0	0	0	1	0	0	0
Two or more races	0	1	0	2	2	5	4
White	14	16	31	20	30	34	40
Ethnicity unreported	0	14	2	22	24	8	5
Bass	-	-	-	7	7	8	5
Brass	-	-	-	4	4	3	3
Guitar	-	-	-	26	27	26	33
Percussion/Drum Set	-	-	-	18	18	9	14
Piano	-	-	-	29	39	46	43
Strings	-	-	-	7	12	11	12
Voice	-	-	-	23	19	31	36
Woodwinds	-	-	-	4	6	9	10
Undeclared	-	-	-	30	18	12	21

These data include students in Post-master's internship and fellowship programs.

*Graduate enrollment data from 2012-13 and 2014-15 have slight inconsistencies, which may affect breakdowns by sex and demographics.

GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	74	110	160	148	150	155	177
M.M., Contemporary Performance (Production Concentration)	32%	21%	24%	22%	25%	23%	18%
M.A., Global Entertainment and Music Business	41%	29%	24%	21%	23%	22%	23%
M.M., Music Production, Technology, and Innovation	-	18%	23%	24%	24%	24%	28%
M.M., Scoring for Film, Television, and Video Games	27%	32%	21%	18%	21%	18%	17%
Post-master's degree internship and fellowship	-	-	8%	16%	7%	14%	15%
Female	36%	26%	30%	32%	33%	39%	41%
Male	64%	74%	70%	68%	67%	61%	59%
International	68%	56%	55%	57%	43%	56%	55%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	0%	2%	2%	0%	0%	0%
Asian American	13%	4%	14%	3%	8%	9%	3%
Black or African American	13%	19%	14%	11%	12%	6%	15%
Hispanic/Latinx	17%	13%	21%	14%	14%	16%	21%
Native Hawaiian/Pacific Islander	0%	0%	0%	2%	0%	0%	0%
Two or more races	0%	2%	0%	3%	2%	7%	5%
White	58%	33%	47%	31%	35%	50%	50%
Ethnicity unreported	0%	29%	3%	34%	28%	12%	6%
Bass	-	-	-	5%	5%	5%	3%
Brass	-	-	-	3%	3%	2%	2%
Guitar	-	-	-	18%	18%	17%	19%
Percussion/Drum Set	-	-	-	12%	12%	6%	8%
Piano	-	-	-	20%	26%	30%	24%
Strings	-	-	-	5%	8%	7%	7%
Voice	-	-	-	16%	13%	20%	20%
Woodwinds	-	-	-	3%	4%	6%	6%
Undeclared	-	-	-	20%	12%	8%	12%

These data include students in Post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	223	229	206	235	220	260	245
Full-Time	207	212	191	229	209	237	229
Part-Time	16	17	15	6	11	23	16
Female	127	136	109	134	126	156	147
Male	96	93	97	101	94	104	98
Master of Music	-	-	-	165	151	182	198
Bass	-	-	-	-	-	3	0 ^a
Brass	-	-	-	-	8	9	11
Composition	-	-	-	-	8	12	18
Conducting	-	-	-	-	9	6	7
Contemporary Music Performance	-	-	-	-	10	9	12
Harp	-	-	-	-	2	1	0 ^a
Music Education	-	-	-	-	15	20	20
Percussion	-	-	-	-	10	8	7
Piano	-	-	-	-	18	17	20
Strings	-	-	-	-	18	28	35
Vocal Pedagogy	-	-	-	-	8	15	13
Voice and Opera	-	-	-	-	34	43	44
Woodwinds	-	-	-	-	11	11	11
Master of Fine Arts	-	-	-	27	23	26	22
Musical Theater	-	-	-	-	23	26	22
Other	-	-	-	43	46	52	25
Artist's Diploma	-	-	-	-	1	0	2
Certificate	-	-	-	-	1	2	1
Graduate Diploma	-	-	-	-	1	2	0
Performance Diploma	-	-	-	-	32	33	19
Professional Studies Certificate	-	-	-	-	11	15	3
International	0	0	37	65	67	73	83
American Indian or Alaska Native	0	1	0	1	0	1	0
Asian American	0	51	38	10	11	9	6
Black or African American	0	8	8	5	7	9	7
Hispanic/Latinx	0	4	13	15	15	13	13
Native Hawaiian/Pacific Islander	0	0	0	1	1	0	0
Two or more races	14	11	2	3	10	11	13
White	63	110	79	63	72	110	111
Ethnicity unreported	146	44	29	72	37	34	12

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Total Enrollment	223	229	206	235	220	260	245
Full-Time	93%	93%	93%	97%	95%	91%	93%
Part-Time	7%	7%	7%	3%	5%	9%	7%
Female	57%	59%	53%	57%	57%	60%	60%
Male	43%	41%	47%	43%	43%	40%	40%
Master of Music	-	-	-	70%	69%	70%	81%
Bass	-	-	-	-	-	1%	-
Brass	-	-	-	-	4%	3%	4%
Composition	-	-	-	-	4%	5%	7%
Conducting	-	-	-	-	4%	2%	3%
Contemporary Music Performance	-	-	-	-	5%	3%	5%
Harp	-	-	-	-	1%	<1%	-
Music Education	-	-	-	-	7%	8%	8%
Percussion	-	-	-	-	5%	3%	3%
Piano	-	-	-	-	8%	7%	8%
Strings	-	-	-	-	8%	11%	14%
Vocal Pedagogy	-	-	-	-	4%	6%	5%
Voice and Opera	-	-	-	-	15%	17%	18%
Woodwinds	-	-	-	-	5%	4%	4%
Master of Fine Arts	-	-	-	11%	10%	10%	9%
Musical Theater	-	-	-	-	10%	10%	9%
Other	-	-	-	18%	21%	20%	10%
Artist's Diploma	-	-	-	-	<1%	0%	1%
Certificate	-	-	-	-	<1%	1%	<1%
Graduate Diploma	-	-	-	-	<1%	1%	0%
Performance Diploma	-	-	-	-	15%	13%	8%
Professional Studies Certificate	-	-	-	-	5%	6%	1%
International	0%	0%	18%	28%	30%	28%	34%
<i>Percent of domestic enrollment</i>							
American Indian or Alaska Native	0%	<1%	0%	1%	0%	1%	0%
Asian American	0%	22%	22%	6%	7%	5%	4%
Black or African American	0%	3%	5%	3%	5%	5%	4%
Hispanic/Latinx	0%	2%	8%	9%	10%	7%	8%
Native Hawaiian/Pacific Islander	0%	0%	0%	1%	1%	0%	0%
Two or more races	6%	5%	1%	2%	7%	6%	8%
White	28%	48%	47%	37%	47%	59%	69%
Ethnicity unreported	65%	19%	17%	42%	24%	18%	7%

* Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BERKLEE ONLINE

Student Trends

	2018-2019
Total Enrollment	89
Music Business	45
Music Production	44
Full-Time	46
Part-Time	43
Female	26
Male	63
International	6
American Indian or Alaska Native	0
Asian American	3
Black or African American	6
Hispanic/Latinx	11
Native Hawaiian/Pacific Islander	0
Two or more races	6
White	51
Ethnicity unreported	6
Bass	6
Brass	9
Guitar	18
Percussion/Drum Set	8
Piano	14
Strings	2
Voice	13
Woodwinds	0
Undeclared/none	19
Other	0

GRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2018-2019
Total Enrollment	89
Music Business	51%
Music Production	49%
Full-Time	52%
Part-Time	48%
Female	29%
Male	71%
International	7%
<i>Percent of domestic enrollment</i>	
American Indian or Alaska Native	0%
Asian American	4%
Black or African American	7%
Hispanic/Latinx	13%
Native Hawaiian/Pacific Islander	0%
Two or more races	7%
White	61%
Ethnicity unreported	7%
Bass	7%
Brass	10%
Guitar	20%
Percussion/Drum Set	9%
Piano	16%
Strings	2%
Voice	15%
Woodwinds	0%
Undeclared/none	21%
Other	0%

SELECTIVITY | FIRST-TIME UNDERGRADUATE

Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	6,412	6,037	7,682	9,224	6,222 ^a	6,280
Acceptances	2,319	2,111	2,012	3,121	3,268	3,249
Acceptance Rate	36%	35%	26%	34%	53%	52%
Acceptance Rate Female	35%	35%	28%	31%	47%	48%
Acceptance Rate Male	37%	35%	25%	37%	58%	56%
Enrollments	1,012	941	945	1,190	1,329	1,277
Yield	44%	45%	47%	38%	41%	39%
Yield Female	44%	40%	41%	40%	40%	38%
Yield Male	43%	47%	51%	37%	41%	40%

Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	6,412	6,037	7,460	7,745	4,506 ^a	4,395
Acceptances	2,319	2,111	1,851	2,507	2,588	2,555
Acceptance Rate	36%	35%	25%	32%	57%	58%
Acceptance Rate Female	35%	35%	27%	28%	54%	59%
Acceptance Rate Male	37%	35%	24%	35%	60%	58%
Enrollments	1,012	941	825	951	1,062	1,029
Yield	44%	45%	45%	38%	41%	40%
Yield Female	44%	40%	38%	42%	42%	41%
Yield Male	43%	47%	49%	36%	41%	40%

Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	-	-	-	1,339	1,543	1,711
Acceptances	-	-	-	524	579	567
Acceptance Rate	-	-	-	39%	38%	33%
Acceptance Rate Female	-	-	-	36%	34%	30%
Acceptance Rate Male	-	-	-	46%	47%	40%
Enrollments	-	-	-	159	185	155
Yield	-	-	-	30%	32%	27%
Yield Female	-	-	-	30%	31%	26%
Yield Male	-	-	-	31%	33%	29%

Berklee Online

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	-	-	222	140	173	174
Acceptances	-	-	161	90	101	127
Acceptance Rate	-	-	73%	64%	58%	73%
Acceptance Rate Female	-	-	68%	61%	68%	73%
Acceptance Rate Male	-	-	75%	66%	53%	73%
Enrollments	-	-	120	80	82	93
Yield	-	-	75%	89%	81%	73%
Yield Female	-	-	74%	89%	78%	65%
Yield Male	-	-	75%	89%	83%	79%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

SELECTIVITY | TRANSFER UNDERGRADUATE

Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	1,246	1,652	1,890	1,107 ^a	1,724 ^b
Acceptances	389	934	666	637	870
Acceptance Rate	31%	57%	35%	58%	50%
Acceptance Rate Female	31%	57%	31%	49%	48%
Acceptance Rate Male	31%	56%	38%	62%	52%
Enrollments	202	379	350	334	407
Yield	52%	41%	53%	52%	47%
Yield Female	47%	35%	49%	55%	48%
Yield Male	55%	43%	54%	51%	46%

Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	1,246	1,274	1,452	684 ^a	1,179 ^b
Acceptances	389	611	399	373	571
Acceptance Rate	31%	48%	27%	55%	48%
Acceptance Rate Female	31%	51%	23%	46%	49%
Acceptance Rate Male	31%	46%	30%	59%	48%
Enrollments	202	156	155	149	193
Yield	52%	26%	39%	40%	34%
Yield Female	47%	23%	36%	41%	35%
Yield Male	55%	27%	40%	40%	33%

Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	-	-	83	102	172
Acceptances	-	-	29	41	41
Acceptance Rate	-	-	35%	40%	24%
Acceptance Rate Female	-	-	29%	31%	19%
Acceptance Rate Male	-	-	45%	57%	35%
Enrollments	-	-	16	27	17
Yield	-	-	55%	66%	41%
Yield Female	-	-	60%	75%	27%
Yield Male	-	-	50%	57%	58%

Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	-	378	355	321	373
Acceptances	-	323	238	223	258
Acceptance Rate	-	85%	67%	69%	69%
Acceptance Rate Female	-	80%	71%	66%	71%
Acceptance Rate Male	-	88%	65%	71%	68%
Enrollments	-	223	179	158	197
Yield	-	69%	75%	71%	76%
Yield Female	-	64%	68%	71%	85%
Yield Male	-	71%	79%	71%	72%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

^b In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

SELECTIVITY | GRADUATE

Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	893	969	1,039	1,234	1,342	1,403	1,702
Acceptances	359	474	523	539	511	597	707
Acceptance Rate	40%	49%	50%	44%	38%	43%	42%
Enrollments	163	212	247	298	263	316	369
Yield	45%	45%	47%	55%	51%	53%	52%

Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	-	-	-	190	300	213	182
Acceptances	-	-	-	45	47	33	22
Acceptance Rate	-	-	-	24%	16%	15%	12%
Enrollments	-	-	-	35	38	28	20
Yield	-	-	-	78%	81%	85%	91%

Berklee's Campus in Valencia, Spain

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	334	347	463	429	474	522	554
Acceptances	117	195	226	187	232	245	244
Acceptance Rate	35%	56%	49%	44%	49%	47%	44%
Enrollments	74	110	146	125	139	134	151
Yield	63%	56%	65%	67%	60%	55%	62%

Boston Conservatory at Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	559	622	576	615	568	668	750
Acceptances	242	279	297	307	232	319	306
Acceptance Rate	43%	45%	52%	50%	41%	48%	41%
Enrollments	89	102	101	138	86	154	109
Yield	37%	37%	34%	45%	37%	23%	36%

Berklee Online

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Applications	-	-	-	-	-	-	216
Acceptances	-	-	-	-	-	-	135
Acceptance Rate	-	-	-	-	-	-	63%
Enrollments	-	-	-	-	-	-	89
Yield	-	-	-	-	-	-	66%

These data reflect selectivity by the entering cohort.

RETENTION AND GRADUATION

Undergraduate Retention

by entering summer/fall cohort, still enrolled in the following fall semester

	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Berklee College of Music–Boston	80%	84%	87%	84%	84%	85%
Boston Conservatory at Berklee	80%	89%	91%	90%	82%	88%
Berklee Online	-	-	67%	37%	63%	61%
Berklee	80%	84%	87%	84%	84%	85%

Undergraduate Graduation Rate | Berklee

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012
Six-year graduation rate	-	-	-	-	-	61%	64%	64%
Eight-year graduation rate	-	-	-	-	-	63%	_ ^b	_ ^b

Undergraduate Graduation Rate | Berklee College of Music–Boston

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012
Six-year Graduation Rate	52%	60%	50%	49%	56%	60%	64%	62%
Female	63%	57%	51%	52%	64%	62%	69%	67%
Male	48%	61%	49%	47%	53%	59%	61%	59%
American Indian or Alaska Native	-	100%	43%	0%	0%	0%	100%	-
Asian American	45%	67%	71%	46%	52%	48%	50%	67%
Black or African American	35%	46%	32%	28%	35%	47%	42%	53%
Hispanic/Latinx	55%	44%	44%	62%	52%	66%	54%	54%
Native Hawaiian or Pacific Islander	-	-	0%	-	-	100%	0%	100%
Two or more races	-	100%	100%	100%	67%	57%	59%	59%
White	52%	61%	50%	48%	56%	57%	63%	60%
International	69%	76%	77%	63%	75%	71%	73%	73%
Race/ethnicity unreported	50%	61%	46%	53%	54%	40%	62%	32%
Eight-year graduation rate	55%	62%	52%	52%	58%	62%	_ ^b	_ ^b

Undergraduate Graduation Rate | Boston Conservatory at Berklee^c

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012
Six-year Graduation Rate	54%	65%	67%	66%	59%	72%	66%	74%
Female	62%	64%	66%	65%	62%	82%	70%	78%
Male	42%	65%	69%	67%	55%	60%	59%	70%
Eight-year Graduation Rate	54%	65%	68%	70%	65%	68%	_ ^b	_ ^b

Undergraduate Degrees Awarded^d

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
Bachelor's Degree	836	615	831	1015	1155	1106
Diplomas (Berklee College of Music–Boston)	96	66	92	78	92	76

Graduate Degrees Awarded^d

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
Master's Degree	74	108	143	214	256	255
Postbaccalaureate certificates (Boston Conservatory at Berklee)	-	-	-	-	21	17
Post-master's certificates (Boston Conservatory at Berklee)	-	-	-	-	10	16

Historical graduation rate by ethnicity at the Conservatory is not available at this time.

^a Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

^b Eight-year graduation rates for the fall 2011 and fall 2012 cohorts will not be available until 2020 and 2021, respectively.

^c Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

^d Conservatory awards are not included prior to 2015-2016.

BERKLEE SUMMER PROGRAMS

Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Number of Programs	21	22	18	18	18	17	18
Students enrolled ^a	2,700	3,492	2,731	2,792	2,852	2,460	2,660
Five-Week enrollment	971	998	1,097	1,021	987	952	943
Female	958	1,345	1,067	1,168	1,265	1,009	1,053
Male	1,742	2,147	1,645	1,630	1,584	1,451	1,438
Domestic	1,954	2,576	2,063	2,159	2,196	1,941	2,100
International	698	916	668	639	593	519	560
Non-U.S. countries represented	-	83	73	63	76	75	79

Berklee's Campus in Valencia, Spain

	2016-2017	2017-2018	2018-2019
Number of Programs^b	1	2	2
Students enrolled	119	126	134
Female	50	74	71
Male	69	52	63
Domestic	21	52	37
International	98	74	97
Non-U.S. countries represented	29	-	-

Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019
Number of Programs^c	11	8	4
Students enrolled	270	300	199
Female	173	233	131
Male	97	67	67
Domestic	248	248	185
International	22	52	14
Non-U.S. countries represented	6	12	9

Not all students declare sex.

^a Students accepted to multiple programs are counted twice.

^b The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data is available on page 31.

^c This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

TUITION

Undergraduate | Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Tuition and fees	\$36,490	37,586	38,910	40,082	41,398	42,750	44,140	45,660
Room and board	\$16,950	17,200	17,372	17,546	18,000	18,180	18,360	18,640
Total Cost	\$53,440	54,786	56,282	57,628	59,398	60,930	62,500	64,300

Undergraduate | Boston Conservatory at Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Tuition and fees	\$39,300	40,900	42,326	43,800	43,860	44,735	45,970	47,380
Room and board	\$17,080	17,195	17,180	17,242	18,000	18,180	18,360	18,640
Total Cost	\$56,380	58,095	59,506	61,042	61,860	62,915	64,330	66,020

Undergraduate | Berklee Online

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Cost per course	-	-	\$1,449	1,449	1,479	1,479	1,497

Graduate

Total Program Tuition and Fees

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Berklee College of Music–Boston (M.M.)	-	-	-	\$47,215	48,715	48,755	50,345	52,082
Berklee College of Music–Boston (M.A.)	-	-	-	\$47,215	49,930	31,960	32,040	n/a
Berklee's Campus in Valencia, Spain (M.M. and M.A.)	\$36,850	36,850	38,140	41,904	42,315	42,765	43,205	44,050
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$74,200	77,600	82,482	87,600	87,720	89,470	91,940	94,720

ENDOWMENT

Endowment in millions

	FY 2008	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018
Berklee College of Music	231.8	176.7	203.8	248.7	243.5	290.6	321.5	327.7	316.4	358.7 ^a	365.1 ^a
Boston Conservatory at Berklee	5.4	4.5	6.9	8.2	9.2	10.9	11.7	13.8	13.8		
Total	237.1	181.3	210.7	256.9	252.6	301.5	333.2	341.6	330.2	358.7	365.1

^a Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.

GLOSSARY

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-Time equivalent (FTE)	Full-Time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-Time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$

ADDITIONAL DATA AND REPORTS

Additional reports and information are available on the Berklee Institutional Research and Assessment website at berklee.edu/oira. Topics include admissions and enrollment, course evaluations, peer comparisons, program reviews, student exit surveys, student engagement surveys, and more. Highlighted reports include:

Fall 2018 Peer Comparison Report

Every two years, a peer comparison report compares Berklee to a selected group of peer schools on a variety of the most recent data publicly available from the Integrated Postsecondary Education Data System (IPEDS) data center. Comparisons are made to institutions with a similar focus on music and/or arts education. The peer comparison report benchmarks Berklee to peer schools using concrete data points on enrollment, retention and graduation, admissions and selectivity, faculty, endowment, tuition, and financial aid.

View the report: bit.ly/2FDp4ci.

Noel-Levitz Student Satisfaction Inventory

The Noel-Levitz Student Satisfaction Inventory measures priorities and student satisfaction in various areas of student experience.

View the report: bit.ly/2U8uynq.

2018 Berklee Student Exit Survey

Berklee surveys graduating students each spring about their immediate postgraduation plans as well as students' assessment of their overall and academic experiences at Berklee.

View the undergraduate report: bit.ly/2FCi6nG.

View the graduate report: bit.ly/2TYtKSU.