



# 2019-2020 Berklee **Factbook**

Prepared by the Office of Institutional Research and Assessment



# Berklee

# WELCOME

Welcome to the 2019-2020 Berklee Factbook. This factbook has been designed by the Office of Institutional Research and Assessment as an accessible resource for official Berklee statistics.

On the following pages, you will find valuable data on student enrollment, retention and graduation rates, faculty, staff, programming, tuition, and more. Gathered from many areas throughout the institution, data are shown for Berklee as a whole as well as for each legacy institution, where applicable and available. New this year is a page with information on PowerStation at BerkleeNYC. These data reflect information as of the fall 2019 semester, unless otherwise noted. Data and trends from previous years are also available.

I encourage you to review the information in the factbook and use it to expand your knowledge of the institution and inform decision-making and planning.

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment. If you have any questions or suggestions, please contact [institutionalassessment@berklee.edu](mailto:institutionalassessment@berklee.edu).

Sincerely,

A handwritten signature in black ink, reading "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" and last name "Kramer" clearly distinguishable.

Sharon Kramer, Ph.D.  
Dean, Institutional Research, Assessment, and Accreditation

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# STUDENT ENROLLMENT

## School

	Undergraduate	Graduate	Total	% Undg	% Grad
Berklee College of Music–Boston	4,606	40	4,646	99%	1%
Berklee's Campus in Valencia, Spain	0 <sup>a</sup>	173	173	0%	100%
Boston Conservatory at Berklee	617	234	851	73%	27%
Berklee Online	1,216 <sup>b</sup>	113	1,329	91%	9%
<b>Berklee</b>	<b>6,439</b>	<b>560</b>	<b>6,999</b>	<b>92%</b>	<b>8%</b>

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE <sup>c</sup>	% FT	% PT
Berklee College of Music–Boston	4,250	396	4,646	4382	91%	9%
Berklee's Campus in Valencia, Spain	172	1	173	172	99%	1%
Boston Conservatory at Berklee	837	14	851	842	98%	2%
Berklee Online	258	1071	1,329	615	19%	81%
<b>Berklee</b>	<b>5,517</b>	<b>1,482</b>	<b>6,999</b>	<b>6011</b>	<b>79%</b>	<b>21%</b>

## Sex<sup>d</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,879	2,767	4,646	40%	60%
Berklee's Campus in Valencia, Spain	79	94	173	46%	54%
Boston Conservatory at Berklee	542	309	851	64%	36%
Berklee Online	441	888	1,329	33%	67%
<b>Berklee</b>	<b>2,941</b>	<b>4,058</b>	<b>6,999</b>	<b>42%</b>	<b>58%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,029	1,617	4,646	65%	35%
Berklee's Campus in Valencia, Spain	76	97	173	44%	56%
Boston Conservatory at Berklee	680	171	851	80%	20%
Berklee Online	1,224	105	1,329	92%	8%
<b>Berklee</b>	<b>5,009</b>	<b>1,990</b>	<b>6,999</b>	<b>72%</b>	<b>28%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	2	0	3	8	13
Asian American	256	7	24	50	337
Black or African American	266	9	54	124	453
Hispanic/Latinx	417	17	84	173	691
Native Hawaiian/Pacific Islander	5	0	2	2	9
Two or more races	201	5	50	65	321
White	1751	37	384	765	2937
Ethnicity unreported	131	1	79	37	248
<b>Total Domestic</b>	<b>3,029</b>	<b>76</b>	<b>680</b>	<b>1,224</b>	<b>5,009</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	<1%	0%	<1%	1%	<1%
Asian American	8%	9%	4%	4%	7%
Black or African American	9%	12%	8%	10%	9%
Hispanic/Latinx	14%	22%	12%	14%	14%
Native Hawaiian/Pacific Islander	<1%	0%	<1%	<1%	<1%
Two or more races	7%	7%	7%	5%	6%
White	58%	49%	56%	63%	59%
Ethnicity unreported	4%	1%	12%	3%	5%

See page 24 for historic enrollment trends.

These data reflect fall 2019 enrollment as of the fall archive date.

<sup>a</sup> Fall 2019 Berklee Study Abroad and First Year Abroad students in Valencia are counted in the Berklee College of Music–Boston's numbers. See page 32 for a table of study abroad enrollment.

<sup>b</sup> Only degree-seeking Berklee Online students are counted in the enrollment. See the appendix for non-degree-seeking Berklee Online enrollment.

<sup>c</sup> Full-Time equivalent (FTE) is calculated as full-time + 1/3 part-time.

<sup>d</sup> Sex reflects applicant response to the question "sex at birth" on the Berklee application. Fifty-seven students also reported a gender identity that was different than their sex at birth.

# STUDENT ENROLLMENT | UNDERGRADUATE

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	4,210	396	4,606	4,342	91%	9%
Boston Conservatory at Berklee	605	12	617	609	98%	2%
Berklee Online	226	990	1,216	556	19%	81%
<b>Berklee</b>	<b>5,041</b>	<b>1,398</b>	<b>6,439</b>	<b>5,507</b>	<b>78%</b>	<b>22%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,864	2,742	4,606	40%	60%
Boston Conservatory at Berklee	407	210	617	66%	34%
Berklee Online	397	819	1,216	33%	67%
<b>Berklee</b>	<b>2,668</b>	<b>3,771</b>	<b>6,439</b>	<b>41%</b>	<b>59%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,015	1,591	4,606	65%	35%
Boston Conservatory at Berklee	538	79	617	87%	13%
Berklee Online	1,117	99	1,216	92%	8%
<b>Berklee</b>	<b>4,670</b>	<b>1,769</b>	<b>6,439</b>	<b>73%</b>	<b>27%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	2	1	7	10
Asian American	256	16	43	315
Black or African American	264	44	113	421
Hispanic/Latinx	417	74	159	650
Native Hawaiian/Pacific Islander	5	2	1	8
Two or more races	201	35	60	296
White	1,743	301	702	2,746
Ethnicity unreported	127	65	32	224
<b>Total Domestic</b>	<b>3,015</b>	<b>538</b>	<b>1,117</b>	<b>4,670</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	<1%	<1%	1%	<1%
Asian American	8%	3%	4%	7%
Black or African American	9%	8%	10%	9%
Hispanic/Latinx	14%	14%	14%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%
Two or more races	7%	7%	5%	6%
White	58%	56%	63%	59%
Ethnicity unreported	4%	12%	3%	5%

See page 29 for historic undergraduate enrollment trends.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Program Type

	Students
Bachelor of Music	4,161
Diploma	341
Post-bachelor's internship or Artist's Diploma	17
Harvard dual degree	21
Non-matriculated	65
Bachelor of Professional Studies studying in Valencia	1
<b>Total</b>	<b>4,606</b>

## Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Composition	74	3	77	96%	4%
Contemporary Writing and Production	418	38	456	92%	8%
Electronic Production and Design	226	19	245	92%	8%
Film Scoring	241	17	258	93%	7%
Jazz Composition	90	25	115	78%	22%
Music Business/Management	312	0	312	100%	0%
Music Education	63	0	63	100%	0%
Music Production and Engineering	278	26	304	91%	9%
Music Therapy	114	0	114	100%	0%
Performance	531	80	611	87%	13%
Professional Music	317	30	347	91%	9%
Songwriting	310	24	334	93%	7%
Undeclared	1702	122	1,824	93%	7%

## Program by Sex

	Female	Male	Total	% Female	% Male
Composition	25	52	77	32%	68%
Contemporary Writing and Production	159	297	456	35%	65%
Electronic Production and Design	66	179	245	27%	73%
Film Scoring	98	160	258	38%	62%
Jazz Composition	29	86	115	25%	75%
Music Business/Management	171	141	312	55%	45%
Music Education	26	37	63	41%	59%
Music Production and Engineering	89	215	304	29%	71%
Music Therapy	87	27	114	76%	24%
Performance	187	424	611	31%	69%
Professional Music	159	188	347	46%	54%
Songwriting	205	129	334	61%	39%
Undeclared	739	1,085	1,824	41%	59%

## Principal Instrument<sup>a</sup>

	Students
Bass	268
Brass	119
Electronic Digital Inst.	12
Guitar	863
Percussion/Drum Set	502
Piano	765
Strings	200
Voice	1,572
Woodwinds	253

## Minors

Minor	Students	Minor	Students	Minor	Students
Acoustics and Electronics	10	English	3	Private Studio Teaching	1
Audio Design for Video Games	2	History	0	Psychology	34
American Roots Music	12	Individualized Minor in Liberal Arts	5	Recording and Production for Musicians	68
Audio Post-Production	7	Instrument Repair	6	Sound Design for Video Games	8
Creative Entrepreneurship	23	Mediterranean Music	3	Stage Management	1
Conducting	35	Music and Society	3	Drama	15
Commercial Record Production	15	Music Technology	32	Theory of Jazz and Popular Song	13
Dance	10	Musical Theater Performance	21	Video Game Scoring	71
Electronic Performance	5	Philosophy	2	Visual Culture and New Media Studies	4
Effortless Mastery	2	Performance Studies in Latin Music	5	Writing for Television and New Media	8

See page 30 for historic Berklee College of Music–Boston undergraduate enrollment trends.

<sup>a</sup> Fifty-two students do not have a principal instrument.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Program Type

	Students
Bachelor of Music	205
Bachelor of Fine Arts	412
Non-matriculated	0
<b>Total</b>	<b>617</b>

## Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	110	95	205	54%	46%
Brass	2	8	10	20%	80%
Composition	13	23	36	36%	64%
Harp	1	0	1	100%	0%
Percussion	4	8	12	33%	67%
Piano	10	7	17	59%	41%
Strings	23	26	49	47%	53%
Voice	45	15	60	75%	25%
Voice: Opera	0	1	1	0%	100%
Woodwinds	12	7	19	63%	37%
Bachelor of Fine Arts	297	115	412	72%	28%
Dance	118	19	137	86%	14%
Theater: Contemporary Theater	27	17	44	61%	39%
Theater: Multidisciplinary Stage Management	0	0	0	n/a	n/a
Theater: Musical Theater	152	79	231	66%	34%
<b>Total</b>	<b>407</b>	<b>210</b>	<b>617</b>	<b>66%</b>	<b>34%</b>



See **page 33** for historic Boston Conservatory at Berklee undergraduate enrollment trends.

# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Enrollment

	Students
Degree-seeking students	1,216
Non-degree-seeking students	1,769
<b>Total Students</b>	<b>2,985</b>
Total enrollment (FY19 non-unique registrations)	19,570

## Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	15	90	105	14%	86%
Guitar	6	78	84	7%	93%
Interdisciplinary Music Studies	129	163	292	44%	56%
Music Business/Management	116	98	214	54%	46%
Music Composition for Film, TV, and Games	44	104	148	30%	70%
Music Production	29	212	241	12%	88%
Songwriting	40	32	72	56%	44%
Songwriting and Producing Music	25	45	70	36%	64%
Writing and Producing Music	0	4	4	0%	100%
Undeclared	4	8	12	33%	67%

See [page 35](#) for historic Berklee Online undergraduate enrollment trends.

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.



# STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

## First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	1,094	212	1,306	84%	16%
Boston Conservatory at Berklee	132	40	172	77%	23%
Berklee Online	85	188	273	31%	69%
<b>Berklee</b>	<b>1,311</b>	<b>440</b>	<b>1,751</b>	<b>75%</b>	<b>25%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	540	766	1,306	41%	59%
Boston Conservatory at Berklee	121	51	172	70%	30%
Berklee Online	103	170	273	38%	62%
<b>Berklee</b>	<b>764</b>	<b>987</b>	<b>1,751</b>	<b>44%</b>	<b>56%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	867	439	1,306	66%	34%
Boston Conservatory at Berklee	148	24	172	86%	14%
Berklee Online	248	25	273	91%	9%
<b>Berklee</b>	<b>1,263</b>	<b>488</b>	<b>1,751</b>	<b>72%</b>	<b>28%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	1	1	1	3
Asian American	73	4	13	90
Black or African American	68	11	29	108
Hispanic/Latinx	132	22	38	192
Native Hawaiian/Pacific Islander	1	2	0	3
Two or more races	63	12	18	93
White	508	85	139	732
Ethnicity unreported	21	11	10	42
<b>Total Domestic</b>	<b>867</b>	<b>148</b>	<b>248</b>	<b>1,263</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	<1%	1%	<1%	<1%
Asian American	8%	3%	5%	7%
Black or African American	8%	7%	12%	9%
Hispanic/Latinx	15%	15%	15%	15%
Native Hawaiian/Pacific Islander	<1%	1%	0%	<1%
Two or more races	7%	8%	7%	7%
White	59%	57%	56%	58%
Ethnicity unreported	2%	7%	4%	3%

See [page 37](#) for historic entering undergraduate enrollment trends.

Data includes first-time students who enrolled in summer and continued to fall, per the Integrated Postsecondary Education Data System (IPEDS).

# STUDENT ENROLLMENT | GRADUATE

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	%FT	%PT
Berklee College of Music–Boston	40	0	40	40	100%	0%
Berklee's Campus in Valencia, Spain	172	1	173	172	99%	1%
Boston Conservatory at Berklee	232	2	234	233	99%	1%
Berklee Online	32	81	113	59	28%	72%
<b>Berklee</b>	<b>476</b>	<b>84</b>	<b>560</b>	<b>504</b>	<b>85%</b>	<b>15%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	15	25	40	38%	63%
Berklee's Campus in Valencia, Spain	79	94	173	46%	54%
Boston Conservatory at Berklee	135	99	234	58%	42%
Berklee Online	44	69	113	39%	61%
<b>Berklee</b>	<b>273</b>	<b>287</b>	<b>560</b>	<b>49%</b>	<b>51%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	14	26	40	35%	65%
Berklee's Campus in Valencia, Spain	76	97	173	44%	56%
Boston Conservatory at Berklee	142	92	234	61%	39%
Berklee Online	107	6	113	95%	5%
<b>Berklee</b>	<b>339</b>	<b>221</b>	<b>560</b>	<b>61%</b>	<b>39%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	0	0	2	1	3
Asian American	0	7	8	7	22
Black or African American	2	9	10	11	32
Hispanic/Latinx	0	17	10	14	41
Native Hawaiian/Pacific Islander	0	0	0	1	1
Two or more races	0	5	15	5	25
White	8	37	83	63	191
Ethnicity unreported	4	1	14	5	24
<b>Total Domestic</b>	<b>14</b>	<b>76</b>	<b>142</b>	<b>107</b>	<b>339</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
American Indian or Alaska Native	0%	0%	1%	1%	1%
Asian American	0%	9%	6%	7%	6%
Black or African American	14%	12%	7%	10%	9%
Hispanic/Latinx	0%	22%	7%	13%	12%
Native Hawaiian/Pacific Islander	0%	0%	0%	1%	<1%
Two or more races	0%	7%	11%	5%	7%
White	57%	49%	58%	59%	56%
Ethnicity unreported	29%	1%	10%	5%	7%

See **page 44** for historic graduate enrollment trends.

# GRADUATE ENROLLMENT

## Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Global Jazz Concentration)	6	14	20	30%	70%
Post-master's degree internship and fellowship	9	11	20	45%	55%
<b>Total</b>	<b>15</b>	<b>25</b>	<b>40</b>	<b>38%</b>	<b>63%</b>

## Berklee's Campus in Valencia, Spain

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	12	15	27	44%	56%
M.A., Global Entertainment and Music Business	24	18	42	57%	43%
M.M., Music Production, Technology, and Innovation	17	33	50	34%	66%
M.M., Scoring for Film, Television, and Video Games	13	16	29	45%	55%
Post-master's degree internship and fellowship	13	12	25	52%	48%
<b>Total</b>	<b>79</b>	<b>94</b>	<b>173</b>	<b>46%</b>	<b>54%</b>

## Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	99	80	179	55%	45%
Brass	0	8	8	0%	100%
Composition	3	14	17	18%	82%
Conducting	2	6	8	25%	75%
Contemporary Classical Music Performance	3	6	9	33%	67%
Music Education	12	7	19	63%	37%
Percussion	5	4	9	56%	44%
Piano	13	7	20	65%	35%
Strings	24	10	34	71%	29%
Vocal Pedagogy	11	2	13	85%	15%
Voice: Opera	19	10	29	66%	34%
Woodwinds	7	6	13	54%	46%
Master of Fine Arts	11	5	16	69%	31%
Musical Theater	11	5	16	69%	31%
Other	25	14	39	64%	36%
Artist's Diploma	2	1	3	67%	33%
Certificate	4	0	4	100%	0%
Graduate Diploma	0	0	0	n/a	n/a
Performance Diploma	12	6	18	67%	33%
Professional Studies Certificate	7	7	14	50%	50%
<b>Total</b>	<b>135</b>	<b>99</b>	<b>234</b>	<b>58%</b>	<b>42%</b>

## Berklee Online

	Female	Male	Total	% Female	% Male
M.A., Music Business	37	24	61	61%	39%
M.M., Music Production	7	45	52	13%	87%
<b>Total</b>	<b>44</b>	<b>69</b>	<b>113</b>	<b>39%</b>	<b>61%</b>

See page 45 for historic graduate enrollment trends by legacy institution.

# ENROLLMENT BY COUNTRY

## Enrollment by Country

	Berklee College of Music–Boston		Berklee Valencia	Boston Conservatory at Berklee		Berklee Online		Total
	Undergraduate	Graduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	All
Argentina	18	1	1					20
Australia	29	2			3	1	1	36
Austria	5					2		7
Azerbaijan	1							1
Bahamas	1				1			2
Barbados	1							1
Belarus	1							1
Belgium	2			1				3
Bolivia	1							1
Brazil	55		4			4		63
Brunei	1							1
Canada	91		7	8	3	29		138
Cayman Islands	2							2
Chile	11	1	2					14
China	401	2	10	32	54	5		504
Colombia	43	1	5		1	1		51
Costa Rica	4	1	1	1				7
Cuba	3							3
Cyprus	5			3				8
Czech Republic	1					1		2
Denmark	1					1		2
Dominican Republic	17	1					1	19
Ecuador	12					1		13
Egypt	1							1
El Salvador	1					1		2
Finland	5							5
France	25	1	5		1	1		33
Gabon				1				1
Georgia	2			1				3
Germany	13		5			2		20
Ghana	1							1
Gibraltar					1			1
Greece	12							12
Grenada	1							1
Guatemala	2					2		4
Guernsey	1							1
Honduras	1							1
Hong Kong	27			1				28
Hungary	3							3
Iceland	1		1					2
India	54	3	6	1	1	5		70
Indonesia	25			1				26
Iran	3		1					4
Ireland	1		1	1				3
Israel	37	2	2		1			42
Italy	48	2	7		3	2		62
Jamaica	1							1
Japan	44	1		1	3	1		50
Jordan	1		1					2
Kazakhstan	1	1		1				3
Kenya	2		1	1		1		5
Korea <sup>a</sup>	192	1	4	5	1	3	1	207
Latvia	1				1			2
<b>Total Non-U.S. Students</b>	<b>1,591</b>	<b>26</b>	<b>97</b>	<b>79</b>	<b>92</b>	<b>99</b>	<b>6</b>	<b>1,990</b>
<b>Non-U.S. Countries Represented</b>	<b>96</b>	<b>18</b>	<b>33</b>	<b>27</b>	<b>26</b>	<b>35</b>	<b>6</b>	<b>102</b>

## ENROLLMENT BY COUNTRY (CONTINUED)

### Enrollment by Country

Lebanon	3	1	1					5
Lithuania	2							2
Luxembourg	1							1
Macau	2							2
Macedonia	1				1			2
Malaysia	14		3	1		2		20
Malta	2							2
Mexico	52	1	3	4	1	6	1	68
Moldova	1							1
Mongolia	1							1
Montenegro	2							2
Morocco	1							1
the Netherlands	6		1					7
New Zealand	2				1			3
Nicaragua	1							1
Nigeria	1							1
Norway	13					1		14
Pakistan			1					1
Panama	4			1		1		6
Paraguay	1							1
Peru	25		3		1			29
the Philippines	6		1	1				8
Poland	7	3	1		1			12
Portugal	1							1
Romania	3					2		5
Russia	14	1		2		2		19
Saint Lucia						1		1
Saint Maarten	1							1
Senegal	1							1
Serbia	5		1					6
Singapore	22		1	3	2	3		31
Slovenia	1				1			2
South Africa	11			1		2	1	15
Spain	27		9	2	2	4		44
Sweden	6							6
Switzerland	4			1		2		7
Syria			1					1
Taiwan	49		2	1	3	1	1	57
Thailand	8				2			10
Trinidad and Tobago	2					1		3
Turkey	12			1		1		14
Uganda			1					1
Ukraine	6				1	1		8
United Arab Emirates	1				1			2
United Kingdom	43		4	2	1	4		54
Unknown						1		1
Uruguay	2							2
Venezuela	6					1		7
Vietnam	5							5
West Bank	1							1
<b>Total Non-U.S. Students</b>	<b>1,591</b>	<b>26</b>	<b>97</b>	<b>79</b>	<b>92</b>	<b>99</b>	<b>6</b>	<b>1,990</b>
<b>Non-U.S. Countries Represented</b>	<b>96</b>	<b>18</b>	<b>33</b>	<b>27</b>	<b>26</b>	<b>35</b>	<b>6</b>	<b>102</b>

Students self-report their citizenship.

\* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

## SELECTIVITY | UNDERGRADUATE, FIRST TIME

### First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	4,624	2,721	1,094	59%	40%
Female	1,885	1,152	464	61%	40%
Male	2,739	1,569	630	57%	40%
Boston Conservatory at Berklee	1,846	569	132	31%	23%
Female	1,288	370	93	29%	25%
Male	558	199	39	36%	20%
Berklee Online	293	189	85	65%	45%
Female	106	66	36	62%	55%
Male	187	123	49	66%	40%
<b>Berklee</b>	<b>6,763</b>	<b>3,479</b>	<b>1,311</b>	<b>51%</b>	<b>38%</b>
<b>Female</b>	<b>3,279</b>	<b>1,588</b>	<b>593</b>	<b>48%</b>	<b>37%</b>
<b>Male</b>	<b>3,484</b>	<b>1,891</b>	<b>718</b>	<b>54%</b>	<b>38%</b>

### Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	4,624	2,721	1,094
Female	41%	42%	42%
Male	59%	58%	58%
Boston Conservatory at Berklee	1,846	569	132
Female	70%	65%	70%
Male	30%	35%	30%
Berklee Online	293	189	85
Female	36%	35%	42%
Male	64%	65%	58%
<b>Berklee</b>	<b>6,763</b>	<b>3,479</b>	<b>1,311</b>
<b>Female</b>	<b>48%</b>	<b>46%</b>	<b>45%</b>
<b>Male</b>	<b>52%</b>	<b>54%</b>	<b>55%</b>

See [page 53](#) for historic application and selectivity trends.

## SELECTIVITY | UNDERGRADUATE, TRANSFER

### Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	910	531	212	58%	40%
Female	338	195	76	58%	39%
Male	572	336	136	59%	40%
Boston Conservatory at Berklee	135	48	40	36%	83%
Female	95	36	28	38%	78%
Male	40	12	12	30%	100%
Berklee Online	282	217	188	77%	87%
Female	108	85	67	79%	79%
Male	174	132	121	76%	92%
<b>Berklee</b>	<b>1,327</b>	<b>796</b>	<b>440</b>	<b>60%</b>	<b>55%</b>
<b>Female</b>	<b>541</b>	<b>316</b>	<b>171</b>	<b>58%</b>	<b>54%</b>
<b>Male</b>	<b>786</b>	<b>480</b>	<b>269</b>	<b>61%</b>	<b>56%</b>

### Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	910	531	212
Female	37%	37%	36%
Male	63%	63%	64%
Boston Conservatory at Berklee	135	48	40
Female	70%	75%	70%
Male	30%	25%	30%
Berklee Online	282	217	188
Female	38%	39%	36%
Male	62%	61%	64%
<b>Berklee</b>	<b>1,327</b>	<b>796</b>	<b>440</b>
<b>Female</b>	<b>41%</b>	<b>40%</b>	<b>39%</b>
<b>Male</b>	<b>59%</b>	<b>60%</b>	<b>61%</b>

## SELECTIVITY | GRADUATE

### Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	185	25	20	14%	80%
Berklee's Campus in Valencia, Spain	498	240	147	48%	61%
Boston Conservatory at Berklee	769	293	110	38%	38%
Berklee Online	99	58	40	59%	69%
<b>Berklee</b>	<b>1,551</b>	<b>616</b>	<b>317</b>	<b>40%</b>	<b>51%</b>



See **page 54** for historic application and selectivity trends for transfer and graduate students.

# RETENTION AND GRADUATION

## Undergraduate Retention

Summer/fall 2018 first-time, full-time cohort enrolled in fall 2019

	Cohort	Returning	Rate
Berklee College of Music–Boston	1,019	880	86%
Boston Conservatory at Berklee	155	135	87%
Berklee Online	22	14	64%
<b>Berklee</b>	<b>1,196</b>	<b>1,029</b>	<b>86%</b>

## Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2013 cohort)

Berklee College of Music–Boston				Boston Conservatory at Berklee			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	324	216	67%	80	58	73%	404	274	68%
Male	667	419	63%	49	37	76%	716	456	64%
Domestic	699	417	60%	114	85	75%	813	502	62%
American Indian or Alaska Native	2	1	50%	0	0	-	2	1	50%
Asian American	34	21	62%	1	1	100%	35	22	63%
Black or African American	55	22	40%	5	2	40%	60	24	40%
Hispanic/Latinx	74	43	58%	13	6	46%	87	49	56%
Native Hawaiian/Pacific Islander	1	1	100%	0	0	-	1	1	100%
Two or more races	54	33	61%	2	2	100%	56	35	63%
White	375	231	62%	85	69	81%	460	300	65%
Ethnicity unreported	104	65	63%	8	5	63%	112	70	63%
International	292	218	75%	15	10	67%	307	228	74%
<b>Overall</b>	<b>991</b>	<b>635</b>	<b>64%</b>	<b>129</b>	<b>95</b>	<b>74%</b>	<b>1,120</b>	<b>730</b>	<b>65%</b>

## Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2010–2011 full-year cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	270	149	55%
Boston Conservatory at Berklee	15	14	93%
<b>Berklee</b>	<b>285</b>	<b>163</b>	<b>57%</b>

## Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2011 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	898	594	66%
Boston Conservatory at Berklee	139	94	68%
<b>Berklee</b>	<b>1,037</b>	<b>688</b>	<b>66%</b>

## Graduate Program Graduation Rate

Year-to-date graduation rate

	Rate
<u>Entering in fall 2018</u>	
M.M., Contemporary Performance (Global Jazz)	95%
M.M., Contemporary Performance (Production)	97%
M.A., Global Entertainment and Music Business	98%
M.M., Music Production, Technology, and Innovation	100%
M.M., Scoring for Film, Television, and Video Games	100%
<u>Entering in fall 2017</u>	
M.M. (Boston Conservatory at Berklee)	89%
M.F.A. (Boston Conservatory at Berklee)	86%

See [page 56](#) for historic retention and graduation trends.



# SUMMER PROGRAMS

## Students<sup>a</sup>

	Programs	Students
Berklee College of Music–Boston	16	2,689
Boston Conservatory at Berklee	6	267
<b>Berklee</b>	<b>22</b>	<b>2,956</b>

## Sex<sup>b</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	964	1651	2,689	37%	63%
Boston Conservatory at Berklee	-	-	267	-	-
<b>Berklee</b>	<b>-</b>	<b>-</b>	<b>2,956</b>	<b>-</b>	<b>-</b>

See **page 57** for historic summer programs trends.

These data reflect programs run in summer 2019.

These data do not include Summer Study Abroad in Valencia. Those data are available on page 32.

<sup>a</sup> Students may be counted twice if they are enrolled in multiple programs.

<sup>b</sup> Not all students declare sex or gender.

# Berklee City Music®

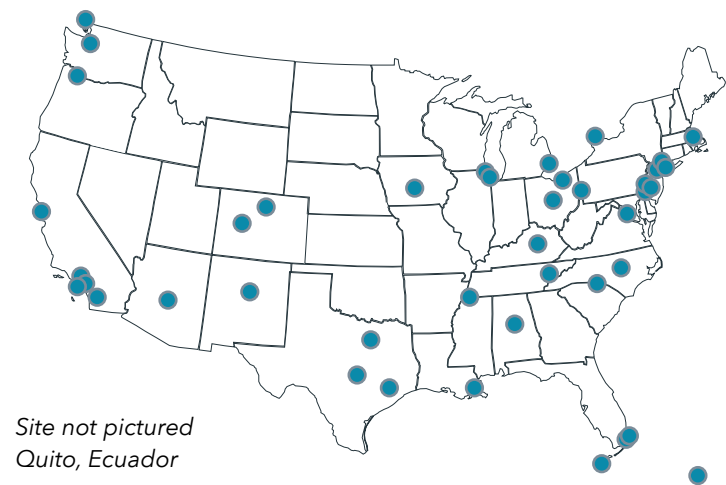
Since 1993, Berklee City Music® has provided more than \$24 million in scholarships, including \$17 million in full-tuition scholarships for 266 students to attend Berklee College of Music, and more than \$7 million for over 1,900 students to attend the Aspire Five-Week Music Performance Intensive.

In addition to serving them through the Berklee City Music Network®, students are reached through partnerships with Metropolitan Nashville Public Schools, the School District of Philadelphia, and the New York City Department of Education.

## By the Numbers

<b>Students   City Music Boston</b>	<b>2,107</b>
Female	39%
Male	61%
Other	0%
Asian/Native Hawaiian/Pacific Islander	4%
Black or African American	32%
Hispanic	26%
White	20%
Two or more races	14%
Not reported	4%
<b>Students   City Music Network</b>	<b>Over 53,000</b>
Female	53%
Male	45%
Other	2%
Asian/Native Hawaiian/Pacific Islander	5%
Black or African American	32%
Hispanic	38%
White	21%
Two or more races	4%
Not reported	1%
Member programs	45
Cities	38

## Berklee City Music Network® Sites



These data reflect programs run in 2019-2020.

## POWER STATION AT BerkleeNYC

As the result of a 2017 public-private-nonprofit partnership established between the City of New York, Berklee trustee Pete Muller, and Berklee College of Music, the iconic recording studio complex on West 53rd Street in midtown Manhattan, adjacent to the theater district, is being preserved, renovated, and renamed Power Station at BerkleeNYC. The musical heritage of the historic studio will be maintained, and the studio will be able to continue operations in New York. It will reopen with a state-of-the-art recording and video production facility for the city's music, theater, television, and film industries.

The renovated space has expanded the potential for educational programs for students of all ages as well as working professionals. These programs include an artist development grant program, community outreach programs, free and tuition-based educational programs, performances, and resources for musicians in the New York area. The lower level of the building is being converted into a multiuse, multimedia, and audiovisual-supporting black box theater space for hosting live events as well as providing support to students in all areas of study for practice, theater showcases, and more. A comprehensive, expansive, and cutting-edge video control room and media lab are being created in order to handle standard, high-definition, and virtual reality/360° Cinematic video content creation, capture, and broadcasting.

### About Power Station at BerkleeNYC

Square footage upon completion of renovations	over 33,000 sq ft.
Current staff	4

#### Fall 2019 programming

Mixing for Musicians workshop

Effortless Mastery master class

Creative Uses of Mara Machines with DAWs: Analog Alchemy workshop

Broadway Mentor Series: Young Artist master class

#### Notable artists who recorded at Power Station

Bruce Springsteen

Paul Simon

Tony Bennett

Lady Gaga

David Bowie

Madonna

Herbie Hancock

Esperanza Spalding

Bob Dylan

The cast of *Hamilton*

# FACULTY

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	261	400	661	394	39%	61%
Berklee's Campus in Valencia, Spain	9	40	49	22	18%	82%
Boston Conservatory at Berklee	89	141	230	136	39%	61%
<b>Berklee</b>	<b>359</b>	<b>581</b>	<b>940</b>	<b>553</b>	<b>38%</b>	<b>62%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	226	435	661	34%	66%
Berklee's Campus in Valencia, Spain	9	36	49 <sup>a</sup>	20%	80%
Boston Conservatory at Berklee	106	124	230	46%	54%
<b>Berklee</b>	<b>341</b>	<b>595</b>	<b>940</b>	<b>36%</b>	<b>64%</b>

## Domestic and International<sup>b</sup>

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	649	12	661	98%	2%
Berklee's Campus in Valencia, Spain	47	2	49	96%	4%
Boston Conservatory at Berklee	229	1	230	100%	<1%
<b>Berklee</b>	<b>925</b>	<b>15</b>	<b>940</b>	<b>98%</b>	<b>2%</b>

## Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	2	0	0	2
Asian American	28	0	11	39
Black or African American	75	0	9	84
Hispanic/Latinx	33	0	15	48
Native Hawaiian/Pacific Islander	0	0	0	0
Two or more races	1	0	1	2
White	481	0	182	663
Ethnicity unreported	29	47 <sup>c</sup>	11	40
<b>Total Domestic</b>	<b>649</b>	<b>47</b>	<b>229</b>	<b>925</b>

## Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	0%	0%	0%	0%
Asian American	4%	0%	5%	4%
Black or African American	12%	0%	4%	9%
Hispanic/Latinx	5%	0%	7%	5%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%
Two or more races	0%	0%	0%	0%
White	74%	0%	79%	72%
Ethnicity unreported	4%	100%	5%	4%

## Undergraduate Student-to-Faculty Ratio as reported to IPEDS<sup>d</sup>

	Total
Berklee College of Music	12:1
Boston Conservatory at Berklee	4:1
<b>Berklee</b>	<b>10:1</b>

## Undergraduate Student-to-Faculty Ratio adjusted for Berklee College of Music faculty load<sup>e</sup>

	Total
Berklee College of Music	8:1
Boston Conservatory at Berklee	4:1
<b>Berklee</b>	<b>8:1</b>

<sup>a</sup> Sex is not currently available of all faculty.

<sup>b</sup> Faculty with permanent resident status are counted as domestic faculty.

<sup>c</sup> Faculty in Valencia do not report race/ethnicity due to The EU General Data Protection Regulation (GDPR).

<sup>d</sup> The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

<sup>e</sup> The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the College relative to the traditional calculation of part-time faculty. Part-Time faculty at the College have an average load of 72.6 percent of a full-time load, compared to 33 percent counted in IPEDS. This adjusted calculation counts a part-time faculty as 72.6 percent of a full-time faculty, which is reflected in the student-to-faculty ratio.

# STAFF

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	%FT	%PT
Berklee College of Music–Boston	670	61	731	690	92%	8%
Berklee's Campus in Valencia, Spain	41	6	47	43	87%	13%
Boston Conservatory at Berklee	65	12	77	69	84%	16%
<b>Berklee</b>	<b>776</b>	<b>79</b>	<b>855</b>	<b>802</b>	<b>91%</b>	<b>9%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	341	390	731	47%	53%
Berklee's Campus in Valencia, Spain	20	22	47 <sup>a</sup>	48%	52%
Boston Conservatory at Berklee	45	32	77	58%	42%
<b>Berklee</b>	<b>406</b>	<b>444</b>	<b>855</b>	<b>48%</b>	<b>52%</b>

## Domestic and International<sup>b</sup>

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	709	22	731	97%	3%
Berklee's Campus in Valencia, Spain	44	3	47	94%	6%
Boston Conservatory at Berklee	76	1	77	99%	1%
<b>Berklee</b>	<b>829</b>	<b>26</b>	<b>855</b>	<b>97%</b>	<b>3%</b>

## Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	1	-	1	2
Asian American	38	-	2	40
Black or African American	72	-	2	74
Hispanic/Latinx	58	-	4	62
Native Hawaiian/Pacific Islander	1	-	0	1
Two or more races	6	-	1	7
White	485	-	54	539
Ethnicity unreported	48	44 <sup>c</sup>	12	104
<b>Total Domestic</b>	<b>709</b>	<b>44</b>	<b>76</b>	<b>829</b>

## Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
American Indian or Alaska Native	0%	0%	1%	0%
Asian American	5%	0%	3%	5%
Black or African American	10%	0%	3%	9%
Hispanic/Latinx	8%	0%	5%	7%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%
Two or more races	1%	0%	1%	1%
White	68%	0%	71%	65%
Ethnicity unreported	7%	100%	16%	13%

<sup>a</sup> Sex is not currently available of all staff.

<sup>b</sup> Staff with permanent resident status are counted as domestic staff.

<sup>c</sup> Faculty in Valencia do not report race/ethnicity due to GDPR.

# TUITION

## 2020-2021 Undergraduate

	Tuition and Fees	Room and Board	Total
Berklee College of Music–Boston	\$47,230	\$18,830	\$66,060
Boston Conservatory at Berklee	\$48,940	\$18,830	\$67,770
Berklee Online (all majors except guitar) <sup>a</sup>	\$18,314	-	\$18,314
Berklee Online (Guitar) <sup>b</sup>	\$22,808	-	\$22,808

## 2020-2021 Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M)	\$53,840
Berklee's Campus in Valencia, Spain	\$45,158
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$97,880
Berklee Online (all programs except Film Scoring) <sup>c</sup>	\$33,620
Berklee Online (Film Scoring) <sup>c</sup>	\$35,620

See **page 58** for historic tuition trends.

<sup>a</sup> Berklee Online undergraduate tuition and fees is based on 12 credits a semester for three semesters a year. Data as of January 2020.

<sup>b</sup> Berklee Online undergraduate tuition and fees for guitar majors is based on 14 credits a semester for three semesters a year. Data as of January 2020.

<sup>c</sup> Berklee Online Graduate Tuition is as of January 2020 and subject to change.

**HISTORIC DATA TRENDS**

# TOTAL ENROLLMENT | BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>5,270</b>	<b>5,286</b>	<b>5,605<sup>a</sup></b>	<b>6,095</b>	<b>6,405</b>	<b>6,762</b>	<b>6,963</b>	<b>6,999</b>
Undergraduate	4,973	4,947	5,239	5,675	5,972	6,282	6,400	6,439
Graduate	297	339	366	420	433	480	563	560
Female	1,775	1,860	1,916	2,227	2,425	2,627	2,805	2,941
Male	3,495	3,426	3,433	3,868	3,980	4,135	4,158	4,058
International	1,340	1,429	1,706	1,918	1,931	1,939	1,983	1,990
American Indian or Alaska Native	6	10	7	9	9	15	12	13
Asian American	137	232	241	226	238	285	316	337
Black or African American	270	280	278	296	343	450	470	453
Hispanic/Latinx	396	420	425	505	546	630	688	691
Native Hawaiian/Pacific Islander	8	10	7	25	5	11	11	9
Two or more races	212	216	206	289	217	258	278	321
White	2,161	2,057	2,037	2,208	2,353	2,887	2,988	2,937
Ethnicity unreported	742	632	442	619	763	287	217	248

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>5,270</b>	<b>5,286</b>	<b>5,605</b>	<b>6,095</b>	<b>6,405</b>	<b>6,762</b>	<b>6,963</b>	<b>6,998</b>
Undergraduate	94%	94%	93%	93%	93%	93%	92%	92%
Graduate	6%	6%	7%	7%	7%	7%	8%	8%
Female	34%	35%	36%	37%	38%	39%	40%	42%
Male	66%	65%	64%	63%	62%	61%	60%	58%
International	25%	27%	32%	31%	30%	29%	28%	28%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	3%	6%	7%	5%	5%	6%	6%	7%
Black or African American	7%	7%	8%	7%	8%	9%	9%	9%
Hispanic/Latinx	10%	11%	12%	12%	12%	13%	14%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
Two or more races	5%	6%	6%	7%	5%	5%	6%	6%
White	55%	53%	56%	53%	53%	60%	60%	59%
Ethnicity unreported	19%	16%	12%	15%	17%	6%	4%	5%

These data are inclusive of Berklee College of Music–Boston, Berklee's Campus in Valencia, Spain, the Boston Conservatory at Berklee, and Berklee Online.

<sup>a</sup> Enrollment by sex and race and ethnicity for Berklee Online is not available for 2014-2015.



# TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>4,447</b>	<b>4,402</b>	<b>4,490</b>	<b>4,547</b>	<b>4,552</b>	<b>4,597</b>	<b>4,614</b>	<b>4,646</b>
Undergraduate	4,447	4,402	4,490	4,510	4,489	4,532	4,562	4,606
Graduate	0	0	0	37	63	65	52	40
Female	1,321	1,365	1,450	1,535	1,633	1,679	1,765	1,879
Male	3,126	3,037	3,040	3,012	2,919	2,918	2,849	2,767
International	1,288	1,367	1,526	1,659	1,670	1,622	1,637	1,617
American Indian or Alaska Native	6	5	6	5	6	6	4	2
Asian American	134	149	161	186	181	220	244	256
Black or African American	267	235	238	220	218	278	286	266
Hispanic/Latinx	392	391	360	356	343	398	402	417
Native Hawaiian/Pacific Islander	8	8	7	8	3	6	7	5
Two or more races	136	178	196	183	159	174	169	201
White	1,858	1,702	1,640	1,539	1,484	1,737	1,735	1,751
Ethnicity unreported	358	367	356	391	488	156	130	131

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>4,447</b>	<b>4,402</b>	<b>4,490</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,646</b>
Undergraduate	100%	100%	100%	99%	99%	99%	99%	99%
Graduate	0%	0%	0%	1%	1%	1%	1%	1%
Female	30%	31%	32%	34%	36%	37%	38%	40%
Male	70%	69%	68%	66%	64%	63%	62%	60%
International	29%	31%	34%	36%	37%	35%	35%	35%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	5%	5%	6%	6%	7%	8%	8%
Black or African American	8%	8%	8%	8%	8%	9%	10%	9%
Hispanic/Latinx	12%	13%	12%	12%	12%	13%	14%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	6%	7%	6%	6%	6%	6%	7%
White	59%	56%	55%	53%	51%	58%	58%	58%
Ethnicity unreported	11%	12%	12%	14%	17%	5%	4%	4%

# TOTAL ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>74</b>	<b>110</b>	<b>160</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>
Undergraduate	-	-	-	-	-	-	-	-
Graduate	74	110	160	148	150	155	177	173
Female	27	29	44	47	50	61	72	79
Male	47	81	104	101	100	94	105	94
International	52	62	82	84	65	87	97	97
American Indian or Alaska Native	0	0	1	1	0	0	0	0
Asian American	3	2	9	2	7	6	2	7
Black or African American	3	9	9	7	10	4	12	9
Hispanic/Latinx	4	6	14	9	12	11	17	17
Native Hawaiian/Pacific Islander	0	0	0	1	0	0	0	0
Two or more races	0	1	0	2	2	5	4	5
White	14	16	31	20	30	34	40	37
Ethnicity unreported	0	14	2	22	24	8	5	1

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>74</b>	<b>110</b>	<b>160</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>172</b>
Undergraduate	0%	0%	0%	0%	0%	0%	0%	0%
Graduate	100%	100%	100%	100%	100%	100%	100%	100%
Female	36%	26%	28%	32%	33%	39%	41%	46%
Male	64%	74%	65%	68%	67%	61%	59%	54%
International	70%	56%	51%	57%	43%	56%	55%	56%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	0%	2%	2%	0%	0%	0%	0%
Asian American	13%	4%	14%	3%	8%	9%	3%	9%
Black or African American	13%	19%	14%	11%	12%	6%	15%	12%
Hispanic/Latinx	17%	13%	21%	14%	14%	16%	21%	22%
Native Hawaiian/Pacific Islander	0%	0%	0%	2%	0%	0%	0%	0%
Two or more races	0%	2%	0%	3%	2%	7%	5%	7%
White	58%	33%	47%	31%	35%	50%	50%	49%
Ethnicity unreported	0%	29%	3%	34%	28%	12%	6%	1%

# TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>749</b>	<b>774</b>	<b>711</b>	<b>798</b>	<b>794</b>	<b>872</b>	<b>888</b>	<b>851</b>
Undergraduate	526	545	505	563	574	612	643	617
Graduate	223	229	206	235	220	260	245	234
Female	427	466	422	491	492	549	556	542
Male	322	308	289	307	302	323	332	309
International	0	0	98	119	125	142	158	171
American Indian or Alaska Native	0	5	0	1	0	2	1	3
Asian American	0	81	71	23	21	26	24	24
Black or African American	0	36	31	28	33	48	53	54
Hispanic/Latinx	0	23	51	65	62	76	83	84
Native Hawaiian/Pacific Islander	0	2	0	1	1	1	1	2
Two or more races	76	37	10	12	30	32	44	50
White	289	339	366	343	383	451	472	384
Ethnicity unreported	384	251	84	206	139	94	52	79

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>749</b>	<b>774</b>	<b>711</b>	<b>798</b>	<b>794</b>	<b>872</b>	<b>888</b>	<b>851</b>
Undergraduate	70%	70%	71%	71%	72%	70%	72%	73%
Graduate	30%	30%	29%	29%	28%	30%	28%	27%
Female	57%	60%	59%	62%	62%	63%	63%	64%
Male	43%	40%	41%	38%	38%	37%	37%	36%
International	0%	0%	14%	15%	16%	16%	18%	20%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	1%	0%	<1%	0%	<1%	<1%	<1%
Asian American	0%	10%	12%	3%	3%	4%	3%	4%
Black or African American	0%	5%	5%	4%	5%	7%	7%	8%
Hispanic/Latinx	0%	3%	8%	10%	9%	10%	11%	12%
Native Hawaiian/Pacific Islander	0%	<1%	0%	<1%	<1%	<1%	<1%	<1%
Two or more races	10%	5%	2%	2%	4%	4%	6%	7%
White	39%	44%	60%	51%	57%	62%	65%	56%
Ethnicity unreported	51%	32%	14%	30%	21%	13%	7%	12%

# TOTAL ENROLLMENT | BERKLEE ONLINE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	-	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,284</b>	<b>1,329</b>
Undergraduate	-	-	244	602	909	1,138	1,195	1,216
Graduate	-	-	-	-	-	-	89	113
Female	-	-	-	154	250	338	412	441
Male	-	-	-	448	659	800	872	888
International	-	-	-	56	71	88	91	105
American Indian or Alaska Native	-	-	-	2	3	7	7	8
Asian American	-	-	-	15	29	33	46	50
Black or African American	-	-	-	41	82	120	119	124
Hispanic/Latinx	-	-	-	75	129	145	186	173
Native Hawaiian/Pacific Islander	-	-	-	15	1	4	3	2
Two or more races	-	-	-	92	26	47	61	65
White	-	-	-	306	456	665	741	765
Ethnicity unreported	-	-	-	0	112	29	30	37

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	-	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,284</b>	<b>1,329</b>
Undergraduate	-	-	100%	100%	100%	100%	93%	91%
Graduate	-	-	-	-	-	-	7%	9%
Female	-	-	-	26%	28%	30%	32%	33%
Male	-	-	-	74%	72%	70%	68%	67%
International	-	-	-	9%	8%	8%	7%	8%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	-	-	-	<1%	<1%	1%	1%	1%
Asian American	-	-	-	3%	3%	3%	4%	4%
Black or African American	-	-	-	8%	10%	11%	10%	10%
Hispanic/Latinx	-	-	-	14%	15%	14%	16%	14%
Native Hawaiian/Pacific Islander	-	-	-	3%	<1%	<1%	<1%	<1%
Two or more races	-	-	-	17%	3%	4%	5%	5%
White	-	-	-	56%	54%	63%	62%	63%
Ethnicity unreported	-	-	-	0%	13%	3%	3%	3%

# UNDERGRADUATE ENROLLMENT | BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Undergraduate Enrollment</b>	<b>4,973</b>	<b>4,947</b>	<b>5,239<sup>a</sup></b>	<b>5,675</b>	<b>5,972</b>	<b>6,282</b>	<b>6,400</b>	<b>6,439</b>
Female	1,621	1,695	1,763	2,030	2,217	2,374	2,533	2,668
Male	3,352	3,252	3,232	3,645	3,755	3,908	3,867	3,771
International	1,288	1,367	1,587	1,751	1,779	1,757	1,776	1,769
American Indian or Alaska Native	6	9	6	7	9	14	12	10
Asian American	134	179	194	214	219	267	302	315
Black or African American	267	263	261	283	323	436	444	421
Hispanic/Latinx	392	410	398	480	517	600	645	650
Native Hawaiian/Pacific Islander	8	10	7	23	4	11	11	8
Two or more races	198	204	204	283	203	242	252	296
White	2,084	1,931	1,927	2,118	2,230	2,716	2,770	2,746
Ethnicity unreported	596	574	411	516	688	239	188	224

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Undergraduate Enrollment</b>	<b>4,973</b>	<b>4,947</b>	<b>5,239</b>	<b>5,675</b>	<b>5,972</b>	<b>6,282</b>	<b>6,400</b>	<b>6,439</b>
Female	33%	34%	35%	36%	37%	38%	40%	41%
Male	67%	66%	65%	64%	63%	62%	60%	59%
International	26%	28%	32%	31%	30%	28%	28%	27%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	5%	6%	5%	5%	6%	7%	7%
Black or African American	7%	7%	8%	7%	8%	10%	10%	9%
Hispanic/Latinx	11%	11%	12%	12%	12%	13%	14%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
Two or more races	5%	6%	6%	7%	5%	5%	5%	6%
White	57%	54%	57%	54%	53%	60%	60%	59%
Ethnicity unreported	16%	16%	12%	13%	16%	5%	4%	5%

These data are inclusive of Berklee College of Music–Boston, Berklee's Campus in Valencia, Spain, the Boston Conservatory at Berklee, and Berklee Online.

<sup>a</sup> Enrollment by sex and race and ethnicity for Berklee Online is not available for 2014–2015.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>4,447</b>	<b>4,402</b>	<b>4,490</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,606</b>
Full-Time	4,049	3,950	4,083	4,101	4,101	4,065	4,112	4,210
Part-Time	398	452	407	409	388	467	450	396
Female	1,321	1,365	1,450	1,519	1,601	1,643	1,738	1,864
Male	3,126	3,037	3,040	2,991	2,888	2,889	2,824	2,742
International	1,288	1,367	1,526	1,641	1,650	1,600	1,616	1,591
American Indian or Alaska Native	6	5	6	5	6	6	4	2
Asian American	134	149	161	186	180	217	241	256
Black or African American	267	235	238	219	215	277	285	264
Hispanic/Latinx	392	391	360	355	341	392	400	417
Native Hawaiian/Pacific Islander	8	8	7	8	3	6	7	5
Two or more races	136	178	196	182	157	174	166	201
White	1,858	1,702	1,640	1,532	1,463	1,710	1,719	1,743
Ethnicity unreported	358	367	356	382	474	150	124	127
Live in on-campus housing	759	769	1,227	1,215	1,254	1,190	1,172	1,363
Bachelor of Music	3,846	3,790	3,852	3,924	3,982	4,037	4,122	4,161
Composition	86	70	64	72	73	74	77	74
Contemporary Writing and Production	286	310	343	426	389	383	387	418
Electronic Production and Design	171	201	213	205	198	205	199	226
Film Scoring	296	298	268	253	218	242	257	241
Jazz Composition	72	79	97	105	102	106	99	90
Music Business/Management	370	387	375	382	369	352	328	312
Music Education	102	107	93	76	54	56	65	63
Music Production and Engineering	251	253	268	270	271	275	277	278
Music Therapy	99	102	108	141	135	130	116	114
Performance	604	606	657	605	587	565	601	531
Professional Music	405	407	411	387	381	324	328	317
Songwriting	188	230	238	273	265	260	291	310
Professional Diploma	601	611	623	567	484	411	369	341
Composition	11	10	9	12	8	5	2	3
Contemporary Writing and Production	49	43	58	73	63	50	43	38
Electronic Production and Design	20	23	25	20	21	22	24	19
Film Scoring	49	49	38	39	33	26	24	17
Jazz Composition	13	17	21	26	23	30	27	25
Music Business/Management	12	8	6	3	2	1	1	0
Music Production and Engineering	33	31	18	19	14	13	25	26
Performance	130	135	123	126	116	112	91	80
Professional Music	54	68	55	49	49	27	33	30
Songwriting	27	30	30	21	28	17	18	24
Post-bachelor's deg. internship or Artist's Dip.	-	1	15	19	23	16	13	17
Harvard dual degree	-	-	-	-	-	9	12	21
Non-matriculated	-	-	-	-	-	58	42	65
BPS studying in Valencia	-	-	-	-	-	-	4	1
Bass	349	344	321	313	291	278	279	268
Brass	126	123	127	129	133	138	113	119
Electronic Digital Instrument	-	-	-	-	-	-	-	12
Guitar	1,117	1,097	1,098	1,068	992	966	929	863
Percussion/Drum Set	637	586	589	566	560	558	529	502
Piano	663	653	711	715	718	725	734	765
Strings	196	201	195	215	211	200	203	200
Voice	1,118	1,148	1,202	1,263	1,343	1,371	1,494	1572
Woodwinds	241	250	247	241	241	254	247	253

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

Fifty-two students do not have a principal instrument.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>4,447</b>	<b>4,402</b>	<b>4,490</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,606</b>
Full-Time	91%	90%	91%	91%	91%	90%	90%	91%
Part-Time	9%	10%	9%	9%	9%	10%	10%	9%
Female	30%	31%	32%	34%	36%	36%	38%	40%
Male	70%	69%	68%	66%	64%	64%	62%	60%
International	29%	31%	34%	36%	37%	35%	35%	35%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	5%	5%	6%	6%	7%	8%	8%
Black or African American	8%	8%	8%	8%	8%	9%	10%	9%
Hispanic/Latinx	12%	13%	12%	12%	12%	13%	14%	14%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	6%	7%	6%	6%	6%	6%	7%
White	59%	56%	55%	53%	52%	58%	58%	58%
Ethnicity unreported	11%	12%	12%	13%	17%	5%	4%	4%
Live in on-campus housing	17%	17%	27%	27%	28%	26%	26%	30%
Bachelor of Music	86%	86%	86%	87%	89%	89%	90%	90%
Composition	2%	2%	1%	2%	2%	2%	2%	2%
Contemporary Writing and Production	6%	7%	8%	9%	9%	8%	8%	9%
Electronic Production and Design	4%	5%	5%	5%	4%	5%	4%	5%
Film Scoring	7%	7%	6%	6%	5%	5%	6%	5%
Jazz Composition	2%	2%	2%	2%	2%	2%	2%	2%
Music Business/Management	8%	9%	8%	8%	8%	8%	7%	7%
Music Education	2%	2%	2%	2%	1%	1%	1%	1%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%	6%
Music Therapy	2%	2%	2%	3%	3%	3%	3%	2%
Performance	14%	14%	15%	13%	13%	12%	13%	12%
Professional Music	9%	9%	9%	9%	8%	7%	7%	7%
Songwriting	4%	5%	5%	6%	6%	6%	6%	7%
Professional Diploma	14%	14%	14%	13%	11%	9%	8%	7%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	1%	1%	1%	2%	1%	1%	1%	1%
Electronic Production and Design	0%	1%	1%	<1%	<1%	<1%	1%	<1%
Film Scoring	1%	1%	1%	1%	1%	1%	1%	<1%
Jazz Composition	<1%	<1%	<1%	1%	1%	1%	1%	1%
Music Business/Management	<1%	<1%	<1%	<1%	<1%	<1%	<1%	0%
Music Production and Engineering	1%	1%	<1%	<1%	<1%	<1%	1%	1%
Performance	3%	3%	3%	3%	3%	2%	2%	2%
Professional Music	1%	2%	1%	1%	1%	1%	1%	1%
Songwriting	1%	1%	1%	<1%	1%	<1%	<1%	1%
Post-bachelor's deg. internship or Artist's Dip.	-	<1%	<1%	<1%	1%	<1%	<1%	<1%
Harvard dual degree	-	-	-	-	-	<1%	<1%	<1%
Non-matriculated	-	-	-	-	-	1%	1%	1%
BPS studying in Valencia	-	-	-	-	-	-	<1%	<1%
Bass	8%	8%	7%	7%	6%	6%	6%	6%
Brass	3%	3%	3%	3%	3%	3%	2%	3%
Electronic Digital Instrument								<1%
Guitar	25%	25%	24%	24%	22%	22%	21%	19%
Percussion/Drum Set	14%	13%	13%	13%	12%	12%	12%	11%
Piano	15%	15%	16%	16%	16%	16%	16%	17%
Strings	4%	5%	4%	5%	5%	4%	4%	4%
Voice	25%	26%	27%	28%	30%	31%	33%	34%
Woodwinds	5%	6%	6%	5%	5%	6%	5%	5%

# UNDERGRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Study Abroad Trends by Student Home Institution

	2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2018-2019		2019-2020	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	34	41	26	45	59	80	69	68	42	73	97	104	74	107	88	101
Berklee Online	0	0	0	0	0	0	0	0	0	2	0	1	4	1	1	3
Boston Conservatory at Berklee	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1
Emerson College	0	0	1	8	2	12	8	10	6	6	8	7	8	4	1	13
Harvard University	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
ITESM (Tec de Monterrey)	0	0	0	0	0	0	0	0	2	0	2	1	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
USF Quito	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0
<b>Total</b>	<b>34</b>	<b>41</b>	<b>27</b>	<b>53</b>	<b>61</b>	<b>93</b>	<b>78</b>	<b>79</b>	<b>50</b>	<b>81</b>	<b>108</b>	<b>113</b>	<b>86</b>	<b>114</b>	<b>92</b>	<b>118</b>

## First Year Abroad

	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>36</b>	<b>44</b>	<b>45</b>
Bachelor of Music	34	44	45
Professional Diploma	2	0	0
Female	15	19	17
Male	21	25	28
International	5	11	11
American Indian or Alaska Native	0	0	0
Asian American	2	6	2
Black or African American	2	0	4
Hispanic/Latinx	6	7	9
Native Hawaiian/Pacific Islander	0	0	0
Two or more races	4	4	2
White	11	15	16
Ethnicity unreported	6	1	1
Total countries represented	6	9	9
Principal Instrument			
Bass	3	3	4
Brass	2	0	1
Electronic Digital Instrument	-	-	0
Guitar	4	5	8
Percussion/Drum Set	4	3	2
Piano	3	7	9
Strings	1	4	1
Voice	17	20	17
Woodwinds	2	2	3
Applications	292	888	937
Acceptances	151	191	182
Deposits	49	56	54
Enrollments	36	44	45

## Summer Study Abroad

	2017	2018	2018	2019
<b>Total Enrollment</b>	<b>39</b>	<b>40</b>	<b>40</b>	-
Female	9	12	12	-
Male	30	28	28	-
International	19	24	24	-
U.S. citizen or permanent resident	20	16	16	-
Total countries represented	15	18	18	-

Spring 2020 data is preliminary based on enrollment as of January 2, 2020  
There was no Summer Study Abroad program in 2019.



# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>526</b>	<b>545</b>	<b>505</b>	<b>563</b>	<b>574</b>	<b>612<sup>a</sup></b>	<b>643<sup>a</sup></b>	<b>617</b>
Full-Time	526	540	502	559	568	606	626	605
Part-Time	0	5	3	4	6	6	17	12
Female	300	330	313	357	366	393	409	407
Male	226	215	192	206	208	219	234	210
International	0	0	61	54	58	69	75	79
American Indian or Alaska Native	-	4	0	0	0	1	1	1
Asian American	-	30	33	13	10	17	18	16
Black or African American	-	28	23	23	26	39	46	44
Hispanic/Latinx	-	19	38	50	47	63	70	74
Native Hawaiian/Pacific Islander	-	2	0	0	0	1	1	2
Two or more races	62	26	8	9	20	21	31	35
White	226	229	287	280	311	341	361	301
Ethnicity unreported	238	207	55	134	102	60	40	65
Live in on-campus housing	-	-	-	-	193	216	180	170
Bachelor of Music	-	-	-	193	187	190	222	205
Brass	-	-	-	-	11	10	17	10
Composition	-	-	-	-	24	24	35	36
Harp	-	-	-	-	4	1	1	1
Percussion	-	-	-	-	11	11	12	12
Piano	-	-	-	-	18	27	25	17
Strings	-	-	-	-	36	43	44	49
Voice	-	-	-	-	60	52	65	60
Voice: Opera	-	-	-	-	3	2	2	1
Woodwinds	-	-	-	-	20	20	21	19
Bachelor of Fine Arts	-	-	-	370	387	419	419	412
Dance	-	-	-	-	140	160	144	137
Contemporary Theater	-	-	-	-	19	27	38	44
Multidisciplinary Stage Management	-	-	-	-	2	1	1	0
Musical Theater	-	-	-	-	226	231	236	231
Non-matriculated students	-	-	-	-	11	3	2	0

<sup>a</sup> This includes non-matriculated students.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>526</b>	<b>545</b>	<b>505</b>	<b>563</b>	<b>574</b>	<b>612<sup>a</sup></b>	<b>643<sup>a</sup></b>	<b>617</b>
Full-Time	100%	99%	99%	99%	99%	99%	97%	98%
Part-Time	0%	1%	1%	1%	1%	1%	3%	2%
Female	57%	61%	62%	63%	64%	64%	64%	66%
Male	43%	39%	38%	37%	36%	36%	36%	34%
International	-	-	12%	10%	10%	11%	12%	13%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	-	1%	0%	0%	0%	<1%	<1%	<1%
Asian American	-	6%	7%	3%	2%	3%	3%	3%
Black or African American	-	5%	5%	5%	5%	7%	8%	8%
Hispanic/Latinx	-	3%	9%	10%	9%	12%	12%	14%
Native Hawaiian/Pacific Islander	-	<1%	0%	0%	0%	<1%	<1%	<1%
Two or more races	12%	5%	2%	2%	4%	4%	5%	7%
White	43%	42%	65%	55%	60%	63%	64%	56%
Ethnicity unreported	45%	38%	12%	26%	20%	11%	7%	12%
Live in on-campus housing	-	-	-	-	34%	35%	28%	28%
Bachelor of Music	-	-	-	34%	33%	31%	35%	33%
Brass	-	-	-	-	2%	2%	3%	2%
Composition	-	-	-	-	4%	4%	5%	6%
Harp	-	-	-	-	1%	<1%	<1%	<1%
Percussion	-	-	-	-	2%	2%	2%	2%
Piano	-	-	-	-	3%	4%	4%	3%
Strings	-	-	-	-	6%	7%	7%	8%
Voice	-	-	-	-	10%	8%	10%	10%
Voice: Opera	-	-	-	-	1%	<1%	<1%	<1%
Woodwinds	-	-	-	-	3%	3%	3%	3%
Bachelor of Fine Arts	-	-	-	66%	67%	68%	65%	67%
Dance	-	-	-	-	24%	26%	22%	22%
Contemporary Theater	-	-	-	-	3%	4%	6%	7%
Multidisciplinary Stage Management	-	-	-	-	<1%	<1%	<1%	0%
Musical Theater	-	-	-	-	39%	38%	37%	37%
Non-matriculated students	-	-	-	-	2%	<1%	<1%	0%

<sup>a</sup> This includes non-matriculated students.

# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Degree-Seeking Student Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Bachelor of Professional Studies Enrollment</b>	-	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,195</b>	<b>1,216</b>
Electronic Music Production and Sound Design	-	-	-	32	80	101	110	105
Guitar	-	-	-	-	35	70	89	84
Interdisciplinary Music Studies	-	-	-	104	201	283	280	292
Music Business/Management	-	-	80	136	210	227	224	214
Music Composition for Film, TV, and Games	-	-	-	54	80	114	131	148
Music Production	-	-	170	246	269	268	252	241
Songwriting	-	-	-	5	51	84	79	72
Songwriting and Producing Music	-	-	-	-	-	16	41	70
Writing and Producing Music	-	-	-	-	-	-	8	4
Full-Time	-	-	-	190	206	210	224	226
Part-Time	-	-	-	412	703	928	971	990
Female	-	-	-	154	250	338	386	397
Male	-	-	-	448	659	800	809	819
International	-	-	-	56	71	88	85	99
American Indian or Alaska Native	-	-	-	2	3	7	7	7
Asian American	-	-	-	15	29	33	43	43
Black or African American	-	-	-	41	82	120	113	113
Hispanic/Latinx	-	-	-	75	129	145	175	159
Native Hawaiian/Pacific Islander	-	-	-	15	1	4	3	1
Two or more races	-	-	-	92	26	47	55	60
White	-	-	-	306	456	665	690	702
Ethnicity unreported	-	-	-	0	112	29	24	32
Total enrollment (fiscal year, non-unique reg.)	10,063	9,977	13,097	17,148	16,962	18,951	19,570	n/a <sup>a</sup>
Total degree and non-degree students (fall)	2,204	2,189	2,632	2,553	2,563	2,959	2,963	2,985

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

<sup>a</sup>These data are not yet available as total non-unique registrations represent the entire fiscal year.

# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Bachelor of Professional Studies Enrollment</b>	-	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,195</b>	<b>1,216</b>
Electronic Music Production and Sound Design	-	-	-	5%	9%	9%	9%	9%
Guitar	-	-	-	-	4%	6%	7%	7%
Interdisciplinary Music Studies	-	-	-	17%	22%	25%	23%	24%
Music Business/Management	-	-	33%	23%	23%	20%	19%	18%
Music Composition for Film, TV, and Games	-	-	-	9%	9%	10%	11%	12%
Music Production	-	-	70%	41%	30%	24%	21%	20%
Songwriting	-	-	-	1%	6%	7%	7%	6%
Songwriting and Producing Music	-	-	-	-	-	1%	3%	6%
Writing and Producing Music	-	-	-	-	-	-	1%	<1%
Full-Time	-	-	-	32%	23%	18%	19%	19%
Part-Time	-	-	-	68%	77%	82%	81%	81%
Female	-	-	-	26%	28%	30%	32%	33%
Male	-	-	-	74%	72%	70%	68%	67%
International	-	-	-	9%	8%	8%	7%	8%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	-	-	-	<1%	<1%	1%	1%	1%
Asian American	-	-	-	3%	3%	3%	4%	4%
Black or African American	-	-	-	8%	10%	11%	10%	10%
Hispanic/Latinx	-	-	-	14%	15%	14%	16%	14%
Native Hawaiian/Pacific Islander	-	-	-	3%	<1%	<1%	<1%	<1%
Two or more races	-	-	-	17%	3%	4%	5%	5%
White	-	-	-	56%	54%	63%	62%	63%
Ethnicity unreported	-	-	-	0%	13%	3%	2%	3%

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Undergraduate Enrollment</b>	<b>1,216</b>	<b>1,222</b>	<b>1,454<sup>a</sup></b>	<b>1,371<sup>b</sup></b>	<b>1,534</b>	<b>1,663</b>	<b>1,684</b>	<b>1,751</b>
Female	429	456	390	530	608	668	713	764
Male	787	766	820	841	926	995	971	987
International	268	280	368	345	361	408	443	488
American Indian or Alaska Native	0	4	1	1	2	5	2	3
Asian American	42	52	49	44	49	83	96	90
Black or African American	61	72	62	62	103	131	109	108
Hispanic/Latinx	86	90	100	94	158	154	192	192
Native Hawaiian/Pacific Islander	4	3	1	1	0	2	1	3
Two or more races	66	73	56	35	49	73	90	93
White	498	502	464	426	599	756	734	732
Ethnicity unreported	191	146	109	166	213	51	17	42

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Undergraduate Enrollment</b>	<b>1,216</b>	<b>1,222</b>	<b>1,454<sup>a</sup></b>	<b>1,308<sup>b</sup></b>	<b>1,534</b>	<b>1,663</b>	<b>1,684</b>	<b>1,751</b>
Female	35%	37%	32%	39%	40%	40%	42%	44%
Male	65%	63%	68%	61%	60%	60%	58%	56%
International	22%	23%	30%	29%	24%	25%	26%	28%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Asian American	4%	6%	6%	5%	4%	7%	8%	7%
Black or African American	6%	8%	7%	7%	9%	10%	9%	9%
Hispanic/Latinx	9%	10%	12%	11%	13%	12%	15%	15%
Native Hawaiian/Pacific Islander	<1%	<1%	<1%	<1%	0%	<1%	<1%	<1%
Two or more races	7%	8%	7%	4%	4%	6%	7%	7%
White	53%	53%	55%	51%	51%	60%	59%	58%
Ethnicity unreported	20%	15%	13%	20%	18%	4%	1%	3%

<sup>a</sup>Two hundred forty-four Berklee Online students are included in the total enrollment count, but not in demographic breakdowns.

<sup>b</sup>One hundred ninety-seven Berklee Online students are included in the total enrollment count, but not in race/ethnicity breakdowns.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Undergraduate Enrollment</b>	<b>1,061</b>	<b>1,073</b>	<b>1,085</b>	<b>981</b>	<b>1,106</b>	<b>1,211</b>	<b>1,222</b>	<b>1,306</b>
First-Time	883	911	908	825	951	1,062	1,029	1,094
Transfer	178	162	177	156	155	149	193	212
Female	341	365	345	350	417	455	501	540
Male	720	708	740	631	689	756	721	766
International	268	280	348	330	324	369	405	439
American Indian or Alaska Native	0	2	1	1	2	3	0	1
Asian American	42	41	43	41	36	72	83	73
Black or African American	61	63	58	56	63	83	72	68
Hispanic/Latinx	86	83	81	72	88	101	127	132
Native Hawaiian/Pacific Islander	4	2	1	1	0	1	1	1
Two or more races	47	62	54	31	30	51	55	63
White	443	419	421	347	385	509	464	508
Ethnicity unreported	110	121	78	102	178	22	15	21
Bachelor of Music	931	899	903	866	1,021	1,108	1,130	1,224
Professional Diploma	130	174	182	115	85	103	92	81
Artist Diploma	0	0	0	0	0	0	0	1
Harvard Dual Degree	-	-	-	-	-	9	5	13
Berklee International Network student transfers	35	33	51	47	90	48	57	79
Summer programs alumni	253	276	290	299	316	352	362	351
Bass	80	76	69	64	77	72	74	72
Brass	36	33	38	33	32	36	23	41
Electronic Digital Instrument	-	-	-	-	-	-	-	10
Guitar	246	271	269	207	230	258	230	217
Percussion/Drum Set	150	142	135	117	135	148	130	143
Piano	141	140	172	143	159	202	187	231
Strings	61	57	40	53	48	56	58	56
Voice	292	286	293	305	358	370	451	462
Woodwinds	55	68	69	59	67	69	69	74

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Undergraduate Enrollment</b>	<b>1,061</b>	<b>1,073</b>	<b>1,085</b>	<b>981</b>	<b>1,106</b>	<b>1,211</b>	<b>1,222</b>	<b>1,306</b>
First-Time	83%	85%	84%	84%	86%	88%	84%	84%
Transfer	17%	15%	16%	16%	14%	12%	16%	16%
Female	32%	34%	32%	36%	38%	38%	41%	41%
Male	68%	66%	68%	64%	62%	62%	59%	59%
International	25%	26%	32%	34%	29%	30%	33%	34%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	<1%	<1%	<1%	<1%	<1%	0%	<1%
Asian American	5%	5%	6%	6%	5%	9%	10%	8%
Black or African American	8%	8%	8%	9%	8%	10%	9%	8%
Hispanic/Latinx	11%	10%	11%	11%	11%	12%	16%	15%
Native Hawaiian/Pacific Islander	1%	<1%	<1%	<1%	0%	<1%	<1%	<1%
Two or more races	6%	8%	7%	5%	4%	6%	7%	7%
White	56%	53%	57%	53%	49%	60%	57%	59%
Ethnicity unreported	14%	15%	11%	16%	23%	3%	2%	2%
Bachelor of Music	88%	84%	83%	88%	92%	91%	92%	94%
Professional Diploma	12%	16%	17%	12%	8%	9%	8%	6%
Artist Diploma	0%	0%	0%	0%	0%	0%	0%	<1%
Harvard Dual Degree	-	-	-	-	-	n/a	n/a	n/a
Berklee Global Partners student transfers	3%	3%	5%	5%	8%	4%	5%	6%
Summer programs alumni	24%	26%	27%	30%	29%	29%	30%	27%
Bass	8%	7%	6%	7%	7%	6%	6%	6%
Brass	3%	3%	4%	3%	3%	3%	2%	3%
Electronic Digital Instrument	-	-	-	-	-	-	-	1%
Guitar	23%	25%	25%	21%	21%	21%	19%	17%
Percussion/Drum Set	14%	13%	12%	12%	12%	12%	11%	11%
Piano	13%	13%	16%	15%	14%	17%	15%	18%
Strings	6%	5%	4%	5%	4%	5%	5%	4%
Voice	28%	27%	27%	31%	32%	31%	37%	35%
Woodwinds	5%	6%	6%	6%	6%	6%	6%	6%

# ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Undergraduate Enrollment</b>	<b>155</b>	<b>149</b>	<b>125</b>	<b>193</b>	<b>179</b>	<b>212</b>	<b>172</b>	<b>172</b>
First-Time	137	133	125	180	163	185	155	132
Transfer	18	16	0	13	16	27	17	40
Female	88	91	45	129	116	132	106	121
Male	67	58	80	64	63	80	66	51
International	0	0	20	15	22	26	20	24
American Indian or Alaska Native	-	2	0	0	0	0	0	1
Asian American	-	11	6	3	5	5	6	4
Black or African American	-	9	4	6	8	17	11	11
Hispanic/Latinx	-	7	19	22	26	16	22	22
Native Hawaiian/Pacific Islander	-	1	0	0	0	1	0	2
Two or more races	19	11	2	4	11	8	14	12
White	55	83	43	79	91	116	99	85
Ethnicity unreported	81	25	31	64	16	23	0	11
Bachelor of Music	-	-	-	-	55	68	78	49
Bachelor of Fine Arts	-	-	-	-	124	144	94	123



# ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Undergraduate Enrollment</b>	<b>155</b>	<b>149</b>	<b>125</b>	<b>193</b>	<b>179</b>	<b>212</b>	<b>172</b>	<b>172</b>
First-Time	88%	89%	100%	93%	91%	87%	90%	77%
Transfer	12%	11%	0%	7%	9%	13%	10%	23%
Female	57%	61%	36%	67%	65%	62%	62%	70%
Male	43%	39%	64%	33%	35%	38%	38%	30%
International	0%	0%	16%	8%	12%	12%	12%	14%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	-	1%	0%	0%	0%	0%	0%	1%
Asian American	-	7%	6%	2%	3%	3%	4%	3%
Black or African American	-	6%	4%	3%	5%	9%	7%	7%
Hispanic/Latinx	-	5%	18%	12%	17%	9%	14%	15%
Native Hawaiian/Pacific Islander	-	1%	0%	0%	0%	1%	0%	1%
Two or more races	12%	7%	2%	2%	7%	4%	9%	8%
White	35%	56%	41%	44%	58%	62%	65%	57%
Ethnicity unreported	52%	17%	30%	36%	10%	12%	0%	7%
Bachelor of Music	-	-	-	-	31%	32%	45%	28%
Bachelor of Fine Arts	-	-	-	-	69%	68%	55%	72%

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Enrollment (Bachelor of Professional Studies)</b>	<b>244</b>	<b>197</b>	<b>249</b>	<b>240</b>	<b>290</b>	<b>273</b>
Female	-	51	75	81	106	103
Male	-	146	174	159	184	170
International	-	-	15	13	18	25
American Indian or Alaska Native	-	-	0	2	2	1
Asian American	-	-	8	6	7	13
Black or African American	-	-	32	31	26	29
Hispanic/Latinx	-	-	44	37	43	38
Native Hawaiian/Pacific Islander	-	-	0	0	0	0
Two or more races	-	-	8	14	21	18
White	-	-	123	131	171	139
Ethnicity unreported	-	-	19	6	2	10
Electronic Production and Sound Design	-	-	30	28	26	20
Guitar	-	-	26	13	24	8
Interdisciplinary Music Studies	-	-	65	58	60	67
Music Business/Management	-	-	49	38	59	43
Music Composition for Film, TV, and Games	-	-	17	24	27	35
Music Production	-	-	45	46	48	60
Songwriting	-	-	15	21	15	11
Songwriting and Producing Music	-	-	-	8	25	23
Undeclared	-	-	3	4	6	7
Dual Major	-	-	1	5	0	1

Students with dual majors are listed once for each major category.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Entering Enrollment (Bachelor of Professional Studies)</b>	<b>244</b>	<b>197</b>	<b>249</b>	<b>240</b>	<b>290</b>	<b>273</b>
Female	-	26%	30%	34%	37%	38%
Male	-	74%	70%	66%	63%	62%
International	-	-	6%	5%	6%	9%
<i>Percent of domestic enrollment</i>						
American Indian or Alaska Native	-	-	0%	1%	1%	<1%
Asian American	-	-	3%	3%	2%	5%
Black or African American	-	-	13%	13%	9%	12%
Hispanic/Latinx	-	-	18%	15%	15%	15%
Native Hawaiian/Pacific Islander	-	-	0%	0%	0%	0%
Two or more races	-	-	3%	6%	7%	7%
White	-	-	49%	55%	59%	56%
Ethnicity unreported	-	-	8%	3%	1%	4%
Electronic Production and Sound Design	-	-	12%	12%	9%	7%
Guitar	-	-	10%	5%	8%	3%
Interdisciplinary Music Studies	-	-	26%	24%	21%	25%
Music Business/Management	-	-	20%	16%	20%	16%
Music Composition for Film, TV, and Games	-	-	7%	10%	9%	13%
Music Production	-	-	18%	19%	17%	22%
Songwriting	-	-	6%	9%	5%	4%
Songwriting and Producing Music	-	-	-	3%	9%	8%
Undeclared	-	-	1%	2%	2%	3%
Dual major	-	-	<1%	2%	0%	<1%

Students with dual majors are listed once for each major category.

# GRADUATE ENROLLMENT | BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Graduate Enrollment</b>	<b>297<sup>a</sup></b>	<b>339</b>	<b>366<sup>a</sup></b>	<b>420</b>	<b>433</b>	<b>480</b>	<b>563</b>	<b>560</b>
Female	154	165	153	197	208	253	272	273
Male	143	174	201	223	225	227	291	287
International	52	62	119	167	152	182	207	221
American Indian or Alaska Native	0	1	1	2	0	1	0	3
Asian American	3	53	47	12	19	18	14	22
Black or African American	3	17	17	13	20	14	26	32
Hispanic/Latinx	4	10	27	25	29	30	43	41
Native Hawaiian/Pacific Islander	0	0	0	2	1	0	0	1
Two or more races	14	12	2	6	14	16	26	25
White	7	126	110	90	123	171	218	191
Ethnicity unreported	146	58	31	103	75	48	29	24

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Graduate Enrollment</b>	<b>297</b>	<b>339</b>	<b>366</b>	<b>420</b>	<b>433</b>	<b>480</b>	<b>563</b>	<b>559</b>
Female	52%	49%	43%	47%	48%	53%	48%	49%
Male	48%	51%	57%	53%	52%	47%	52%	51%
International	18%	18%	33%	40%	35%	38%	37%	39%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	<1%	<1%	1%	0%	<1%	0%	1%
Asian American	1%	19%	20%	5%	7%	6%	4%	6%
Black or African American	1%	6%	7%	5%	7%	5%	7%	9%
Hispanic/Latinx	2%	4%	11%	10%	10%	10%	12%	12%
Native Hawaiian/Pacific Islander	0%	0%	0%	1%	<1%	0%	0%	<1%
Two or more races	6%	4%	1%	2%	5%	5%	7%	7%
White	31%	45%	47%	36%	44%	57%	61%	56%
Ethnicity unreported	59%	21%	13%	41%	27%	16%	8%	7%

<sup>a</sup>Graduate enrollment data from 2012-13 and 2014-15 have slight inconsistencies, which may affect breakdowns by sex and demographics.

# GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>37</b>	<b>63</b>	<b>65</b>	<b>52</b>	<b>40</b>
M.M., Contemporary Performance (Global Jazz Concentration)	22	20	20	20	20
M.A., Music Therapy	13	30	24	7	-
Post-master's internship and fellowship	2	13	21	25	20
Female	16	32	36	27	15
Male	21	31	29	25	25
Full-Time	24	33	41	45	40
Part-Time	13	30	24	7	0
International	18	20	22	21	26
American Indian or Alaska Native	0	0	0	0	0
Asian American	0	1	3	3	0
Black or African American	1	3	1	1	2
Hispanic/Latinx	1	2	6	2	0
Native Hawaiian/Pacific Islander	0	0	0	0	0
Two or more races	1	2	0	3	0
White	7	21	27	16	8
Ethnicity unreported	9	14	6	6	4
Bass	4	7	4	4	5
Brass	1	3	6	2	2
Guitar	4	3	6	2	3
Percussion/Drum Set	5	5	7	7	7
Piano	7	18	13	6	8
Strings	4	5	3	5	2
Voice	7	14	18	20	7
Woodwinds	5	7	6	5	5
Undeclared	0	1	2	1	1

These data include students in Post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>37</b>	<b>63</b>	<b>65</b>	<b>52</b>	<b>40</b>
M.M., Contemporary Performance (Global Jazz Concentration)	59%	32%	31%	38%	50%
M.A., Music Therapy	35%	48%	37%	13%	0%
Post-master's internship and fellowship	5%	21%	32%	48%	50%
Female	43%	51%	55%	52%	38%
Male	57%	49%	45%	48%	63%
Full-Time	65%	52%	63%	87%	100%
Part-Time	35%	48%	37%	13%	0%
International	49%	32%	34%	40%	65%
<i>Percent of domestic enrollment</i>					
American Indian or Alaska Native	0%	0%	0%	0%	0%
Asian American	0%	2%	7%	10%	0%
Black or African American	5%	7%	2%	3%	14%
Hispanic/Latinx	5%	5%	14%	6%	0%
Native Hawaiian/Pacific Islander	0%	0%	0%	0%	0%
Two or more races	5%	5%	0%	10%	0%
White	37%	49%	63%	52%	57%
Ethnicity unreported	47%	33%	14%	19%	29%
Bass	11%	11%	6%	8%	13%
Brass	3%	5%	9%	4%	5%
Guitar	11%	5%	9%	4%	8%
Percussion/Drum Set	14%	8%	11%	13%	18%
Piano	19%	29%	20%	12%	20%
Strings	11%	8%	5%	10%	5%
Voice	19%	22%	28%	38%	18%
Woodwinds	14%	11%	9%	10%	13%
Undeclared	0%	2%	3%	2%	3%

These data include students in Post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>74<sup>a</sup></b>	<b>110</b>	<b>160<sup>a</sup></b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>
M.M., Contemporary Performance (Production)	24	23	38	32	37	35	32	27
M.A., Global Entertainment and Music Business	30	32	39	31	34	34	40	42
M.M., Music Production, Technology, and Innovation	-	20	37	35	36	37	49	50
M.M., Scoring for Film, Television, and Video Games	20	35	34	27	32	28	30	29
Post-master's internship and fellowship	-	-	12	23	11	21	26	25
Female	27	29	44	47	50	61	72	79
Male	47	81	104	101	100	94	105	94
International	52	62	82	84	65	87	97	97
American Indian or Alaska Native	0	0	1	1	0	0	0	0
Asian American	3	2	9	2	7	6	2	7
Black or African American	3	9	9	7	10	4	12	9
Hispanic/Latinx	4	6	14	9	12	11	17	17
Native Hawaiian/Pacific Islander	0	0	0	1	0	0	0	0
Two or more races	0	1	0	2	2	5	4	5
White	14	16	31	20	30	34	40	37
Ethnicity unreported	0	14	2	22	24	8	5	1
Bass	-	-	-	7	7	8	5	6
Brass	-	-	-	4	4	3	3	5
Guitar	-	-	-	26	27	26	33	31
Percussion/Drum Set	-	-	-	18	18	9	14	13
Piano	-	-	-	29	39	46	43	46
Strings	-	-	-	7	12	11	12	14
Voice	-	-	-	23	19	31	36	27
Woodwinds	-	-	-	4	6	9	10	6
Undeclared	-	-	-	30	18	12	21	25

These data include students in Post-master's internship and fellowship programs.

<sup>a</sup>Graduate enrollment data from 2012-13 and 2014-15 have slight inconsistencies, which may affect breakdowns by sex and demographics.

# GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>74</b>	<b>110</b>	<b>160</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>
M.M., Contemporary Performance (Production)	32%	21%	24%	22%	25%	23%	18%	16%
M.A., Global Entertainment and Music Business	41%	29%	24%	21%	23%	22%	23%	24%
M.M., Music Production, Technology, and Innovation	-	18%	23%	24%	24%	24%	28%	29%
M.M., Scoring for Film, Television, and Video Games	27%	32%	21%	18%	21%	18%	17%	17%
Post-master's degree internship and fellowship	-	-	8%	16%	7%	14%	15%	14%
Female	36%	26%	30%	32%	33%	39%	41%	46%
Male	64%	74%	70%	68%	67%	61%	59%	54%
International	68%	56%	55%	57%	43%	56%	55%	56%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	0%	2%	2%	0%	0%	0%	0%
Asian American	13%	4%	14%	3%	8%	9%	3%	9%
Black or African American	13%	19%	14%	11%	12%	6%	15%	12%
Hispanic/Latinx	17%	13%	21%	14%	14%	16%	21%	22%
Native Hawaiian/Pacific Islander	0%	0%	0%	2%	0%	0%	0%	0%
Two or more races	0%	2%	0%	3%	2%	7%	5%	7%
White	58%	33%	47%	31%	35%	50%	50%	49%
Ethnicity unreported	0%	29%	3%	34%	28%	12%	6%	1%
Bass	-	-	-	5%	5%	5%	3%	3%
Brass	-	-	-	3%	3%	2%	2%	3%
Guitar	-	-	-	18%	18%	17%	19%	18%
Percussion/Drum Set	-	-	-	12%	12%	6%	8%	8%
Piano	-	-	-	20%	26%	30%	24%	27%
Strings	-	-	-	5%	8%	7%	7%	8%
Voice	-	-	-	16%	13%	20%	20%	16%
Woodwinds	-	-	-	3%	4%	6%	6%	3%
Undeclared	-	-	-	20%	12%	8%	12%	14%

These data include students in Post-master's internship and fellowship programs.



# GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>223</b>	<b>229</b>	<b>206</b>	<b>235</b>	<b>220</b>	<b>260</b>	<b>245</b>	<b>234</b>
Full-Time	207	212	191	229	209	237	229	232
Part-Time	16	17	15	6	11	23	16	2
Female	127	136	109	134	126	156	147	135
Male	96	93	97	101	94	104	98	99
Master of Music	-	-	-	165	151	182	198	179
Bass	-	-	-	-	-	3	0 <sup>a</sup>	0 <sup>a</sup>
Brass	-	-	-	-	8	9	11	8
Composition	-	-	-	-	8	12	18	17
Conducting	-	-	-	-	9	6	7	8
Contemporary Classical Music Performance	-	-	-	-	10	9	12	9
Harp	-	-	-	-	2	1	0 <sup>a</sup>	0 <sup>a</sup>
Music Education	-	-	-	-	15	20	20	19
Percussion	-	-	-	-	10	8	7	9
Piano	-	-	-	-	18	17	20	20
Strings	-	-	-	-	18	28	35	34
Vocal Pedagogy	-	-	-	-	8	15	13	13
Voice and Opera	-	-	-	-	34	43	44	29
Woodwinds	-	-	-	-	11	11	11	13
Master of Fine Arts	-	-	-	27	23	26	22	16
Musical Theater	-	-	-	-	23	26	22	16
Other	-	-	-	43	46	52	25	39
Artist's Diploma	-	-	-	-	1	0	2	3
Certificate	-	-	-	-	1	2	1	4
Graduate Diploma	-	-	-	-	1	2	0	0
Performance Diploma	-	-	-	-	32	33	19	18
Professional Studies Certificate	-	-	-	-	11	15	3	14
International	0	0	37	65	67	73	83	92
American Indian or Alaska Native	0	1	0	1	0	1	0	2
Asian American	0	51	38	10	11	9	6	8
Black or African American	0	8	8	5	7	9	7	10
Hispanic/Latinx	0	4	13	15	15	13	13	10
Native Hawaiian/Pacific Islander	0	0	0	1	1	0	0	0
Two or more races	14	11	2	3	10	11	13	15
White	63	110	79	63	72	110	111	83
Ethnicity unreported	146	44	29	72	37	34	12	14

<sup>a</sup> Bass and harp are now included in the strings count.

# GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>223</b>	<b>229</b>	<b>206</b>	<b>235</b>	<b>220</b>	<b>260</b>	<b>245</b>	<b>234</b>
Full-Time	93%	93%	93%	97%	95%	91%	93%	99%
Part-Time	7%	7%	7%	3%	5%	9%	7%	1%
Female	57%	59%	53%	57%	57%	60%	60%	58%
Male	43%	41%	47%	43%	43%	40%	40%	42%
Master of Music	-	-	-	70%	69%	70%	81%	76%
Bass	-	-	-	-	-	1%	- <sup>a</sup>	- <sup>a</sup>
Brass	-	-	-	-	4%	3%	4%	3%
Composition	-	-	-	-	4%	5%	7%	7%
Conducting	-	-	-	-	4%	2%	3%	3%
Contemporary Classical Music Performance	-	-	-	-	5%	3%	5%	4%
Harp	-	-	-	-	1%	<1%	- <sup>a</sup>	- <sup>a</sup>
Music Education	-	-	-	-	7%	8%	8%	8%
Percussion	-	-	-	-	5%	3%	3%	4%
Piano	-	-	-	-	8%	7%	8%	9%
Strings	-	-	-	-	8%	11%	14%	15%
Vocal Pedagogy	-	-	-	-	4%	6%	5%	6%
Voice and Opera	-	-	-	-	15%	17%	18%	12%
Woodwinds	-	-	-	-	5%	4%	4%	6%
Master of Fine Arts	-	-	-	11%	10%	10%	9%	7%
Musical Theater	-	-	-	-	10%	10%	9%	7%
Other	-	-	-	18%	21%	20%	10%	17%
Artist's Diploma	-	-	-	-	<1%	0%	1%	1%
Certificate	-	-	-	-	<1%	1%	<1%	2%
Graduate Diploma	-	-	-	-	<1%	1%	0%	0%
Performance Diploma	-	-	-	-	15%	13%	8%	8%
Professional Studies Certificate	-	-	-	-	5%	6%	1%	6%
International	0%	0%	18%	28%	30%	28%	34%	39%
<i>Percent of domestic enrollment</i>								
American Indian or Alaska Native	0%	<1%	0%	1%	0%	1%	0%	1%
Asian American	0%	22%	22%	6%	7%	5%	4%	6%
Black or African American	0%	3%	5%	3%	5%	5%	4%	7%
Hispanic/Latinx	0%	2%	8%	9%	10%	7%	8%	7%
Native Hawaiian/Pacific Islander	0%	0%	0%	1%	1%	0%	0%	0%
Two or more races	6%	5%	1%	2%	7%	6%	8%	11%
White	28%	48%	47%	37%	47%	59%	69%	58%
Ethnicity unreported	65%	19%	17%	42%	24%	18%	7%	10%

<sup>a</sup> Bass and harp are now included in the strings count.

# GRADUATE ENROLLMENT | BERKLEE ONLINE

## Student Trends

	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>89</b>	<b>113</b>
Music Business	45	61
Music Production	44	52
Full-Time	46	32
Part-Time	43	81
Female	26	44
Male	63	69
International	6	6
American Indian or Alaska Native	0	1
Asian American	3	7
Black or African American	6	11
Hispanic/Latinx	11	14
Native Hawaiian/Pacific Islander	0	1
Two or more races	6	5
White	51	63
Ethnicity unreported	6	5
Bass	6	7
Brass	9	4
Guitar	18	23
Percussion/Drum Set	8	9
Piano	14	15
Strings	2	3
Voice	13	19
Woodwinds	0	4
Undeclared/none	19	29

# GRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2018-2019	2019-2020
<b>Total Enrollment</b>	<b>89</b>	<b>113</b>
Music Business	51%	54%
Music Production	49%	46%
Full-Time	52%	28%
Part-Time	48%	72%
Female	29%	39%
Male	71%	61%
International	7%	5%
<i>Percent of domestic enrollment</i>		
American Indian or Alaska Native	0%	1%
Asian American	4%	7%
Black or African American	7%	10%
Hispanic/Latinx	13%	13%
Native Hawaiian/Pacific Islander	0%	1%
Two or more races	7%	5%
White	61%	59%
Ethnicity unreported	7%	5%
Bass	7%	6%
Brass	10%	4%
Guitar	20%	20%
Percussion/Drum Set	9%	8%
Piano	16%	13%
Strings	2%	3%
Voice	15%	17%
Woodwinds	0%	4%
Undeclared/none	21%	26%

# SELECTIVITY | FIRST-TIME UNDERGRADUATE

## Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	6,412	6,037	7,682	9,224	6,222 <sup>a</sup>	6,280	6,763
Acceptances	2,319	2,111	2,012	3,121	3,268	3,249	3,479
<b>Acceptance Rate</b>	<b>36%</b>	<b>35%</b>	<b>26%</b>	<b>34%</b>	<b>53%</b>	<b>52%</b>	<b>51%</b>
Acceptance Rate   Female	35%	35%	28%	31%	47%	48%	48%
Acceptance Rate   Male	37%	35%	25%	37%	58%	56%	54%
Enrollments	1,012	941	945	1,190	1,329	1,277	1,311
<b>Yield</b>	<b>44%</b>	<b>45%</b>	<b>47%</b>	<b>38%</b>	<b>41%</b>	<b>39%</b>	<b>38%</b>
Yield   Female	44%	40%	41%	40%	40%	38%	37%
Yield   Male	43%	47%	51%	37%	41%	40%	38%

## Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	6,412	6,037	7,460	7,745	4,506 <sup>a</sup>	4,395	4,624
Acceptances	2,319	2,111	1,851	2,507	2,588	2,555	2,721
<b>Acceptance Rate</b>	<b>36%</b>	<b>35%</b>	<b>25%</b>	<b>32%</b>	<b>57%</b>	<b>58%</b>	<b>59%</b>
Acceptance Rate   Female	35%	35%	27%	28%	54%	59%	61%
Acceptance Rate   Male	37%	35%	24%	35%	60%	58%	57%
Enrollments	1,012	941	825	951	1,062	1,029	1,094
<b>Yield</b>	<b>44%</b>	<b>45%</b>	<b>45%</b>	<b>38%</b>	<b>41%</b>	<b>40%</b>	<b>40%</b>
Yield   Female	44%	40%	38%	42%	42%	41%	40%
Yield   Male	43%	47%	49%	36%	41%	40%	40%

## Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	-	-	-	1,339	1,543	1,711	1,846
Acceptances	-	-	-	524	579	567	569
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>39%</b>	<b>38%</b>	<b>33%</b>	<b>31%</b>
Acceptance Rate   Female	-	-	-	36%	34%	30%	29%
Acceptance Rate   Male	-	-	-	46%	47%	40%	36%
Enrollments	-	-	-	159	185	155	132
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>30%</b>	<b>32%</b>	<b>27%</b>	<b>23%</b>
Yield   Female	-	-	-	30%	31%	26%	25%
Yield   Male	-	-	-	31%	33%	29%	520%

## Berklee Online

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	-	-	222	140	173	174	293
Acceptances	-	-	161	90	101	127	189
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>73%</b>	<b>64%</b>	<b>58%</b>	<b>73%</b>	<b>65%</b>
Acceptance Rate   Female	-	-	68%	61%	68%	73%	62%
Acceptance Rate   Male	-	-	75%	66%	53%	73%	66%
Enrollments	-	-	120	80	82	93	85
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>75%</b>	<b>89%</b>	<b>81%</b>	<b>73%</b>	<b>45%</b>
Yield   Female	-	-	74%	89%	78%	65%	55%
Yield   Male	-	-	75%	89%	83%	79%	40%

These data reflect selectivity by the entering cohort.

<sup>a</sup> As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

# SELECTIVITY | TRANSFER UNDERGRADUATE

## Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	1,246	1,652	1,890	1,107 <sup>a</sup>	1,724 <sup>b</sup>	1,327
Acceptances	389	934	666	637	870	796
<b>Acceptance Rate</b>	<b>31%</b>	<b>57%</b>	<b>35%</b>	<b>58%</b>	<b>50%</b>	<b>60%</b>
Acceptance Rate   Female	31%	57%	31%	49%	48%	58%
Acceptance Rate   Male	31%	56%	38%	62%	52%	61%
Enrollments	202	379	350	334	407	440
<b>Yield</b>	<b>52%</b>	<b>41%</b>	<b>53%</b>	<b>52%</b>	<b>47%</b>	<b>55%</b>
Yield   Female	47%	35%	49%	55%	48%	54%
Yield   Male	55%	43%	54%	51%	46%	56%

## Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	1,246	1,274	1,452	684 <sup>a</sup>	1,179 <sup>b</sup>	910
Acceptances	389	611	399	373	571	531
<b>Acceptance Rate</b>	<b>31%</b>	<b>48%</b>	<b>27%</b>	<b>55%</b>	<b>48%</b>	<b>58%</b>
Acceptance Rate   Female	31%	51%	23%	46%	49%	58%
Acceptance Rate   Male	31%	46%	30%	59%	48%	59%
Enrollments	202	156	155	149	193	212
<b>Yield</b>	<b>52%</b>	<b>26%</b>	<b>39%</b>	<b>40%</b>	<b>34%</b>	<b>40%</b>
Yield   Female	47%	23%	36%	41%	35%	39%
Yield   Male	55%	27%	40%	40%	33%	40%

## Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	-	-	83	102	172	135
Acceptances	-	-	29	41	41	48
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>35%</b>	<b>40%</b>	<b>24%</b>	<b>36%</b>
Acceptance Rate   Female	-	-	29%	31%	19%	38%
Acceptance Rate   Male	-	-	45%	57%	35%	30%
Enrollments	-	-	16	27	17	40
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>55%</b>	<b>66%</b>	<b>41%</b>	<b>83%</b>
Yield   Female	-	-	60%	75%	27%	78%
Yield   Male	-	-	50%	57%	58%	100%

## Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	-	378	355	321	373	282
Acceptances	-	323	238	223	258	217
<b>Acceptance Rate</b>	<b>-</b>	<b>85%</b>	<b>67%</b>	<b>69%</b>	<b>69%</b>	<b>77%</b>
Acceptance Rate   Female	-	80%	71%	66%	71%	79%
Acceptance Rate   Male	-	88%	65%	71%	68%	76%
Enrollments	-	223	179	158	197	188
<b>Yield</b>	<b>-</b>	<b>69%</b>	<b>75%</b>	<b>71%</b>	<b>76%</b>	<b>87%</b>
Yield   Female	-	64%	68%	71%	85%	79%
Yield   Male	-	71%	79%	71%	72%	92%

These data reflect selectivity by the entering cohort.

<sup>a</sup> As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

<sup>b</sup> In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

# SELECTIVITY | GRADUATE

## Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	893	969	1,039	1,234	1,342	1,403	1,702	1,551
Acceptances	359	474	523	539	511	597	707	616
<b>Acceptance Rate</b>	<b>40%</b>	<b>49%</b>	<b>50%</b>	<b>44%</b>	<b>38%</b>	<b>43%</b>	<b>42%</b>	<b>40%</b>
Enrollments	163	212	247	298	263	316	369	317
<b>Yield</b>	<b>45%</b>	<b>45%</b>	<b>47%</b>	<b>55%</b>	<b>51%</b>	<b>53%</b>	<b>52%</b>	<b>51%</b>

## Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	-	-	-	190	300	213	182	185
Acceptances	-	-	-	45	47	33	22	25
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24%</b>	<b>16%</b>	<b>15%</b>	<b>12%</b>	<b>14%</b>
Enrollments	-	-	-	35	38	28	20	20
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>78%</b>	<b>81%</b>	<b>85%</b>	<b>91%</b>	<b>80%</b>

## Berklee's Campus in Valencia, Spain

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	334	347	463	429	474	522	554	498
Acceptances	117	195	226	187	232	245	244	240
<b>Acceptance Rate</b>	<b>35%</b>	<b>56%</b>	<b>49%</b>	<b>44%</b>	<b>49%</b>	<b>47%</b>	<b>44%</b>	<b>48%</b>
Enrollments	74	110	146	125	139	134	151	147
<b>Yield</b>	<b>63%</b>	<b>56%</b>	<b>65%</b>	<b>67%</b>	<b>60%</b>	<b>55%</b>	<b>62%</b>	<b>61%</b>

## Boston Conservatory at Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	559	622	576	615	568	668	750	769
Acceptances	242	279	297	307	232	319	306	293
<b>Acceptance Rate</b>	<b>43%</b>	<b>45%</b>	<b>52%</b>	<b>50%</b>	<b>41%</b>	<b>48%</b>	<b>41%</b>	<b>38%</b>
Enrollments	89	102	101	138	86	154	109	110
<b>Yield</b>	<b>37%</b>	<b>37%</b>	<b>34%</b>	<b>45%</b>	<b>37%</b>	<b>23%</b>	<b>36%</b>	<b>38%</b>

## Berklee Online

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Applications	-	-	-	-	-	-	216	99
Acceptances	-	-	-	-	-	-	135	58
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>63%</b>	<b>59%</b>
Enrollments	-	-	-	-	-	-	89	40
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>66%</b>	<b>69%</b>

These data reflect selectivity by the entering cohort.

# RETENTION AND GRADUATION

## Undergraduate Retention

by entering summer/fall cohort, still enrolled in the following fall semester

	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Berklee College of Music–Boston	80%	84%	87%	84%	84%	85%	86%
Boston Conservatory at Berklee	80%	89%	91%	90%	82%	88%	87%
Berklee Online	-	-	67%	37%	63%	61%	64%
<b>Berklee</b>	<b>80%</b>	<b>84%</b>	<b>87%</b>	<b>84%</b>	<b>84%</b>	<b>85%</b>	<b>86%</b>

## Undergraduate Graduation Rate | Berklee

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Six-year graduation rate	-	-	-	-	-	61%	64%	64%	65%
Eight-year graduation rate	-	-	-	-	-	63%	66%	.. <sup>b</sup>	.. <sup>b</sup>

## Undergraduate Graduation Rate | Berklee College of Music–Boston

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
<b>Six-year Graduation Rate</b>	<b>52%</b>	<b>60%</b>	<b>50%</b>	<b>49%</b>	<b>56%</b>	<b>60%</b>	<b>64%</b>	<b>62%</b>	<b>64%</b>
Female	63%	57%	51%	52%	64%	62%	69%	67%	67%
Male	48%	61%	49%	47%	53%	59%	61%	59%	63%
American Indian or Alaska Native	-	100%	43%	0%	0%	0%	100%	-	50%
Asian American	45%	67%	71%	46%	52%	48%	50%	67%	62%
Black or African American	35%	46%	32%	28%	35%	47%	42%	53%	40%
Hispanic/Latinx	55%	44%	44%	62%	52%	66%	54%	54%	58%
Native Hawaiian or Pacific Islander	-	-	0%	-	-	100%	0%	100%	100%
Two or more races	-	100%	100%	100%	67%	57%	59%	59%	61%
White	52%	61%	50%	48%	56%	57%	63%	60%	62%
International	69%	76%	77%	63%	75%	71%	73%	73%	75%
Race/ethnicity unreported	50%	61%	46%	53%	54%	40%	62%	32%	63%
Eight-year graduation rate	55%	62%	52%	52%	58%	62%	66%	.. <sup>b</sup>	.. <sup>b</sup>

## Undergraduate Graduation Rate | Boston Conservatory at Berklee<sup>c</sup>

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013
<b>Six-year Graduation Rate</b>	<b>54%</b>	<b>65%</b>	<b>67%</b>	<b>66%</b>	<b>59%</b>	<b>72%</b>	<b>66%</b>	<b>74%</b>	<b>74%</b>
Female	62%	64%	66%	65%	62%	82%	70%	78%	73%
Male	42%	65%	69%	67%	55%	60%	59%	70%	76%-
Eight-year Graduation Rate	54%	65%	68%	70%	65%	68%	68%	.. <sup>b</sup>	.. <sup>b</sup>

## Undergraduate Degrees Awarded<sup>d</sup>

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Bachelor's Degree	836	615	831	1,015	1,155	1,106	1,236
Diplomas (Berklee College of Music–Boston)	96	66	92	78	92	76	77

## Graduate Degrees Awarded<sup>d</sup>

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
Master's Degree	74	108	143	214	256	255	258
Postbaccalaureate certificates (Boston Conservatory at Berklee)	-	-	-	-	21	17	10
Post-master's certificates (Boston Conservatory at Berklee)	-	-	-	-	10	16	4

Historical graduation rate by ethnicity at the Conservatory is not available at this time.

<sup>a</sup> Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

<sup>b</sup> Eight-year graduation rates for the fall 2012 and fall 2013 cohorts will not be available until 2021 and 2022, respectively.

<sup>c</sup> Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

<sup>d</sup> Conservatory awards are not included prior to 2015-2016.



# BERKLEE SUMMER PROGRAMS

## Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
<b>Number of Programs</b>	<b>21</b>	<b>22</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>17</b>	<b>18</b>	<b>16</b>
Students enrolled <sup>a</sup>	2,700	3,492	2,731	2,792	2,852	2,460	2,660	2,689
Five-Week enrollment	971	998	1,097	1,021	987	952	943	1,009
Female	958	1,345	1,067	1,168	1,265	1,009	1,053	964
Male	1,742	2,147	1,645	1,630	1,584	1,451	1,438	1,651
Domestic	1,954	2,576	2,063	2,159	2,196	1,941	2,100	-
International	698	916	668	639	593	519	560	-
Non-U.S. countries represented	-	83	73	63	76	75	79	-

## Berklee's Campus in Valencia, Spain

	2016-2017	2017-2018	2018-2019	2019-2020
<b>Number of Programs<sup>b</sup></b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>-</b>
Students enrolled	119	126	134	-
Female	50	74	71	-
Male	69	52	63	-
Domestic	21	52	37	-
International	98	74	97	-
Non-U.S. countries represented	29	-	-	-

## Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020
<b>Number of Programs</b>	<b>11</b>	<b>8<sup>c</sup></b>	<b>4<sup>c</sup></b>	<b>6</b>
Students enrolled	270	300	199	267
Female	173	233	131	-
Male	97	67	67	-
Domestic	248	248	185	-
International	22	52	14	-
Non-U.S. countries represented	6	12	9	-

Not all students declare sex.

<sup>a</sup> Students accepted to multiple programs are counted twice.

<sup>b</sup> The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data is available on page 31. There were no summer programs in Valencia in 2019.

<sup>c</sup> This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

# TUITION

## Undergraduate | Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Tuition and fees	\$36,490	37,586	38,910	40,082	41,398	42,750	44,140	45,660	47,230
Room and board	\$16,950	17,200	17,372	17,546	18,000	18,180	18,360	18,640	18,830
<b>Total</b>	<b>\$53,440</b>	<b>54,786</b>	<b>56,282</b>	<b>57,628</b>	<b>59,398</b>	<b>60,930</b>	<b>62,500</b>	<b>64,300</b>	<b>66,060</b>

## Undergraduate | Boston Conservatory at Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Tuition and fees	\$39,300	40,900	42,326	43,800	43,860	44,735	45,970	47,380	48,940
Room and board	\$17,080	17,195	17,180	17,242	18,000	18,180	18,360	18,640	18,830
<b>Total</b>	<b>\$56,380</b>	<b>58,095</b>	<b>59,506</b>	<b>61,042</b>	<b>61,860</b>	<b>62,915</b>	<b>64,330</b>	<b>66,020</b>	<b>67,770</b>

## Undergraduate | Berklee Online

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Cost per course	-	-	\$1,449	1,449	1,479	1,479	1,497	1,497

## Graduate

### Total Program Tuition and Fees

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21
Berklee College of Music–Boston (M.M.)	-	-	-	\$47,215	48,715	48,755	50,345	52,082	53,840
Berklee College of Music–Boston (M.A.)	-	-	-	\$47,215	49,930	31,960	32,040	-	-
Berklee's Campus in Valencia, Spain (M.M. and M.A.)	\$36,850	36,850	38,140	41,904	42,315	42,765	43,205	44,050	45,158
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$74,200	77,600	82,482	87,600	87,720	89,470	91,940	94,720	97,880
Berklee Online (all programs except Film Scoring)	-	-	-	-	-	-	-	-	\$33,620
Berklee Online (Film Scoring)	-	-	-	-	-	-	-	-	\$35,620

# ENDOWMENT

Endowment data below reflects data from last year's factbook. Updated data will be available by March 2020.

## Endowment in millions

	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019
Berklee College of Music	176.7	203.8	248.7	243.5	290.6	321.5	327.7	316.4			
Boston Conservatory at Berklee	4.5	6.9	8.2	9.2	10.9	11.7	13.8	13.8	358.7 <sup>a</sup>	365.1	-
<b>Total</b>	<b>181.3</b>	<b>210.7</b>	<b>256.9</b>	<b>252.6</b>	<b>301.5</b>	<b>333.2</b>	<b>341.6</b>	<b>330.2</b>	<b>358.7</b>	<b>365.1</b>	<b>-</b>

<sup>a</sup> Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.

## GLOSSARY

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-Time equivalent (FTE)	Full-Time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-Time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$

## ADDITIONAL DATA AND REPORTS

Additional reports and information are available on the Berklee Institutional Research and Assessment website at [berklee.edu/institutional-research-assessment](http://berklee.edu/institutional-research-assessment). Topics include admissions and enrollment, course evaluations, peer comparisons, program reviews, student exit surveys, student engagement surveys, and more. Highlighted reports include the following:

### Graduating Student and Alumni Surveys

What happens to students once they leave Berklee? What careers do alumni pursue? How do alumni reflect back on their Berklee experience? These questions, among others, are asked of recent Berklee College of Music, Boston Conservatory at Berklee, and Berklee Online graduates and alumni.

*View the findings:* [berklee.edu/institutional-research-assessment/graduate-and-alumni-surveys](http://berklee.edu/institutional-research-assessment/graduate-and-alumni-surveys).

### National Survey of Student Engagement and Faculty Survey of Student Engagement

The National Survey of Student Engagement (NSSE) collects information from colleges and universities about students' participation in programs and activities for their learning and development. Berklee students and faculty completed the NSSE and FSSE survey in 2019.

*View the findings:* [berklee.edu/institutional-research-assessment/student-surveys](http://berklee.edu/institutional-research-assessment/student-surveys).

### Women in the U.S. Music Industry: Obstacles and Opportunities

Institutional Research and Assessment partnered with the Berklee Institute for Creative Entrepreneurship and Women in Music (WIM) to create the first study of its kind in the U.S., Women in the U.S. Music Industry: Obstacles and Opportunities. This report presents the results of almost 2,000 responses from women to a survey administered in the summer of 2018 examining the socioeconomic landscape of women working in the music industry across the U.S.

*View the report:* [berklee.edu/institutional-research-assessment/reports](http://berklee.edu/institutional-research-assessment/reports).