

# 2020–2021 Berklee **Factbook**

Prepared by the Office of Institutional Research and Assessment



Berklee

# WELCOME

Welcome to the 2020-2021 Berklee Factbook. The factbook is released annually by the [Office of Institutional Research and Assessment](#) as an accessible resource for official Berklee statistics. As always, I encourage you to engage with the data in the factbook and use it to expand your knowledge of the institution and inform decision-making and planning.

Several items to note this year: While the increasing overall enrollment trend of the past several years reversed this year due to the impact of Covid, this trend was not universal. Certain programs had steady enrollment and even increased enrollment compared to last year (see pages 25-52 for year-over-year trends), and Berklee Online showed record enrollment growth (page 29).

I also invite you to view page five in the enrollment section, new this year, in which we expanded prior required definitions of race, ethnicity, and gender to be more inclusive.

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment. If you have any questions or suggestions, please contact us at [institutionalassessment@berklee.edu](mailto:institutionalassessment@berklee.edu).

Sincerely,

A handwritten signature in black ink, appearing to read "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" written in a larger, more prominent script than the last name "Kramer".

Sharon Kramer, Ph.D.  
Dean, Institutional Research, Assessment, and Accreditation

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# STUDENT ENROLLMENT

## School

	Undergraduate	Graduate	Total	% Undg	% Grad
Berklee College of Music–Boston	3,980	36	4,016	99%	1%
Berklee's Campus in Valencia, Spain	0 <sup>a</sup>	191	191	0%	100%
Boston Conservatory at Berklee	563	179	742	76%	24%
Berklee Online	1,461 <sup>b</sup>	221	1,682	87%	13%
<b>Berklee</b>	<b>6,004</b>	<b>627</b>	<b>6,631</b>	<b>91%</b>	<b>9%</b>

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE <sup>c</sup>	% FT	% PT
Berklee College of Music–Boston	3,372	644	4,016	3,587	84%	16%
Berklee's Campus in Valencia, Spain	188	3	191	189	98%	2%
Boston Conservatory at Berklee	729	13	742	733	98%	2%
Berklee Online	506	1,176	1,682	898	30%	70%
<b>Berklee</b>	<b>4,795</b>	<b>1,836</b>	<b>6,631</b>	<b>5407</b>	<b>72%</b>	<b>28%</b>

## Sex<sup>d</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,731	2,285	4,016	43%	57%
Berklee's Campus in Valencia, Spain	79	112	191	41%	59%
Boston Conservatory at Berklee	479	263	742	65%	35%
Berklee Online	561	1,121	1,682	33%	67%
<b>Berklee</b>	<b>2,850</b>	<b>3,781</b>	<b>6,631</b>	<b>43%</b>	<b>57%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	2,746	1,270	4,016	68%	32%
Berklee's Campus in Valencia, Spain	72	119	191	38%	62%
Boston Conservatory at Berklee	600	142	742	81%	19%
Berklee Online	1,534	148	1,682	91%	9%
<b>Berklee</b>	<b>4,952</b>	<b>1,679</b>	<b>6,631</b>	<b>75%</b>	<b>25%</b>

## Race/Ethnicity of Domestic Students<sup>e</sup>

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	261	4	27	40	332
Black or African American	262	5	61	157	485
Hispanic or Latinx	453	15	82	254	804
Indigenous American or Alaska Native	1	0	3	5	9
Native Hawaiian or Pacific Islander	3	0	2	3	8
Two or more races	193	5	44	96	338
White	1,491	41	376	930	2,838
Ethnicity unreported	82	2	5	49	138
<b>Total Domestic</b>	<b>2,746</b>	<b>72</b>	<b>600</b>	<b>1,534</b>	<b>4,952</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	10%	6%	5%	3%	7%
Black or African American	10%	7%	10%	10%	10%
Hispanic or Latinx	16%	21%	14%	17%	16%
Indigenous American or Alaska Native	<1%	0%	1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	<1%	<1%	<1%
Two or more races	7%	7%	7%	6%	7%
White	54%	57%	63%	61%	57%
Ethnicity unreported	3%	3%	1%	3%	3%

See page 25 for historic enrollment trends.

These data reflect fall 2020 enrollment as of the fall archive date.

<sup>a</sup> There was no Berklee Study Abroad or First Year Abroad students in Valencia in Fall 2020. See page 33 for a table of historical study abroad enrollment.

<sup>b</sup> Only degree-seeking Berklee Online students are counted in the enrollment. See page nine for non-degree-seeking Berklee Online enrollment.

<sup>c</sup> Full-Time equivalent (FTE) is calculated as full-time + 1/3 part-time.

<sup>d</sup> Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. Fifty-three students also reported a gender identity that was different than their sex assigned at birth. See page five for additional gender diversity data.

<sup>e</sup> See page five for additional race and ethnicity diversity data.

# STUDENT DEMOGRAPHIC UPDATE

Reporting requirements from the U.S. Department of Education are based on a methodology that may undercount students in specific demographic groups. To be more inclusive in the data-reporting process, the following page displays an alternative methodology that counts students in each race, ethnicity, and gender category they have identified. Berklee is committed to developing a methodology that is inclusive of all students, faculty, and staff.

For more questions about these data and methodology, please contact the Office of Institutional Research and Assessment.

## Gender Diversity

	Enrollment	Gender other than sex assigned at birth <sup>a</sup>	%
Berklee College of Music–Boston	4,016	31	1%
Berklee's Campus in Valencia, Spain	191	2	1%
Boston Conservatory at Berklee	742	3	<1%
Berklee Online	1,682	17	1%
<b>Berklee</b>	<b>6,631</b>	<b>53</b>	<b>1%</b>

<sup>a</sup>Gender other than sex assigned at birth includes students who reported their gender as: demi girlfluid, feminine male, gender fluid, gender fluid (male spectrum), gender neutral, genderqueer, genderqueer (masculine leaning), nonbinary, trans man, trans woman, transgender, transgender female, transgender male, or two-spirit lesbian.

## Race and Ethnicity

	Berklee College of Music–Boston		Berklee's Campus in Valencia, Spain		Boston Conservatory at Berklee		Berklee Online		Total	
<b>Total Students</b>	<b>4,016</b>		<b>191</b>		<b>742</b>		<b>1,682</b>		<b>6,631</b>	
	Total	%	Total	%	Total	%	Total	%	Total	%
Domestic	2,746	68%	72	38%	600	81%	1,534	91%	4,952	75%
Asian American	261	10%	4	6%	27	5%	40	3%	332	7%
Black or African American	262	10%	5	7%	61	10%	157	10%	485	10%
Hispanic or Latinx	453	16%	15	21%	82	14%	254	17%	804	16%
Asian American	16	4%	0	0%	4	5%	8	3%	28	3%
Black or African American	51	11%	0	0%	12	15%	28	11%	91	11%
Indigenous American or Alaska Native	28	6%	1	7%	6	7%	20	8%	55	7%
Native Hawaiian or Pacific Islander	12	3%	0	0%	3	4%	7	3%	22	3%
White	306	68%	12	80%	62	76%	158	62%	538	67%
Indigenous American or Alaska Native	1	<1%	0	0%	3	1%	5	<1%	9	<1%
Native Hawaiian or Pacific Islander	3	<1%	0	0%	2	<1%	3	<1%	8	<1%
Two or More Races	193	7%	5	7%	44	7%	96	6%	338	7%
Asian American	110	57%	3	60%	26	59%	39	41%	178	53%
Black or African American	68	35%	1	20%	11	25%	39	41%	119	35%
Indigenous American or Alaska Native	53	27%	2	40%	9	20%	34	35%	98	29%
Native Hawaiian or Pacific Islander	17	9%	0	0%	4	9%	10	10%	31	9%
White	169	88%	4	80%	41	93%	79	82%	293	87%
White	1,491	54%	41	57%	376	63%	930	61%	2,838	57%
Race/Ethnicity Unknown	82	3%	2	3%	5	1%	49	3%	138	3%
International	1,270	32%	119	62%	142	19%	148	9%	1,679	25%
Asian	331	26%	1	1%	85	60%	30	20%	447	27%
Black or African American	16	1%	0	0%	5	4%	5	3%	26	2%
Hispanic or Latinx	82	6%	3	3%	5	4%	30	20%	120	7%
Indigenous American or Alaska Native	2	<1%	0	0%	0	0%	3	2%	5	<1%
Native Hawaiian or Pacific Islander	3	<1%	0	0%	0	0%	0	0%	3	<1%
White	157	12%	8	7%	27	19%	87	59%	279	17%

# STUDENT ENROLLMENT | UNDERGRADUATE

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	3,337	643	3,980	3,551	84%	16%
Boston Conservatory at Berklee	552	11	563	556	98%	2%
Berklee Online	335	1,126	1,461	710	23%	77%
<b>Berklee</b>	<b>4,224</b>	<b>1,780</b>	<b>6,004</b>	<b>4,817</b>	<b>70%</b>	<b>30%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	1,717	2,263	3,980	43%	57%
Boston Conservatory at Berklee	365	198	563	65%	35%
Berklee Online	490	971	1,461	34%	66%
<b>Berklee</b>	<b>2,572</b>	<b>3,432</b>	<b>6,004</b>	<b>43%</b>	<b>57%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	2,728	1,252	3,980	69%	31%
Boston Conservatory at Berklee	490	73	563	87%	13%
Berklee Online	1,332	129	1,461	91%	9%
<b>Berklee</b>	<b>4,550</b>	<b>1,454</b>	<b>6,004</b>	<b>76%</b>	<b>24%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	260	19	35	314
Black or African American	261	51	133	445
Hispanic or Latinx	451	71	233	755
Indigenous American or Alaska Native	1	2	5	8
Native Hawaiian or Pacific Islander	3	2	1	6
Two or more races	192	37	86	315
White	1,480	303	798	2,581
Ethnicity unreported	80	5	41	126
<b>Total Domestic</b>	<b>2,728</b>	<b>490</b>	<b>1,332</b>	<b>4,550</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	10%	4%	3%	7%
Black or African American	10%	10%	10%	10%
Hispanic or Latinx	17%	14%	17%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%
Two or more races	7%	8%	6%	7%
White	54%	62%	60%	57%
Ethnicity unreported	3%	1%	3%	3%

See page 30 for historic undergraduate enrollment trends.



# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Program Type

	Students
Bachelor of Music	3,723
Diploma	203
Artist's diploma	1
Post-bachelor's internship	7
Harvard dual degree	27
Non-matriculated <sup>a</sup>	19
Bachelor of Professional Studies studying in Valencia	0
<b>Total</b>	<b>3,980</b>

## Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Composition	72	1	73	99%	1%
Contemporary Writing and Production	396	19	415	95%	5%
Electronic Production and Design	227	10	237	96%	4%
Film Scoring	222	15	237	94%	6%
Jazz Composition	78	12	90	87%	13%
Music Business/Management	310	1	311	100%	0%
Music Education	63	0	63	100%	0%
Music Production and Engineering	254	18	272	93%	7%
Music Therapy	124	0	124	100%	0%
Performance	461	50	511	90%	10%
Professional Music	299	12	311	96%	4%
Songwriting	309	17	326	95%	5%
Undeclared	1,401	72	1,473	95%	5%

## Program by Sex

	Female	Male	Total	% Female	% Male
Composition	35	38	73	48%	52%
Contemporary Writing and Production	167	248	415	40%	60%
Electronic Production and Design	71	166	237	30%	70%
Film Scoring	100	137	237	42%	58%
Jazz Composition	23	67	90	26%	74%
Music Business/Management	186	125	311	60%	40%
Music Education	33	30	63	52%	48%
Music Production and Engineering	88	184	272	32%	68%
Music Therapy	102	22	124	82%	18%
Performance	160	351	511	31%	69%
Professional Music	154	157	311	50%	50%
Songwriting	211	115	326	65%	35%
Undeclared	612	861	1,473	42%	58%

## Principal Instrument<sup>b</sup>

	Students
Bass	218
Brass	121
Electronic Digital Instrument	28
Guitar	716
Percussion/Drum Set	400
Piano	629
Strings	177
Voice	1,439
Woodwinds	240

## Minors

Minor	Students	Minor	Students	Minor	Students
Acoustics and Electronics	2	English	5	Private Studio Teaching	6
Audio Design for Video Games	0	History	1	Psychology	39
American Roots Music	5	Individualized Minor in Liberal Arts	2	Recording and Production for Musicians	83
Audio Post-Production	6	Instrument Repair	11	Sound Design for Video Games	10
Creative Coding	9	Mediterranean Music	0	Stage Management	1
Creative Entrepreneurship	24	Music and Society	2	Drama	14
Conducting	42	Music Technology	28	Theory of Jazz and Popular Song	17
Commercial Record Production	11	Musical Theater Performance	32	Video Game Scoring	79
Dance	8	Philosophy	2	Visual Culture and New Media Studies	1
Electronic Performance	10	Performance Studies in Latin Music	5	Writing for Television and New Media	7
Effortless Mastery	5				

See page 31 for historic Berklee College of Music–Boston undergraduate enrollment trends.

<sup>a</sup> Non-matriculated students include ProArts students. <sup>b</sup> Twelve students do not have a principal instrument.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Program Type

	Students
Bachelor of Music	188
Bachelor of Fine Arts	375
Non-matriculated <sup>a</sup>	0
<b>Total</b>	<b>563</b>

## Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	101	87	188	54%	46%
Brass	3	10	13	23%	77%
Composition	9	17	26	35%	65%
Percussion	4	9	13	31%	69%
Piano	8	11	19	42%	58%
Strings	22	20	42	52%	48%
Voice	40	12	52	77%	23%
Voice: Opera	2	1	3	67%	33%
Woodwinds	13	7	20	65%	35%
Bachelor of Fine Arts	264	111	375	70%	30%
Dance	98	13	111	88%	12%
Theater: Contemporary Theater	21	14	35	60%	40%
Theater: Multidisciplinary Stage Management	0	0	0	n/a	n/a
Theater: Musical Theater	145	84	229	63%	37%
<b>Total</b>	<b>365</b>	<b>198</b>	<b>563</b>	<b>65%</b>	<b>35%</b>

See [page 34](#) for historic Boston Conservatory at Berklee undergraduate enrollment trends.

<sup>a</sup>Non-matriculated students include ProArts students. These students are not included in major tables.



# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Enrollment

	Students
Degree-seeking students	1,461
Non-degree-seeking students	2,638
<b>Total Students</b>	<b>4,099</b>

## Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	17	100	117	15%	85%
Guitar	8	123	131	6%	94%
Interdisciplinary Music Studies	165	188	353	47%	53%
Music Business/Management	135	110	245	55%	45%
Music Composition for Film, TV, and Games	49	125	174	28%	72%
Music Production	37	236	273	14%	86%
Songwriting	43	29	72	60%	40%
Songwriting and Producing Music	47	67	114	41%	59%
Writing and Producing Music	0	2	2	0%	100%
Undeclared	4	10	14	29%	71%

See **page 36** for historic Berklee Online undergraduate enrollment trends.

# STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

## First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	883	140	1,023	86%	14%
Boston Conservatory at Berklee	146	26	172	85%	15%
Berklee Online	219	213	432	51%	49%
<b>Berklee</b>	<b>1,248</b>	<b>379</b>	<b>1,627</b>	<b>77%</b>	<b>23%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	445	578	1,023	43%	57%
Boston Conservatory at Berklee	114	58	172	66%	34%
Berklee Online	142	290	432	33%	67%
<b>Berklee</b>	<b>701</b>	<b>926</b>	<b>1,627</b>	<b>43%</b>	<b>57%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	758	265	1,023	74%	26%
Boston Conservatory at Berklee	157	15	172	91%	9%
Berklee Online	393	39	432	91%	9%
<b>Berklee</b>	<b>1,308</b>	<b>319</b>	<b>1,627</b>	<b>80%</b>	<b>20%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	72	9	8	89
Black or African American	65	19	51	135
Hispanic or Latinx	145	25	72	242
Indigenous American or Alaska Native	0	1	0	1
Native Hawaiian or Pacific Islander	1	0	0	1
Two or more races	53	7	26	86
White	407	96	228	731
Ethnicity unreported	15	0	8	23
<b>Total Domestic</b>	<b>758</b>	<b>157</b>	<b>393</b>	<b>1,308</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	9%	6%	2%	7%
Black or African American	9%	12%	13%	10%
Hispanic or Latinx	19%	16%	18%	19%
Indigenous American or Alaska Native	0%	1%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	0%	<1%
Two or more races	7%	4%	7%	7%
White	54%	61%	58%	56%
Ethnicity unreported	2%	0%	2%	2%

See [page 38](#) for historic entering undergraduate enrollment trends.

Data includes first-time students who enrolled in summer and continued to fall, per the Integrated Postsecondary Education Data System (IPEDS).

# STUDENT ENROLLMENT | GRADUATE

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	%FT	%PT
Berklee College of Music–Boston	35	1	36	35	97%	3%
Berklee's Campus in Valencia, Spain	188	3	191	189	98%	2%
Boston Conservatory at Berklee	177	2	179	178	99%	1%
Berklee Online	171	50	221	188	77%	23%
<b>Berklee</b>	<b>571</b>	<b>56</b>	<b>627</b>	<b>590</b>	<b>91%</b>	<b>9%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	14	22	36	39%	61%
Berklee's Campus in Valencia, Spain	79	112	191	41%	59%
Boston Conservatory at Berklee	114	65	179	64%	36%
Berklee Online	71	150	221	32%	68%
<b>Berklee</b>	<b>278</b>	<b>349</b>	<b>627</b>	<b>44%</b>	<b>56%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	18	18	36	50%	50%
Berklee's Campus in Valencia, Spain	72	119	191	38%	62%
Boston Conservatory at Berklee	110	69	179	61%	39%
Berklee Online	202	19	221	91%	9%
<b>Berklee</b>	<b>402</b>	<b>225</b>	<b>627</b>	<b>64%</b>	<b>36%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	1	4	8	5	18
Black or African American	1	5	10	24	40
Hispanic or Latinx	2	15	11	21	49
Indigenous American or Alaska Native	0	0	1	0	1
Native Hawaiian or Pacific Islander	0	0	0	2	2
Two or more races	1	5	7	10	23
White	11	41	73	132	257
Ethnicity unreported	2	2	0	8	12
<b>Total Domestic</b>	<b>18</b>	<b>72</b>	<b>110</b>	<b>202</b>	<b>402</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Berklee Online	Total
Asian American	6%	6%	7%	2%	4%
Black or African American	6%	7%	9%	12%	10%
Hispanic or Latinx	11%	21%	10%	10%	12%
Indigenous American or Alaska Native	0%	0%	1%	0%	<1%
Native Hawaiian or Pacific Islander	0%	0%	0%	1%	<1%
Two or more races	6%	7%	6%	5%	6%
White	61%	57%	66%	65%	64%
Ethnicity unreported	11%	3%	0%	4%	3%

See **page 45** for historic graduate enrollment trends.

# GRADUATE ENROLLMENT

## Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Global Jazz Concentration)	12	19	31	39%	61%
Post-graduate enrollment	2	3	5	40%	60%
<b>Total</b>	<b>14</b>	<b>22</b>	<b>36</b>	<b>39%</b>	<b>61%</b>

## Berklee's Campus in Valencia, Spain

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	13	18	31	42%	58%
M.A., Global Entertainment and Music Business	41	30	71	58%	42%
M.M., Music Production, Technology, and Innovation	8	32	40	20%	80%
M.M., Scoring for Film, Television, and Video Games	5	12	17	29%	71%
Post-master's degree internship and fellowship	6	5	11	55%	45%
Post-graduate enrollment	6	15	21	29%	71%
<b>Total</b>	<b>79</b>	<b>112</b>	<b>191</b>	<b>41%</b>	<b>59%</b>

## Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	97	49	146	66%	34%
Brass	1	3	4	25%	75%
Composition	2	7	9	22%	78%
Conducting	1	5	6	17%	83%
Contemporary Classical Music Performance	0	3	3	0%	100%
Music Education	18	6	24	75%	25%
Percussion	2	5	7	29%	71%
Piano	15	4	19	79%	21%
Strings	22	5	27	81%	19%
Vocal Pedagogy	11	2	13	85%	15%
Voice: Opera	18	6	24	75%	25%
Woodwinds	7	3	10	70%	30%
Master of Fine Arts	12	10	22	55%	45%
Musical Theater	12	10	22	55%	45%
Other	5	6	11	45%	55%
Artist's Diploma	1	0	1	100%	0%
Certificate	0	0	0	n/a	n/a
Graduate Diploma	0	0	0	n/a	n/a
Performance Diploma	4	5	9	44%	56%
Professional Studies Certificate	0	1	1	0%	100%
<b>Total</b>	<b>114</b>	<b>65</b>	<b>179</b>	<b>64%</b>	<b>36%</b>

## Berklee Online

	Female	Male	Total	% Female	% Male
M.M., Film Scoring	4	25	29	14%	86%
M.A., Music Business	61	59	120	51%	49%
M.M., Music Production	6	66	72	8%	92%
<b>Total</b>	<b>71</b>	<b>150</b>	<b>221</b>	<b>32%</b>	<b>68%</b>

See [page 46](#) for historic graduate enrollment trends by legacy institution.

# ENROLLMENT BY COUNTRY

## Enrollment by Country

	Berklee College of Music–Boston		Berklee Valencia	Boston Conservatory at Berklee		Berklee Online		Total
	Undergraduate	Graduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	All
Anguilla	1							1
Argentina	17		1			2	1	21
Armenia			1					1
Australia	18	2		1	1	3	1	26
Austria	3	1				1		5
Azerbaijan	1							1
Bahamas	1				1			2
Barbados	1							1
Belarus	1							1
Belgium	3			1				4
Botswana	1							1
Brazil	39		5			8		52
Brunei	1							1
Canada	80	1	10	9	3	42	6	151
Cayman Islands	2							2
Chile	10	2	1					13
China	344		12	29	39	8	2	434
Colombia	36		5			1		42
Congo	1							1
Costa Rica	2							2
Cuba	1							1
Cyprus	4			3				7
Czech Republic	2		1					3
Denmark	2					1		3
Dominican Republic	12		1		1		1	15
Ecuador	9		1			5	1	16
Egypt	1							1
El Salvador	1							1
Estonia	1							1
Finland	3					1		4
France	20	1	12		1	1	1	36
Gabon				1				1
Georgia	3							3
Germany	14		4			4	1	23
Ghana	1		1					2
Gibraltar					1			1
Greece	11			1	1			13
Grenada	1							1
Guatemala	2					1		3
Guernsey	1							1
Haiti	1							1
Honduras			2					2
Hong Kong	19			2		1		22
Hungary	1							1
Iceland	1							1
India	46		12	2		3		63
Indonesia	22			1	1			24
Iran	3							3
Ireland	1							1
Israel	22		2					24
Italy	30	4	9		1	1		45
Jamaica	1		1					2
Japan	23	1		1	2	2		29
<b>Total Non-U.S. Students</b>	<b>1,252</b>	<b>18</b>	<b>119</b>	<b>73</b>	<b>69</b>	<b>129</b>	<b>19</b>	<b>1,679</b>
<b>Non-U.S. Countries Represented</b>	<b>92</b>	<b>11</b>	<b>34</b>	<b>27</b>	<b>21</b>	<b>31</b>	<b>13</b>	<b>96</b>

## ENROLLMENT BY COUNTRY (CONTINUED)

### Enrollment by Country

Jordan	1		1					2
Kazakhstan	1	1						2
Kenya	2			1		1		4
Korea *	135	3	2	1	3	3		147
Lebanon	3		1					4
Lithuania	1							1
Macao	1							1
Macedonia	3				1			4
Malaysia	10		2	2				14
Malta	1							1
Mexico	39		3	3		8	1	54
Montenegro	2							2
Morocco	2							2
Netherlands	2		1					3
New Zealand	2				1	2		5
Nigeria	2							2
Norway	10							10
Panama	2			2		1		5
Peru	17		3			4		24
Philippines	7		1	1				9
Poland	9	1	1					11
Portugal	1		2					3
Qatar	1							1
Romania	1			1				2
Russia	15		2	1		1		19
Serbia	5		1					6
Singapore	21		1	1	1	5	1	30
Slovenia	1				1			2
South Africa	10			2		3	1	16
Spain	25	1	12	1	1	2		42
Sweden	4							4
Switzerland	5			1		2		8
Taiwan	32		2	1	6		1	42
Thailand	4			1	1			6
Trinidad	1							1
Turkey	9					1		10
Ukraine	6			1	1			8
United Arab Emirates	1				1			2
United Kingdom	28		3	2		10	1	44
Uruguay	1							1
Venezuela	6					1		7
Vietnam	1							1
West Bank	1							1
<b>Total Non-U.S. Students</b>	<b>1,252</b>	<b>18</b>	<b>119</b>	<b>73</b>	<b>69</b>	<b>129</b>	<b>19</b>	<b>1,679</b>
<b>Non-U.S. Countries Represented</b>	<b>92</b>	<b>11</b>	<b>34</b>	<b>27</b>	<b>21</b>	<b>31</b>	<b>13</b>	<b>96</b>

Students self-report their citizenship.

\* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

# SELECTIVITY | UNDERGRADUATE, FIRST TIME

## First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	5,151	3,061	883	59%	29%
Female	2,144	1,310	389	61%	30%
Male	3,007	1,751	494	58%	28%
Boston Conservatory at Berklee	2,290	686	146	30%	21%
Female	1,626	442	99	27%	22%
Male	664	244	47	37%	19%
Berklee Online	419	309	219	74%	71%
Female	138	102	66	74%	65%
Male	281	207	153	74%	74%
<b>Berklee</b>	<b>7,860</b>	<b>4,056</b>	<b>1,248</b>	<b>52%</b>	<b>31%</b>
<b>Female</b>	<b>3,908</b>	<b>1,854</b>	<b>554</b>	<b>47%</b>	<b>30%</b>
<b>Male</b>	<b>3,952</b>	<b>2,202</b>	<b>694</b>	<b>56%</b>	<b>32%</b>

## Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	5,151	3,061	883
Female	42%	43%	44%
Male	58%	57%	56%
Boston Conservatory at Berklee	2,290	686	146
Female	71%	64%	68%
Male	29%	36%	32%
Berklee Online	419	309	219
Female	33%	33%	30%
Male	67%	67%	70%
<b>Berklee</b>	<b>7,860</b>	<b>4,056</b>	<b>1,248</b>
<b>Female</b>	<b>50%</b>	<b>46%</b>	<b>44%</b>
<b>Male</b>	<b>50%</b>	<b>54%</b>	<b>56%</b>

See [page 54](#) for historic application and selectivity trends.



## SELECTIVITY | UNDERGRADUATE, TRANSFER

### Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	845	471	140	56%	30%
Female	322	185	56	57%	30%
Male	523	286	84	55%	29%
Boston Conservatory at Berklee	184	46	26	25%	57%
Female	112	25	15	22%	60%
Male	72	21	11	29%	52%
Berklee Online	371	287	213	77%	74%
Female	131	105	76	80%	72%
Male	240	182	137	76%	75%
<b>Berklee</b>	<b>1,400</b>	<b>804</b>	<b>379</b>	<b>57%</b>	<b>47%</b>
<b>Female</b>	<b>565</b>	<b>315</b>	<b>147</b>	<b>56%</b>	<b>47%</b>
<b>Male</b>	<b>835</b>	<b>489</b>	<b>232</b>	<b>59%</b>	<b>47%</b>

### Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	845	471	140
Female	38%	39%	40%
Male	62%	61%	60%
Boston Conservatory at Berklee	184	46	26
Female	61%	54%	58%
Male	39%	46%	42%
Berklee Online	371	287	213
Female	35%	37%	36%
Male	65%	63%	64%
<b>Berklee</b>	<b>1,400</b>	<b>804</b>	<b>379</b>
<b>Female</b>	<b>40%</b>	<b>39%</b>	<b>39%</b>
<b>Male</b>	<b>60%</b>	<b>61%</b>	<b>61%</b>

## SELECTIVITY | GRADUATE

### Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	180	20	20	11%	100%
Berklee's Campus in Valencia, Spain	551	277	118	50%	43%
Boston Conservatory at Berklee	875	315	88	36%	28%
Berklee Online	188	123	97	65%	79%
<b>Berklee</b>	<b>1,794</b>	<b>735</b>	<b>323</b>	<b>41%</b>	<b>44%</b>



See **page 55** for historic application and selectivity trends for transfer and graduate students.

# RETENTION AND GRADUATION

## Undergraduate Retention

Summer/fall 2019 first-time, full-time cohort re-enrolled in fall 2020

	Cohort	Returning	Rate
Berklee College of Music–Boston	1,091	807	74%
Boston Conservatory at Berklee	131	107	82%
Berklee Online	31	24	77%
<b>Berklee</b>	<b>1,253</b>	<b>938</b>	<b>75%</b>

## Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2014 cohort)

	Berklee College of Music–Boston			Boston Conservatory at Berklee			Berklee Online			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	309	213	69%	78	57	73%	3	1	33%	390	271	69%
Male	660	414	63%	40	28	70%	17	8	47%	717	450	63%
Domestic	643	383	60%	110	80	73%	20	9	45%	625	472	76%
Asian American	32	22	69%	3	3	100%	0	0	-	35	25	71%
Black or African American	57	33	58%	5	4	80%	1	0	0%	63	37	59%
Hispanic or Latinx	69	32	46%	20	13	65%	4	1	25%	93	46	49%
Indigenous American or Alaska Native	2	1	50%	0	0	-	0	0	-	2	1	50%
Native Hawaiian or Pacific Islander	1	0	0%	0	0	-	0	0	-	1	0	0%
Two or more races	47	28	60%	2	1	50%	3	0	0%	52	29	56%
White	367	219	60%	62	50	81%	12	8	67%	293	277	95%
Ethnicity unreported	68	48	71%	18	9	50%	0	0	-	86	57	66%
International	326	244	75%	8	5	63%	0	0	-	334	249	75%
<b>Overall</b>	<b>969</b>	<b>627</b>	<b>65%</b>	<b>118</b>	<b>85</b>	<b>72%</b>	<b>20</b>	<b>9</b>	<b>45%</b>	<b>1107</b>	<b>721</b>	<b>65%</b>

## Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2012–2013 full-year cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	319	203	64%
Boston Conservatory at Berklee	12	11	92%
<b>Berklee</b>	<b>331</b>	<b>214</b>	<b>65%</b>

## Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2012 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	979	625	64%
Boston Conservatory at Berklee	152	115	76%
<b>Berklee</b>	<b>1,131</b>	<b>740</b>	<b>65%</b>

## Graduate Program Graduation Rate

Year-to-date graduation rate


	Rate
<u>Entering in fall 2019</u>	
M.M., Contemporary Performance (Global Jazz)	75%
M.M., Contemporary Performance (Production)	100%
M.A., Global Entertainment and Music Business	86%
M.M., Music Production, Technology, and Innovation	96%
M.M., Scoring for Film, Television, and Video Games	93%
<u>Entering in fall 2018</u>	
M.M. (Boston Conservatory at Berklee)	93%
M.F.A. (Boston Conservatory at Berklee)	78%

See [page 57](#) for historic retention and graduation trends.

# SUMMER PROGRAMS

## Students<sup>a</sup>

	Programs	Students
Berklee College of Music–Boston	23	1,834
Boston Conservatory at Berklee	7	280
<b>Berklee</b>	<b>30</b>	<b>2,114</b>

 See **page 58** for historic summer programs trends.

Summer 2020 programs were all remote.  
These data reflect programs run in summer 2020.  
<sup>a</sup> Students may be counted twice if they are enrolled in multiple programs.

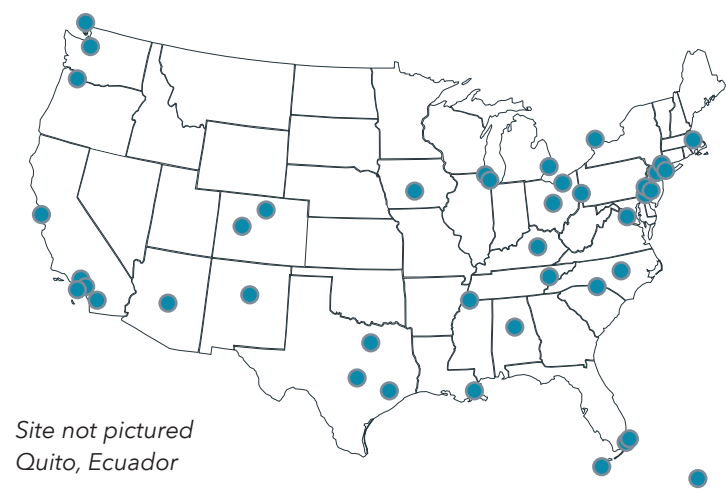
# BERKLEE CITY MUSIC®

Since 1993, Berklee City Music® has provided more than \$25 million in scholarships, including over \$17.5 million in full-tuition scholarships for 273 students to attend Berklee College of Music, and more than \$7.5 million for 1,987 students to attend the Aspire Five-Week Music Performance Intensive.

## By the Numbers

<b>Students   City Music Boston</b>	<b>1,656</b>
Female	49%
Male	50%
Other	1%
Asian/Native Hawaiian or Pacific Islander	7%
Black or African American	28%
Hispanic	24%
Indigenous American or Alaska Native	<1%
White	21%
Two or more races	14%
Not reported	7%
<b>Students   City Music Network</b>	<b>Over 62,000</b>
Female	49%
Male	50%
Other	1%
Asian/Native Hawaiian or Pacific Islander	3%
Black or African American	38%
Hispanic	31%
Indigenous American or Alaska Native	<1%
White	17%
Two or more races	11%
Not reported	1%
<b>Member programs</b>	<b>46</b>
<b>Cities</b>	<b>39</b>

## Berklee City Music Network® Sites



These data reflect programs run in 2020-2021.

# POWER STATION AT BERKLEE NYC

As the result of a 2017 public-private-nonprofit partnership established between the City of New York, Berklee trustee Pete Muller, and Berklee College of Music, the iconic recording studio complex on West 53rd Street in midtown Manhattan, adjacent to the theater district, has been preserved, renovated, and renamed Power Station at Berklee NYC.

Berklee NYC is offering a new graduate program, the Master of Arts in Creative Media and Technology, starting in September 2021. The program consists of three specializations: songwriting and production, live experience design, and writing and design for musical theater.

## About Power Station at Berklee NYC

Square footage upon completion of renovations	over 33,000 sq ft.
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### Previous Programming

Mixing for Musicians workshop

Effortless Mastery master class

Creative Uses of Mara Machines with DAWs: Analog Alchemy workshop

Broadway Mentor Series: Young Artist master class

### Notable artists who recorded at Power Station

Bruce Springsteen

Paul Simon

Tony Bennett

Lady Gaga

David Bowie

Madonna

Herbie Hancock

Esperanza Spalding

Bob Dylan

The cast of *Hamilton*

# FACULTY

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	240	372	612	364	39%	61%
Berklee's Campus in Valencia, Spain	10	42	52	24	19%	81%
Boston Conservatory at Berklee	84	135	219	129	38%	62%
<b>Berklee</b>	<b>334</b>	<b>549</b>	<b>883</b>	<b>517</b>	<b>38%</b>	<b>62%</b>

## Sex<sup>a</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	213	398	612 <sup>a</sup>	35%	65%
Berklee's Campus in Valencia, Spain	11	36	52 <sup>a</sup>	21%	69%
Boston Conservatory at Berklee	99	119	219 <sup>a</sup>	45%	54%
<b>Berklee</b>	<b>323</b>	<b>553</b>	<b>883<sup>a</sup></b>	<b>37%</b>	<b>63%</b>

## Domestic and International<sup>b</sup>

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	604	8	612	99%	1%
Berklee's Campus in Valencia, Spain	50	2	52	96%	4%
Boston Conservatory at Berklee	219	0	219	100%	0%
<b>Berklee</b>	<b>873</b>	<b>10</b>	<b>883</b>	<b>99%</b>	<b>1%</b>

## Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
Asian American	28	0	12	40
Black or African American	68	0	17	85
Hispanic or Latinx	32	0	11	43
Indigenous American or Alaska Native	2	0	0	2
Native Hawaiian or Pacific Islander	1	0	0	1
Two or more races	2	0	1	3
White	440	0	167	607
Ethnicity unreported	31	50 <sup>c</sup>	11	92
<b>Total Domestic</b>	<b>604</b>	<b>50</b>	<b>219</b>	<b>873</b>

## Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
Asian American	5%	0%	5%	5%
Black or African American	11%	0%	8%	10%
Hispanic or Latinx	5%	0%	5%	5%
Indigenous American or Alaska Native	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	0%	<1%
Two or more races	<1%	0%	<1%	<1%
White	73%	0%	76%	70%
Ethnicity unreported	5%	100%	5%	11%

## Undergraduate Student-to-Faculty Ratio as reported to IPEDS<sup>d</sup>

	Total
Berklee College of Music	11:1
Boston Conservatory at Berklee	5:1
<b>Berklee</b>	<b>9:1</b>

## Undergraduate Student-to-Faculty Ratio adjusted for Berklee College of Music faculty load<sup>e</sup>

	Total
Berklee College of Music	9:1
Boston Conservatory at Berklee	5:1
<b>Berklee</b>	<b>8:1</b>

<sup>a</sup> Sex is not currently available of all faculty.

<sup>b</sup> Faculty with permanent resident status are counted as domestic faculty.

<sup>c</sup> Faculty in Valencia do not report race/ethnicity due to The EU General Data Protection Regulation (GDPR).

<sup>d</sup> The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

<sup>e</sup> The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the College relative to the traditional calculation of part-time faculty. Part-Time faculty at the College have an average load of 60.2 percent of a full-time load, compared to 33 percent counted in IPEDS. This adjusted calculation counts a part-time faculty as 60.2 percent of a full-time faculty, which is reflected in the student-to-faculty ratio.

# STAFF

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	%FT	%PT
Berklee College of Music–Boston	542	67	609	564	89%	11%
Berklee's Campus in Valencia, Spain	34	7	41	36	83%	17%
Boston Conservatory at Berklee	51	1	52	51	98%	2%
<b>Berklee</b>	<b>627</b>	<b>75</b>	<b>702</b>	<b>652</b>	<b>89%</b>	<b>11%</b>

## Sex<sup>a</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	291	317	609 <sup>a</sup>	48%	52%
Berklee's Campus in Valencia, Spain	18	18	41 <sup>a</sup>	44%	44%
Boston Conservatory at Berklee	32	20	52 <sup>a</sup>	62%	38%
<b>Berklee</b>	<b>341</b>	<b>355</b>	<b>702<sup>a</sup></b>	<b>49%</b>	<b>51%</b>

## Domestic and International<sup>b</sup>

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	594	15	609	98%	2%
Berklee's Campus in Valencia, Spain	39	2	41	95%	5%
Boston Conservatory at Berklee	52	0	52	100%	0%
<b>Berklee</b>	<b>685</b>	<b>17</b>	<b>702</b>	<b>98%</b>	<b>2%</b>

## Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
Asian American	31	0	2	33
Black or African American	72	0	2	74
Hispanic or Latinx	42	0	1	43
Indigenous American or Alaska Native	1	0	0	1
Native Hawaiian or Pacific Islander	1	0	0	1
Two or more races	4	0	1	5
White	400	0	40	440
Ethnicity unreported	43	39 <sup>c</sup>	6	88
<b>Total Domestic</b>	<b>594</b>	<b>39</b>	<b>52</b>	<b>685</b>

## Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Berklee's Campus in Valencia, Spain	Boston Conservatory at Berklee	Total
Asian American	5%	0%	4%	5%
Black or African American	12%	0%	4%	11%
Hispanic or Latinx	7%	0%	2%	6%
Indigenous American or Alaska Native	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	0%	<1%
Two or more races	1%	0%	2%	1%
White	67%	0%	77%	64%
Ethnicity unreported	7%	100%	12%	13%

<sup>a</sup> Sex is not currently available of all staff.

<sup>b</sup> Staff with permanent resident status are counted as domestic staff.

<sup>c</sup> Faculty in Valencia do not report race/ethnicity due to GDPR.



# TUITION

## 2021-2022 Undergraduate

	Tuition and Fees	Room and Board	Total
Berklee College of Music–Boston	\$46,800	\$18,828	\$65,628
Boston Conservatory at Berklee	\$48,512	\$18,828	\$67,340
Berklee Online (all majors except guitar) <sup>a</sup>	\$18,314	-	\$18,314
Berklee Online (Guitar) <sup>b</sup>	\$22,808	-	\$22,808

## 2021-2022 Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M)	\$53,388
Berklee's Campus in Valencia, Spain	\$45,162
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$48,512
Berklee Online (all programs except Film Scoring) <sup>c</sup>	\$33,620
Berklee Online (Film Scoring) <sup>c</sup>	\$35,620

See **page 59** for historic tuition trends.

<sup>a</sup> Berklee Online undergraduate tuition and fees is based on 12 credits a semester for three semesters a year.

<sup>b</sup> Berklee Online undergraduate tuition and fees for guitar majors is based on 14 credits a semester for three semesters a year.

<sup>c</sup> Berklee Online Graduate Tuition is as of March 2021 and subject to change.

**HISTORIC DATA TRENDS**

# TOTAL ENROLLMENT | BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021 <sup>b</sup>
<b>Total Enrollment</b>	<b>5,286</b>	<b>5,605<sup>a</sup></b>	<b>6,095</b>	<b>6,405</b>	<b>6,762</b>	<b>6,963</b>	<b>6,999</b>	<b>6,631</b>
Undergraduate	4,947	5,239	5,675	5,972	6,282	6,400	6,439	6,004
Graduate	339	366	420	433	480	563	560	627
Female	1,860	1,916	2,227	2,425	2,627	2,805	2,941	2,850
Male	3,426	3,433	3,868	3,980	4,135	4,158	4,058	3,781
International	1,429	1,706	1,918	1,931	1,939	1,983	1,990	1,679
Asian American	232	241	226	238	285	316	337	332
Black or African American	280	278	296	343	450	470	453	485
Hispanic or Latinx	420	425	505	546	630	688	691	804
Indigenous American or Alaska Native	10	7	9	9	15	12	13	9
Native Hawaiian or Pacific Islander	10	7	25	5	11	11	9	8
Two or more races	216	206	289	217	258	278	321	338
White	2,057	2,037	2,208	2,353	2,887	2,988	2,937	2,838
Ethnicity unreported	632	442	619	763	287	217	248	138

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>5,286</b>	<b>5,605</b>	<b>6,095</b>	<b>6,405</b>	<b>6,762</b>	<b>6,963</b>	<b>6,998</b>	<b>6,631</b>
Undergraduate	94%	93%	93%	93%	93%	92%	92%	91%
Graduate	6%	7%	7%	7%	7%	8%	8%	9%
Female	35%	36%	37%	38%	39%	40%	42%	43%
Male	65%	64%	63%	62%	61%	60%	58%	57%
International	27%	32%	31%	30%	29%	28%	28%	25%
<i>Percent of domestic enrollment</i>								
Asian American	6%	7%	5%	5%	6%	6%	7%	7%
Black or African American	7%	8%	7%	8%	9%	9%	9%	10%
Hispanic or Latinx	11%	12%	12%	12%	13%	14%	14%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	7%	5%	5%	6%	6%	7%
White	53%	56%	53%	53%	60%	60%	59%	57%
Ethnicity unreported	16%	12%	15%	17%	6%	4%	5%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee's Campus in Valencia, Spain, the Boston Conservatory at Berklee, and Berklee Online.

<sup>a</sup> Enrollment by sex and race and ethnicity for Berklee Online is not available for 2014–2015.

<sup>b</sup> Berklee College of Music–Boston and the Boston Conservatory at Berklee were remote during the fall 2020 semester. Berklee's Campus in Valencia, Spain was hybrid during the fall 2020 semester.

# TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>4,402</b>	<b>4,490</b>	<b>4,547</b>	<b>4,552</b>	<b>4,597</b>	<b>4,614</b>	<b>4,646</b>	<b>4,016</b>
Undergraduate	4,402	4,490	4,510	4,489	4,532	4,562	4,606	3,980
Graduate	0	0	37	63	65	52	40	36
Female	1,365	1,450	1,535	1,633	1,679	1,765	1,879	1,731
Male	3,037	3,040	3,012	2,919	2,918	2,849	2,767	2,285
International	1,367	1,526	1,659	1,670	1,622	1,637	1,617	1,270
Asian American	149	161	186	181	220	244	256	261
Black or African American	235	238	220	218	278	286	266	262
Hispanic or Latinx	391	360	356	343	398	402	417	453
Indigenous American or Alaska Native	5	6	5	6	6	4	2	1
Native Hawaiian or Pacific Islander	8	7	8	3	6	7	5	3
Two or more races	178	196	183	159	174	169	201	193
White	1,702	1,640	1,539	1,484	1,737	1,735	1,751	1,491
Ethnicity unreported	367	356	391	488	156	130	131	82

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>4,402</b>	<b>4,490</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,646</b>	<b>4,016</b>
Undergraduate	100%	100%	99%	99%	99%	99%	99%	99%
Graduate	0%	0%	1%	1%	1%	1%	1%	1%
Female	31%	32%	34%	36%	37%	38%	40%	43%
Male	69%	68%	66%	64%	63%	62%	60%	57%
International	31%	34%	36%	37%	35%	35%	35%	32%
<i>Percent of domestic enrollment</i>								
Asian American	5%	5%	6%	6%	7%	8%	8%	10%
Black or African American	8%	8%	8%	8%	9%	10%	9%	10%
Hispanic or Latinx	13%	12%	12%	12%	13%	14%	14%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	7%	6%	6%	6%	6%	7%	7%
White	56%	55%	53%	51%	58%	58%	58%	54%
Ethnicity unreported	12%	12%	14%	17%	5%	4%	4%	3%

# TOTAL ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>110</b>	<b>160</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>	<b>191</b>
Undergraduate	-	-	-	-	-	-	-	-
Graduate	110	160	148	150	155	177	173	191
Female	29	44	47	50	61	72	79	79
Male	81	104	101	100	94	105	94	112
International	62	82	84	65	87	97	97	119
Asian American	2	9	2	7	6	2	7	4
Black or African American	9	9	7	10	4	12	9	5
Hispanic or Latinx	6	14	9	12	11	17	17	15
Indigenous American or Alaska Native	0	1	1	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	1	0	0	0	0	0
Two or more races	1	0	2	2	5	4	5	5
White	16	31	20	30	34	40	37	41
Ethnicity unreported	14	2	22	24	8	5	1	2

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>110</b>	<b>160</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>172</b>	<b>191</b>
Undergraduate	0%	0%	0%	0%	0%	0%	0%	0%
Graduate	100%	100%	100%	100%	100%	100%	100%	100%
Female	26%	28%	32%	33%	39%	41%	46%	41%
Male	74%	65%	68%	67%	61%	59%	54%	59%
International	56%	51%	57%	43%	56%	55%	56%	62%
<i>Percent of domestic enrollment</i>								
Asian American	4%	14%	3%	8%	9%	3%	9%	6%
Black or African American	19%	14%	11%	12%	6%	15%	12%	7%
Hispanic or Latinx	13%	21%	14%	14%	16%	21%	22%	21%
Indigenous American or Alaska Native	0%	2%	2%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	2%	0%	0%	0%	0%	0%
Two or more races	2%	0%	3%	2%	7%	5%	7%	7%
White	33%	47%	31%	35%	50%	50%	49%	57%
Ethnicity unreported	29%	3%	34%	28%	12%	6%	1%	3%

# TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>774</b>	<b>711</b>	<b>798</b>	<b>794</b>	<b>872</b>	<b>888</b>	<b>851</b>	<b>742</b>
Undergraduate	545	505	563	574	612	643	617	563
Graduate	229	206	235	220	260	245	234	179
Female	466	422	491	492	549	556	542	479
Male	308	289	307	302	323	332	309	263
International	0	98	119	125	142	158	171	142
Asian American	81	71	23	21	26	24	24	27
Black or African American	36	31	28	33	48	53	54	61
Hispanic or Latinx	23	51	65	62	76	83	84	82
Indigenous American or Alaska Native	5	0	1	0	2	1	3	3
Native Hawaiian or Pacific Islander	2	0	1	1	1	1	2	2
Two or more races	37	10	12	30	32	44	50	44
White	339	366	343	383	451	472	384	376
Ethnicity unreported	251	84	206	139	94	52	79	5

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>774</b>	<b>711</b>	<b>798</b>	<b>794</b>	<b>872</b>	<b>888</b>	<b>851</b>	<b>742</b>
Undergraduate	70%	71%	71%	72%	70%	72%	73%	76%
Graduate	30%	29%	29%	28%	30%	28%	27%	24%
Female	60%	59%	62%	62%	63%	63%	64%	65%
Male	40%	41%	38%	38%	37%	37%	36%	35%
International	0%	14%	15%	16%	16%	18%	20%	19%
<i>Percent of domestic enrollment</i>								
Asian American	10%	12%	3%	3%	4%	3%	4%	5%
Black or African American	5%	5%	4%	5%	7%	7%	8%	10%
Hispanic or Latinx	3%	8%	10%	9%	10%	11%	12%	14%
Indigenous American or Alaska Native	1%	0%	<1%	0%	<1%	<1%	<1%	1%
Native Hawaiian or Pacific Islander	<1%	0%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	5%	2%	2%	4%	4%	6%	7%	7%
White	44%	60%	51%	57%	62%	65%	56%	63%
Ethnicity unreported	32%	14%	30%	21%	13%	7%	12%	1%

# TOTAL ENROLLMENT | BERKLEE ONLINE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,284</b>	<b>1,329</b>	<b>1,682</b>
Undergraduate	-	244	602	909	1,138	1,195	1,216	1,461
Graduate	-	-	-	-	-	89	113	221
Female	-	-	154	250	338	412	441	561
Male	-	-	448	659	800	872	888	1,121
International	-	-	56	71	88	91	105	148
Asian American	-	-	15	29	33	46	50	40
Black or African American	-	-	41	82	120	119	124	157
Hispanic or Latinx	-	-	75	129	145	186	173	254
Indigenous American or Alaska Native	-	-	2	3	7	7	8	5
Native Hawaiian or Pacific Islander	-	-	15	1	4	3	2	3
Two or more races	-	-	92	26	47	61	65	96
White	-	-	306	456	665	741	765	930
Ethnicity unreported	-	-	0	112	29	30	37	49

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,284</b>	<b>1,329</b>	<b>1,682</b>
Undergraduate	-	100%	100%	100%	100%	93%	91%	87%
Graduate	-	-	-	-	-	7%	9%	13%
Female	-	-	26%	28%	30%	32%	33%	33%
Male	-	-	74%	72%	70%	68%	67%	67%
International	-	-	9%	8%	8%	7%	8%	9%
<i>Percent of domestic enrollment</i>								
Asian American	-	-	3%	3%	3%	4%	4%	3%
Black or African American	-	-	8%	10%	11%	10%	10%	10%
Hispanic or Latinx	-	-	14%	15%	14%	16%	14%	17%
Indigenous American or Alaska Native	-	-	<1%	<1%	1%	1%	1%	0%
Native Hawaiian or Pacific Islander	-	-	3%	<1%	<1%	<1%	<1%	0%
Two or more races	-	-	17%	3%	4%	5%	5%	6%
White	-	-	56%	54%	63%	62%	63%	61%
Ethnicity unreported	-	-	0%	13%	3%	3%	3%	3%



# UNDERGRADUATE ENROLLMENT | BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Undergraduate Enrollment</b>	<b>4,947</b>	<b>5,239<sup>a</sup></b>	<b>5,675</b>	<b>5,972</b>	<b>6,282</b>	<b>6,400</b>	<b>6,439</b>	<b>6,004</b>
Female	1,695	1,763	2,030	2,217	2,374	2,533	2,668	2,572
Male	3,252	3,232	3,645	3,755	3,908	3,867	3,771	3,432
International	1,367	1,587	1,751	1,779	1,757	1,776	1,769	1,454
Asian American	179	194	214	219	267	302	315	314
Black or African American	263	261	283	323	436	444	421	445
Hispanic or Latinx	410	398	480	517	600	645	650	755
Indigenous American or Alaska Native	9	6	7	9	14	12	10	8
Native Hawaiian or Pacific Islander	10	7	23	4	11	11	8	6
Two or more races	204	204	283	203	242	252	296	315
White	1,931	1,927	2,118	2,230	2,716	2,770	2,746	2,581
Ethnicity unreported	574	411	516	688	239	188	224	126

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Undergraduate Enrollment</b>	<b>4,947</b>	<b>5,239</b>	<b>5,675</b>	<b>5,972</b>	<b>6,282</b>	<b>6,400</b>	<b>6,439</b>	<b>6,004</b>
Female	34%	35%	36%	37%	38%	40%	41%	43%
Male	66%	65%	64%	63%	62%	60%	59%	57%
International	28%	32%	31%	30%	28%	28%	27%	24%
<i>Percent of domestic enrollment</i>								
Asian American	5%	6%	5%	5%	6%	7%	7%	7%
Black or African American	7%	8%	7%	8%	10%	10%	9%	10%
Hispanic or Latinx	11%	12%	12%	12%	13%	14%	14%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	7%	5%	5%	5%	6%	7%
White	54%	57%	54%	53%	60%	60%	59%	57%
Ethnicity unreported	16%	12%	13%	16%	5%	4%	5%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee's Campus in Valencia, Spain, the Boston Conservatory at Berklee, and Berklee Online.

<sup>a</sup> Enrollment by sex and race and ethnicity for Berklee Online is not available for 2014–2015.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>4,402</b>	<b>4,490</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,606</b>	<b>3,980</b>
Full-Time	3,950	4,083	4,101	4,101	4,065	4,112	4,210	3,337
Part-Time	452	407	409	388	467	450	396	643
Female	1,365	1,450	1,519	1,601	1,643	1,738	1,864	1,717
Male	3,037	3,040	2,991	2,888	2,889	2,824	2,742	2,263
International	1,367	1,526	1,641	1,650	1,600	1,616	1,591	1,252
Asian American	149	161	186	180	217	241	256	260
Black or African American	235	238	219	215	277	285	264	261
Hispanic or Latinx	391	360	355	341	392	400	417	451
Indigenous American or Alaska Native	5	6	5	6	6	4	2	1
Native Hawaiian or Pacific Islander	8	7	8	3	6	7	5	3
Two or more races	178	196	182	157	174	166	201	192
White	1,702	1,640	1,532	1,463	1,710	1,719	1,743	1,480
Ethnicity unreported	367	356	382	474	150	124	127	80
Live in on-campus housing	769	1,227	1,215	1,254	1,190	1,172	1,363	n/a
Bachelor of Music	3,790	3,852	3,924	3,982	4,037	4,122	4,161	3,723
Composition	70	64	72	73	74	77	74	72
Contemporary Writing and Production	310	343	426	389	383	387	418	396
Electronic Production and Design	201	213	205	198	205	199	226	227
Film Scoring	298	268	253	218	242	257	241	222
Jazz Composition	79	97	105	102	106	99	90	78
Music Business/Management	387	375	382	369	352	328	312	310
Music Education	107	93	76	54	56	65	63	63
Music Production and Engineering	253	268	270	271	275	277	278	254
Music Therapy	102	108	141	135	130	116	114	124
Performance	606	657	605	587	565	601	531	461
Professional Music	407	411	387	381	324	328	317	299
Songwriting	230	238	273	265	260	291	310	309
Professional Diploma	611	623	567	484	411	369	341	203
Composition	10	9	12	8	5	2	3	1
Contemporary Writing and Production	43	58	73	63	50	43	38	19
Electronic Production and Design	23	25	20	21	22	24	19	10
Film Scoring	49	38	39	33	26	24	17	15
Jazz Composition	17	21	26	23	30	27	25	12
Music Business/Management	8	6	3	2	1	1	0	1
Music Production and Engineering	31	18	19	14	13	25	26	18
Performance	135	123	126	116	112	91	80	50
Professional Music	68	55	49	49	27	33	30	12
Songwriting	30	30	21	28	17	18	24	17
Artist's diploma	1	15	19	23	1	1	2	1
Post-bachelor's degree internship	-	-	-	-	15	12	15	7
Harvard dual degree	-	-	-	-	9	12	21	27
Non-matriculated	-	-	-	-	58	42	65	19
BPS studying in Valencia	-	-	-	-	-	4	1	0
Bass	344	321	313	291	278	279	268	218
Brass	123	127	129	133	138	113	119	121
Electronic Digital Instrument	-	-	-	-	-	-	12	28
Guitar	1,097	1,098	1,068	992	966	929	863	716
Percussion/Drum Set	586	589	566	560	558	529	502	400
Piano	653	711	715	718	725	734	765	629
Strings	201	195	215	211	200	203	200	177
Voice	1,148	1,202	1,263	1,343	1,371	1,494	1,572	1,439
Woodwinds	250	247	241	241	254	247	253	240

Artist's diploma and post-bachelor's degree internship were reported together prior to 2017. Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major. Fifty-two students do not have a principal instrument.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>4,402</b>	<b>4,490</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,606</b>	<b>3,980</b>
Full-Time	90%	91%	91%	91%	90%	90%	91%	84%
Part-Time	10%	9%	9%	9%	10%	10%	9%	16%
Female	31%	32%	34%	36%	36%	38%	40%	43%
Male	69%	68%	66%	64%	64%	62%	60%	57%
International	31%	34%	36%	37%	35%	35%	35%	31%
<i>Percent of domestic enrollment</i>								
Asian American	5%	5%	6%	6%	7%	8%	8%	10%
Black or African American	8%	8%	8%	8%	9%	10%	9%	10%
Hispanic or Latinx	13%	12%	12%	12%	13%	14%	14%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	7%	6%	6%	6%	6%	7%	7%
White	56%	55%	53%	52%	58%	58%	58%	54%
Ethnicity unreported	12%	12%	13%	17%	5%	4%	4%	3%
Live in on-campus housing	17%	27%	27%	28%	26%	26%	30%	n/a
Bachelor of Music	86%	86%	87%	89%	89%	90%	90%	94%
Composition	2%	1%	2%	2%	2%	2%	2%	2%
Contemporary Writing and Production	7%	8%	9%	9%	8%	8%	9%	10%
Electronic Production and Design	5%	5%	5%	4%	5%	4%	5%	6%
Film Scoring	7%	6%	6%	5%	5%	6%	5%	6%
Jazz Composition	2%	2%	2%	2%	2%	2%	2%	2%
Music Business/Management	9%	8%	8%	8%	8%	7%	7%	8%
Music Education	2%	2%	2%	1%	1%	1%	1%	2%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%	6%
Music Therapy	2%	2%	3%	3%	3%	3%	2%	3%
Performance	14%	15%	13%	13%	12%	13%	12%	12%
Professional Music	9%	9%	9%	8%	7%	7%	7%	8%
Songwriting	5%	5%	6%	6%	6%	6%	7%	8%
Professional Diploma	14%	14%	13%	11%	9%	8%	7%	5%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	1%	1%	2%	1%	1%	1%	1%	<1%
Electronic Production and Design	1%	1%	<1%	<1%	<1%	1%	<1%	<1%
Film Scoring	1%	1%	1%	1%	1%	1%	<1%	<1%
Jazz Composition	<1%	<1%	1%	1%	1%	1%	1%	<1%
Music Business/Management	<1%	<1%	<1%	<1%	<1%	<1%	0%	<1%
Music Production and Engineering	1%	<1%	<1%	<1%	<1%	1%	1%	<1%
Performance	3%	3%	3%	3%	2%	2%	2%	1%
Professional Music	2%	1%	1%	1%	1%	1%	1%	<1%
Songwriting	1%	1%	<1%	1%	<1%	<1%	1%	<1%
Artist's diploma	<1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
Post-bachelor's degree internship					<1%	<1%	<1%	<1%
Harvard dual degree	-	-	-	-	<1%	<1%	<1%	1%
Non-matriculated	-	-	-	-	1%	1%	1%	<1%
BPS studying in Valencia	-	-	-	-	-	<1%	<1%	0%
Bass	8%	7%	7%	6%	6%	6%	6%	5%
Brass	3%	3%	3%	3%	3%	2%	3%	3%
Electronic Digital Instrument							<1%	1%
Guitar	25%	24%	24%	22%	22%	21%	19%	18%
Percussion/Drum Set	13%	13%	13%	12%	12%	12%	11%	10%
Piano	15%	16%	16%	16%	16%	16%	17%	16%
Strings	5%	4%	5%	5%	4%	4%	4%	4%
Voice	26%	27%	28%	30%	31%	33%	34%	36%
Woodwinds	6%	6%	5%	5%	6%	5%	5%	6%

# UNDERGRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Study Abroad Trends by Student Home Institution

	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2018-2019		2019-2020		2020-2021	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	26	45	59	80	69	68	42	73	97	104	74	107	88	101	-	-
Berklee Online	0	0	0	0	0	0	0	2	0	1	4	1	1	3	-	-
Boston Conservatory at Berklee	0	0	0	0	0	0	0	0	0	0	0	2	0	1	-	-
Emerson College	1	8	2	12	8	10	6	6	8	7	8	4	1	13	-	-
Harvard University	0	0	0	0	0	0	0	0	1	0	0	0	0	0	-	-
ITESM (Tec de Monterrey)	0	0	0	0	0	0	2	0	2	1	0	0	0	0	-	-
Other	0	0	0	0	0	0	0	0	0	0	0	0	2	0	-	-
USF Quito	0	0	0	1	1	1	0	0	0	0	0	0	0	0	-	-
<b>Total</b>	<b>27</b>	<b>53</b>	<b>61</b>	<b>93</b>	<b>78</b>	<b>79</b>	<b>50</b>	<b>81</b>	<b>108</b>	<b>113</b>	<b>86</b>	<b>114</b>	<b>92</b>	<b>118</b>	-	-

## First Year Abroad

	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>36</b>	<b>44</b>	<b>45</b>	<b>-</b>
Bachelor of Music	34	44	45	-
Professional Diploma	2	0	0	-
Female	15	19	17	-
Male	21	25	28	-
International	5	11	11	-
Asian American	2	6	2	-
Black or African American	2	0	4	-
Hispanic or Latinx	6	7	9	-
Indigenous American or Alaska Native	0	0	0	-
Native Hawaiian or Pacific Islander	0	0	0	-
Two or more races	4	4	2	-
White	11	15	16	-
Ethnicity unreported	6	1	1	-
Total countries represented	6	9	9	-
Principal Instrument				
Bass	3	3	4	-
Brass	2	0	1	-
Electronic Digital Instrument	-	-	0	-
Guitar	4	5	8	-
Percussion/Drum Set	4	3	2	-
Piano	3	7	9	-
Strings	1	4	1	-
Voice	17	20	17	-
Woodwinds	2	2	3	-
Applications	292	888	937	-
Acceptances	151	191	182	-
Deposits	49	56	54	-
Enrollments	36	44	45	-

## Summer Study Abroad

	2017	2018	2018	2019	2020
<b>Total Enrollment</b>	<b>39</b>	<b>40</b>	<b>40</b>	<b>-</b>	<b>-</b>
Female	9	12	12	-	-
Male	30	28	28	-	-
International	19	24	24	-	-
U.S. citizen or permanent resident	20	16	16	-	-
Total countries represented	15	18	18	-	-

There was no First Year Abroad or Study Abroad program in 2020-2021  
There was no Summer Study Abroad program in 2019 or 2020.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>545</b>	<b>505</b>	<b>563</b>	<b>574</b>	<b>612<sup>a</sup></b>	<b>643<sup>a</sup></b>	<b>617</b>	<b>563</b>
Full-Time	540	502	559	568	606	626	605	552
Part-Time	5	3	4	6	6	17	12	11
Female	330	313	357	366	393	409	407	365
Male	215	192	206	208	219	234	210	198
International	0	61	54	58	69	75	79	73
Asian American	30	33	13	10	17	18	16	19
Black or African American	28	23	23	26	39	46	44	51
Hispanic or Latinx	19	38	50	47	63	70	74	71
Indigenous American or Alaska Native	4	0	0	0	1	1	1	2
Native Hawaiian or Pacific Islander	2	0	0	0	1	1	2	2
Two or more races	26	8	9	20	21	31	35	37
White	229	287	280	311	341	361	301	303
Ethnicity unreported	207	55	134	102	60	40	65	5
Live in on-campus housing	-	-	-	193	216	180	170	n/a
Bachelor of Music	-	-	193	187	190	222	205	188
Brass	-	-	-	11	10	17	10	13
Composition	-	-	-	24	24	35	36	26
Harp	-	-	-	4	1	1	1	n/a
Percussion	-	-	-	11	11	12	12	13
Piano	-	-	-	18	27	25	17	18
Strings	-	-	-	36	43	44	49	42
Voice	-	-	-	60	52	65	60	52
Voice: Opera	-	-	-	3	2	2	1	3
Woodwinds	-	-	-	20	20	21	19	20
Bachelor of Fine Arts	-	-	370	387	419	419	412	375
Dance	-	-	-	140	160	144	137	111
Contemporary Theater	-	-	-	19	27	38	44	35
Multidisciplinary Stage Management	-	-	-	2	1	1	0	0
Musical Theater	-	-	-	226	231	236	231	229
Non-matriculated students	-	-	-	11	3	2	0	0

<sup>a</sup> This includes non-matriculated students.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>545</b>	<b>505</b>	<b>563</b>	<b>574</b>	<b>612<sup>a</sup></b>	<b>643<sup>a</sup></b>	<b>617</b>	<b>563</b>
Full-Time	99%	99%	99%	99%	99%	97%	98%	98%
Part-Time	1%	1%	1%	1%	1%	3%	2%	2%
Female	61%	62%	63%	64%	64%	64%	66%	65%
Male	39%	38%	37%	36%	36%	36%	34%	35%
International	-	12%	10%	10%	11%	12%	13%	13%
<i>Percent of domestic enrollment</i>								
Asian American	6%	7%	3%	2%	3%	3%	3%	4%
Black or African American	5%	5%	5%	5%	7%	8%	8%	10%
Hispanic or Latinx	3%	9%	10%	9%	12%	12%	14%	14%
Indigenous American or Alaska Native	1%	0%	0%	0%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	0%	0%	<1%	<1%	<1%	<1%
Two or more races	5%	2%	2%	4%	4%	5%	7%	8%
White	42%	65%	55%	60%	63%	64%	56%	62%
Ethnicity unreported	38%	12%	26%	20%	11%	7%	12%	1%
Live in on-campus housing	-	-	-	34%	35%	28%	28%	n/a
Bachelor of Music	-	-	34%	33%	31%	35%	33%	33%
Brass	-	-	-	2%	2%	3%	2%	2%
Composition	-	-	-	4%	4%	5%	6%	5%
Harp	-	-	-	1%	<1%	<1%	<1%	-
Percussion	-	-	-	2%	2%	2%	2%	2%
Piano	-	-	-	3%	4%	4%	3%	3%
Strings	-	-	-	6%	7%	7%	8%	7%
Voice	-	-	-	10%	8%	10%	10%	9%
Voice: Opera	-	-	-	1%	<1%	<1%	<1%	1%
Woodwinds	-	-	-	3%	3%	3%	3%	4%
Bachelor of Fine Arts	-	-	66%	67%	68%	65%	67%	67%
Dance	-	-	-	24%	26%	22%	22%	20%
Contemporary Theater	-	-	-	3%	4%	6%	7%	6%
Multidisciplinary Stage Management	-	-	-	<1%	<1%	<1%	0%	0%
Musical Theater	-	-	-	39%	38%	37%	37%	41%
Non-matriculated students	-	-	-	2%	<1%	<1%	0%	0%

<sup>a</sup> This includes non-matriculated students.

# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Degree-Seeking Student Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Bachelor of Professional Studies Enrollment</b>	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,195</b>	<b>1,216</b>	<b>1,461</b>
Electronic Music Production and Sound Design	-	-	32	80	101	110	105	117
Guitar	-	-	-	35	70	89	84	131
Interdisciplinary Music Studies	-	-	104	201	283	280	292	353
Music Business/Management	-	80	136	210	227	224	214	245
Music Composition for Film, TV, and Games	-	-	54	80	114	131	148	174
Music Production	-	170	246	269	268	252	241	273
Songwriting	-	-	5	51	84	79	72	72
Songwriting and Producing Music	-	-	-	-	16	41	70	114
Writing and Producing Music	-	-	-	-	-	8	4	2
Full-Time	-	-	190	206	210	224	226	335
Part-Time	-	-	412	703	928	971	990	1,126
Female	-	-	154	250	338	386	397	490
Male	-	-	448	659	800	809	819	971
International	-	-	56	71	88	85	99	129
Asian American	-	-	15	29	33	43	43	35
Black or African American	-	-	41	82	120	113	113	133
Hispanic or Latinx	-	-	75	129	145	175	159	233
Indigenous American or Alaska Native	-	-	2	3	7	7	7	5
Native Hawaiian or Pacific Islander	-	-	15	1	4	3	1	1
Two or more races	-	-	92	26	47	55	60	86
White	-	-	306	456	665	690	702	798
Ethnicity unreported	-	-	0	112	29	24	32	41
Total enrollment (fiscal year, non-unique reg.)	9,977	13,097	17,148	16,962	18,951	19,570	n/a <sup>a</sup>	n/a
Total non-degree students (fall)	2,189	2,388	1,951	1,655	1,821	1,768	1,769	2,638
Total degree and non-degree students (fall)	2,189	2,632	2,553	2,563	2,959	2,963	2,985	4,099

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

<sup>a</sup>These data are not yet available as total non-unique registrations represent the entire fiscal year.



# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Bachelor of Professional Studies Enrollment</b>	-	<b>244</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,195</b>	<b>1,216</b>	<b>1,461</b>
Electronic Music Production and Sound Design	-	-	5%	9%	9%	9%	9%	8%
Guitar	-	-	-	4%	6%	7%	7%	9%
Interdisciplinary Music Studies	-	-	17%	22%	25%	23%	24%	24%
Music Business/Management	-	33%	23%	23%	20%	19%	18%	17%
Music Composition for Film, TV, and Games	-	-	9%	9%	10%	11%	12%	12%
Music Production	-	70%	41%	30%	24%	21%	20%	19%
Songwriting	-	-	1%	6%	7%	7%	6%	5%
Songwriting and Producing Music	-	-	-	-	1%	3%	6%	8%
Writing and Producing Music	-	-	-	-	-	1%	<1%	<1%
Full-Time	-	-	32%	23%	18%	19%	19%	23%
Part-Time	-	-	68%	77%	82%	81%	81%	77%
Female	-	-	26%	28%	30%	32%	33%	34%
Male	-	-	74%	72%	70%	68%	67%	66%
International	-	-	9%	8%	8%	7%	8%	9%
<i>Percent of domestic enrollment</i>								
Asian American	-	-	3%	3%	3%	4%	4%	3%
Black or African American	-	-	8%	10%	11%	10%	10%	10%
Hispanic or Latinx	-	-	14%	15%	14%	16%	14%	17%
Indigenous American or Alaska Native	-	-	<1%	<1%	1%	1%	1%	<1%
Native Hawaiian or Pacific Islander	-	-	3%	<1%	<1%	<1%	<1%	<1%
Two or more races	-	-	17%	3%	4%	5%	5%	6%
White	-	-	56%	54%	63%	62%	63%	60%
Ethnicity unreported	-	-	0%	13%	3%	2%	3%	3%

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Undergraduate Enrollment</b>	<b>1,222</b>	<b>1,454<sup>a</sup></b>	<b>1,371<sup>b</sup></b>	<b>1,534</b>	<b>1,663</b>	<b>1,684</b>	<b>1,751</b>	<b>1,627</b>
Female	456	390	530	608	668	713	764	701
Male	766	820	841	926	995	971	987	926
International	280	368	345	361	408	443	488	319
Asian American	52	49	44	49	83	96	90	89
Black or African American	72	62	62	103	131	109	108	135
Hispanic or Latinx	90	100	94	158	154	192	192	242
Indigenous American or Alaska Native	4	1	1	2	5	2	3	1
Native Hawaiian or Pacific Islander	3	1	1	0	2	1	3	1
Two or more races	73	56	35	49	73	90	93	86
White	502	464	426	599	756	734	732	731
Ethnicity unreported	146	109	166	213	51	17	42	23

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Undergraduate Enrollment</b>	<b>1,222</b>	<b>1,454<sup>a</sup></b>	<b>1,308<sup>b</sup></b>	<b>1,534</b>	<b>1,663</b>	<b>1,684</b>	<b>1,751</b>	<b>1,627</b>
Female	37%	32%	39%	40%	40%	42%	44%	43%
Male	63%	68%	61%	60%	60%	58%	56%	57%
International	23%	30%	29%	24%	25%	26%	28%	20%
<i>Percent of domestic enrollment</i>								
Asian American	6%	6%	5%	4%	7%	8%	7%	7%
Black or African American	8%	7%	7%	9%	10%	9%	9%	10%
Hispanic or Latinx	10%	12%	11%	13%	12%	15%	15%	19%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	0%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	<1%	<1%	<1%	0%
Two or more races	8%	7%	4%	4%	6%	7%	7%	7%
White	53%	55%	51%	51%	60%	59%	58%	56%
Ethnicity unreported	15%	13%	20%	18%	4%	1%	3%	2%

<sup>a</sup>Two hundred forty-four Berklee Online students are included in the total enrollment count, but not in demographic breakdowns.

<sup>b</sup>One hundred ninety-seven Berklee Online students are included in the total enrollment count, but not in race/ethnicity breakdowns.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Undergraduate Enrollment</b>	<b>1,073</b>	<b>1,085</b>	<b>981</b>	<b>1,106</b>	<b>1,211</b>	<b>1,222</b>	<b>1,306</b>	<b>1,023</b>
First-Time	911	908	825	951	1,062	1,029	1,094	883
Transfer	162	177	156	155	149	193	212	140
Female	365	345	350	417	455	501	540	445
Male	708	740	631	689	756	721	766	578
International	280	348	330	324	369	405	439	265
Asian American	41	43	41	36	72	83	73	72
Black or African American	63	58	56	63	83	72	68	65
Hispanic or Latinx	83	81	72	88	101	127	132	145
Indigenous American or Alaska Native	2	1	1	2	3	0	1	0
Native Hawaiian or Pacific Islander	2	1	1	0	1	1	1	1
Two or more races	62	54	31	30	51	55	63	53
White	419	421	347	385	509	464	508	407
Ethnicity unreported	121	78	102	178	22	15	21	15
Bachelor of Music	899	903	866	1,021	1,108	1,130	1,224	974
Professional Diploma	174	182	115	85	103	92	81	49
Artist Diploma	0	0	0	0	0	0	1	0
Harvard Dual Degree	-	-	-	-	9	5	13	12
Berklee International Network student transfers	33	51	47	90	48	57	79	31
Summer programs alumni	276	290	299	316	352	362	351	269
Bass	76	69	64	77	72	74	72	49
Brass	33	38	33	32	36	23	41	32
Electronic Digital Instrument	-	-	-	-	-	-	10	17
Guitar	271	269	207	230	258	230	217	189
Percussion/Drum Set	142	135	117	135	148	130	143	95
Piano	140	172	143	159	202	187	231	143
Strings	57	40	53	48	56	58	56	39
Voice	286	293	305	358	370	451	462	387
Woodwinds	68	69	59	67	69	69	74	72

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Undergraduate Enrollment</b>	<b>1,073</b>	<b>1,085</b>	<b>981</b>	<b>1,106</b>	<b>1,211</b>	<b>1,222</b>	<b>1,306</b>	<b>1,023</b>
First-Time	85%	84%	84%	86%	88%	84%	84%	86%
Transfer	15%	16%	16%	14%	12%	16%	16%	14%
Female	34%	32%	36%	38%	38%	41%	41%	43%
Male	66%	68%	64%	62%	62%	59%	59%	57%
International	26%	32%	34%	29%	30%	33%	34%	26%
<i>Percent of domestic enrollment</i>								
Asian American	5%	6%	6%	5%	9%	10%	8%	9%
Black or African American	8%	8%	9%	8%	10%	9%	8%	9%
Hispanic or Latinx	10%	11%	11%	11%	12%	16%	15%	19%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	0%	<1%	0%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	<1%	<1%	<1%	<1%
Two or more races	8%	7%	5%	4%	6%	7%	7%	7%
White	53%	57%	53%	49%	60%	57%	59%	54%
Ethnicity unreported	15%	11%	16%	23%	3%	2%	2%	2%
Bachelor of Music	84%	83%	88%	92%	91%	92%	94%	95%
Professional Diploma	16%	17%	12%	8%	9%	8%	6%	5%
Artist Diploma	0%	0%	0%	0%	0%	0%	<1%	0%
Harvard Dual Degree	-	-	-	-	n/a	n/a	n/a	1%
Berklee Global Partners student transfers	3%	5%	5%	8%	4%	5%	6%	3%
Summer programs alumni	26%	27%	30%	29%	29%	30%	27%	26%
Bass	7%	6%	7%	7%	6%	6%	6%	5%
Brass	3%	4%	3%	3%	3%	2%	3%	3%
Electronic Digital Instrument	-	-	-	-	-	-	1%	2%
Guitar	25%	25%	21%	21%	21%	19%	17%	18%
Percussion/Drum Set	13%	12%	12%	12%	12%	11%	11%	9%
Piano	13%	16%	15%	14%	17%	15%	18%	14%
Strings	5%	4%	5%	4%	5%	5%	4%	4%
Voice	27%	27%	31%	32%	31%	37%	35%	38%
Woodwinds	6%	6%	6%	6%	6%	6%	6%	7%

# ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Undergraduate Enrollment</b>	<b>149</b>	<b>125</b>	<b>193</b>	<b>179</b>	<b>212</b>	<b>172</b>	<b>172</b>	<b>172</b>
First-Time	133	125	180	163	185	155	132	146
Transfer	16	0	13	16	27	17	40	26
Female	91	45	129	116	132	106	121	114
Male	58	80	64	63	80	66	51	58
International	0	20	15	22	26	20	24	15
Asian American	11	6	3	5	5	6	4	9
Black or African American	9	4	6	8	17	11	11	19
Hispanic or Latinx	7	19	22	26	16	22	22	25
Indigenous American or Alaska Native	2	0	0	0	0	0	1	1
Native Hawaiian or Pacific Islander	1	0	0	0	1	0	2	0
Two or more races	11	2	4	11	8	14	12	7
White	83	43	79	91	116	99	85	96
Ethnicity unreported	25	31	64	16	23	0	11	0
Bachelor of Music	-	-	-	55	68	78	49	58
Bachelor of Fine Arts	-	-	-	124	144	94	123	114

# ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Undergraduate Enrollment</b>	<b>149</b>	<b>125</b>	<b>193</b>	<b>179</b>	<b>212</b>	<b>172</b>	<b>172</b>	<b>172</b>
First-Time	89%	100%	93%	91%	87%	90%	77%	85%
Transfer	11%	0%	7%	9%	13%	10%	23%	15%
Female	61%	36%	67%	65%	62%	62%	70%	66%
Male	39%	64%	33%	35%	38%	38%	30%	34%
International	0%	16%	8%	12%	12%	12%	14%	9%
<i>Percent of domestic enrollment</i>								
Asian American	7%	6%	2%	3%	3%	4%	3%	6%
Black or African American	6%	4%	3%	5%	9%	7%	7%	12%
Hispanic or Latinx	5%	18%	12%	17%	9%	14%	15%	16%
Indigenous American or Alaska Native	1%	0%	0%	0%	0%	0%	1%	1%
Native Hawaiian or Pacific Islander	1%	0%	0%	0%	1%	0%	1%	0%
Two or more races	7%	2%	2%	7%	4%	9%	8%	4%
White	56%	41%	44%	58%	62%	65%	57%	61%
Ethnicity unreported	17%	30%	36%	10%	12%	0%	7%	0%
Bachelor of Music	-	-	-	31%	32%	45%	28%	34%
Bachelor of Fine Arts	-	-	-	69%	68%	55%	72%	66%

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Enrollment (Bachelor of Professional Studies)</b>	<b>244</b>	<b>197</b>	<b>249</b>	<b>240</b>	<b>290</b>	<b>273</b>	<b>432</b>
Female	-	51	75	81	106	103	142
Male	-	146	174	159	184	170	290
International	-	-	15	13	18	25	39
Asian American	-	-	8	6	7	13	8
Black or African American	-	-	32	31	26	29	51
Hispanic or Latinx	-	-	44	37	43	38	72
Indigenous American or Alaska Native	-	-	0	2	2	1	0
Native Hawaiian or Pacific Islander	-	-	0	0	0	0	0
Two or more races	-	-	8	14	21	18	26
White	-	-	123	131	171	139	228
Ethnicity unreported	-	-	19	6	2	10	8
Electronic Production and Sound Design	-	-	30	28	26	20	26
Guitar	-	-	26	13	24	8	31
Interdisciplinary Music Studies	-	-	65	58	60	67	108
Music Business/Management	-	-	49	38	59	43	59
Music Composition for Film, TV, and Games	-	-	17	24	27	35	41
Music Production	-	-	45	46	48	60	87
Songwriting	-	-	15	21	15	11	16
Songwriting and Producing Music	-	-	-	8	25	23	53
Undeclared	-	-	3	4	6	7	11
Dual Major	-	-	1	5	0	1	6

Students with dual majors are listed once for each major category.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Entering Enrollment (Bachelor of Professional Studies)</b>	<b>244</b>	<b>197</b>	<b>249</b>	<b>240</b>	<b>290</b>	<b>273</b>	<b>432</b>
Female	-	26%	30%	34%	37%	38%	33%
Male	-	74%	70%	66%	63%	62%	67%
International	-	-	6%	5%	6%	9%	9%
<i>Percent of domestic enrollment</i>							
Asian American	-	-	3%	3%	3%	5%	2%
Black or African American	-	-	14%	14%	10%	12%	13%
Hispanic or Latinx	-	-	19%	16%	16%	15%	18%
Indigenous American or Alaska Native	-	-	0%	1%	1%	<1%	0%
Native Hawaiian or Pacific Islander	-	-	0%	0%	0%	0%	0%
Two or more races	-	-	3%	6%	8%	7%	7%
White	-	-	53%	58%	63%	56%	58%
Ethnicity unreported	-	-	8%	3%	1%	4%	2%
Electronic Production and Sound Design	-	-	12%	12%	9%	7%	6%
Guitar	-	-	10%	5%	8%	3%	7%
Interdisciplinary Music Studies	-	-	26%	24%	21%	25%	25%
Music Business/Management	-	-	20%	16%	20%	16%	14%
Music Composition for Film, TV, and Games	-	-	7%	10%	9%	13%	9%
Music Production	-	-	18%	19%	17%	22%	20%
Songwriting	-	-	6%	9%	5%	4%	4%
Songwriting and Producing Music	-	-	-	3%	9%	8%	12%
Undeclared	-	-	1%	2%	2%	3%	3%
Dual major	-	-	<1%	2%	0%	<1%	1%

Students with dual majors are listed once for each major category.



# GRADUATE ENROLLMENT | BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Graduate Enrollment</b>	<b>339</b>	<b>366<sup>a</sup></b>	<b>420</b>	<b>433</b>	<b>480</b>	<b>563</b>	<b>560</b>	<b>627</b>
Female	165	153	197	208	253	272	273	278
Male	174	201	223	225	227	291	287	349
International	62	119	167	152	182	207	221	225
Asian American	53	47	12	19	18	14	22	18
Black or African American	17	17	13	20	14	26	32	40
Hispanic or Latinx	10	27	25	29	30	43	41	49
Indigenous American or Alaska Native	1	1	2	0	1	0	3	1
Native Hawaiian or Pacific Islander	0	0	2	1	0	0	1	2
Two or more races	12	2	6	14	16	26	25	23
White	126	110	90	123	171	218	191	257
Ethnicity unreported	58	31	103	75	48	29	24	12

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Graduate Enrollment</b>	<b>339</b>	<b>366</b>	<b>420</b>	<b>433</b>	<b>480</b>	<b>563</b>	<b>559</b>	<b>627</b>
Female	49%	43%	47%	48%	53%	48%	49%	44%
Male	51%	57%	53%	52%	47%	52%	51%	56%
International	18%	33%	40%	35%	38%	37%	39%	36%
<i>Percent of domestic enrollment</i>								
Asian American	19%	20%	5%	7%	6%	4%	6%	4%
Black or African American	6%	7%	5%	7%	5%	7%	9%	10%
Hispanic or Latinx	4%	11%	10%	10%	10%	12%	12%	12%
Indigenous American or Alaska Native	<1%	<1%	1%	0%	<1%	0%	1%	0%
Native Hawaiian or Pacific Islander	0%	0%	1%	<1%	0%	0%	<1%	0%
Two or more races	4%	1%	2%	5%	5%	7%	7%	6%
White	45%	47%	36%	44%	57%	61%	56%	64%
Ethnicity unreported	21%	13%	41%	27%	16%	8%	7%	3%

<sup>a</sup>Graduate enrollment data from 2012-13 and 2014-15 have slight inconsistencies, which may affect breakdowns by sex and demographics.

# GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>37</b>	<b>63</b>	<b>65</b>	<b>52</b>	<b>40</b>	<b>36</b>
M.M., Contemporary Performance (Global Jazz Concentration)	22	20	20	20	20	31
M.A., Music Therapy	13	30	24	7	-	-
Post-master's internship and fellowship	2	13	21	25	20	0
Post-graduate enrollment	-	-	-	-	-	5
Female	16	32	36	27	15	14
Male	21	31	29	25	25	22
Full-Time	24	33	41	45	40	35
Part-Time	13	30	24	7	0	1
International	18	20	22	21	26	18
Asian American	0	1	3	3	0	1
Black or African American	1	3	1	1	2	1
Hispanic or Latinx	1	2	6	2	0	2
Indigenous American or Alaska Native	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0
Two or more races	1	2	0	3	0	1
White	7	21	27	16	8	11
Ethnicity unreported	9	14	6	6	4	2
Bass	4	7	4	4	5	8
Brass	1	3	6	2	2	3
Guitar	4	3	6	2	3	3
Percussion/Drum Set	5	5	7	7	7	7
Piano	7	18	13	6	8	4
Strings	4	5	3	5	2	1
Voice	7	14	18	20	7	2
Woodwinds	5	7	6	5	5	6
Undeclared	0	1	2	1	1	2

These data include students in Post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>37</b>	<b>63</b>	<b>65</b>	<b>52</b>	<b>40</b>	<b>36</b>
M.M., Contemporary Performance (Global Jazz Concentration)	59%	32%	31%	38%	50%	86%
M.A., Music Therapy	35%	48%	37%	13%	0%	0%
Post-master's internship and fellowship	5%	21%	32%	48%	50%	0%
Post-graduate enrollment	-	-	-	-	-	14%
Female	43%	51%	55%	52%	38%	39%
Male	57%	49%	45%	48%	63%	61%
Full-Time	65%	52%	63%	87%	100%	97%
Part-Time	35%	48%	37%	13%	0%	3%
International	49%	32%	34%	40%	65%	50%
<i>Percent of domestic enrollment</i>						
Asian American	0%	2%	7%	10%	0%	6%
Black or African American	5%	7%	2%	3%	14%	6%
Hispanic or Latinx	5%	5%	14%	6%	0%	11%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%
Two or more races	5%	5%	0%	10%	0%	6%
White	37%	49%	63%	52%	57%	61%
Ethnicity unreported	47%	33%	14%	19%	29%	11%
Bass	11%	11%	6%	8%	13%	22%
Brass	3%	5%	9%	4%	5%	8%
Guitar	11%	5%	9%	4%	8%	8%
Percussion/Drum Set	14%	8%	11%	13%	18%	19%
Piano	19%	29%	20%	12%	20%	11%
Strings	11%	8%	5%	10%	5%	3%
Voice	19%	22%	28%	38%	18%	6%
Woodwinds	14%	11%	9%	10%	13%	17%
Undeclared	0%	2%	3%	2%	3%	6%

These data include students in Post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>110</b>	<b>160<sup>a</sup></b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>	<b>191</b>
M.M., Contemporary Performance (Production)	23	38	32	37	35	32	27	31
M.A., Global Entertainment and Music Business	32	39	31	34	34	40	42	71
M.M., Music Production, Technology, and Innovation	20	37	35	36	37	49	50	40
M.M., Scoring for Film, Television, and Video Games	35	34	27	32	28	30	29	17
Post-master's internship and fellowship	-	12	23	11	21	26	25	11
Post-graduate enrollment	-	-	-	-	-	-	-	21
Female	29	44	47	50	61	72	79	79
Male	81	104	101	100	94	105	94	112
International	62	82	84	65	87	97	97	119
Asian American	2	9	2	7	6	2	7	4
Black or African American	9	9	7	10	4	12	9	5
Hispanic or Latinx	6	14	9	12	11	17	17	15
Indigenous American or Alaska Native	0	1	1	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	1	0	0	0	0	0
Two or more races	1	0	2	2	5	4	5	5
White	16	31	20	30	34	40	37	41
Ethnicity unreported	14	2	22	24	8	5	1	2
Bass	-	-	7	7	8	5	6	8
Brass	-	-	4	4	3	3	5	2
Guitar	-	-	26	27	26	33	31	30
Percussion/Drum Set	-	-	18	18	9	14	13	16
Piano	-	-	29	39	46	43	46	35
Strings	-	-	7	12	11	12	14	9
Voice	-	-	23	19	31	36	27	35
Woodwinds	-	-	4	6	9	10	6	6
Undeclared	-	-	30	18	12	21	25	50

These data include students in Post-master's internship and fellowship programs.

<sup>a</sup>Graduate enrollment data from 2012-13 and 2014-15 have slight inconsistencies, which may affect breakdowns by sex and demographics.

# GRADUATE ENROLLMENT | BERKLEE'S CAMPUS IN VALENCIA, SPAIN

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>110</b>	<b>160</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>	<b>191</b>
M.M., Contemporary Performance (Production)	21%	24%	22%	25%	23%	18%	16%	16%
M.A., Global Entertainment and Music Business	29%	24%	21%	23%	22%	23%	24%	37%
M.M., Music Production, Technology, and Innovation	18%	23%	24%	24%	24%	28%	29%	21%
M.M., Scoring for Film, Television, and Video Games	32%	21%	18%	21%	18%	17%	17%	9%
Post-master's degree internship and fellowship	-	8%	16%	7%	14%	15%	14%	6%
Post-graduate enrollment	-	-	-	-	-	-	-	11%
Female	26%	30%	32%	33%	39%	41%	46%	41%
Male	74%	70%	68%	67%	61%	59%	54%	59%
International	56%	55%	57%	43%	56%	55%	56%	62%
<i>Percent of domestic enrollment</i>								
Asian American	4%	14%	3%	8%	9%	3%	9%	6%
Black or African American	19%	14%	11%	12%	6%	15%	12%	7%
Hispanic or Latinx	13%	21%	14%	14%	16%	21%	22%	21%
Indigenous American or Alaska Native	0%	2%	2%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	2%	0%	0%	0%	0%	0%
Two or more races	2%	0%	3%	2%	7%	5%	7%	7%
White	33%	47%	31%	35%	50%	50%	49%	57%
Ethnicity unreported	29%	3%	34%	28%	12%	6%	1%	3%
Bass	-	-	5%	5%	5%	3%	3%	4%
Brass	-	-	3%	3%	2%	2%	3%	1%
Guitar	-	-	18%	18%	17%	19%	18%	16%
Percussion/Drum Set	-	-	12%	12%	6%	8%	8%	8%
Piano	-	-	20%	26%	30%	24%	27%	18%
Strings	-	-	5%	8%	7%	7%	8%	5%
Voice	-	-	16%	13%	20%	20%	16%	18%
Woodwinds	-	-	3%	4%	6%	6%	3%	3%
Undeclared	-	-	20%	12%	8%	12%	14%	26%

These data include students in Post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>229</b>	<b>206</b>	<b>235</b>	<b>220</b>	<b>260</b>	<b>245</b>	<b>234</b>	<b>179</b>
Full-Time	212	191	229	209	237	229	232	177
Part-Time	17	15	6	11	23	16	2	2
Female	136	109	134	126	156	147	135	114
Male	93	97	101	94	104	98	99	65
Master of Music	-	-	165	151	182	198	179	146
Bass	-	-	-	-	3	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>
Brass	-	-	-	8	9	11	8	4
Composition	-	-	-	8	12	18	17	9
Conducting	-	-	-	9	6	7	8	6
Contemporary Classical Music Performance	-	-	-	10	9	12	9	3
Harp	-	-	-	2	1	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>
Music Education	-	-	-	15	20	20	19	24
Percussion	-	-	-	10	8	7	9	7
Piano	-	-	-	18	17	20	20	19
Strings	-	-	-	18	28	35	34	27
Vocal Pedagogy	-	-	-	8	15	13	13	13
Voice and Opera	-	-	-	34	43	44	29	24
Woodwinds	-	-	-	11	11	11	13	10
Master of Fine Arts	-	-	27	23	26	22	16	22
Musical Theater	-	-	-	23	26	22	16	22
Other	-	-	43	46	52	25	39	11
Artist's Diploma	-	-	-	1	0	2	3	1
Certificate	-	-	-	1	2	1	4	0
Graduate Diploma	-	-	-	1	2	0	0	0
Performance Diploma	-	-	-	32	33	19	18	9
Professional Studies Certificate	-	-	-	11	15	3	14	1
International	0	37	65	67	73	83	92	69
Asian American	51	38	10	11	9	6	8	8
Black or African American	8	8	5	7	9	7	10	10
Hispanic or Latinx	4	13	15	15	13	13	10	11
Indigenous American or Alaska Native	1	0	1	0	1	0	2	1
Native Hawaiian or Pacific Islander	0	0	1	1	0	0	0	0
Two or more races	11	2	3	10	11	13	15	7
White	110	79	63	72	110	111	83	73
Ethnicity unreported	44	29	72	37	34	12	14	0

<sup>a</sup> Bass and harp are now included in the strings count.

# GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>229</b>	<b>206</b>	<b>235</b>	<b>220</b>	<b>260</b>	<b>245</b>	<b>234</b>	<b>179</b>
Full-Time	93%	93%	97%	95%	91%	93%	99%	99%
Part-Time	7%	7%	3%	5%	9%	7%	1%	1%
Female	59%	53%	57%	57%	60%	60%	58%	64%
Male	41%	47%	43%	43%	40%	40%	42%	36%
Master of Music	-	-	70%	69%	70%	81%	76%	82%
Bass	-	-	-	-	1%	— <sup>a</sup>	— <sup>a</sup>	— <sup>a</sup>
Brass	-	-	-	4%	3%	4%	3%	2%
Composition	-	-	-	4%	5%	7%	7%	5%
Conducting	-	-	-	4%	2%	3%	3%	3%
Contemporary Classical Music Performance	-	-	-	5%	3%	5%	4%	2%
Harp	-	-	-	1%	<1%	— <sup>a</sup>	— <sup>a</sup>	— <sup>a</sup>
Music Education	-	-	-	7%	8%	8%	8%	13%
Percussion	-	-	-	5%	3%	3%	4%	4%
Piano	-	-	-	8%	7%	8%	9%	11%
Strings	-	-	-	8%	11%	14%	15%	15%
Vocal Pedagogy	-	-	-	4%	6%	5%	6%	7%
Voice and Opera	-	-	-	15%	17%	18%	12%	13%
Woodwinds	-	-	-	5%	4%	4%	6%	6%
Master of Fine Arts	-	-	11%	10%	10%	9%	7%	12%
Musical Theater	-	-	-	10%	10%	9%	7%	12%
Other	-	-	18%	21%	20%	10%	17%	6%
Artist's Diploma	-	-	-	<1%	0%	1%	1%	1%
Certificate	-	-	-	<1%	1%	<1%	2%	0%
Graduate Diploma	-	-	-	<1%	1%	0%	0%	0%
Performance Diploma	-	-	-	15%	13%	8%	8%	5%
Professional Studies Certificate	-	-	-	5%	6%	1%	6%	1%
International	0%	18%	28%	30%	28%	34%	39%	39%
<i>Percent of domestic enrollment</i>								
Asian American	22%	22%	6%	7%	5%	4%	6%	7%
Black or African American	3%	5%	3%	5%	5%	4%	7%	9%
Hispanic or Latinx	2%	8%	9%	10%	7%	8%	7%	10%
Indigenous American or Alaska Native	<1%	0%	1%	0%	1%	0%	1%	1%
Native Hawaiian or Pacific Islander	0%	0%	1%	1%	0%	0%	0%	0%
Two or more races	5%	1%	2%	7%	6%	8%	11%	6%
White	48%	47%	37%	47%	59%	69%	58%	66%
Ethnicity unreported	19%	17%	42%	24%	18%	7%	10%	0%

<sup>a</sup> Bass and harp are now included in the strings count.

# GRADUATE ENROLLMENT | BERKLEE ONLINE

## Student Trends

	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>89</b>	<b>113</b>	<b>221</b>
Film Scoring	-	-	29
Music Business	45	61	120
Music Production	44	52	72
Full-Time	46	32	171
Part-Time	43	81	50
Female	26	44	71
Male	63	69	150
International	6	6	19
Asian American	3	7	5
Black or African American	6	11	24
Hispanic or Latinx	11	14	21
Indigenous American or Alaska Native	0	1	0
Native Hawaiian or Pacific Islander	0	1	2
Two or more races	6	5	10
White	51	63	132
Ethnicity unreported	6	5	8
Bass	6	7	7
Brass	9	4	4
Guitar	18	23	38
Percussion/Drum Set	8	9	19
Piano	14	15	37
Strings	2	3	5
Voice	13	19	29
Woodwinds	0	4	9
Undeclared/none	19	29	73



# GRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2018-2019	2019-2020	2020-2021
<b>Total Enrollment</b>	<b>89</b>	<b>113</b>	<b>221</b>
Film Scoring	-	-	13%
Music Business	51%	54%	54%
Music Production	49%	46%	33%
Full-Time	52%	28%	77%
Part-Time	48%	72%	23%
Female	29%	39%	32%
Male	71%	61%	68%
International	7%	5%	9%
<i>Percent of domestic enrollment</i>			
Asian American	4%	7%	2%
Black or African American	7%	10%	12%
Hispanic or Latinx	13%	13%	10%
Indigenous American or Alaska Native	0%	1%	0%
Native Hawaiian or Pacific Islander	0%	1%	1%
Two or more races	7%	5%	5%
White	61%	59%	65%
Ethnicity unreported	7%	5%	4%
Bass	7%	6%	3%
Brass	10%	4%	2%
Guitar	20%	20%	17%
Percussion/Drum Set	9%	8%	9%
Piano	16%	13%	17%
Strings	2%	3%	2%
Voice	15%	17%	13%
Woodwinds	0%	4%	4%
Undeclared/none	21%	26%	33%

# SELECTIVITY | FIRST-TIME UNDERGRADUATE

## Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	6,412	6,037	7,682	9,224	6,222 <sup>a</sup>	6,280	6,763	7,860
Acceptances	2,319	2,111	2,012	3,121	3,268	3,249	3,479	4,056
<b>Acceptance Rate</b>	<b>36%</b>	<b>35%</b>	<b>26%</b>	<b>34%</b>	<b>53%</b>	<b>52%</b>	<b>51%</b>	<b>52%</b>
Acceptance Rate   Female	35%	35%	28%	31%	47%	48%	48%	47%
Acceptance Rate   Male	37%	35%	25%	37%	58%	56%	54%	56%
Enrollments	1,012	941	945	1,190	1,329	1,277	1,311	1,248
<b>Yield</b>	<b>44%</b>	<b>45%</b>	<b>47%</b>	<b>38%</b>	<b>41%</b>	<b>39%</b>	<b>38%</b>	<b>31%</b>
Yield   Female	44%	40%	41%	40%	40%	38%	37%	30%
Yield   Male	43%	47%	51%	37%	41%	40%	38%	32%

## Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	6,412	6,037	7,460	7,745	4,506 <sup>a</sup>	4,395	4,624	5,151
Acceptances	2,319	2,111	1,851	2,507	2,588	2,555	2,721	3,061
<b>Acceptance Rate</b>	<b>36%</b>	<b>35%</b>	<b>25%</b>	<b>32%</b>	<b>57%</b>	<b>58%</b>	<b>59%</b>	<b>59%</b>
Acceptance Rate   Female	35%	35%	27%	28%	54%	59%	61%	61%
Acceptance Rate   Male	37%	35%	24%	35%	60%	58%	57%	58%
Enrollments	1,012	941	825	951	1,062	1,029	1,094	883
<b>Yield</b>	<b>44%</b>	<b>45%</b>	<b>45%</b>	<b>38%</b>	<b>41%</b>	<b>40%</b>	<b>40%</b>	<b>29%</b>
Yield   Female	44%	40%	38%	42%	42%	41%	40%	30%
Yield   Male	43%	47%	49%	36%	41%	40%	40%	28%

## Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	-	-	-	1,339	1,543	1,711	1,846	2,290
Acceptances	-	-	-	524	579	567	569	686
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>39%</b>	<b>38%</b>	<b>33%</b>	<b>31%</b>	<b>30%</b>
Acceptance Rate   Female	-	-	-	36%	34%	30%	29%	27%
Acceptance Rate   Male	-	-	-	46%	47%	40%	36%	37%
Enrollments	-	-	-	159	185	155	132	146
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>30%</b>	<b>32%</b>	<b>27%</b>	<b>23%</b>	<b>21%</b>
Yield   Female	-	-	-	30%	31%	26%	25%	22%
Yield   Male	-	-	-	31%	33%	29%	20%	18%

## Berklee Online

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	-	-	222	140	173	174	293	419
Acceptances	-	-	161	90	101	127	189	309
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>73%</b>	<b>64%</b>	<b>58%</b>	<b>73%</b>	<b>65%</b>	<b>74%</b>
Acceptance Rate   Female	-	-	68%	61%	68%	73%	62%	74%
Acceptance Rate   Male	-	-	75%	66%	53%	73%	66%	74%
Enrollments	-	-	120	80	82	93	85	219
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>75%</b>	<b>89%</b>	<b>81%</b>	<b>73%</b>	<b>45%</b>	<b>71%</b>
Yield   Female	-	-	74%	89%	78%	65%	55%	65%
Yield   Male	-	-	75%	89%	83%	79%	40%	74%

These data reflect selectivity by the entering cohort.

<sup>a</sup> As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

# SELECTIVITY | TRANSFER UNDERGRADUATE

## Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	1,246	1,652	1,890	1,107 <sup>a</sup>	1,724 <sup>b</sup>	1,327	1,400
Acceptances	389	934	666	637	870	796	804
<b>Acceptance Rate</b>	<b>31%</b>	<b>57%</b>	<b>35%</b>	<b>58%</b>	<b>50%</b>	<b>60%</b>	<b>57%</b>
Acceptance Rate   Female	31%	57%	31%	49%	48%	58%	56%
Acceptance Rate   Male	31%	56%	38%	62%	52%	61%	59%
Enrollments	202	379	350	334	407	440	379
<b>Yield</b>	<b>52%</b>	<b>41%</b>	<b>53%</b>	<b>52%</b>	<b>47%</b>	<b>55%</b>	<b>47%</b>
Yield   Female	47%	35%	49%	55%	48%	54%	47%
Yield   Male	55%	43%	54%	51%	46%	56%	47%

## Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	1,246	1,274	1,452	684 <sup>a</sup>	1,179 <sup>b</sup>	910	845
Acceptances	389	611	399	373	571	531	471
<b>Acceptance Rate</b>	<b>31%</b>	<b>48%</b>	<b>27%</b>	<b>55%</b>	<b>48%</b>	<b>58%</b>	<b>56%</b>
Acceptance Rate   Female	31%	51%	23%	46%	49%	58%	57%
Acceptance Rate   Male	31%	46%	30%	59%	48%	59%	55%
Enrollments	202	156	155	149	193	212	140
<b>Yield</b>	<b>52%</b>	<b>26%</b>	<b>39%</b>	<b>40%</b>	<b>34%</b>	<b>40%</b>	<b>30%</b>
Yield   Female	47%	23%	36%	41%	35%	39%	30%
Yield   Male	55%	27%	40%	40%	33%	40%	29%

## Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	-	-	83	102	172	135	184
Acceptances	-	-	29	41	41	48	46
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>35%</b>	<b>40%</b>	<b>24%</b>	<b>36%</b>	<b>25%</b>
Acceptance Rate   Female	-	-	29%	31%	19%	38%	22%
Acceptance Rate   Male	-	-	45%	57%	35%	30%	29%
Enrollments	-	-	16	27	17	40	26
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>55%</b>	<b>66%</b>	<b>41%</b>	<b>83%</b>	<b>57%</b>
Yield   Female	-	-	60%	75%	27%	78%	60%
Yield   Male	-	-	50%	57%	58%	100%	52%

## Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	-	378	355	321	373	282	371
Acceptances	-	323	238	223	258	217	287
<b>Acceptance Rate</b>	<b>-</b>	<b>85%</b>	<b>67%</b>	<b>69%</b>	<b>69%</b>	<b>77%</b>	<b>77%</b>
Acceptance Rate   Female	-	80%	71%	66%	71%	79%	50%
Acceptance Rate   Male	-	88%	65%	71%	68%	76%	76%
Enrollments	-	223	179	158	197	188	213
<b>Yield</b>	<b>-</b>	<b>69%</b>	<b>75%</b>	<b>71%</b>	<b>76%</b>	<b>87%</b>	<b>74%</b>
Yield   Female	-	64%	68%	71%	85%	79%	72%
Yield   Male	-	71%	79%	71%	72%	92%	75%

These data reflect selectivity by the entering cohort.

<sup>a</sup> As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

<sup>b</sup> In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

# SELECTIVITY | GRADUATE

## Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	893	969	1,039	1,234	1,342	1,403	1,702	1,551	1,794
Acceptances	359	474	523	539	511	597	707	616	735
<b>Acceptance Rate</b>	<b>40%</b>	<b>49%</b>	<b>50%</b>	<b>44%</b>	<b>38%</b>	<b>43%</b>	<b>42%</b>	<b>40%</b>	<b>41%</b>
Enrollments	163	212	247	298	263	316	369	317	323
<b>Yield</b>	<b>45%</b>	<b>45%</b>	<b>47%</b>	<b>55%</b>	<b>51%</b>	<b>53%</b>	<b>52%</b>	<b>51%</b>	<b>44%</b>

## Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	-	-	-	190	300	213	182	185	180
Acceptances	-	-	-	45	47	33	22	25	20
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24%</b>	<b>16%</b>	<b>15%</b>	<b>12%</b>	<b>14%</b>	<b>11%</b>
Enrollments	-	-	-	35	38	28	20	20	20
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>78%</b>	<b>81%</b>	<b>85%</b>	<b>91%</b>	<b>80%</b>	<b>100%</b>

## Berklee's Campus in Valencia, Spain

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	334	347	463	429	474	522	554	498	551
Acceptances	117	195	226	187	232	245	244	240	277
<b>Acceptance Rate</b>	<b>35%</b>	<b>56%</b>	<b>49%</b>	<b>44%</b>	<b>49%</b>	<b>47%</b>	<b>44%</b>	<b>48%</b>	<b>50%</b>
Enrollments	74	110	146	125	139	134	151	147	118
<b>Yield</b>	<b>63%</b>	<b>56%</b>	<b>65%</b>	<b>67%</b>	<b>60%</b>	<b>55%</b>	<b>62%</b>	<b>61%</b>	<b>43%</b>

## Boston Conservatory at Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	559	622	576	615	568	668	750	769	875
Acceptances	242	279	297	307	232	319	306	293	315
<b>Acceptance Rate</b>	<b>43%</b>	<b>45%</b>	<b>52%</b>	<b>50%</b>	<b>41%</b>	<b>48%</b>	<b>41%</b>	<b>38%</b>	<b>36%</b>
Enrollments	89	102	101	138	86	154	109	110	88
<b>Yield</b>	<b>37%</b>	<b>37%</b>	<b>34%</b>	<b>45%</b>	<b>37%</b>	<b>23%</b>	<b>36%</b>	<b>38%</b>	<b>28%</b>

## Berklee Online

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Applications	-	-	-	-	-	-	216	99	188
Acceptances	-	-	-	-	-	-	135	58	123
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>63%</b>	<b>59%</b>	<b>65%</b>
Enrollments	-	-	-	-	-	-	89	40	97
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>66%</b>	<b>69%</b>	<b>79%</b>

These data reflect selectivity by the entering cohort.

# RETENTION AND GRADUATION

## Undergraduate Retention

by entering summer/fall cohort, still enrolled in the following fall semester

	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Berklee College of Music–Boston	80%	84%	87%	84%	84%	85%	86%	74%
Boston Conservatory at Berklee	80%	89%	91%	90%	82%	88%	87%	82%
Berklee Online	-	-	67%	37%	63%	61%	64%	77%
<b>Berklee</b>	<b>80%</b>	<b>84%</b>	<b>87%</b>	<b>84%</b>	<b>84%</b>	<b>85%</b>	<b>86%</b>	<b>75%</b>

## Undergraduate Graduation Rate | Berklee

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014
Six-year graduation rate	-	-	-	-	61%	64%	64%	65%	65%
Eight-year graduation rate	-	-	-	-	63%	66%	65%	.. <sup>b</sup>	.. <sup>b</sup>

## Undergraduate Graduation Rate | Berklee College of Music–Boston

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014
<b>Six-year Graduation Rate</b>	<b>60%</b>	<b>50%</b>	<b>49%</b>	<b>56%</b>	<b>60%</b>	<b>64%</b>	<b>62%</b>	<b>64%</b>	<b>65%</b>
Female	57%	51%	52%	64%	62%	69%	67%	67%	69%
Male	61%	49%	47%	53%	59%	61%	59%	63%	63%
Asian American	67%	71%	46%	52%	48%	50%	67%	62%	69%
Black or African American	46%	32%	28%	35%	47%	42%	53%	40%	58%
Hispanic or Latinx	44%	44%	62%	52%	66%	54%	54%	58%	46%
Indigenous American or Alaska Native	100%	43%	0%	0%	0%	100%	-	50%	50%
Native Hawaiian or Pacific Islander	-	0%	-	-	100%	0%	100%	100%	0%
Two or more races	100%	100%	100%	67%	57%	59%	59%	61%	60%
White	61%	50%	48%	56%	57%	63%	60%	62%	60%
International	76%	77%	63%	75%	71%	73%	73%	75%	75%
Race/ethnicity unreported	61%	46%	53%	54%	40%	62%	32%	63%	71%
Eight-year graduation rate	62%	52%	52%	58%	62%	66%	64%	.. <sup>b</sup>	.. <sup>b</sup>

## Undergraduate Graduation Rate | Boston Conservatory at Berklee<sup>c</sup>

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014
<b>Six-year Graduation Rate</b>	<b>65%</b>	<b>67%</b>	<b>66%</b>	<b>59%</b>	<b>72%</b>	<b>66%</b>	<b>74%</b>	<b>74%</b>	<b>72%</b>
Female	64%	66%	65%	62%	82%	70%	78%	73%	73%
Male	65%	69%	67%	55%	60%	59%	70%	76%-	70%
Eight-year Graduation Rate	65%	68%	70%	65%	68%	68%	76%	.. <sup>b</sup>	.. <sup>b</sup>

## Undergraduate Degrees Awarded<sup>d</sup>

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Bachelor's Degree	615	831	1,015	1,155	1,106	1,236	1,218
Diplomas (Berklee College of Music–Boston)	66	92	78	92	76	77	70

## Graduate Degrees Awarded<sup>d</sup>

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
Master's Degree	108	143	214	256	255	258	329
Postbaccalaureate certificates (Boston Conservatory at Berklee)	-	-	-	21	17	10	10
Post-master's certificates (Boston Conservatory at Berklee)	-	-	-	10	16	4	15

Historical graduation rate by ethnicity at the Conservatory is not available at this time.

<sup>a</sup> Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

<sup>b</sup> Eight-year graduation rates for the fall 2013 and fall 2014 cohorts will not be available until 2022 and 2023, respectively.

<sup>c</sup> Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

<sup>d</sup> Conservatory awards are not included prior to 2015-2016.

# BERKLEE SUMMER PROGRAMS

## Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Number of Programs</b>	<b>21</b>	<b>22</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>17</b>	<b>18</b>	<b>16</b>	<b>23</b>
Students enrolled <sup>a</sup>	2,700	3,492	2,731	2,792	2,852	2,460	2,660	2,689	1,834
Five-Week enrollment	971	998	1,097	1,021	987	952	943	1,009	449
Female	958	1,345	1,067	1,168	1,265	1,009	1,053	964	-
Male	1,742	2,147	1,645	1,630	1,584	1,451	1,438	1,651	-
Domestic	1,954	2,576	2,063	2,159	2,196	1,941	2,100	-	-
International	698	916	668	639	593	519	560	-	-
Non-U.S. countries represented	-	83	73	63	76	75	79	-	-

## Berklee's Campus in Valencia, Spain

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Number of Programs<sup>b</sup></b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>
Students enrolled	119	126	134	-	-
Female	50	74	71	-	-
Male	69	52	63	-	-
Domestic	21	52	37	-	-
International	98	74	97	-	-
Non-U.S. countries represented	29	-	-	-	-

## Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
<b>Number of Programs</b>	<b>11</b>	<b>8<sup>c</sup></b>	<b>4<sup>c</sup></b>	<b>6</b>	<b>7</b>
Students enrolled	270	300	199	267	280
Female	173	233	131	-	-
Male	97	67	67	-	-
Domestic	248	248	185	-	-
International	22	52	14	-	-
Non-U.S. countries represented	6	12	9	-	-

<sup>a</sup> Students accepted to multiple programs are counted twice.

<sup>b</sup> The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data is available on page 32. There were no summer programs in Valencia in 2019.

<sup>c</sup> This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

# TUITION

## Undergraduate | Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Tuition and fees	\$37,586	38,910	40,082	41,398	42,750	44,140	45,660	45,660	46,800
Room and board	\$17,200	17,372	17,546	18,000	18,180	18,360	18,640	18,640	18,828
<b>Total</b>	<b>\$54,786</b>	<b>56,282</b>	<b>57,628</b>	<b>59,398</b>	<b>60,930</b>	<b>62,500</b>	<b>64,300</b>	<b>64,300</b>	<b>65,628</b>

## Undergraduate | Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Tuition and fees	\$40,900	42,326	43,800	43,860	44,735	45,970	47,380	46,330	48,512
Room and board	\$17,195	17,180	17,242	18,000	18,180	18,360	18,640	18,640	18,828
<b>Total</b>	<b>\$58,095</b>	<b>59,506</b>	<b>61,042</b>	<b>61,860</b>	<b>62,915</b>	<b>64,330</b>	<b>66,020</b>	<b>64,970</b>	<b>67,340</b>

## Undergraduate | Berklee Online

	2012-2013	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Cost per course	-	\$1,449	1,449	1,479	1,479	1,497	1,497	1,497	1,497

## Graduate

### Total Program Tuition and Fees

	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-2022
Berklee College of Music–Boston (M.M.)	-	-	\$47,215	48,715	48,755	50,345	52,082	50,742	53,388
Berklee College of Music–Boston (M.A.)	-	-	\$47,215	49,930	31,960	32,040	-	-	-
Berklee's Campus in Valencia, Spain (M.M. and M.A.)	\$36,850	38,140	41,904	42,315	42,765	43,205	44,050	42,750	45,162
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$77,600	82,482	87,600	87,720	89,470	91,940	94,720	92,660	97,024
Berklee Online (all programs except Film Scoring)	-	-	-	-	-	-	-	\$33,620	33,620
Berklee Online (Film Scoring)	-	-	-	-	-	-	-	\$35,620	35,620

# ENDOWMENT

## Endowment in millions

	FY 2010	FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020
Berklee College of Music	203.8	248.7	243.5	290.6	321.5	327.7	316.4	358.7 <sup>a</sup>	365.1	356.1	327.6
Boston Conservatory at Berklee	6.9	8.2	9.2	10.9	11.7	13.8	13.8				
<b>Total</b>	<b>210.7</b>	<b>256.9</b>	<b>252.6</b>	<b>301.5</b>	<b>333.2</b>	<b>341.6</b>	<b>330.2</b>	<b>358.7</b>	<b>365.1</b>	<b>356.1</b>	<b>327.6</b>

<sup>a</sup> Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.



# GLOSSARY

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-Time equivalent (FTE)	Full-Time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-Time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Retention	This is the percentage of students who entered Berklee as first-time, full-time undergraduate students in a fall semester and returned to Berklee in the following fall semester.	$\frac{\text{Number of these students enrolled in the following fall}}{\text{Number of entering first-time, full-time undergraduate students}}$
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$