

Graphic inspired by W.E.B. Du Bois's visualizations for the 1900 Paris Exposition

2021-2022 Berklee

Factbook

Prepared by the Office of Institutional Research and Assessment



Berklee

WELCOME

Welcome to the 2021–2022 Berklee Factbook. The factbook is released annually by the [Office of Institutional Research and Assessment](#) as an accessible resource for official Berklee statistics. I encourage you to engage with the data in the factbook and use it to expand your knowledge of the institution and inform decision-making and planning.

Some items of note this year are increases in student enrollment in many areas (p. 24 ff), increased graduation rates (p. 59), and the addition of the first year of data on Berklee NYC. We continue an initiative begun last year that expands definitions of race, ethnicity, and gender to be more inclusive.

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment (OIRA). If you have any questions or suggestions, please contact us at institutionalassessment@berklee.edu. Explore additional research, reports, and accreditation information provided by OIRA at berklee.edu/oira.

Sincerely,

A handwritten signature in black ink, reading "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" and last name "Kramer" clearly distinguishable.

Sharon Kramer, Ph.D.
Dean, Institutional Research, Assessment, and Accreditation

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STUDENT ENROLLMENT

Level

	Undergraduate	Graduate	Total	% Undg	% Grad
Berklee College of Music–Boston	4,910	35	4,945	99%	1%
Berklee Online	1,619 ^a	276	1,895	85%	15%
Boston Conservatory at Berklee	648	212	860	75%	25%
Berklee Valencia	- ^b	164	164	0%	100%
Berklee NYC	-	79	79	0%	100%
Berklee	7,177	766	7,943	90%	10%

See page 24 for historic enrollment trends.

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,516	429	4,945	4,659	91%	9%
Berklee Online	542	1,353	1,895	993	29%	71%
Boston Conservatory at Berklee	848	12	860	852	99%	1%
Berklee Valencia	148	16	164	153	90%	10%
Berklee NYC	79	0	79	79	100%	0%
Berklee	6,133	1,810	7,943	6,736	77%	23%

Sex^d

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,056	2,889	4,945	42%	58%
Berklee Online	630	1,265	1,895	33%	67%
Boston Conservatory at Berklee	565	295	860	66%	34%
Berklee Valencia	68	96	164	41%	59%
Berklee NYC	40	39	79	51%	49%
Berklee	3,359	4,584	7,943	42%	58%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,382	1,563	4,945	68%	32%
Berklee Online	1,675	220	1,895	88%	12%
Boston Conservatory at Berklee	711	149	860	83%	17%
Berklee Valencia	64	100	164	39%	61%
Berklee NYC	58	21	79	73%	27%
Berklee	5,890	2,053	7,943	74%	26%

Race/Ethnicity of Domestic Students^e

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	328	51	36	7	2	424
Black or African American	274	182	66	5	8	535
Hispanic or Latinx	557	259	111	12	10	949
Indigenous American or Alaska Native	3	6	3	0	0	12
Native Hawaiian or Pacific Islander	7	4	3	0	0	14
Two or more races	242	111	41	2	4	400
White	1,894	1,013	446	36	32	3,421
Ethnicity unreported	77	49	5	2	2	135
Total Domestic	3,382	1,675	711	64	58	5,890

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	3%	5%	11%	3%	7%
Black or African American	8%	11%	9%	8%	14%	9%
Hispanic or Latinx	16%	15%	16%	19%	17%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	7%	6%	3%	7%	7%
White	56%	60%	63%	56%	55%	58%
Ethnicity unreported	2%	3%	1%	3%	3%	2%

These data reflect fall 2021 enrollment as of the fall archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page eight for non-degree-seeking Berklee Online enrollment.

^b There were 35 Berklee Study Abroad or First Year Abroad students in Valencia in fall 2021. See page 37 for a table of historical study abroad enrollment.

^c Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. Seventy-three students also reported a gender identity that was different than their sex assigned at birth. See page five for additional gender diversity data.

^e See page five for additional race and ethnicity diversity data.

STUDENT DEMOGRAPHIC UPDATE

Reporting requirements from the U.S. Department of Education are based on a methodology that may undercount students in specific demographic groups. To be more inclusive in the data-reporting process, the following page displays an alternative methodology that counts students in each race, ethnicity, and gender category they have identified. Berklee is committed to developing a methodology that is inclusive of all students, faculty, and staff.

For more questions about these data and methodology, please contact the Office of Institutional Research and Assessment.

Gender Diversity

	Enrollment	Transgender or gender diverse ^a	%
Berklee College of Music–Boston	4,945	47	1%
Berklee Online	1,895	20	1%
Boston Conservatory at Berklee	860	6	1%
Berklee Valencia	164	0	0%
Berklee NYC	79	0	0%
Berklee	7,943	73	1%

^aTransgender or gender diverse includes students who reported their gender as: agender, genderfluid, nonbinary, and transgender.

Race and Ethnicity

	Berklee College of Music–Boston		Berklee Online		Boston Conservatory at Berklee		Berklee Valencia		Berklee NYC		Total	
Total Students	4,945		1,895		860		164		79		7,943	
	Total	%	Total	%	Total	%	Total	%	Total	%	Total	%
Domestic	3,382	68%	1,675	88%	711	83%	64	39%	58	73%	5,890	74%
<i>Race and ethnicity of domestic students</i>												
Asian American	328	10%	51	3%	36	5%	7	11%	2	3%	424	7%
Black or African American	274	8%	182	11%	66	9%	5	8%	8	14%	535	9%
Hispanic or Latinx	557	16%	259	15%	111	16%	12	19%	10	17%	949	16%
<i>Additional details of domestic students who identify as Hispanic or Latinx^b</i>												
Asian American	18	3%	9	3%	11	10%	0	0%	1	10%	39	4%
Black or African American	57	10%	29	11%	18	16%	2	17%	3	30%	109	11%
Indigenous American or Alaska Native	37	7%	22	8%	8	7%	0	0%	2	20%	69	7%
Native Hawaiian or Pacific Islander	14	3%	4	2%	4	4%	0	0%	0	0%	22	2%
White	393	71%	159	61%	73	66%	9	75%	5	50%	639	67%
Indigenous American or Alaska Native	3	<1%	6	<1%	3	<1%	0	0%	0	0%	12	<1%
Native Hawaiian or Pacific Islander	7	<1%	4	<1%	3	<1%	0	0%	0	0%	14	<1%
Two or More Races	242	7%	111	7%	41	6%	2	3%	4	7%	400	7%
<i>Additional details of domestic students who identify with two or more races^b</i>												
Asian American	149	62%	40	36%	25	61%	1	50%	4	100%	219	55%
Black or African American	79	33%	48	43%	13	32%	1	50%	0	0%	141	35%
Indigenous American or Alaska Native	50	21%	42	38%	8	20%	1	50%	0	0%	101	25%
Native Hawaiian or Pacific Islander	29	12%	14	13%	2	5%	0	0%	1	25%	46	12%
White	216	89%	95	86%	38	93%	2	100%	4	100%	355	89%
White	1,894	56%	1,013	60%	446	63%	36	56%	32	55%	3,421	58%
Race/Ethnicity Unknown	77	2%	49	3%	5	1%	2	3%	2	3%	135	2%
International	1,563	32%	220	12%	149	17%	100	61%	21	27%	2,053	26%
<i>Race and ethnicity of international students^b</i>												
Asian	825	53%	63	29%	92	62%	7	7%	12	57%	999	49%
Black or African American	34	2%	14	6%	6	4%	0	0%	0	0%	54	3%
Hispanic or Latinx	191	12%	42	19%	10	7%	11	11%	2	10%	256	12%
Indigenous American or Alaska Native	7	<1%	1	<1%	0	0%	0	0%	0	0%	8	<1%
Native Hawaiian or Pacific Islander	7	<1%	1	<1%	0	0%	0	0%	0	0%	8	<1%
White	392	25%	121	55%	41	28%	11	11%	6	29%	571	28%

^bStudents are counted in each race and ethnicity category they have identified.

STUDENT ENROLLMENT | UNDERGRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,481	429	4,910	4,624	91%	9%
Berklee Online	372	1,247	1,619	788	23%	77%
Boston Conservatory at Berklee	641	7	648	643	99%	1%
Berklee	5,494	1,683	7,177	6,055	77%	23%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,042	2,868	4,910	42%	58%
Berklee Online	535	1,084	1,619	33%	67%
Boston Conservatory at Berklee	428	220	648	66%	34%
Berklee	3,005	4,172	7,177	42%	58%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,363	1,547	4,910	68%	32%
Berklee Online	1,427	192	1,619	88%	12%
Boston Conservatory at Berklee	570	78	648	88%	12%
Berklee	5,360	1,817	7,177	75%	25%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	326	45	27	398
Black or African American	270	150	56	476
Hispanic or Latinx	552	234	94	880
Indigenous American or Alaska Native	3	5	3	11
Native Hawaiian or Pacific Islander	7	2	3	12
Two or more races	241	99	34	374
White	1,887	851	348	3,086
Ethnicity unreported	77	41	5	123
Total Domestic	3,363	1,427	570	5,360

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	3%	5%	7%
Black or African American	8%	11%	10%	9%
Hispanic or Latinx	16%	16%	16%	16%
Indigenous American or Alaska Native	0%	<1%	1%	<1%
Native Hawaiian or Pacific Islander	0%	<1%	1%	<1%
Two or more races	7%	7%	6%	7%
White	56%	60%	61%	58%
Ethnicity unreported	2%	3%	1%	2%

See page 30 for historic undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Program Type

	Students
Bachelor of Music	4,676
Diploma	181
Artist Diploma	1
Post-Bachelor's Internship	3
Harvard/Berklee Dual Degree	39
Non-matriculated ^a	9
Bachelor of Professional Studies studying in Valencia	1
Total	4,910

Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Composition	80	1	81	99%	1%
Contemporary Writing and Production	441	17	458	96%	4%
Electronic Production and Design	244	6	250	98%	2%
Film Scoring	262	11	273	96%	4%
Jazz Composition	72	5	77	94%	6%
Music Business/Management	345	1	346	100%	<1%
Music Education	69	0	69	100%	0%
Music Production and Engineering	313	14	327	96%	4%
Music Therapy	118	0	118	100%	0%
Performance	501	35	536	93%	7%
Professional Music	344	13	357	96%	4%
Songwriting	341	15	356	96%	4%
Undeclared	2,099	80	2,179	96%	4%

Program by Sex

	Female	Male	Total	% Female	% Male
Composition	34	47	81	42%	58%
Contemporary Writing and Production	181	277	458	40%	60%
Electronic Production and Design	68	182	250	27%	73%
Film Scoring	111	162	273	41%	59%
Jazz Composition	15	62	77	19%	81%
Music Business/Management	196	150	346	57%	43%
Music Education	33	36	69	48%	52%
Music Production and Engineering	94	233	327	29%	71%
Music Therapy	101	17	118	86%	14%
Performance	165	371	536	31%	69%
Professional Music	174	183	357	49%	51%
Songwriting	219	137	356	62%	38%
Undeclared	884	1,295	2,179	41%	59%

Principal Instrument^b

	Students
Bass	232
Brass	139
Electronic Digital Instrument	47
Guitar	869
Percussion/Drum Set	487
Piano	773
Strings	216
Voice	1,872
Woodwinds	267

Minors

Minor	Students	Minor	Students	Minor	Students
Acoustics and Electronics	0	English	9	Private Studio Teaching	14
Audio Design for Video Games	0	History	1	Psychology	44
American Roots Music	4	Individualized Minor in Liberal Arts	1	Recording and Production for Musicians	115
Audio Post-Production	2	Instrument Repair	10	Sound Design for Video Games	16
Creative Coding	14	Mediterranean Music	2	Stage Management	4
Creative Entrepreneurship	39	Microtonal Music	3	Theater/Drama	23
Conducting	46	Music and Society	5	Theory of Jazz and Popular Song	14
Commercial Record Production	19	Music Technology	19	Video Game Scoring	16
Dance	8	Musical Theater Performance	33	Visual Culture and New Media Studies	1
Electronic Performance	14	Philosophy	1	Writing for Television and New Media	27
Effortless Mastery	16	Performance Studies in Latin Music	3		

See page 31 for historic Berklee College of Music–Boston undergraduate enrollment trends.

Students with double majors are listed once for each major category.

^a Non-matriculated students include ProArts students.

^b Eight students do not have a principal instrument.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Enrollment

	Students
Degree-seeking students	1,619
Non-degree-seeking students	2,396
Total Students	4,015

Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	22	107	129	17%	83%
Guitar	9	132	141	6%	94%
Interdisciplinary Music Studies	166	191	357	46%	54%
Music Business/Management	133	110	243	55%	45%
Music Composition for Film, TV, and Games	63	155	218	29%	71%
Music Production	42	275	317	13%	87%
Songwriting	48	37	85	56%	44%
Songwriting and Producing Music	57	88	145	39%	61%
Writing and Producing Music	0	2	2	0%	100%
Undeclared	9	9	18	50%	50%

See **page 33** for historic Berklee Online undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Program Type

	Students
Bachelor of Music	213
Bachelor of Fine Arts	435
Non-matriculated ^a	0
Total	648

Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	114	99	213	54%	46%
Brass	8	10	18	44%	56%
Composition	8	21	29	28%	72%
Percussion	5	8	13	38%	62%
Piano	10	12	22	45%	55%
Strings	24	23	47	51%	49%
Voice	43	15	58	74%	26%
Voice: Opera	2	1	3	67%	33%
Woodwinds	14	9	23	61%	39%
Bachelor of Fine Arts	314	121	435	72%	28%
Dance	112	15	127	88%	12%
Theater: Contemporary Theater	29	15	44	66%	34%
Theater: Multidisciplinary Stage Management	0	0	0	-	-
Theater: Musical Theater	173	91	264	66%	34%
Total	428	220	648	66%	34%

See page 35 for historic Boston Conservatory at Berklee undergraduate enrollment trends.

^aNon-matriculated students include ProArts students. These students are not included in major tables.

STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	1,301	238	1,539	85%	15%
Berklee Online	234	167	401	58%	42%
Boston Conservatory at Berklee	172	39	211	82%	18%
Berklee	1,707	444	2,151	79%	21%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	648	891	1,539	42%	58%
Berklee Online	137	264	401	34%	66%
Boston Conservatory at Berklee	136	75	211	64%	36%
Berklee	921	1,230	2,151	43%	57%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	1,059	480	1,539	69%	31%
Berklee Online	346	55	401	86%	14%
Boston Conservatory at Berklee	187	24	211	89%	11%
Berklee	1,592	559	2,151	74%	26%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	107	13	13	133
Black or African American	90	36	20	146
Hispanic or Latinx	164	61	37	262
Indigenous American or Alaska Native	2	0	1	3
Native Hawaiian or Pacific Islander	4	1	1	6
Two or more races	77	30	6	113
White	600	198	109	907
Ethnicity unreported	15	7	0	22
Total Domestic	1,059	346	187	1,592

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	4%	7%	8%
Black or African American	8%	10%	11%	9%
Hispanic or Latinx	15%	18%	20%	16%
Indigenous American or Alaska Native	<1%	0%	1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	1%	<1%
Two or more races	7%	9%	3%	7%
White	57%	57%	58%	57%
Ethnicity unreported	1%	2%	0%	1%

See [page 37](#) for historic entering undergraduate enrollment trends.

Data includes first-time students who enrolled in summer and continued to fall, per the Integrated Postsecondary Education Data System (IPEDS).

STUDENT ENROLLMENT | GRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	35	0	35	35	100%	0%
Berklee Online	170	106	276	205	62%	38%
Boston Conservatory at Berklee	207	5	212	209	98%	2%
Berklee Valencia	148	16	164	153	90%	10%
Berklee NYC	79	0	79	79	100%	0%
Berklee	639	127	766	681	83%	17%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	14	21	35	40%	60%
Berklee Online	95	181	276	34%	66%
Boston Conservatory at Berklee	137	75	212	65%	35%
Berklee Valencia	68	96	164	41%	59%
Berklee NYC	40	39	79	51%	49%
Berklee	354	412	766	46%	54%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	19	16	35	54%	46%
Berklee Online	248	28	276	90%	10%
Boston Conservatory at Berklee	141	71	212	67%	33%
Berklee Valencia	64	100	164	39%	61%
Berklee NYC	58	21	79	73%	27%
Berklee	530	236	766	69%	31%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	2	6	9	7	2	26
Black or African American	4	32	10	5	8	59
Hispanic or Latinx	5	25	17	12	10	69
Indigenous American or Alaska Native	0	1	0	0	0	1
Native Hawaiian or Pacific Islander	0	2	0	0	0	2
Two or more races	1	12	7	2	4	26
White	7	162	98	36	32	335
Ethnicity unreported	0	8	0	2	2	12
Total Domestic	19	248	141	64	58	530

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	11%	2%	6%	11%	3%	5%
Black or African American	21%	13%	7%	8%	14%	11%
Hispanic or Latinx	26%	10%	12%	19%	17%	13%
Indigenous American or Alaska Native	0%	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	0%	1%	0%	0%	0%	<1%
Two or more races	5%	5%	5%	3%	7%	5%
White	37%	65%	70%	56%	55%	63%
Ethnicity unreported	0%	3%	0%	3%	3%	2%

See **page 45** for historic graduate enrollment trends.

GRADUATE ENROLLMENT

Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Global Jazz	14	21	35	40%	60%
Total	14	21	35	40%	60%

Berklee Online

	Female	Male	Total	% Female	% Male
M.M., Film Scoring	10	31	41	24%	76%
M.A., Music Business	63	57	120	53%	48%
M.M., Music Production	12	83	95	13%	87%
M.M., Songwriting	10	10	20	50%	50%
Total	95	181	276	34%	66%

Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	105	52	157	67%	33%
Brass	3	2	5	60%	40%
Composition	2	3	5	40%	60%
Conducting	0	6	6	0%	100%
Contemporary Classical Music Performance	1	3	4	25%	75%
Music Education	25	7	32	78%	22%
Percussion	4	6	10	40%	60%
Piano	14	4	18	78%	22%
Strings	15	7	22	68%	32%
Vocal Pedagogy	6	1	7	86%	14%
Voice: Opera	28	9	37	76%	24%
Woodwinds	7	4	11	64%	36%
Master of Fine Arts	18	14	32	56%	44%
Musical Theater	4	2	6	67%	33%
Musical Theater: Vocal Pedagogy	14	12	26	54%	46%
Other	14	9	23	61%	39%
Artist Diploma	0	0	0	n/a	n/a
Certificate	4	0	4	100%	0%
Graduate Diploma	0	0	0	n/a	n/a
Performance Diploma	8	4	12	67%	33%
Professional Studies Certificate	2	5	7	29%	71%
Total	137	75	212	65%	35%

Berklee Valencia

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	13	18	31	42%	58%
M.A., Global Entertainment and Music Business	32	15	47	68%	32%
M.M., Music Production, Technology, and Innovation	12	43	55	22%	78%
M.M., Scoring for Film, Television, and Video Games	10	18	28	36%	64%
Post-graduate enrollment	1	2	3	33%	67%
Total	68	96	164	41%	59%

Berklee NYC

	Female	Male	Total	% Female	% Male
M.A., Creative Media and Technology	40	39	79	51%	49%
Live Experience Design	8	10	18	44%	56%
Songwriting and Production	23	18	41	56%	44%
Writing and Design for Musical Theater	9	11	20	45%	55%
Total	40	39	79	51%	49%

See page 46 for historic graduate enrollment trends by legacy institution.

ENROLLMENT BY COUNTRY

Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Antigua			1						1
Argentina	23		2	1			2		28
Armenia						1			1
Australia	23	1	5	1	1				31
Austria	3	1	1				1		6
Azerbaijan	1								1
Bahamas	2		1						3
Barbados	1								1
Belarus	1				1				2
Belgium	3					1	1		5
Bermuda			1						1
Bolivia	1								1
Bosnia	1								1
Botswana	1								1
Brazil	40		7				2	1	50
Canada	110	2	48	8	3	9	8	4	192
Cayman Islands	1								1
Chile	12	1							13
China	504		15	3	37	22	5	5	591
Colombia	35		1		1		7		44
Congo	1								1
Costa Rica	4		1						5
Croatia	2				1				3
Cuba	1								1
Cyprus	3					2	1		6
Czech Republic	3						1		4
Denmark	2		1	1					4
Dominican Republic	11				1		1		13
Ecuador	8	1	2				2		13
Egypt	1						2		3
El Salvador	2						1		3
Estonia	2								2
Finland	4		1						5
France	30		4	2			6		42
Gabon						1			1
Georgia	3					1			4
Germany	21	1	5	1			1		29
Ghana	1								1
Greece	6		1		1				8
Grenada	1								1
Guatemala	4		2				2		8
Haiti	2								2
Hong Kong	17					2			19
Hungary	1				1		1		3
Iceland	2								2
India	65		5		1	4	8	4	87
Indonesia	22				1				23
Iran	3								3
Ireland	2					2	3		7
Israel	34		2				2		38
Total Non-U.S. Students	1547	16	192	28	71	78	100	21	2053
Non-U.S. Countries Represented	90	9	45	15	19	31	37	10	97

Continued on the next page.

ENROLLMENT BY COUNTRY (CONTINUED)

Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Italy	28	3	3	3	4		3		44
Jamaica	1								1
Japan	20		5	1	1				27
Jordan							1		1
Kazakhstan	2					1			3
Kenya	3					1			4
Korea*	121	4	7	1	5	2	2	2	144
Latvia	1		1		1				3
Lebanon							1		1
Lithuania	1								1
Macao	2								2
Macedonia	4								4
Malaysia	14			1		2			17
Malta	2								2
Mexico	44		13	2	2	3	2	1	67
Mongolia	1								1
Montenegro	1								1
Morocco	1								1
Nepal	1		1						2
Netherlands	4						6	1	11
New Zealand	4		2						6
Nigeria			1						1
Norway	11								11
Panama	3		1			1			5
Peru	19		7			2	2	1	31
Philippines	8		2			2			12
Poland	8		1						9
Portugal	4						4		8
Romania	3		1			1			5
Russia	15		2			1	1		19
Serbia	4								4
Singapore	25		6	1		2	2		36
Slovenia	2						1		3
South Africa	9		5			1	2		17
Spain	31	2	3			2	9		47
Sri Lanka	1								1
Sweden	3							1	4
Switzerland	7		4			1	1		13
Taiwan	38		1	1	7	1	2		50
Thailand	11		4			1			16
Trinidad	2		3						5
Turkey	9		1			2	2		14
Ukraine	9					1			10
United Arab Emirates	2							1	3
United Kingdom	39		9	1	1	3	2		55
Venezuela	2		1			1			4
Vietnam	7		1		1	2			11
Country Unknown			1						1
Total Non-U.S. Students	1547	16	192	28	71	78	100	21	2053
Non-U.S. Countries Represented	90	9	45	15	19	31	37	10	97

Students self-report their citizenship.

* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

SELECTIVITY | UNDERGRADUATE, FIRST TIME

First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	4,772	3,045	1,301	64%	43%
Female	2,012	1,329	560	66%	42%
Male	2,760	1,716	741	62%	43%
Berklee Online	414	319	234	77%	73%
Female	138	110	76	80%	69%
Male	276	209	158	76%	76%
Boston Conservatory at Berklee	2,080	645	172	31%	27%
Female	1,490	404	111	27%	27%
Male	590	241	61	41%	25%
Berklee	7,266	4,009	1,707	55%	43%
Female	3,640	1,843	747	51%	41%
Male	3,626	2,166	960	60%	44%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	4,772	3,045	1,301
Female	42%	44%	43%
Male	58%	56%	57%
Berklee Online	414	319	234
Female	33%	34%	32%
Male	67%	66%	68%
Boston Conservatory at Berklee	2,080	645	172
Female	72%	63%	65%
Male	28%	37%	35%
Berklee	7,266	4,009	1,707
Female	50%	46%	44%
Male	50%	54%	56%

See [page 56](#) for historic application and selectivity trends.

SELECTIVITY | UNDERGRADUATE, TRANSFER

Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	791	470	238	59%	51%
Female	312	188	88	60%	47%
Male	479	282	150	59%	53%
Berklee Online	278	229	167	82%	73%
Female	104	91	61	88%	67%
Male	174	138	106	79%	77%
Boston Conservatory at Berklee	197	66	39	34%	59%
Female	133	41	25	31%	61%
Male	64	25	14	39%	56%
Berklee	1,266	765	444	60%	58%
Female	549	320	174	58%	54%
Male	717	445	270	62%	61%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	791	470	238
Female	39%	40%	37%
Male	61%	60%	63%
Berklee Online	278	229	167
Female	38%	40%	37%
Male	63%	60%	63%
Boston Conservatory at Berklee	197	66	39
Female	68%	62%	64%
Male	32%	38%	36%
Berklee	1,266	765	444
Female	43%	42%	39%
Male	57%	58%	61%

SELECTIVITY | GRADUATE

Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	183	30	20	16%	67%
Berklee Online	184	114	75	62%	66%
Boston Conservatory at Berklee	696	317	78	46%	25%
Berklee Valencia	481	259	140	54%	54%
Berklee NYC	310	149	79	48%	53%
Berklee	1,854	869	392	47%	45%

See **page 57** for historic application and selectivity trends for transfer and graduate students.

RETENTION AND GRADUATION

Undergraduate Retention

Summer/fall 2020 first-time, full-time cohort re-enrolled in fall 2021

	Cohort	Returning	Rate
Berklee College of Music–Boston	870	720	83%
Berklee Online	76	42	55%
Boston Conservatory at Berklee	146	133	91%
Berklee	1,092	895	82%

Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2015 cohort)

	Berklee College of Music–Boston			Berklee Online			Boston Conservatory at Berklee			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	324	239	74%	14	5	36%	125	97	78%	463	341	74%
Male	586	369	63%	24	4	17%	56	42	75%	666	415	62%
Domestic	577	369	64%	38	9	24%	168	126	75%	783	504	64%
Asian American	32	25	78%	4	1	25%	4	3	75%	40	29	73%
Black or African American	52	26	50%	5	0	0%	11	10	91%	68	36	53%
Hispanic or Latinx	56	31	55%	7	1	14%	20	12	60%	83	44	53%
Indigenous American or Alaska Native	0	0	-	1	0	0%	0	0	-	1	0	0%
Native Hawaiian or Pacific Islander	1	1	100%	0	0	-	0	0	-	1	1	100%
Two or more races	24	15	63%	5	1	20%	4	3	75%	33	19	58%
White	322	211	66%	16	6	38%	98	85	87%	436	302	69%
Ethnicity unreported	90	60	67%	0	0	-	31	13	42%	121	73	60%
International	333	239	72%	0	0	-	13	13	100%	346	252	73%
Overall	910	608	67%	38	9	24%	181	139	77%	1,129	756	67%

Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2013–2014 full-year cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	282	196	70%
Boston Conservatory at Berklee	20	12	60%
Berklee	302	208	69%

Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2013 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	991	648	65%
Boston Conservatory at Berklee	129	95	74%
Berklee	1,120	743	66%

Graduate Program Graduation Rate

Year-to-date graduation rate


	Rate
<u>Entering in fall 2020</u>	
M.M., Global Jazz	80%
M.M., Contemporary Performance (Production)	92%
M.A., Global Entertainment and Music Business	92%
M.M., Music Production, Technology, and Innovation	86%
M.M., Scoring for Film, Television, and Video Games	100%
<u>Entering in fall 2019 (data currently unavailable)</u>	
M.M. (Boston Conservatory at Berklee)	-%
M.F.A. (Boston Conservatory at Berklee)	-%

See **page 59** for historic retention and graduation trends.

SUMMER PROGRAMS

Students^a

	Programs	Students
Berklee College of Music–Boston	13	704
Boston Conservatory at Berklee	6	287
Berklee	19	991

 See **page 60** for historic summer programs trends.

These data reflect programs run in summer 2021.

^a Students may be counted twice if they are enrolled in multiple programs.

Prepared by the Office of Institutional Research and Assessment

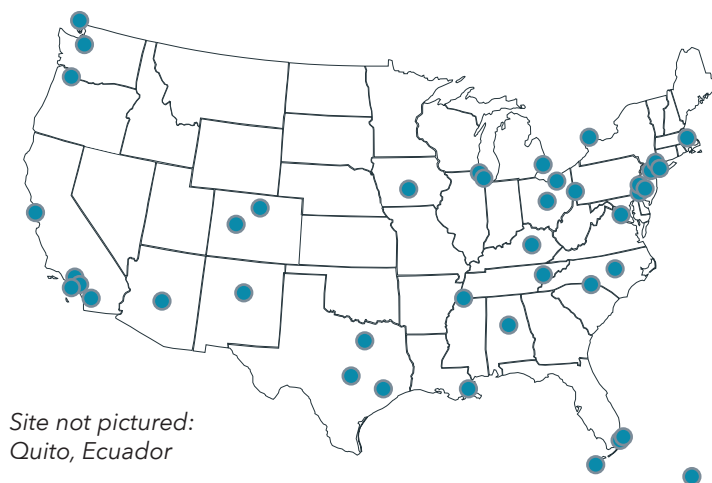
BERKLEE CITY MUSIC®

Since 1993, Berklee City Music has provided more than \$26 million in scholarships, including over \$18 million in full-tuition scholarships for 281 students to attend Berklee College of Music, and more than \$7.8 million for 2,045 students to attend Berklee's Aspire: Five-Week Music Performance Intensive.

By the Numbers

Students City Music Boston	1,425
Female	47%
Male	50%
Another gender not listed here	3%
Asian/Native Hawaiian or Pacific Islander	9%
Black or African American	13%
Hispanic	37%
White	33%
Two or more races	4%
Not reported/unknown	4%
Students City Music Network	19,629
Female	52%
Male	47%
Another gender not listed here	1%
Asian/Native Hawaiian or Pacific Islander	5%
Black or African American	32%
Hispanic	32%
White	21%
Two or more races	5%
Not reported/unknown	5%
Member programs	46
Cities	41

Berklee City Music Network Sites



FACULTY

Full-Time/Part-Time^a

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	253	481	734 ^a	413	34%	66%
Boston Conservatory at Berklee	90	156	246 ^a	142	37%	63%
Berklee Valencia	9	38	47 ^a	22	19%	81%
Berklee NYC	0	11	11 ^a	4	0%	100%
Berklee	352	686	1038^a	581	34%	66%

Sex^b

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	267	465	732 ^b	36%	64%
Boston Conservatory at Berklee	120	125	245 ^b	49%	51%
Berklee Valencia	10	36	46 ^b	22%	78%
Berklee NYC	5	6	11	45%	55%
Berklee	402	632	1034^b	39%	61%

Domestic and International^c

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	717	17	734	98%	2%
Boston Conservatory at Berklee	245	1	246	>99%	<1%
Berklee Valencia	45	2	47	96%	4%
Berklee NYC	11	0	11	100%	0%
Berklee	1018	20	1038	98%	2%

Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	34	14	0	2	50
Black or African American	84	17	0	0	101
Hispanic or Latinx	42	11	0	1	54
Indigenous American or Alaska Native	3	0	0	0	3
Native Hawaiian or Pacific Islander	1	1	0	0	2
Two or more races	3	1	0	0	4
White	509	193	0	4	706
Ethnicity unreported	41	8	45 ^d	4	98
Total Domestic	717	245	45	11	1,018

Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	5%	6%	0%	18%	5%
Black or African American	12%	7%	0%	0%	10%
Hispanic or Latinx	6%	4%	0%	9%	5%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	0%	0%	<1%
Two or more races	<1%	<1%	0%	0%	<1%
White	71%	79%	0%	36%	69%
Ethnicity unreported	6%	3%	100%	36%	10%

Undergraduate Student-to-Faculty Ratio as reported to IPEDS^e

	Total
Berklee College of Music	11:1
Boston Conservatory at Berklee	4:1
Berklee	9:1

Undergraduate Student-to-Faculty Ratio adjusted for Berklee College of Music faculty load^f

	Total
Berklee College of Music	6:1
Boston Conservatory at Berklee	4:1
Berklee	6:1

^a Faculty data excludes contractors, staff who teach courses, and teachers or facilitators from Berklee Online and City Music.

^b Sex is not currently available of all faculty.

^c Faculty with permanent resident status are counted as domestic faculty.

^d Faculty in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

^e The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

^f The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the college relative to the traditional calculation of part-time faculty. Part-Time faculty at the college have an average load of 73 percent of a full-time load, compared to 33 percent counted in IPEDS. This adjusted calculation counts a part-time faculty as 73 percent of a full-time faculty, which is reflected in the student-to-faculty ratio.

STAFF

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	643	68	711	666	90%	10%
Boston Conservatory at Berklee	65	10	75	68	87%	13%
Berklee Valencia	45	8	53	48	85%	15%
Berklee NYC	7	0	7	7	100%	0%
Berklee	760	86	846	789	90%	10%

Sex^a

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	335	376	711	47%	53%
Boston Conservatory at Berklee	44	31	75	59%	41%
Berklee Valencia	23	24	47 ^a	49%	51%
Berklee NYC	3	4	7	43%	57%
Berklee	405	435	840^a	48%	52%

Domestic and International^b

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	693	18	711	97%	3%
Boston Conservatory at Berklee	75	0	75	100%	0%
Berklee Valencia	52	1	53	98%	2%
Berklee NYC	7	0	7	100%	0%
Berklee	827	19	846	98%	2%

Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	43	2	0	0	45
Black or African American	84	4	0	1	89
Hispanic or Latinx	57	5	0	1	63
Indigenous American or Alaska Native	1	0	0	0	1
Native Hawaiian or Pacific Islander	1	0	0	0	1
Two or more races	7	3	0	0	10
White	453	52	0	5	510
Ethnicity unreported	47	9	52 ^c	0	108
Total Domestic	693	75	52	7	827

Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	6%	3%	0%	0%	5%
Black or African American	12%	5%	0%	14%	11%
Hispanic or Latinx	8%	7%	0%	14%	8%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	0%	0%	<1%
Two or more races	1%	4%	0%	0%	1%
White	65%	69%	0%	71%	62%
Ethnicity unreported	7%	12%	100%	0%	13%

^a Sex is not currently available of all staff.

^b Staff with permanent resident status are counted as domestic staff.

^c Staff in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

TUITION

2022-2023 Undergraduate

	Tuition and Fees	Room and Board	Total
Berklee College of Music–Boston	\$48,330	\$19,010	\$67,340
Boston Conservatory at Berklee	\$50,100	\$19,010	\$69,110
Berklee Online (all majors except guitar) ^a	\$59,880	-	\$59,880
Berklee Online (guitar) ^b	\$64,380	-	\$64,380

2022-2023 Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M.)	\$54,860
Berklee Online (all programs except film scoring and songwriting)	\$33,620
Berklee Online (film scoring)	\$36,120
Berklee Online (songwriting)	\$34,620
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$100,200
Berklee Valencia	\$46,290
Berklee NYC	\$55,120

See **page 61** for historic
tuition trends.

^a Berklee Online undergraduate tuition and fees is based on 12 credits a semester for three semesters a year.

^b Berklee Online undergraduate tuition and fees for guitar majors is based on 14 credits a semester for three semesters a year.

HISTORIC DATA TRENDS

TOTAL ENROLLMENT | BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021 ^b	2021-2022
Total Enrollment	5,605^a	6,095	6,405	6,762	6,963	6,999	6,631	7,943
Undergraduate	5,239	5,675	5,972	6,282	6,400	6,439	6,004	7,177
Graduate	366	420	433	480	563	560	627	766
Female	1,916	2,227	2,425	2,627	2,805	2,941	2,850	3,359
Male	3,433	3,868	3,980	4,135	4,158	4,058	3,781	4,584
International	1,706	1,918	1,931	1,939	1,983	1,990	1,679	2,053
Asian American	241	226	238	285	316	337	332	424
Black or African American	278	296	343	450	470	453	485	535
Hispanic or Latinx	425	505	546	630	688	691	804	949
Indigenous American or Alaska Native	7	9	9	15	12	13	9	12
Native Hawaiian or Pacific Islander	7	25	5	11	11	9	8	14
Two or more races	206	289	217	258	278	321	338	400
White	2,037	2,208	2,353	2,887	2,988	2,937	2,838	3,421
Ethnicity unreported	442	619	763	287	217	248	138	135

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	5,605	6,095	6,405	6,762	6,963	6,998	6,631	7,943
Undergraduate	93%	93%	93%	93%	92%	92%	91%	90%
Graduate	7%	7%	7%	7%	8%	8%	9%	10%
Female	36%	37%	38%	39%	40%	42%	43%	42%
Male	64%	63%	62%	61%	60%	58%	57%	58%
International	32%	31%	30%	29%	28%	28%	25%	26%
<i>Percent of domestic enrollment</i>								
Asian American	7%	5%	5%	6%	6%	7%	7%	7%
Black or African American	8%	7%	8%	9%	9%	9%	10%	9%
Hispanic or Latinx	12%	12%	12%	13%	14%	14%	16%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	7%	5%	5%	6%	6%	7%	7%
White	56%	53%	53%	60%	60%	59%	57%	58%
Ethnicity unreported	12%	15%	17%	6%	4%	5%	3%	2%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, Berklee Online, and Berklee NYC.

^a Enrollment by sex and race and ethnicity for Berklee Online is not available for 2014-2015.

^b Berklee College of Music–Boston and Boston Conservatory at Berklee were remote during the fall 2020 semester. Berklee Valencia, was hybrid during the fall 2020 semester.

TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	4,490	4,547	4,552	4,597	4,614	4,646	4,016	4,945
Undergraduate	4,490	4,510	4,489	4,532	4,562	4,606	3,980	4,910
Graduate	0	37	63	65	52	40	36	35
Female	1,450	1,535	1,633	1,679	1,765	1,879	1,731	2,056
Male	3,040	3,012	2,919	2,918	2,849	2,767	2,285	2,889
International	1,526	1,659	1,670	1,622	1,637	1,617	1,270	1,563
Asian American	161	186	181	220	244	256	261	328
Black or African American	238	220	218	278	286	266	262	274
Hispanic or Latinx	360	356	343	398	402	417	453	557
Indigenous American or Alaska Native	6	5	6	6	4	2	1	3
Native Hawaiian or Pacific Islander	7	8	3	6	7	5	3	7
Two or more races	196	183	159	174	169	201	193	242
White	1,640	1,539	1,484	1,737	1,735	1,751	1,491	1,894
Ethnicity unreported	356	391	488	156	130	131	82	77

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	4,490	4,510	4,489	4,532	4,562	4,646	4,016	4,945
Undergraduate	100%	99%	99%	99%	99%	99%	99%	99%
Graduate	0%	1%	1%	1%	1%	1%	1%	1%
Female	32%	34%	36%	37%	38%	40%	43%	42%
Male	68%	66%	64%	63%	62%	60%	57%	58%
International	34%	36%	37%	35%	35%	35%	32%	32%
<i>Percent of domestic enrollment</i>								
Asian American	5%	6%	6%	7%	8%	8%	10%	10%
Black or African American	8%	8%	8%	9%	10%	9%	10%	8%
Hispanic or Latinx	12%	12%	12%	13%	14%	14%	16%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	7%	6%	6%	6%	6%	7%	7%	7%
White	55%	53%	51%	58%	58%	58%	54%	56%
Ethnicity unreported	12%	14%	17%	5%	4%	4%	3%	2%

TOTAL ENROLLMENT | BERKLEE ONLINE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	244	602	909	1,138	1,284	1,329	1,682	1,895
Undergraduate	244	602	909	1,138	1,195	1,216	1,461	1,619
Graduate	-	-	-	-	89	113	221	276
Female	-	154	250	338	412	441	561	630
Male	-	448	659	800	872	888	1,121	1,265
International	-	56	71	88	91	105	148	220
Asian American	-	15	29	33	46	50	40	51
Black or African American	-	41	82	120	119	124	157	182
Hispanic or Latinx	-	75	129	145	186	173	254	259
Indigenous American or Alaska Native	-	2	3	7	7	8	5	6
Native Hawaiian or Pacific Islander	-	15	1	4	3	2	3	4
Two or more races	-	92	26	47	61	65	96	111
White	-	306	456	665	741	765	930	1,013
Ethnicity unreported	-	0	112	29	30	37	49	49

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	244	602	909	1,138	1,284	1,329	1,682	1,895
Undergraduate	100%	100%	100%	100%	93%	91%	87%	85%
Graduate	-	-	-	-	7%	9%	13%	15%
Female	-	26%	28%	30%	32%	33%	33%	33%
Male	-	74%	72%	70%	68%	67%	67%	67%
International	-	9%	8%	8%	7%	8%	9%	12%
<i>Percent of domestic enrollment</i>								
Asian American	-	3%	3%	3%	4%	4%	3%	3%
Black or African American	-	8%	10%	11%	10%	10%	10%	11%
Hispanic or Latinx	-	14%	15%	14%	16%	14%	17%	15%
Indigenous American or Alaska Native	-	<1%	<1%	1%	1%	1%	<1%	<1%
Native Hawaiian or Pacific Islander	-	3%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	-	17%	3%	4%	5%	5%	6%	7%
White	-	56%	54%	63%	62%	63%	61%	60%
Ethnicity unreported	-	0%	13%	3%	3%	3%	3%	3%

TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	711	798	794	872	888	851	742	860
Undergraduate	505	563	574	612	643	617	563	648
Graduate	206	235	220	260	245	234	179	212
Female	422	491	492	549	556	542	479	565
Male	289	307	302	323	332	309	263	295
International	98	119	125	142	158	171	142	149
Asian American	71	23	21	26	24	24	27	36
Black or African American	31	28	33	48	53	54	61	66
Hispanic or Latinx	51	65	62	76	83	84	82	111
Indigenous American or Alaska Native	0	1	0	2	1	3	3	3
Native Hawaiian or Pacific Islander	0	1	1	1	1	2	2	3
Two or more races	10	12	30	32	44	50	44	41
White	366	343	383	451	472	384	376	446
Ethnicity unreported	84	206	139	94	52	79	5	5

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	711	798	794	872	888	851	742	860
Undergraduate	71%	71%	72%	70%	72%	73%	76%	75%
Graduate	29%	29%	28%	30%	28%	27%	24%	25%
Female	59%	62%	62%	63%	63%	64%	65%	66%
Male	41%	38%	38%	37%	37%	36%	35%	34%
International	14%	15%	16%	16%	18%	20%	19%	17%
<i>Percent of domestic enrollment</i>								
Asian American	12%	3%	3%	4%	3%	4%	5%	5%
Black or African American	5%	4%	5%	7%	7%	8%	10%	9%
Hispanic or Latinx	8%	10%	9%	10%	11%	12%	14%	16%
Indigenous American or Alaska Native	0%	<1%	0%	<1%	<1%	<1%	1%	<1%
Native Hawaiian or Pacific Islander	0%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	2%	2%	4%	4%	6%	7%	7%	6%
White	60%	51%	57%	62%	65%	56%	63%	63%
Ethnicity unreported	14%	30%	21%	13%	7%	12%	1%	1%

TOTAL ENROLLMENT | BERKLEE VALENCIA

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	160	148	150	155	177	173	191	164
Undergraduate	-	-	-	-	-	-	-	-
Graduate	160	148	150	155	177	173	191	164
Female	44	47	50	61	72	79	79	68
Male	104	101	100	94	105	94	112	96
International	82	84	65	87	97	97	119	100
Asian American	9	2	7	6	2	7	4	7
Black or African American	9	7	10	4	12	9	5	5
Hispanic or Latinx	14	9	12	11	17	17	15	12
Indigenous American or Alaska Native	1	1	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	1	0	0	0	0	0	0
Two or more races	0	2	2	5	4	5	5	2
White	31	20	30	34	40	37	41	36
Ethnicity unreported	2	22	24	8	5	1	2	2

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	160	148	150	155	177	172	191	164
Undergraduate	0%	0%	0%	0%	0%	0%	0%	0%
Graduate	100%	100%	100%	100%	100%	100%	100%	100%
Female	28%	32%	33%	39%	41%	46%	41%	41%
Male	65%	68%	67%	61%	59%	54%	59%	59%
International	51%	57%	43%	56%	55%	56%	62%	61%
<i>Percent of domestic enrollment</i>								
Asian American	14%	3%	8%	9%	3%	9%	6%	11%
Black or African American	14%	11%	12%	6%	15%	12%	7%	8%
Hispanic or Latinx	21%	14%	14%	16%	21%	22%	21%	19%
Indigenous American or Alaska Native	2%	2%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	2%	0%	0%	0%	0%	0%	0%
Two or more races	0%	3%	2%	7%	5%	7%	7%	3%
White	47%	31%	35%	50%	50%	49%	57%	56%
Ethnicity unreported	3%	34%	28%	12%	6%	1%	3%	3%

TOTAL ENROLLMENT | BERKLEE NYC

Trends

	2021-2022
Total Enrollment	79
Undergraduate	-
Graduate	79
Female	40
Male	39
International	21
Asian American	2
Black or African American	8
Hispanic or Latinx	10
Indigenous American or Alaska Native	0
Native Hawaiian or Pacific Islander	0
Two or more races	4
White	32
Ethnicity unreported	2

Percent of Enrollment

	2021-2022
Total Enrollment	79
Undergraduate	-
Graduate	100%
Female	51%
Male	49%
International	27%
<i>Percent of domestic enrollment</i>	
Asian American	3%
Black or African American	14%
Hispanic or Latinx	17%
Indigenous American or Alaska Native	0%
Native Hawaiian or Pacific Islander	0%
Two or more races	7%
White	55%
Ethnicity unreported	3%

UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Undergraduate Enrollment	5,239^a	5,675	5,972	6,282	6,400	6,439	6,004	7,177
Female	1,763	2,030	2,217	2,374	2,533	2,668	2,572	3,005
Male	3,232	3,645	3,755	3,908	3,867	3,771	3,432	4,172
International	1,587	1,751	1,779	1,757	1,776	1,769	1,454	1,817
Asian American	194	214	219	267	302	315	314	398
Black or African American	261	283	323	436	444	421	445	476
Hispanic or Latinx	398	480	517	600	645	650	755	880
Indigenous American or Alaska Native	6	7	9	14	12	10	8	11
Native Hawaiian or Pacific Islander	7	23	4	11	11	8	6	12
Two or more races	204	283	203	242	252	296	315	374
White	1,927	2,118	2,230	2,716	2,770	2,746	2,581	3,086
Ethnicity unreported	411	516	688	239	188	224	126	123

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Undergraduate Enrollment	5,239	5,675	5,972	6,282	6,400	6,439	6,004	7,177
Female	35%	36%	37%	38%	40%	41%	43%	42%
Male	65%	64%	63%	62%	60%	59%	57%	58%
International	32%	31%	30%	28%	28%	27%	24%	25%
<i>Percent of domestic enrollment</i>								
Asian American	6%	5%	5%	6%	7%	7%	7%	7%
Black or African American	8%	7%	8%	10%	10%	9%	10%	9%
Hispanic or Latinx	12%	12%	12%	13%	14%	14%	17%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	7%	5%	5%	5%	6%	7%	7%
White	57%	54%	53%	60%	60%	59%	57%	58%
Ethnicity unreported	12%	13%	16%	5%	4%	5%	3%	2%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, and Berklee Online.

^a Enrollment by sex and race and ethnicity for Berklee Online is not available for 2014–2015.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	4,490	4,510	4,489	4,532	4,562	4,606	3,980	4,910
Full-Time	4,083	4,101	4,101	4,065	4,112	4,210	3,337	4,481
Part-Time	407	409	388	467	450	396	643	429
Female	1,450	1,519	1,601	1,643	1,738	1,864	1,717	2,042
Male	3,040	2,991	2,888	2,889	2,824	2,742	2,263	2,868
International	1,526	1,641	1,650	1,600	1,616	1,591	1,252	1,547
Asian American	161	186	180	217	241	256	260	326
Black or African American	238	219	215	277	285	264	261	270
Hispanic or Latinx	360	355	341	392	400	417	451	552
Indigenous American or Alaska Native	6	5	6	6	4	2	1	3
Native Hawaiian or Pacific Islander	7	8	3	6	7	5	3	7
Two or more races	196	182	157	174	166	201	192	241
White	1,640	1,532	1,463	1,710	1,719	1,743	1,480	1,887
Ethnicity unreported	356	382	474	150	124	127	80	77
Live in on-campus housing	1,227	1,215	1,254	1,190	1,172	1,363	n/a	1,363
Bachelor of Music	3,852	3,924	3,982	4,037	4,122	4,161	3,723	4,676
Composition	64	72	73	74	77	74	72	80
Contemporary Writing and Production	343	426	389	383	387	418	396	441
Electronic Production and Design	213	205	198	205	199	226	227	244
Film Scoring	268	253	218	242	257	241	222	262
Jazz Composition	97	105	102	106	99	90	78	72
Music Business/Management	375	382	369	352	328	312	310	345
Music Education	93	76	54	56	65	63	63	69
Music Production and Engineering	268	270	271	275	277	278	254	313
Music Therapy	108	141	135	130	116	114	124	118
Performance	657	605	587	565	601	531	461	501
Professional Music	411	387	381	324	328	317	299	344
Songwriting	238	273	265	260	291	310	309	341
Professional Diploma	623	567	484	411	369	341	203	181
Composition	9	12	8	5	2	3	1	1
Contemporary Writing and Production	58	73	63	50	43	38	19	17
Electronic Production and Design	25	20	21	22	24	19	10	6
Film Scoring	38	39	33	26	24	17	15	11
Jazz Composition	21	26	23	30	27	25	12	5
Music Business/Management	6	3	2	1	1	0	1	1
Music Production and Engineering	18	19	14	13	25	26	18	14
Performance	123	126	116	112	91	80	50	35
Professional Music	55	49	49	27	33	30	12	13
Songwriting	30	21	28	17	18	24	17	15
Artist Diploma	15	19	23	1	1	2	1	1
Post-Bachelor's Internship	-	-	-	15	12	15	7	3
Harvard/Berklee Dual Degree	-	-	-	9	12	21	27	39
Non-matriculated	-	-	-	58	42	65	19	9
B.P.S. studying in Valencia	-	-	-	-	4	1	0	1
Bass	321	313	291	278	279	268	218	232
Brass	127	129	133	138	113	119	121	139
Electronic Digital Instrument	-	-	-	-	-	12	28	47
Guitar	1,098	1,068	992	966	929	863	716	869
Percussion/Drum Set	589	566	560	558	529	502	400	487
Piano	711	715	718	725	734	765	629	773
Strings	195	215	211	200	203	200	177	216
Voice	1,202	1,263	1,343	1,371	1,494	1572	1,439	1872
Woodwinds	247	241	241	254	247	253	240	267

Artist diploma and post-bachelor's degree internship were reported together prior to 2017. Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major. Eight students do not have a principal instrument.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	4,490	4,510	4,489	4,532	4,562	4,606	3,980	4,910
Full-Time	91%	91%	91%	90%	90%	91%	84%	91%
Part-Time	9%	9%	9%	10%	10%	9%	16%	9%
Female	32%	34%	36%	36%	38%	40%	43%	42%
Male	68%	66%	64%	64%	62%	60%	57%	58%
International	34%	36%	37%	35%	35%	35%	31%	32%
<i>Percent of domestic enrollment</i>								
Asian American	5%	6%	6%	7%	8%	8%	10%	10%
Black or African American	8%	8%	8%	9%	10%	9%	10%	8%
Hispanic or Latinx	12%	12%	12%	13%	14%	14%	17%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	7%	6%	6%	6%	6%	7%	7%	7%
White	55%	53%	52%	58%	58%	58%	54%	56%
Ethnicity unreported	12%	13%	17%	5%	4%	4%	3%	2%
Live in on-campus housing	27%	27%	28%	26%	26%	30%	n/a	28%
Bachelor of Music	86%	87%	89%	89%	90%	90%	94%	95%
Composition	1%	2%	2%	2%	2%	2%	2%	2%
Contemporary Writing and Production	8%	9%	9%	8%	8%	9%	10%	9%
Electronic Production and Design	5%	5%	4%	5%	4%	5%	6%	5%
Film Scoring	6%	6%	5%	5%	6%	5%	6%	5%
Jazz Composition	2%	2%	2%	2%	2%	2%	2%	1%
Music Business/Management	8%	8%	8%	8%	7%	7%	8%	7%
Music Education	2%	2%	1%	1%	1%	1%	2%	1%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%	6%
Music Therapy	2%	3%	3%	3%	3%	2%	3%	2%
Performance	15%	13%	13%	12%	13%	12%	12%	10%
Professional Music	9%	9%	8%	7%	7%	7%	8%	7%
Songwriting	5%	6%	6%	6%	6%	7%	8%	7%
Professional Diploma	14%	13%	11%	9%	8%	7%	5%	4%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	1%	2%	1%	1%	1%	1%	<1%	<1%
Electronic Production and Design	1%	<1%	<1%	<1%	1%	<1%	<1%	<1%
Film Scoring	1%	1%	1%	1%	1%	<1%	<1%	<1%
Jazz Composition	<1%	1%	1%	1%	1%	1%	<1%	<1%
Music Business/Management	<1%	<1%	<1%	<1%	<1%	0%	<1%	<1%
Music Production and Engineering	<1%	<1%	<1%	<1%	1%	1%	<1%	<1%
Performance	3%	3%	3%	2%	2%	2%	1%	1%
Professional Music	1%	1%	1%	1%	1%	1%	<1%	<1%
Songwriting	1%	<1%	1%	<1%	<1%	1%	<1%	<1%
Artist Diploma	<1%	<1%	1%	<1%	<1%	<1%	<1%	<1%
Post-Bachelor's Internship				<1%	<1%	<1%	<1%	<1%
Harvard/Berklee Dual Degree	-	-	-	<1%	<1%	<1%	1%	1%
Non-matriculated	-	-	-	1%	1%	1%	<1%	<1%
B.P.S. studying in Valencia	-	-	-	-	<1%	<1%	0%	<1%
Bass	7%	7%	6%	6%	6%	6%	5%	5%
Brass	3%	3%	3%	3%	2%	3%	3%	3%
Electronic Digital Instrument						<1%	1%	1%
Guitar	24%	24%	22%	22%	21%	19%	18%	18%
Percussion/Drum Set	13%	13%	12%	12%	12%	11%	10%	10%
Piano	16%	16%	16%	16%	16%	17%	16%	16%
Strings	4%	5%	5%	4%	4%	4%	4%	4%
Voice	27%	28%	30%	31%	33%	34%	36%	38%
Woodwinds	6%	5%	5%	6%	5%	5%	6%	5%

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Degree-Seeking Student Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Bachelor of Professional Studies Enrollment	244	602	909	1,138	1,195	1,216	1,461	1,619
Electronic Music Production and Sound Design	-	32	80	101	110	105	117	129
Guitar	-	-	35	70	89	84	131	141
Interdisciplinary Music Studies	-	104	201	283	280	292	353	357
Music Business/Management	80	136	210	227	224	214	245	243
Music Composition for Film, TV, and Games	-	54	80	114	131	148	174	218
Music Production	170	246	269	268	252	241	273	317
Songwriting	-	5	51	84	79	72	72	85
Songwriting and Producing Music	-	-	-	16	41	70	114	145
Writing and Producing Music	-	-	-	-	8	4	2	2
Full-Time	-	190	206	210	224	226	335	372
Part-Time	-	412	703	928	971	990	1,126	1,247
Female	-	154	250	338	386	397	490	535
Male	-	448	659	800	809	819	971	1,084
International	-	56	71	88	85	99	129	192
Asian American	-	15	29	33	43	43	35	45
Black or African American	-	41	82	120	113	113	133	150
Hispanic or Latinx	-	75	129	145	175	159	233	234
Indigenous American or Alaska Native	-	2	3	7	7	7	5	5
Native Hawaiian or Pacific Islander	-	15	1	4	3	1	1	2
Two or more races	-	92	26	47	55	60	86	99
White	-	306	456	665	690	702	798	851
Ethnicity unreported	-	0	112	29	24	32	41	41
Total enrollment (fiscal year, non-unique reg.)	13,097	17,148	16,962	18,951	19,570	n/a ^a	n/a ^a	n/a ^a
Total non-degree students (fall)	2,388	1,951	1,655	1,821	1,768	1,769	2,638	2,396
Total degree and non-degree students (fall)	2,632	2,553	2,563	2,959	2,963	2,985	4,099	4,015

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

^aThese data are not yet available as total non-unique registrations represent the entire fiscal year.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Bachelor of Professional Studies Enrollment	244	602	909	1,138	1,195	1,216	1,461	1,619
Electronic Music Production and Sound Design	-	5%	9%	9%	9%	9%	8%	8%
Guitar	-	-	4%	6%	7%	7%	9%	9%
Interdisciplinary Music Studies	-	17%	22%	25%	23%	24%	24%	22%
Music Business/Management	33%	23%	23%	20%	19%	18%	17%	15%
Music Composition for Film, TV, and Games	-	9%	9%	10%	11%	12%	12%	13%
Music Production	70%	41%	30%	24%	21%	20%	19%	20%
Songwriting	-	1%	6%	7%	7%	6%	5%	5%
Songwriting and Producing Music	-	-	-	1%	3%	6%	8%	9%
Writing and Producing Music	-	-	-	-	1%	<1%	<1%	<1%
Full-Time	-	32%	23%	18%	19%	19%	23%	23%
Part-Time	-	68%	77%	82%	81%	81%	77%	77%
Female	-	26%	28%	30%	32%	33%	34%	33%
Male	-	74%	72%	70%	68%	67%	66%	67%
International	-	9%	8%	8%	7%	8%	9%	12%
<i>Percent of domestic enrollment</i>								
Asian American	-	3%	3%	3%	4%	4%	3%	3%
Black or African American	-	8%	10%	11%	10%	10%	10%	11%
Hispanic or Latinx	-	14%	15%	14%	16%	14%	17%	16%
Indigenous American or Alaska Native	-	<1%	<1%	1%	1%	1%	<1%	<1%
Native Hawaiian or Pacific Islander	-	3%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	-	17%	3%	4%	5%	5%	6%	7%
White	-	56%	54%	63%	62%	63%	60%	60%
Ethnicity unreported	-	0%	13%	3%	2%	3%	3%	3%

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	505	563	574	612^a	643^a	617	563	648
Full-Time	502	559	568	606	626	605	552	641
Part-Time	3	4	6	6	17	12	11	7
Female	313	357	366	393	409	407	365	428
Male	192	206	208	219	234	210	198	220
International	61	54	58	69	75	79	73	78
Asian American	33	13	10	17	18	16	19	27
Black or African American	23	23	26	39	46	44	51	56
Hispanic or Latinx	38	50	47	63	70	74	71	94
Indigenous American or Alaska Native	0	0	0	1	1	1	2	3
Native Hawaiian or Pacific Islander	0	0	0	1	1	2	2	3
Two or more races	8	9	20	21	31	35	37	34
White	287	280	311	341	361	301	303	348
Ethnicity unreported	55	134	102	60	40	65	5	5
Live in on-campus housing	-	-	193	216	180	170	n/a	201
Bachelor of Music	-	193	187	190	222	205	188	213
Brass	-	-	11	10	17	10	13	18
Composition	-	-	24	24	35	36	26	29
Harp	-	-	4	1	1	1	n/a	n/a
Percussion	-	-	11	11	12	12	13	13
Piano	-	-	18	27	25	17	18	22
Strings	-	-	36	43	44	49	42	47
Voice	-	-	60	52	65	60	52	58
Voice: Opera	-	-	3	2	2	1	3	3
Woodwinds	-	-	20	20	21	19	20	23
Bachelor of Fine Arts	-	370	387	419	419	412	375	435
Dance	-	-	140	160	144	137	111	127
Contemporary Theater	-	-	19	27	38	44	35	44
Multidisciplinary Stage Management	-	-	2	1	1	0	0	0
Musical Theater	-	-	226	231	236	231	229	264
Non-matriculated students	-	-	11	3	2	0	0	0

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	505	563	574	612^a	643^a	617	563	648
Full-Time	99%	99%	99%	99%	97%	98%	98%	99%
Part-Time	1%	1%	1%	1%	3%	2%	2%	1%
Female	62%	63%	64%	64%	64%	66%	65%	66%
Male	38%	37%	36%	36%	36%	34%	35%	34%
International	12%	10%	10%	11%	12%	13%	13%	12%
<i>Percent of domestic enrollment</i>								
Asian American	7%	3%	2%	3%	3%	3%	4%	5%
Black or African American	5%	5%	5%	7%	8%	8%	10%	10%
Hispanic or Latinx	9%	10%	9%	12%	12%	14%	14%	16%
Indigenous American or Alaska Native	0%	0%	0%	<1%	<1%	<1%	<1%	1%
Native Hawaiian or Pacific Islander	0%	0%	0%	<1%	<1%	<1%	<1%	1%
Two or more races	2%	2%	4%	4%	5%	7%	8%	6%
White	65%	55%	60%	63%	64%	56%	62%	61%
Ethnicity unreported	12%	26%	20%	11%	7%	12%	1%	1%
Live in on-campus housing	-	-	34%	35%	28%	28%	n/a	31%
Bachelor of Music	-	34%	33%	31%	35%	33%	33%	33%
Brass	-	-	2%	2%	3%	2%	2%	3%
Composition	-	-	4%	4%	5%	6%	5%	4%
Harp	-	-	1%	<1%	<1%	<1%	-	-
Percussion	-	-	2%	2%	2%	2%	2%	2%
Piano	-	-	3%	4%	4%	3%	3%	3%
Strings	-	-	6%	7%	7%	8%	7%	7%
Voice	-	-	10%	8%	10%	10%	9%	9%
Voice: Opera	-	-	1%	<1%	<1%	<1%	1%	<1%
Woodwinds	-	-	3%	3%	3%	3%	4%	4%
Bachelor of Fine Arts	-	66%	67%	68%	65%	67%	67%	67%
Dance	-	-	24%	26%	22%	22%	20%	20%
Contemporary Theater	-	-	3%	4%	6%	7%	6%	7%
Multidisciplinary Stage Management	-	-	<1%	<1%	<1%	0%	0%	0%
Musical Theater	-	-	39%	38%	37%	37%	41%	41%
Non-matriculated students	-	-	2%	<1%	<1%	0%	0%	0%

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BERKLEE VALENCIA

Study Abroad Trends by Student Home Institution

	2014-2015		2015-2016		2016-2017		2017-2018		2018-2019		2019-2020		2020-2021		2021-2022	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	59	80	69	68	42	73	97	104	74	107	88	101	-	-	32	52
Berklee Online	0	0	0	0	0	2	0	1	4	1	1	3	-	-	1	2
Boston Conservatory at Berklee	0	0	0	0	0	0	0	0	0	2	0	1	-	-	0	0
Emerson College	2	12	8	10	6	6	8	7	8	4	1	13	-	-	1	2
Harvard University	0	0	0	0	0	0	1	0	0	0	0	0	-	-	0	0
ITESM (Tec de Monterrey)	0	0	0	0	2	0	2	1	0	0	0	0	-	-	0	0
Other	0	0	0	0	0	0	0	0	0	0	2	0	-	-	0	0
USF Quito	0	1	1	1	0	0	0	0	0	0	0	0	-	-	0	0
Total	61	93	78	79	50	81	108	113	86	114	92	118	-	-	35	56

First Year Abroad

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	36	44	45	-	27
Bachelor of Music	34	44	45	-	27
Professional Diploma	2	0	0	-	0
Female	15	19	17	-	13
Male	21	25	28	-	14
International	5	11	11	-	8
Asian American	2	6	2	-	0
Black or African American	2	0	4	-	0
Hispanic or Latinx	6	7	9	-	5
Indigenous American or Alaska Native	0	0	0	-	0
Native Hawaiian or Pacific Islander	0	0	0	-	0
Two or more races	4	4	2	-	2
White	11	15	16	-	12
Ethnicity unreported	6	1	1	-	0
Total countries represented	6	9	9	-	6
Principal Instrument					
Bass	3	3	4	-	2
Brass	2	0	1	-	1
Electronic Digital Instrument	-	-	0	-	0
Guitar	4	5	8	-	4
Percussion/Drum Set	4	3	2	-	2
Piano	3	7	9	-	5
Strings	1	4	1	-	1
Voice	17	20	17	-	11
Woodwinds	2	2	3	-	1
Applications	292	888	937	-	-
Acceptances	151	191	182	-	-
Deposits	49	56	54	-	-
Enrollments	36	44	45	-	-

Summer Study Abroad

	2017	2018	2018	2019	2020	2021
Total Enrollment	39	40	40	-	-	-
Female	9	12	12	-	-	-
Male	30	28	28	-	-	-
International	19	24	24	-	-	-
U.S. citizen or permanent resident	20	16	16	-	-	-
Total countries represented	15	18	18	-	-	-

There was no First Year Abroad or Study Abroad program in 2020-2021.
There was no Summer Study Abroad program in 2019, 2020, or 2021.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Undergraduate Enrollment	1,454^a	1,371^b	1,534	1,663	1,684	1,751	1,627	2,151
Female	390	530	608	668	713	764	701	921
Male	820	841	926	995	971	987	926	1,230
International	368	345	361	408	443	488	319	559
Asian American	49	44	49	83	96	90	89	133
Black or African American	62	62	103	131	109	108	135	146
Hispanic or Latinx	100	94	158	154	192	192	242	262
Indigenous American or Alaska Native	1	1	2	5	2	3	1	3
Native Hawaiian or Pacific Islander	1	1	0	2	1	3	1	6
Two or more races	56	35	49	73	90	93	86	113
White	464	426	599	756	734	732	731	907
Ethnicity unreported	109	166	213	51	17	42	23	22

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Undergraduate Enrollment	1,454^a	1,308^b	1,534	1,663	1,684	1,751	1,627	2,151
Female	32%	39%	40%	40%	42%	44%	43%	43%
Male	68%	61%	60%	60%	58%	56%	57%	57%
International	30%	29%	24%	25%	26%	28%	20%	26%
<i>Percent of domestic enrollment</i>								
Asian American	6%	5%	4%	7%	8%	7%	7%	8%
Black or African American	7%	7%	9%	10%	9%	9%	10%	9%
Hispanic or Latinx	12%	11%	13%	12%	15%	15%	19%	16%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	0%	<1%	<1%	<1%	0%	<1%
Two or more races	7%	4%	4%	6%	7%	7%	7%	7%
White	55%	51%	51%	60%	59%	58%	56%	57%
Ethnicity unreported	13%	20%	18%	4%	1%	3%	2%	1%

^aTwo hundred and forty-four Berklee Online students are included in the total enrollment count, but not in demographic breakdowns.

^bOne hundred and ninety-seven Berklee Online students are included in the total enrollment count, but not in race/ethnicity breakdowns.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Undergraduate Enrollment	1,085	981	1,106	1,211	1,222	1,306	1,023	1,539
First-Time	908	825	951	1,062	1,029	1,094	883	1,301
Transfer	177	156	155	149	193	212	140	238
Female	345	350	417	455	501	540	445	648
Male	740	631	689	756	721	766	578	891
International	348	330	324	369	405	439	265	480
Asian American	43	41	36	72	83	73	72	107
Black or African American	58	56	63	83	72	68	65	90
Hispanic or Latinx	81	72	88	101	127	132	145	164
Indigenous American or Alaska Native	1	1	2	3	0	1	0	2
Native Hawaiian or Pacific Islander	1	1	0	1	1	1	1	4
Two or more races	54	31	30	51	55	63	53	77
White	421	347	385	509	464	508	407	600
Ethnicity unreported	78	102	178	22	15	21	15	15
Bachelor of Music	903	866	1,021	1,108	1,130	1,224	974	1,485
Professional Diploma	182	115	85	103	92	81	49	54
Artist Diploma	0	0	0	0	0	1	0	0
Harvard/Berklee Dual Degree	-	-	-	9	5	13	12	12
Berklee International Network student transfers	51	47	90	48	57	79	31	45
Summer program alumni	290	299	316	352	362	351	269	355
Bass	69	64	77	72	74	72	49	56
Brass	38	33	32	36	23	41	32	41
Electronic Digital Instrument	-	-	-	-	-	10	17	18
Guitar	269	207	230	258	230	217	189	262
Percussion/Drum Set	135	117	135	148	130	143	95	134
Piano	172	143	159	202	187	231	143	221
Strings	40	53	48	56	58	56	39	69
Voice	293	305	358	370	451	462	387	668
Woodwinds	69	59	67	69	69	74	72	70

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Undergraduate Enrollment	1,085	981	1,106	1,211	1,222	1,306	1,023	1,539
First-Time	84%	84%	86%	88%	84%	84%	86%	85%
Transfer	16%	16%	14%	12%	16%	16%	14%	15%
Female	32%	36%	38%	38%	41%	41%	43%	42%
Male	68%	64%	62%	62%	59%	59%	57%	58%
International	32%	34%	29%	30%	33%	34%	26%	31%
<i>Percent of domestic enrollment</i>								
Asian American	6%	6%	5%	9%	10%	8%	9%	10%
Black or African American	8%	9%	8%	10%	9%	8%	9%	8%
Hispanic or Latinx	11%	11%	11%	12%	16%	15%	19%	15%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	0%	<1%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	0%	<1%	<1%	<1%	<1%	<1%
Two or more races	7%	5%	4%	6%	7%	7%	7%	7%
White	57%	53%	49%	60%	57%	59%	54%	57%
Ethnicity unreported	11%	16%	23%	3%	2%	2%	2%	1%
Bachelor of Music	83%	88%	92%	91%	92%	94%	95%	96%
Professional Diploma	17%	12%	8%	9%	8%	6%	5%	4%
Artist Diploma	0%	0%	0%	0%	0%	<1%	0%	0%
Harvard/Berklee Dual Degree	-	-	-	n/a	n/a	n/a	1%	1%
Berklee Global Partners student transfers	5%	5%	8%	4%	5%	6%	3%	3%
Summer program alumni	27%	30%	29%	29%	30%	27%	26%	23%
Bass	6%	7%	7%	6%	6%	6%	5%	4%
Brass	4%	3%	3%	3%	2%	3%	3%	3%
Electronic Digital Instrument	-	-	-	-	-	1%	2%	1%
Guitar	25%	21%	21%	21%	19%	17%	18%	17%
Percussion/Drum Set	12%	12%	12%	12%	11%	11%	9%	9%
Piano	16%	15%	14%	17%	15%	18%	14%	14%
Strings	4%	5%	4%	5%	5%	4%	4%	4%
Voice	27%	31%	32%	31%	37%	35%	38%	43%
Woodwinds	6%	6%	6%	6%	6%	6%	7%	5%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Enrollment (Bachelor's)	244	197	249	240	290	273	432	401
Female	-	51	75	81	106	103	142	137
Male	-	146	174	159	184	170	290	264
International	-	-	15	13	18	25	39	55
Asian American	-	-	8	6	7	13	8	13
Black or African American	-	-	32	31	26	29	51	36
Hispanic or Latinx	-	-	44	37	43	38	72	61
Indigenous American or Alaska Native	-	-	0	2	2	1	0	0
Native Hawaiian or Pacific Islander	-	-	0	0	0	0	0	1
Two or more races	-	-	8	14	21	18	26	30
White	-	-	123	131	171	139	228	198
Ethnicity unreported	-	-	19	6	2	10	8	7
Electronic Production and Sound Design	-	-	30	28	26	20	26	30
Guitar	-	-	26	13	24	8	31	25
Interdisciplinary Music Studies	-	-	65	58	60	67	108	73
Music Business/Management	-	-	49	38	59	43	59	46
Music Composition for Film, TV, and Games	-	-	17	24	27	35	41	54
Music Production	-	-	45	46	48	60	87	90
Songwriting	-	-	15	21	15	11	16	27
Songwriting and Producing Music	-	-	-	8	25	23	53	47
Undeclared	-	-	3	4	6	7	11	9
Double Major	-	-	1	5	0	1	6	1

Students with double majors are listed once for each major category.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Enrollment (Bachelor's)	244	197	249	240	290	273	432	401
Female	-	26%	30%	34%	37%	38%	33%	34%
Male	-	74%	70%	66%	63%	62%	67%	66%
International	-	-	6%	5%	6%	9%	9%	14%
<i>Percent of domestic enrollment</i>								
Asian American	-	-	3%	3%	3%	5%	2%	4%
Black or African American	-	-	14%	14%	10%	12%	13%	10%
Hispanic or Latinx	-	-	19%	16%	16%	15%	18%	18%
Indigenous American or Alaska Native	-	-	0%	1%	1%	<1%	0%	0%
Native Hawaiian or Pacific Islander	-	-	0%	0%	0%	0%	0%	<1%
Two or more races	-	-	3%	6%	8%	7%	7%	9%
White	-	-	53%	58%	63%	56%	58%	57%
Ethnicity unreported	-	-	8%	3%	1%	4%	2%	2%
Electronic Production and Sound Design	-	-	12%	12%	9%	7%	6%	7%
Guitar	-	-	10%	5%	8%	3%	7%	6%
Interdisciplinary Music Studies	-	-	26%	24%	21%	25%	25%	18%
Music Business/Management	-	-	20%	16%	20%	16%	14%	11%
Music Composition for Film, TV, and Games	-	-	7%	10%	9%	13%	9%	13%
Music Production	-	-	18%	19%	17%	22%	20%	22%
Songwriting	-	-	6%	9%	5%	4%	4%	7%
Songwriting and Producing Music	-	-	-	3%	9%	8%	12%	12%
Undeclared	-	-	1%	2%	2%	3%	3%	2%
Double major	-	-	<1%	2%	0%	<1%	1%	<1%

Students with double majors are listed once for each major category.

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Undergraduate Enrollment	125	193	179	212	172	172	172	211
First-Time	125	180	163	185	155	132	146	172
Transfer	0	13	16	27	17	40	26	39
Female	45	129	116	132	106	121	114	136
Male	80	64	63	80	66	51	58	75
International	20	15	22	26	20	24	15	24
Asian American	6	3	5	5	6	4	9	13
Black or African American	4	6	8	17	11	11	19	20
Hispanic or Latinx	19	22	26	16	22	22	25	37
Indigenous American or Alaska Native	0	0	0	0	0	1	1	1
Native Hawaiian or Pacific Islander	0	0	0	1	0	2	0	1
Two or more races	2	4	11	8	14	12	7	6
White	43	79	91	116	99	85	96	109
Ethnicity unreported	31	64	16	23	0	11	0	0
Bachelor of Music	-	-	55	68	78	49	58	72
Bachelor of Fine Arts	-	-	124	144	94	123	114	139

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Entering Undergraduate Enrollment	125	193	179	212	172	172	172	211
First-Time	100%	93%	91%	87%	90%	77%	85%	82%
Transfer	0%	7%	9%	13%	10%	23%	15%	18%
Female	36%	67%	65%	62%	62%	70%	66%	64%
Male	64%	33%	35%	38%	38%	30%	34%	36%
International	16%	8%	12%	12%	12%	14%	9%	11%
<i>Percent of domestic enrollment</i>								
Asian American	6%	2%	3%	3%	4%	3%	6%	7%
Black or African American	4%	3%	5%	9%	7%	7%	12%	11%
Hispanic or Latinx	18%	12%	17%	9%	14%	15%	16%	20%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	1%	1%	1%
Native Hawaiian or Pacific Islander	0%	0%	0%	1%	0%	1%	0%	1%
Two or more races	2%	2%	7%	4%	9%	8%	4%	3%
White	41%	44%	58%	62%	65%	57%	61%	58%
Ethnicity unreported	30%	36%	10%	12%	0%	7%	0%	0%
Bachelor of Music	-	-	31%	32%	45%	28%	34%	34%
Bachelor of Fine Arts	-	-	69%	68%	55%	72%	66%	66%

GRADUATE ENROLLMENT | BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Graduate Enrollment	366^a	420	433	480	563	560	627	766
Female	153	197	208	253	272	273	278	354
Male	201	223	225	227	291	287	349	412
International	119	167	152	182	207	221	225	236
Asian American	47	12	19	18	14	22	18	26
Black or African American	17	13	20	14	26	32	40	59
Hispanic or Latinx	27	25	29	30	43	41	49	69
Indigenous American or Alaska Native	1	2	0	1	0	3	1	1
Native Hawaiian or Pacific Islander	0	2	1	0	0	1	2	2
Two or more races	2	6	14	16	26	25	23	26
White	110	90	123	171	218	191	257	335
Ethnicity unreported	31	103	75	48	29	24	12	12

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Graduate Enrollment	366	420	433	480	563	559	627	766
Female	43%	47%	48%	53%	48%	49%	44%	46%
Male	57%	53%	52%	47%	52%	51%	56%	54%
International	33%	40%	35%	38%	37%	39%	36%	31%
<i>Percent of domestic enrollment</i>								
Asian American	20%	5%	7%	6%	4%	6%	4%	5%
Black or African American	7%	5%	7%	5%	7%	9%	10%	11%
Hispanic or Latinx	11%	10%	10%	10%	12%	12%	12%	13%
Indigenous American or Alaska Native	<1%	1%	0%	<1%	0%	1%	0%	<1%
Native Hawaiian or Pacific Islander	0%	1%	<1%	0%	0%	<1%	0%	<1%
Two or more races	1%	2%	5%	5%	7%	7%	6%	5%
White	47%	36%	44%	57%	61%	56%	64%	63%
Ethnicity unreported	13%	41%	27%	16%	8%	7%	3%	2%

^a Graduate enrollment data from 2014–2015 has slight inconsistencies, which may affect breakdowns by sex and demographics.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	37	63	65	52	40	36	35
M.M., Global Jazz	22	20	20	20	20	31	35
M.A., Music Therapy	13	30	24	7	-	-	-
Post-master's internship and fellowship	2	13	21	25	20	0	0
Post-graduate enrollment	-	-	-	-	-	5	0
Female	16	32	36	27	15	14	14
Male	21	31	29	25	25	22	21
Full-Time	24	33	41	45	40	35	35
Part-Time	13	30	24	7	0	1	0
International	18	20	22	21	26	18	16
Asian American	0	1	3	3	0	1	2
Black or African American	1	3	1	1	2	1	4
Hispanic or Latinx	1	2	6	2	0	2	5
Indigenous American or Alaska Native	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0
Two or more races	1	2	0	3	0	1	1
White	7	21	27	16	8	11	7
Ethnicity unreported	9	14	6	6	4	2	0
Bass	4	7	4	4	5	8	6
Brass	1	3	6	2	2	3	3
Guitar	4	3	6	2	3	3	4
Percussion/Drum Set	5	5	7	7	7	7	8
Piano	7	18	13	6	8	4	5
Strings	4	5	3	5	2	1	1
Voice	7	14	18	20	7	2	3
Woodwinds	5	7	6	5	5	6	5
Undeclared	0	1	2	1	1	2	0

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	37	63	65	52	40	36	35
M.M., Global Jazz	59%	32%	31%	38%	50%	86%	100%
M.A., Music Therapy	35%	48%	37%	13%	0%	0%	0%
Post-master's internship and fellowship	5%	21%	32%	48%	50%	0%	0%
Post-graduate enrollment	-	-	-	-	-	14%	0%
Female	43%	51%	55%	52%	38%	39%	40%
Male	57%	49%	45%	48%	63%	61%	60%
Full-Time	65%	52%	63%	87%	100%	97%	100%
Part-Time	35%	48%	37%	13%	0%	3%	0%
International	49%	32%	34%	40%	65%	50%	46%
<i>Percent of domestic enrollment</i>							
Asian American	0%	2%	7%	10%	0%	6%	11%
Black or African American	5%	7%	2%	3%	14%	6%	21%
Hispanic or Latinx	5%	5%	14%	6%	0%	11%	26%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%
Two or more races	5%	5%	0%	10%	0%	6%	5%
White	37%	49%	63%	52%	57%	61%	37%
Ethnicity unreported	47%	33%	14%	19%	29%	11%	0%
Bass	11%	11%	6%	8%	13%	22%	17%
Brass	3%	5%	9%	4%	5%	8%	9%
Guitar	11%	5%	9%	4%	8%	8%	11%
Percussion/Drum Set	14%	8%	11%	13%	18%	19%	23%
Piano	19%	29%	20%	12%	20%	11%	14%
Strings	11%	8%	5%	10%	5%	3%	3%
Voice	19%	22%	28%	38%	18%	6%	9%
Woodwinds	14%	11%	9%	10%	13%	17%	14%
Undeclared	0%	2%	3%	2%	3%	6%	0%

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE ONLINE

Student Trends

	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	89	113	221	276
Film Scoring	-	-	29	41
Music Business	45	61	120	120
Music Production	44	52	72	95
Songwriting	-	-	-	20
Full-Time	46	32	171	170
Part-Time	43	81	50	106
Female	26	44	71	95
Male	63	69	150	181
International	6	6	19	28
Asian American	3	7	5	6
Black or African American	6	11	24	32
Hispanic or Latinx	11	14	21	25
Indigenous American or Alaska Native	0	1	0	1
Native Hawaiian or Pacific Islander	0	1	2	2
Two or more races	6	5	10	12
White	51	63	132	162
Ethnicity unreported	6	5	8	8
Bass	6	7	7	7
Brass	9	4	4	1
Guitar	18	23	38	36
Percussion/Drum Set	8	9	19	10
Piano	14	15	37	25
Strings	2	3	5	8
Voice	13	19	29	23
Woodwinds	0	4	9	9
Undeclared/none	19	29	73	157

GRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	89	113	221	276
Film Scoring	-	-	13%	15%
Music Business	51%	54%	54%	43%
Music Production	49%	46%	33%	34%
Songwriting	49%	46%	33%	7%
Full-Time	52%	28%	77%	62%
Part-Time	48%	72%	23%	38%
Female	29%	39%	32%	34%
Male	71%	61%	68%	66%
International	7%	5%	9%	10%
<i>Percent of domestic enrollment</i>				
Asian American	4%	7%	2%	2%
Black or African American	7%	10%	12%	13%
Hispanic or Latinx	13%	13%	10%	10%
Indigenous American or Alaska Native	0%	1%	0%	<1%
Native Hawaiian or Pacific Islander	0%	1%	1%	1%
Two or more races	7%	5%	5%	5%
White	61%	59%	65%	65%
Ethnicity unreported	7%	5%	4%	3%
Bass	7%	6%	3%	3%
Brass	10%	4%	2%	<1%
Guitar	20%	20%	17%	13%
Percussion/Drum Set	9%	8%	9%	4%
Piano	16%	13%	17%	9%
Strings	2%	3%	2%	3%
Voice	15%	17%	13%	8%
Woodwinds	0%	4%	4%	3%
Undeclared/none	21%	26%	33%	57%

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	206	235	220	260	245	234	179	212
Full-Time	191	229	209	237	229	232	177	207
Part-Time	15	6	11	23	16	2	2	5
Female	109	134	126	156	147	135	114	137
Male	97	101	94	104	98	99	65	75
Master of Music	-	165	151	182	198	179	146	157
Bass	-	-	-	3	0 ^a	0 ^a	0 ^a	0 ^a
Brass	-	-	8	9	11	8	4	5
Composition	-	-	8	12	18	17	9	5
Conducting	-	-	9	6	7	8	6	6
Contemporary Classical Music Performance	-	-	10	9	12	9	3	4
Harp	-	-	2	1	0 ^a	0 ^a	0 ^a	0 ^a
Music Education	-	-	15	20	20	19	24	32
Percussion	-	-	10	8	7	9	7	10
Piano	-	-	18	17	20	20	19	18
Strings	-	-	18	28	35	34	27	22
Vocal Pedagogy	-	-	8	15	13	13	13	7
Voice and Opera	-	-	34	43	44	29	24	37
Woodwinds	-	-	11	11	11	13	10	11
Master of Fine Arts	-	27	23	26	22	16	22	32
Musical Theater	-	-	23	26	22	16	22	6
Musical Theater: Vocal Pedagogy	-	-	-	-	-	-	-	26
Other	-	43	46	52	25	39	11	23
Artist Diploma	-	-	1	0	2	3	1	0
Certificate	-	-	1	2	1	4	0	4
Graduate Diploma	-	-	1	2	0	0	0	0
Performance Diploma	-	-	32	33	19	18	9	12
Professional Studies Certificate	-	-	11	15	3	14	1	7
International	37	65	67	73	83	92	69	71
Asian American	38	10	11	9	6	8	8	9
Black or African American	8	5	7	9	7	10	10	10
Hispanic or Latinx	13	15	15	13	13	10	11	17
Indigenous American or Alaska Native	0	1	0	1	0	2	1	0
Native Hawaiian or Pacific Islander	0	1	1	0	0	0	0	0
Two or more races	2	3	10	11	13	15	7	7
White	79	63	72	110	111	83	73	98
Ethnicity unreported	29	72	37	34	12	14	0	0

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	206	235	220	260	245	234	179	212
Full-Time	93%	97%	95%	91%	93%	99%	99%	98%
Part-Time	7%	3%	5%	9%	7%	1%	1%	2%
Female	53%	57%	57%	60%	60%	58%	64%	65%
Male	47%	43%	43%	40%	40%	42%	36%	35%
Master of Music	-	70%	69%	70%	81%	76%	82%	74%
Bass	-	-	-	1%	- ^a	- ^a	- ^a	- ^a
Brass	-	-	4%	3%	4%	3%	2%	2%
Composition	-	-	4%	5%	7%	7%	5%	2%
Conducting	-	-	4%	2%	3%	3%	3%	3%
Contemporary Classical Music Performance	-	-	5%	3%	5%	4%	2%	2%
Harp	-	-	1%	<1%	- ^a	- ^a	- ^a	- ^a
Music Education	-	-	7%	8%	8%	8%	13%	15%
Percussion	-	-	5%	3%	3%	4%	4%	5%
Piano	-	-	8%	7%	8%	9%	11%	8%
Strings	-	-	8%	11%	14%	15%	15%	10%
Vocal Pedagogy	-	-	4%	6%	5%	6%	7%	3%
Voice and Opera	-	-	15%	17%	18%	12%	13%	17%
Woodwinds	-	-	5%	4%	4%	6%	6%	5%
Master of Fine Arts	-	11%	10%	10%	9%	7%	12%	15%
Musical Theater	-	-	10%	10%	9%	7%	12%	3%
Musical Theater: Vocal Pedagogy	-	-	-	-	-	-	-	12%
Other	-	18%	21%	20%	10%	17%	6%	11%
Artist Diploma	-	-	<1%	0%	1%	1%	1%	0%
Certificate	-	-	<1%	1%	<1%	2%	0%	2%
Graduate Diploma	-	-	<1%	1%	0%	0%	0%	0%
Performance Diploma	-	-	15%	13%	8%	8%	5%	6%
Professional Studies Certificate	-	-	5%	6%	1%	6%	1%	3%
International	18%	28%	30%	28%	34%	39%	39%	33%
<i>Percent of domestic enrollment</i>								
Asian American	22%	6%	7%	5%	4%	6%	7%	6%
Black or African American	5%	3%	5%	5%	4%	7%	9%	7%
Hispanic or Latinx	8%	9%	10%	7%	8%	7%	10%	12%
Indigenous American or Alaska Native	0%	1%	0%	1%	0%	1%	1%	0%
Native Hawaiian or Pacific Islander	0%	1%	1%	0%	0%	0%	0%	0%
Two or more races	1%	2%	7%	6%	8%	11%	6%	5%
White	47%	37%	47%	59%	69%	58%	66%	70%
Ethnicity unreported	17%	42%	24%	18%	7%	10%	0%	0%

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BERKLEE VALENCIA

Trends

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	160^a	148	150	155	177	173	191	164
M.M., Contemporary Performance (Production)	38	32	37	35	32	27	31	31
M.A., Global Entertainment and Music Business	39	31	34	34	40	42	71	47
M.M., Music Production, Technology, and Innovation	37	35	36	37	49	50	40	55
M.M., Scoring for Film, Television, and Video Games	34	27	32	28	30	29	17	28
Post-master's internship and fellowship	12	23	11	21	26	25	11	0
Post-graduate enrollment	-	-	-	-	-	-	21	3
Female	44	47	50	61	72	79	79	68
Male	104	101	100	94	105	94	112	96
International	82	84	65	87	97	97	119	100
Asian American	9	2	7	6	2	7	4	7
Black or African American	9	7	10	4	12	9	5	5
Hispanic or Latinx	14	9	12	11	17	17	15	12
Indigenous American or Alaska Native	1	1	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	1	0	0	0	0	0	0
Two or more races	0	2	2	5	4	5	5	2
White	31	20	30	34	40	37	41	36
Ethnicity unreported	2	22	24	8	5	1	2	2
Bass	-	7	7	8	5	6	8	10
Brass	-	4	4	3	3	5	2	6
Guitar	-	26	27	26	33	31	30	26
Percussion/Drum Set	-	18	18	9	14	13	16	11
Piano	-	29	39	46	43	46	35	39
Strings	-	7	12	11	12	14	9	9
Voice	-	23	19	31	36	27	35	28
Woodwinds	-	4	6	9	10	6	6	5
Undeclared	-	30	18	12	21	25	50	30

These data include students in post-master's internship and fellowship programs.

^aGraduate enrollment data from 2014-2015 has slight inconsistencies, which may affect breakdowns by sex and demographics.

GRADUATE ENROLLMENT | BERKLEE VALENCIA

Percent of Enrollment

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Total Enrollment	160	148	150	155	177	173	191	164
M.M., Contemporary Performance (Production)	24%	22%	25%	23%	18%	16%	16%	19%
M.A., Global Entertainment and Music Business	24%	21%	23%	22%	23%	24%	37%	29%
M.M., Music Production, Technology, and Innovation	23%	24%	24%	24%	28%	29%	21%	34%
M.M., Scoring for Film, Television, and Video Games	21%	18%	21%	18%	17%	17%	9%	17%
Post-master's degree internship and fellowship	8%	16%	7%	14%	15%	14%	6%	0%
Post-graduate enrollment	-	-	-	-	-	-	11%	2%
Female	30%	32%	33%	39%	41%	46%	41%	41%
Male	70%	68%	67%	61%	59%	54%	59%	59%
International	55%	57%	43%	56%	55%	56%	62%	61%
<i>Percent of domestic enrollment</i>								
Asian American	14%	3%	8%	9%	3%	9%	6%	11%
Black or African American	14%	11%	12%	6%	15%	12%	7%	8%
Hispanic or Latinx	21%	14%	14%	16%	21%	22%	21%	19%
Indigenous American or Alaska Native	2%	2%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	2%	0%	0%	0%	0%	0%	0%
Two or more races	0%	3%	2%	7%	5%	7%	7%	3%
White	47%	31%	35%	50%	50%	49%	57%	56%
Ethnicity unreported	3%	34%	28%	12%	6%	1%	3%	3%
Bass	-	5%	5%	5%	3%	3%	4%	6%
Brass	-	3%	3%	2%	2%	3%	1%	4%
Guitar	-	18%	18%	17%	19%	18%	16%	16%
Percussion/Drum Set	-	12%	12%	6%	8%	8%	8%	7%
Piano	-	20%	26%	30%	24%	27%	18%	24%
Strings	-	5%	8%	7%	7%	8%	5%	5%
Voice	-	16%	13%	20%	20%	16%	18%	17%
Woodwinds	-	3%	4%	6%	6%	3%	3%	3%
Undeclared	-	20%	12%	8%	12%	14%	26%	18%

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE NYC

Trends

	2021-2022
Total Enrollment	79
M.A., Creative Media and Technology	79
Live Experience Design	18
Songwriting and Production	41
Writing and Design for Musical Theater	20
Female	40
Male	39
International	21
Asian American	2
Black or African American	8
Hispanic or Latinx	10
Indigenous American or Alaska Native	0
Native Hawaiian or Pacific Islander	0
Two or more races	4
White	32
Ethnicity unreported	2
Bass	2
Brass	1
Guitar	2
Percussion/Drum Set	2
Piano	2
Strings	5
Voice	12
Woodwinds	1
Undeclared	53

GRADUATE ENROLLMENT | BERKLEE NYC

Percent of Enrollment

	2021-2022
Total Enrollment	79
M.A., Creative Media and Technology	100%
Live Experience Design	23%
Songwriting and Production	52%
Writing and Design for Musical Theater	25%
Female	51%
Male	49%
International	27%
<i>Percent of domestic enrollment</i>	
Asian American	3%
Black or African American	14%
Hispanic or Latinx	17%
Indigenous American or Alaska Native	0%
Native Hawaiian or Pacific Islander	0%
Two or more races	7%
White	55%
Ethnicity unreported	3%
Bass	3%
Brass	1%
Guitar	3%
Percussion/Drum Set	3%
Piano	3%
Strings	6%
Voice	15%
Woodwinds	1%
Undeclared	67%

SELECTIVITY | FIRST-TIME UNDERGRADUATE

Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	6,412	6,037	7,682	9,224	6,222 ^a	6,280	6,763	7,860	7,266
Acceptances	2,319	2,111	2,012	3,121	3,268	3,249	3,479	4,056	4,009
Acceptance Rate	36%	35%	26%	34%	53%	52%	51%	52%	55%
Acceptance Rate Female	35%	35%	28%	31%	47%	48%	48%	47%	51%
Acceptance Rate Male	37%	35%	25%	37%	58%	56%	54%	56%	60%
Enrollments	1,012	941	945	1,190	1,329	1,277	1,311	1,248	1,707
Yield	44%	45%	47%	38%	41%	39%	38%	31%	43%
Yield Female	44%	40%	41%	40%	40%	38%	37%	30%	41%
Yield Male	43%	47%	51%	37%	41%	40%	38%	32%	44%

Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	6,412	6,037	7,460	7,745	4,506 ^a	4,395	4,624	5,151	4,772
Acceptances	2,319	2,111	1,851	2,507	2,588	2,555	2,721	3,061	3,045
Acceptance Rate	36%	35%	25%	32%	57%	58%	59%	59%	64%
Acceptance Rate Female	35%	35%	27%	28%	54%	59%	61%	61%	66%
Acceptance Rate Male	37%	35%	24%	35%	60%	58%	57%	58%	62%
Enrollments	1,012	941	825	951	1,062	1,029	1,094	883	1,301
Yield	44%	45%	45%	38%	41%	40%	40%	29%	43%
Yield Female	44%	40%	38%	42%	42%	41%	40%	30%	42%
Yield Male	43%	47%	49%	36%	41%	40%	40%	28%	43%

Berklee Online

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	-	222	140	173	174	293	419	414
Acceptances	-	-	161	90	101	127	189	309	319
Acceptance Rate	-	-	73%	64%	58%	73%	65%	74%	77%
Acceptance Rate Female	-	-	68%	61%	68%	73%	62%	74%	80%
Acceptance Rate Male	-	-	75%	66%	53%	73%	66%	74%	76%
Enrollments	-	-	120	80	82	93	85	219	234
Yield	-	-	75%	89%	81%	73%	45%	71%	73%
Yield Female	-	-	74%	89%	78%	65%	55%	65%	69%
Yield Male	-	-	75%	89%	83%	79%	40%	74%	76%

Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	-	-	1,339	1,543	1,711	1,846	2,290	2,080
Acceptances	-	-	-	524	579	567	569	686	645
Acceptance Rate	-	-	-	39%	38%	33%	31%	30%	31%
Acceptance Rate Female	-	-	-	36%	34%	30%	29%	27%	27%
Acceptance Rate Male	-	-	-	46%	47%	40%	36%	37%	41%
Enrollments	-	-	-	159	185	155	132	146	172
Yield	-	-	-	30%	32%	27%	23%	21%	27%
Yield Female	-	-	-	30%	31%	26%	25%	22%	27%
Yield Male	-	-	-	31%	33%	29%	20%	18%	25%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

SELECTIVITY | TRANSFER UNDERGRADUATE

Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	1,246	1,652	1,890	1,107 ^a	1,724 ^b	1,327	1,400	1,266
Acceptances	389	934	666	637	870	796	804	765
Acceptance Rate	31%	57%	35%	58%	50%	60%	57%	60%
Acceptance Rate Female	31%	57%	31%	49%	48%	58%	56%	58%
Acceptance Rate Male	31%	56%	38%	62%	52%	61%	59%	62%
Enrollments	202	379	350	334	407	440	379	444
Yield	52%	41%	53%	52%	47%	55%	47%	58%
Yield Female	47%	35%	49%	55%	48%	54%	47%	54%
Yield Male	55%	43%	54%	51%	46%	56%	47%	61%

Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	1,246	1,274	1,452	684 ^a	1,179 ^b	910	845	791
Acceptances	389	611	399	373	571	531	471	470
Acceptance Rate	31%	48%	27%	55%	48%	58%	56%	59%
Acceptance Rate Female	31%	51%	23%	46%	49%	58%	57%	60%
Acceptance Rate Male	31%	46%	30%	59%	48%	59%	55%	59%
Enrollments	202	156	155	149	193	212	140	238
Yield	52%	26%	39%	40%	34%	40%	30%	51%
Yield Female	47%	23%	36%	41%	35%	39%	30%	47%
Yield Male	55%	27%	40%	40%	33%	40%	29%	53%

Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	378	355	321	373	282	371	278
Acceptances	-	323	238	223	258	217	287	229
Acceptance Rate	-	85%	67%	69%	69%	77%	77%	82%
Acceptance Rate Female	-	80%	71%	66%	71%	79%	50%	88%
Acceptance Rate Male	-	88%	65%	71%	68%	76%	76%	79%
Enrollments	-	223	179	158	197	188	213	167
Yield	-	69%	75%	71%	76%	87%	74%	73%
Yield Female	-	64%	68%	71%	85%	79%	72%	67%
Yield Male	-	71%	79%	71%	72%	92%	75%	77%

Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	-	83	102	172	135	184	197
Acceptances	-	-	29	41	41	48	46	66
Acceptance Rate	-	-	35%	40%	24%	36%	25%	34%
Acceptance Rate Female	-	-	29%	31%	19%	38%	22%	31%
Acceptance Rate Male	-	-	45%	57%	35%	30%	29%	39%
Enrollments	-	-	16	27	17	40	26	39
Yield	-	-	55%	66%	41%	83%	57%	59%
Yield Female	-	-	60%	75%	27%	78%	60%	61%
Yield Male	-	-	50%	57%	58%	100%	52%	56%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

^b In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

SELECTIVITY | GRADUATE

Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	893	969	1,039	1,234	1,342	1,403	1,702	1,551	1,794	1,854
Acceptances	359	474	523	539	511	597	707	616	735	869
Acceptance Rate	40%	49%	50%	44%	38%	43%	42%	40%	41%	47%
Enrollments	163	212	247	298	263	316	369	317	323	392
Yield	45%	45%	47%	55%	51%	53%	52%	51%	44%	45%

Berklee College of Music–Boston

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	-	-	190	300	213	182	185	180	183
Acceptances	-	-	-	45	47	33	22	25	20	30
Acceptance Rate	-	-	-	24%	16%	15%	12%	14%	11%	16%
Enrollments	-	-	-	35	38	28	20	20	20	20
Yield	-	-	-	78%	81%	85%	91%	80%	100%	67%

Berklee Online

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	-	-	-	-	-	216	99	188	184
Acceptances	-	-	-	-	-	-	135	58	123	114
Acceptance Rate	-	-	-	-	-	-	63%	59%	65%	62%
Enrollments	-	-	-	-	-	-	89	40	97	75
Yield	-	-	-	-	-	-	66%	69%	79%	66%

Boston Conservatory at Berklee

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	559	622	576	615	568	668	750	769	875	696
Acceptances	242	279	297	307	232	319	306	293	315	317
Acceptance Rate	43%	45%	52%	50%	41%	48%	41%	38%	36%	46%
Enrollments	89	102	101	138	86	154	109	110	88	78
Yield	37%	37%	34%	45%	37%	23%	36%	38%	28%	25%

Berklee Valencia

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	334	347	463	429	474	522	554	498	551	481
Acceptances	117	195	226	187	232	245	244	240	277	259
Acceptance Rate	35%	56%	49%	44%	49%	47%	44%	48%	50%	54%
Enrollments	74	110	146	125	139	134	151	147	118	140
Yield	63%	56%	65%	67%	60%	55%	62%	61%	43%	54%

Berklee NYC

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Applications	-	-	-	-	-	-	-	-	-	310
Acceptances	-	-	-	-	-	-	-	-	-	149
Acceptance Rate	-	-	-	-	-	-	-	-	-	48%
Enrollments	-	-	-	-	-	-	-	-	-	79
Yield	-	-	-	-	-	-	-	-	-	53%

These data reflect selectivity by the entering cohort.

RETENTION AND GRADUATION

Undergraduate Retention

Percent of first-time, full-time undergraduate students retaining from their first summer/fall to the second fall, as reported to IPEDS. Year is reflective of a cohort two years before the measurement year (e.g., 2022 retention rate is reflective of students entering Berklee in 2020.)

	2014	2015	2016	2017	2018	2019	2020	2021	2022
Berklee College of Music–Boston	80%	84%	87%	84%	84%	85%	86%	74%	83%
Boston Conservatory at Berklee	80%	89%	91%	90%	82%	88%	87%	82%	91%
Berklee Online	-	-	67%	37%	63%	61%	64%	77%	55%
Berklee	80%	84%	87%	84%	84%	85%	86%	75%	82%

Undergraduate Graduation Rate | Berklee

The 2022 six-year graduation rate is the percentage of students who entered in fall 2015 and graduated by summer 2021. The 2022 eight-year graduation rate is the percentage of students who entered in fall 2013 and graduated by summer 2021. Only first time/full time students are included in these graduation rates.

	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
Six-year graduation rate	-	-	-	-	61%	64%	64%	65%	65%	67%
Eight-year graduation rate	-	-	-	-	56%	59%	63%	66%	65%	66%

Undergraduate Graduation Rate | Berklee College of Music–Boston

The 2022 six-year graduation rate is the percentage of students who entered in fall 2015 and graduated by summer 2021. The 2022 eight-year graduation rate is the percentage of students who entered in fall 2013 and graduated by summer 2021. Only first time/full time students are included in these graduation rates.

	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
Six-year Graduation Rate	60%	50%	49%	56%	60%	64%	62%	64%	65%	67%
Female	57%	51%	52%	64%	62%	69%	67%	67%	69%	74%
Male	61%	49%	47%	53%	59%	61%	59%	63%	63%	63%
Asian American	67%	71%	46%	52%	48%	50%	67%	62%	69%	78%
Black or African American	46%	32%	28%	35%	47%	42%	53%	40%	58%	50%
Hispanic or Latinx	44%	44%	62%	52%	66%	54%	54%	58%	46%	55%
Indigenous American or Alaska Native	100%	43%	0%	0%	0%	100%	-	50%	50%	-
Native Hawaiian or Pacific Islander	-	0%	-	-	100%	0%	100%	100%	0%	100%
Two or more races	100%	100%	100%	67%	57%	59%	59%	61%	60%	63%
White	61%	50%	48%	56%	57%	63%	60%	62%	60%	66%
International	76%	77%	63%	75%	71%	73%	73%	75%	75%	72%
Race/ethnicity unreported	61%	46%	53%	54%	40%	62%	32%	63%	71%	67%
Eight-year graduation rate	-	-	62%	52%	52%	58%	62%	66%	64%	65%

Undergraduate Graduation Rate | Boston Conservatory at Berklee^b

The 2022 six-year graduation rate is the percentage of students who entered in fall 2015 and graduated by summer 2021. The 2022 eight-year graduation rate is the percentage of students who entered in fall 2013 and graduated by summer 2021. Only first time/full time students are included in these graduation rates.

	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022
Six-Year Graduation Rate	65%	67%	66%	59%	72%	66%	74%	74%	72%	77%
Female	64%	66%	65%	62%	82%	70%	78%	73%	73%	78%
Male	65%	69%	67%	55%	60%	59%	70%	76%	70%	75%
Eight-Year Graduation Rate	-	-	65%	68%	70%	65%	68%	68%	76%	74%

Undergraduate Degrees Awarded^c

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Bachelor's Degree	615	831	1,015	1,155	1,106	1,236	1,218	1,198
Diplomas (Berklee College of Music–Boston)	66	92	78	92	76	77	70	53

Graduate Degrees Awarded^c

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Master's Degree	108	143	214	256	255	258	329	306
Post-baccalaureate certificates	-	-	-	21	17	10	10	8
Post-master's certificates	-	-	-	10	16	4	15	0

Historical graduation rate by ethnicity at the Conservatory is not available at this time.

^a Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

^b Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

^c Conservatory awards are not included prior to 2015-2016.

BERKLEE SUMMER PROGRAMS

Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Number of Programs	22	18	18	18	17	18	16	23	13
Students enrolled ^a	3,492	2,731	2,792	2,852	2,460	2,660	2,689	1,834	704
Five-Week enrollment	998	1,097	1,021	987	952	943	1,009	449	657
Female	1,345	1,067	1,168	1,265	1,009	1,053	964	-	463
Male	2,147	1,645	1,630	1,584	1,451	1,438	1,651	-	898
Domestic	2,576	2,063	2,159	2,196	1,941	2,100	-	-	-
International	916	668	639	593	519	560	-	-	-
Non-U.S. countries represented	83	73	63	76	75	79	-	-	-

Berklee Valencia

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Number of Programs^b	1	2	2	-	-	-
Students enrolled	119	126	134	-	-	-
Female	50	74	71	-	-	-
Male	69	52	63	-	-	-
Domestic	21	52	37	-	-	-
International	98	74	97	-	-	-
Non-U.S. countries represented	29	-	-	-	-	-

Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Number of Programs	11	8^c	4^c	6	7	6
Students enrolled	270	300	199	267	280	287
Female	173	233	131	-	-	205
Male	97	67	67	-	-	82
Domestic	248	248	185	-	-	-
International	22	52	14	-	-	-
Non-U.S. countries represented	6	12	9	-	-	-

^a Students accepted to multiple programs are counted twice.

^b The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data is available on page 37. There were no summer programs in Valencia in 2019, 2020, or 2021.

^c This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

TUITION

Undergraduate | Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Tuition and fees	\$37,586	38,910	40,082	41,398	42,750	44,140	45,660	45,660	46,800	48,330
Room and board	\$17,200	17,372	17,546	18,000	18,180	18,360	18,640	18,640	18,828	19,010
Total	\$54,786	56,282	57,628	59,398	60,930	62,500	64,300	64,300	65,628	67,340

Undergraduate | Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Tuition and fees	\$40,900	42,326	43,800	43,860	44,735	45,970	47,380	46,330	48,512	50,100
Room and board	\$17,195	17,180	17,242	18,000	18,180	18,360	18,640	18,640	18,828	19,010
Total	\$58,095	59,506	61,042	61,860	62,915	64,330	66,020	64,970	67,340	69,110

Undergraduate | Berklee Online

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Cost per course	-	\$1,449	1,449	1,479	1,479	1,497	1,497	1,497	1,497	1,497

Graduate

Total Program Tuition and Fees

	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-2022	2022-2023
Berklee College of Music–Boston (M.M.)	-	\$47,215	48,715	48,755	50,345	52,082	50,742	53,388	54,860
Berklee College of Music–Boston (M.A.)	-	\$47,215	49,930	31,960	32,040	-	-	-	-
Berklee Valencia (M.M. and M.A.)	\$38,140	41,904	42,315	42,765	43,205	44,050	42,750	45,162	46,290
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$82,482	87,600	87,720	89,470	91,940	94,720	92,660	97,024	100,200
Berklee Online (all programs except film scoring and songwriting)	-	-	-	-	-	-	\$33,620	33,620	33,620
Berklee Online (film scoring)	-	-	-	-	-	-	\$35,620	35,620	36,120
Berklee Online (songwriting)	-	-	-	-	-	-	-	-	\$34,620
Berklee NYC	-	-	-	-	-	-	-	\$53,388	55,120

The cost of room and board for studying abroad in Valencia varies from the college's Boston campus.

ENDOWMENT

FY 2021 endowment is not currently available. The factbook will be updated when this data becomes available.

Endowment in millions

	FY 2010	FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021
Berklee College of Music	\$203.8	248.7	243.5	290.6	321.5	327.7	316.4	358.7 ^a	365.1	356.1	327.6	-
Boston Conservatory at Berklee	\$6.9	8.2	9.2	10.9	11.7	13.8	13.8					
Total	210.7	256.9	252.6	301.5	333.2	341.6	330.2	358.7	365.1	356.1	327.6	-

^a Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.

GLOSSARY

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-time equivalent (FTE)	Full-time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Retention	This is the percentage of students who entered Berklee as first-time, full-time undergraduate students in a fall semester and returned to Berklee in the following fall semester.	$\frac{\text{Number of these students enrolled in the following fall}}{\text{Number of entering first-time, full-time undergraduate students}}$
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$