

Berklee's overall **graduation rate** increased to 69 percent.

**Graduate programs** continue to grow, enrolling 783 students in fall 2022.

New programs were launched in **game and interactive media scoring, independent recording and production, music industry leadership and innovation, and commercial dance**, enrolling over 300 students across these programs.

Berklee's **one-year retention rate** for the fall 2021 entering cohort was 84 percent.

Entering undergraduate **international student enrollment increased** to 32 percent, surpassing pre-pandemic levels.

148 students participated in **first year abroad and study abroad** programs on the campus in Valencia, Spain, in fall 2022.

2022-2023 Berklee

# Factbook

Prepared by the **Office of Institutional Research and Assessment**



Berklee

# WELCOME

Welcome to the 2022–2023 Berklee Factbook. The factbook is released annually by the [Office of Institutional Research and Assessment](#) as an accessible resource for official Berklee statistics. I encourage you to engage with the data in the factbook and use it to expand your knowledge of the institution and inform decision-making and planning.

Some items of note this year include over 250 students enrolled in two new majors and a Bachelor of Arts program at the College (p. 8), over 40 students enrolled in the new three-year commercial dance program at the Conservatory (p. 10), and increased retention and graduation rates (p. 60).

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment (OIRA). If you have any questions or suggestions, please contact us at [institutionalassessment@berklee.edu](mailto:institutionalassessment@berklee.edu). Explore additional research, reports, and accreditation information provided by OIRA at [berklee.edu/oira](http://berklee.edu/oira).

Sincerely,

A handwritten signature in black ink, appearing to read "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" being more prominent than the last name "Kramer".

Sharon Kramer, Ph.D.  
Dean, Institutional Research, Assessment, and Accreditation

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# CAMPUS ENROLLMENT

Enrollment on this page is based on the students' physical location in fall 2022. All other enrollment counts throughout the factbook are based on the program's learning environment in which a student is enrolled.

## Level

	Undergraduate	Graduate <sup>b</sup>	Total	% Undg	% Grad
Berklee College of Music–Boston	5,132	38 <sup>b</sup>	5,170	99%	1%
Berklee Online	1,532 <sup>a</sup>	293	1,825	84%	16%
Boston Conservatory at Berklee	687	196	883	78%	22%
Berklee Valencia	148	161	309	48%	52%
Berklee NYC	-	95 <sup>b</sup>	95	0%	100%
<b>Berklee</b>	<b>7,499</b>	<b>783</b>	<b>8,282</b>	<b>91%</b>	<b>9%</b>

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE <sup>c</sup>	% FT	% PT
Berklee College of Music–Boston	4,767	403	5,170	4,901	92%	8%
Berklee Online	528	1,297	1,825	960	29%	71%
Boston Conservatory at Berklee	855	28	883	864	97%	3%
Berklee Valencia	288	21	309	295	93%	7%
Berklee NYC	83	12	95	87	87%	13%
<b>Berklee</b>	<b>6,521</b>	<b>1,761</b>	<b>8,282</b>	<b>7,107</b>	<b>79%</b>	<b>21%</b>

## Sex<sup>d</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,186	2,984	5,170	42%	58%
Berklee Online	603	1,222	1,825	33%	67%
Boston Conservatory at Berklee	609	274	883	69%	31%
Berklee Valencia	142	167	309	46%	54%
Berklee NYC	47	48	95	49%	51%
<b>Berklee</b>	<b>3,587</b>	<b>4,695</b>	<b>8,282</b>	<b>43%</b>	<b>57%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,322	1,848	5,170	64%	36%
Berklee Online	1,576	249	1,825	86%	14%
Boston Conservatory at Berklee	716	167	883	81%	19%
Berklee Valencia	154	155	309	50%	50%
Berklee NYC	46	49	95	48%	52%
<b>Berklee</b>	<b>5,814</b>	<b>2,468</b>	<b>8,282</b>	<b>70%</b>	<b>30%</b>

## Race/Ethnicity of Domestic Students<sup>e</sup>

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	324	68	42	14	6	454
Black or African American	247	163	69	8	4	491
Hispanic or Latinx	558	262	111	34	4	969
Indigenous American or Alaska Native	4	5	3	0	1	13
Native Hawaiian or Pacific Islander	8	2	3	0	0	13
Two or more races	242	106	36	11	0	395
White	1,836	918	451	80	30	3,315
Ethnicity unreported	103	52	1	7	1	164
<b>Total Domestic</b>	<b>3,322</b>	<b>1,576</b>	<b>716</b>	<b>154</b>	<b>46</b>	<b>5814</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	4%	6%	9%	13%	8%
Black or African American	7%	10%	10%	5%	9%	8%
Hispanic or Latinx	17%	17%	16%	22%	9%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	2%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	7%	5%	7%	0%	7%
White	55%	58%	63%	52%	65%	57%
Ethnicity unreported	3%	3%	0%	5%	2%	3%

These data reflect fall 2022 enrollment as of the fall archive date.

<sup>a</sup> Only degree-seeking Berklee Online students are counted in the enrollment. See page nine for non-degree-seeking Berklee Online enrollment.

<sup>b</sup> Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for enrollment by program.

<sup>c</sup> Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

<sup>d</sup> Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page five for additional gender diversity data.

<sup>e</sup> See page five for additional race and ethnicity diversity data.

# STUDENT ENROLLMENT

Enrollment is based on the program's learning environment in which a student is enrolled.

## Level

	Undergraduate	Graduate <sup>c</sup>	Total	% Undg	% Grad
Berklee College of Music–Boston	5,280	38 <sup>c</sup>	5,318	99%	1%
Berklee Online	1,532 <sup>a</sup>	293	1,825	84%	16%
Boston Conservatory at Berklee	687	196	883	78%	22%
Berklee Valencia	- <sup>b</sup>	161	161	0%	100%
Berklee NYC	-	95 <sup>c</sup>	95	0%	100%
<b>Berklee</b>	<b>7,499</b>	<b>783</b>	<b>8,282</b>	<b>91%</b>	<b>9%</b>

See page 25 for historic enrollment trends.

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE <sup>d</sup>	% FT	% PT
Berklee College of Music–Boston	4,915	403	5,318	5,049	92%	8%
Berklee Online	528	1,297	1,825	960	29%	71%
Boston Conservatory at Berklee	855	28	883	864	97%	3%
Berklee Valencia	140	21	161	147	87%	13%
Berklee NYC	83	12	95	87	87%	13%
<b>Berklee</b>	<b>6,521</b>	<b>1,761</b>	<b>8,282</b>	<b>7,109</b>	<b>79%</b>	<b>21%</b>

## Sex<sup>e</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,263	3,055	5,318	43%	57%
Berklee Online	603	1,222	1,825	33%	67%
Boston Conservatory at Berklee	609	274	883	69%	31%
Berklee Valencia	65	96	161	40%	60%
Berklee NYC	47	48	95	49%	51%
<b>Berklee</b>	<b>3,587</b>	<b>4,695</b>	<b>8,282</b>	<b>43%</b>	<b>57%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,422	1,896	5,318	64%	36%
Berklee Online	1,576	249	1,825	86%	14%
Boston Conservatory at Berklee	716	167	883	81%	19%
Berklee Valencia	54	107	161	34%	66%
Berklee NYC	46	49	95	48%	52%
<b>Berklee</b>	<b>5,814</b>	<b>2,468</b>	<b>8,282</b>	<b>70%</b>	<b>30%</b>

## Race/Ethnicity of Domestic Students<sup>f</sup>

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	333	68	42	5	6	454
Black or African American	251	163	69	4	4	491
Hispanic or Latinx	580	262	111	12	4	969
Indigenous American or Alaska Native	4	5	3	0	1	13
Native Hawaiian or Pacific Islander	8	2	3	0	0	13
Two or more races	251	106	36	2	0	395
White	1,886	918	451	30	30	3,315
Ethnicity unreported	109	52	1	1	1	164
<b>Total Domestic</b>	<b>3,422</b>	<b>1,576</b>	<b>716</b>	<b>54</b>	<b>46</b>	<b>5,814</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	4%	6%	9%	13%	8%
Black or African American	7%	10%	10%	7%	9%	8%
Hispanic or Latinx	17%	17%	16%	22%	9%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	2%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	7%	5%	4%	0%	7%
White	55%	58%	63%	56%	65%	57%
Ethnicity unreported	3%	3%	<1%	2%	2%	3%

These data reflect fall 2022 enrollment as of the fall archive date.

<sup>a</sup> Only degree-seeking Berklee Online students are counted in the enrollment. See page eight for non-degree-seeking Berklee Online enrollment.

<sup>b</sup> There were 148 Berklee Study Abroad or First Year Abroad students in Valencia in fall 2022. See page 38 for a table of historical study abroad enrollment.

<sup>c</sup> Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for enrollment by program.

<sup>d</sup> Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

<sup>e</sup> Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page six for additional gender diversity data.

<sup>f</sup> See page six for additional race and ethnicity diversity data.

# STUDENT DEMOGRAPHIC UPDATE

Reporting requirements from the U.S. Department of Education are based on a methodology that may undercount students in specific demographic groups. To be more inclusive in the data-reporting process, the following page displays an alternative methodology that counts students in each race, ethnicity, and gender category they have identified. Berklee is committed to developing a methodology that is inclusive of all students, faculty, and staff.

For more questions about these data and methodology, please contact the Office of Institutional Research and Assessment.

## Gender Diversity

	Enrollment	Transgender or gender diverse <sup>a</sup>	%
Berklee College of Music–Boston	5,318	107	2%
Berklee Online	1,825	39	2%
Boston Conservatory at Berklee	883	20	2%
Berklee Valencia	161	4	2%
Berklee NYC	95	6	6%
<b>Berklee</b>	<b>8,282</b>	<b>176</b>	<b>2%</b>

Gender identity data is available for 46 percent of Berklee students.

<sup>a</sup>Transgender or gender diverse includes students who reported their gender as: agender, genderfluid, non-binary, students who reported their legal sex as male and reported a gender identity other than male, and students who reported their legal sex as female and reported a gender identity other than female.

## Race and Ethnicity

	Berklee College of Music–Boston		Berklee Online		Boston Conservatory at Berklee		Berklee Valencia		Berklee NYC		Total	
<b>Total Students</b>	<b>5,318</b>		<b>1,825</b>		<b>883</b>		<b>161</b>		<b>95</b>		<b>8,282</b>	
	Total	%	Total	%	Total	%	Total	%	Total	%	Total	%
Domestic	3,422	64%	1,576	86%	716	81%	54	34%	46	48%	5,814	70%
<i>Race and ethnicity of domestic students</i>												
Asian American	333	10%	68	4%	42	6%	5	9%	6	13%	454	8%
Black or African American	251	7%	163	10%	69	10%	4	7%	4	9%	491	8%
Hispanic or Latinx	580	17%	262	17%	111	16%	12	22%	4	9%	969	17%
<i>Additional details of domestic students who identify as Hispanic or Latinx<sup>b</sup></i>												
Asian American	19	3%	6	2%	7	6%	1	8%	1	25%	34	4%
Black or African American	67	12%	24	9%	19	17%	2	17%	0	0%	112	12%
Indigenous American or Alaska Native	37	6%	18	7%	8	7%	1	8%	2	50%	66	7%
Native Hawaiian or Pacific Islander	9	2%	4	2%	2	2%	0	0%	0	0%	15	2%
White	410	71%	177	68%	82	74%	8	67%	3	75%	680	70%
Indigenous American or Alaska Native	4	<1%	5	<1%	3	<1%	0	0%	1	2%	13	<1%
Native Hawaiian or Pacific Islander	8	<1%	2	<1%	3	<1%	0	0%	0	0%	13	<1%
Two or More Races	251	7%	106	7%	36	5%	2	4%	0	0%	395	7%
<i>Additional details of domestic students who identify with two or more races<sup>b</sup></i>												
Asian American	158	63%	53	50%	21	58%	1	50%	0	0%	233	59%
Black or African American	80	32%	42	40%	11	31%	0	0%	0	0%	133	34%
Indigenous American or Alaska Native	45	18%	30	28%	6	17%	0	0%	0	0%	81	21%
Native Hawaiian or Pacific Islander	32	13%	16	15%	4	11%	1	50%	0	0%	53	13%
White	221	88%	84	79%	31	86%	2	100%	0	0%	338	86%
White	1,886	55%	918	58%	451	63%	30	56%	30	65%	3,315	57%
Race/Ethnicity Unknown	109	3%	52	3%	1	<1%	1	2%	1	2%	164	3%
International	1,896	36%	249	14%	167	19%	107	66%	49	52%	2,468	30%
<i>Race and ethnicity of international students<sup>b</sup></i>												
Asian	1,151	61%	86	35%	104	62%	30	28%	28	57%	1,399	57%
Black or African American	37	2%	11	4%	7	4%	0	0%	0	0%	55	2%
Hispanic or Latinx	239	13%	60	24%	16	10%	22	21%	3	6%	340	14%
Indigenous American or Alaska Native	7	<1%	5	2%	0	0%	0	0%	0	0%	12	<1%
Native Hawaiian or Pacific Islander	7	<1%	1	<1%	0	0%	0	0%	0	0%	8	<1%
White	477	25%	136	55%	47	28%	46	43%	18	37%	724	29%

<sup>b</sup>Students are counted in each race and ethnicity category they have identified, therefore totals may not add up to the section header.

These data reflect fall 2022 enrollment as of the fall archive date.

Prepared by the Office of Institutional Research and Assessment

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# STUDENT ENROLLMENT | UNDERGRADUATE

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE <sup>c</sup>	% FT	% PT
Berklee College of Music–Boston	4,880	400	5,280	5,013	92%	8%
Berklee Online	382	1,150	1,532	765	25%	75%
Boston Conservatory at Berklee	677	10	687	680	99%	1%
<b>Berklee</b>	<b>5,939</b>	<b>1,560</b>	<b>7,499</b>	<b>6,458</b>	<b>79%</b>	<b>21%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,243	3,037	5,280	42%	58%
Berklee Online	497	1,035	1,532	32%	68%
Boston Conservatory at Berklee	482	205	687	70%	30%
<b>Berklee</b>	<b>3,222</b>	<b>4,277</b>	<b>7,499</b>	<b>43%</b>	<b>57%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,400	1,880	5,280	64%	36%
Berklee Online	1,321	211	1,532	86%	14%
Boston Conservatory at Berklee	599	88	687	87%	13%
<b>Berklee</b>	<b>5,320</b>	<b>2,179</b>	<b>7,499</b>	<b>71%</b>	<b>29%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	332	59	34	425
Black or African American	248	135	60	443
Hispanic or Latinx	576	217	98	891
Indigenous American or Alaska Native	4	5	3	12
Native Hawaiian or Pacific Islander	8	1	3	12
Two or more races	251	91	32	374
White	1,873	778	368	3,019
Ethnicity unreported	108	35	1	144
<b>Total Domestic</b>	<b>3,400</b>	<b>1,321</b>	<b>599</b>	<b>5,320</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	4%	6%	8%
Black or African American	7%	10%	10%	8%
Hispanic or Latinx	17%	16%	16%	17%
Indigenous American or Alaska Native	<1%	<1%	1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	1%	<1%
Two or more races	7%	7%	5%	7%
White	55%	59%	61%	57%
Ethnicity unreported	3%	3%	<1%	3%

See page 31 for historic undergraduate enrollment trends.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Program Type

	Students
Bachelor of Music	4,980
Diploma	167
Non-matriculated <sup>a</sup>	53
Harvard/Berklee Dual Degree	41
Bachelor of Arts	25
Post-Bachelor's Internship	10
Berklee Online student studying in Valencia	3
Artist Diploma	1
<b>Total</b>	<b>5,280</b>

## Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Composition	88	1	89	99%	1%
Contemporary Writing and Production	508	24	532	95%	5%
Electronic Production and Design	271	7	278	97%	3%
Film and Media Scoring	284	9	293	97%	3%
Game and Interactive Media Scoring	50	0	50	100%	0%
Independent Recording and Production	184	3	187	98%	2%
Jazz Composition	74	4	78	95%	5%
Music Business/Management	373	0	373	100%	0%
Music Education	65	0	65	100%	0%
Music Industry Leadership and Innovation	25	0	25	100%	0%
Music Production and Engineering	325	11	336	97%	3%
Music Therapy	105	0	105	100%	0%
Performance	625	44	669	93%	7%
Professional Music	335	11	346	97%	3%
Songwriting	417	14	431	97%	3%
Undeclared	1,920	60	1,980	97%	3%

## Program by Sex

	Female	Male	Total	% Female	% Male
Composition	33	56	89	37%	63%
Contemporary Writing and Production	223	309	532	42%	58%
Electronic Production and Design	79	199	278	28%	72%
Film and Media Scoring	117	176	293	40%	60%
Game and Interactive Media Scoring	12	38	50	24%	76%
Independent Recording and Production	57	130	187	30%	70%
Jazz Composition	20	58	78	26%	74%
Music Business/Management	226	147	373	61%	39%
Music Education	35	30	65	54%	46%
Music Industry Leadership and Innovation	16	9	25	64%	36%
Music Production and Engineering	102	234	336	30%	70%
Music Therapy	90	15	105	86%	14%
Performance	225	444	669	34%	66%
Professional Music	170	176	346	49%	51%
Songwriting	270	161	431	63%	37%
Undeclared	817	1,163	1,980	41%	59%

## Principal Instrument

	Students
Bass	250
Brass	149
Electronic Digital Instrument	67
Guitar	867
Percussion/Drum Set	514
Piano	851
Strings	226
Voice	2,039
Woodwinds	261

## Minors<sup>b</sup>

Minor	Stud.	Minor	Stud.	Minor	Stud.
Acoustics and Electronics	9	History	1	Private Studio Teaching	10
American Roots Music	7	Individualized Minor in Liberal Arts	2	Psychology	65
Business of Live Music	9	Instrument Repair	14	Recording and Production for Musicians	163
Conducting	48	Mediterranean Music	3	Screen Scoring	21
Creative Coding	23	Microtonal Music	3	Spanish Arts and Culture	1
Creative Entrepreneurship	62	Music and Health	1	Stage Management	4
Dance	9	Music and Society	8	Teaching Artistry	4
Drama	1	Music Technology	20	Teaching Contemporary Voice	19
Effortless Mastery	12	Musical Theater Performance	42	Theory of Jazz and Popular Song	15
Electronic Performance	21	Musical Theater Writing	26	Visual Culture and New Media Studies	6
English	16	Performance Studies in Latin Music	8		
Game and Interactive Media Scoring	33	Philosophy	4		

Students with double majors are listed once for each major category.

<sup>a</sup> Non-matriculated students include ProArts students.

<sup>b</sup> Minors enrollment includes Boston Conservatory students.

See **page 32** for historic Berklee College of Music–Boston undergraduate enrollment trends.



# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Enrollment

	Students
Degree-seeking students	1,532
Non-degree-seeking students	2,224
<b>Total Students</b>	<b>3,756</b>

## Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	16	91	107	15%	85%
Guitar	5	138	143	3%	97%
Interdisciplinary Music Studies	150	196	346	43%	57%
Music Business/Management	124	100	224	55%	45%
Music Composition for Film, TV, and Games	54	138	192	28%	72%
Music Production	49	255	304	16%	84%
Songwriting	37	24	61	61%	39%
Songwriting and Producing Music	62	89	151	41%	59%
Writing and Producing Music	0	1	1	0%	100%
Undeclared	7	11	18	39%	61%

See **page 34** for historic Berklee Online undergraduate enrollment trends.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Program Type

	Students
Bachelor of Music	213
Bachelor of Fine Arts	474
Non-matriculated <sup>a</sup>	0
<b>Total</b>	<b>687</b>

## Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	119	94	213	56%	44%
Brass	7	7	14	50%	50%
Composition	8	22	30	27%	73%
Percussion	3	7	10	30%	70%
Piano	10	12	22	45%	55%
Strings	30	22	52	58%	42%
Voice	36	9	45	80%	20%
Voice: Opera	5	2	7	71%	29%
Woodwinds	20	13	33	61%	39%
Bachelor of Fine Arts	363	111	474	77%	23%
Dance: Commercial Dance	41	6	47	87%	13%
Dance: Contemporary Dance	127	16	143	89%	11%
Theater: Contemporary Theater	27	11	38	71%	29%
Theater: Musical Theater	168	78	246	68%	32%
<b>Total</b>	<b>482</b>	<b>205</b>	<b>687</b>	<b>70%</b>	<b>30%</b>

See page 36 for historic Boston Conservatory at Berklee undergraduate enrollment trends.

<sup>a</sup>Non-matriculated students include ProArts students. These students are not included in major tables.

# STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

## First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	1,235	157	1,392	89%	11%
Berklee Online	221	176	397	56%	44%
Boston Conservatory at Berklee	171	48	219	78%	22%
<b>Berklee</b>	<b>1,627</b>	<b>381</b>	<b>2,008</b>	<b>81%</b>	<b>19%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	599	793	1,392	43%	57%
Berklee Online	128	269	397	32%	68%
Boston Conservatory at Berklee	167	52	219	76%	24%
<b>Berklee</b>	<b>894</b>	<b>1,114</b>	<b>2,008</b>	<b>45%</b>	<b>55%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	850	542	1,392	61%	39%
Berklee Online	334	63	397	84%	16%
Boston Conservatory at Berklee	189	30	219	86%	14%
<b>Berklee</b>	<b>1,373</b>	<b>635</b>	<b>2,008</b>	<b>68%</b>	<b>32%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	83	11	12	106
Black or African American	50	45	17	112
Hispanic or Latinx	144	58	32	234
Indigenous American or Alaska Native	1	1	0	2
Native Hawaiian or Pacific Islander	1	0	1	2
Two or more races	64	14	8	86
White	490	193	119	802
Ethnicity unreported	17	12	0	29
<b>Total Domestic</b>	<b>850</b>	<b>334</b>	<b>189</b>	<b>1,373</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	3%	6%	8%
Black or African American	6%	13%	9%	8%
Hispanic or Latinx	17%	17%	17%	17%
Indigenous American or Alaska Native	<1%	<1%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	1%	<1%
Two or more races	8%	4%	4%	6%
White	58%	58%	63%	58%
Ethnicity unreported	2%	4%	0%	2%

See [page 39](#) for historic entering undergraduate enrollment trends.

Data includes first-time students who enrolled in summer and continued to fall, per the Integrated Postsecondary Education Data System (IPEDS).

# STUDENT ENROLLMENT | GRADUATE

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	35	3	38	36	92%	8%
Berklee Online	146	147	293	195	50%	50%
Boston Conservatory at Berklee	178	18	196	184	91%	9%
Berklee Valencia	140	21	161	147	87%	13%
Berklee NYC	83	12	95	87	87%	13%
<b>Berklee</b>	<b>582</b>	<b>201</b>	<b>783</b>	<b>651</b>	<b>74%</b>	<b>26%</b>

## Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	20	18	38	53%	47%
Berklee Online	106	187	293	36%	64%
Boston Conservatory at Berklee	127	69	196	65%	35%
Berklee Valencia	65	96	161	40%	60%
Berklee NYC	47	48	95	49%	51%
<b>Berklee</b>	<b>365</b>	<b>418</b>	<b>783</b>	<b>47%</b>	<b>53%</b>

## Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	22	16	38	58%	42%
Berklee Online	255	38	293	87%	13%
Boston Conservatory at Berklee	117	79	196	60%	40%
Berklee Valencia	54	107	161	34%	66%
Berklee NYC	46	49	95	48%	52%
<b>Berklee</b>	<b>494</b>	<b>289</b>	<b>783</b>	<b>63%</b>	<b>37%</b>

## Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	1	9	8	5	6	29
Black or African American	3	28	9	4	4	48
Hispanic or Latinx	4	45	13	12	4	78
Indigenous American or Alaska Native	0	0	0	0	1	1
Native Hawaiian or Pacific Islander	0	1	0	0	0	1
Two or more races	0	15	4	2	0	21
White	13	140	83	30	30	296
Ethnicity unreported	1	17	0	1	1	20
<b>Total Domestic</b>	<b>22</b>	<b>255</b>	<b>117</b>	<b>54</b>	<b>46</b>	<b>494</b>

## Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	5%	4%	7%	9%	13%	6%
Black or African American	14%	11%	8%	7%	9%	10%
Hispanic or Latinx	18%	18%	11%	22%	9%	16%
Indigenous American or Alaska Native	0%	0%	0%	0%	2%	<1%
Native Hawaiian or Pacific Islander	0%	<1%	0%	0%	0%	<1%
Two or more races	0%	6%	3%	4%	0%	4%
White	59%	55%	71%	56%	65%	60%
Ethnicity unreported	5%	7%	0%	2%	2%	4%

See [page 46](#) for historic graduate enrollment trends.

# GRADUATE ENROLLMENT

## Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Global Jazz	8	14	22	36%	64%
M.M., Music Education	10	4	14	71%	29%
Graduate Certificate: Music Education and Autism	1	0	1	100%	0%
Post-master's internship or fellowship	1	0	1	100%	0%
<b>Total</b>	<b>20</b>	<b>18</b>	<b>38</b>	<b>53%</b>	<b>47%</b>

## Berklee Online

	Female	Male	Total	% Female	% Male
M.M., Film Scoring	10	42	52	19%	81%
M.A., Music Business	56	51	107	52%	48%
M.M., Music Production	5	71	76	7%	93%
M.M., Songwriting	35	23	58	60%	40%
<b>Total</b>	<b>106</b>	<b>187</b>	<b>293</b>	<b>36%</b>	<b>64%</b>

## Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	93	57	150	62%	38%
Brass	2	5	7	29%	71%
Composition	5	8	13	38%	62%
Conducting	2	4	6	33%	67%
Contemporary Classical Music Performance	2	2	4	50%	50%
Music Education	17	2	19	89%	11%
Percussion	3	6	9	33%	67%
Piano	9	3	12	75%	25%
Strings	17	12	29	59%	41%
Vocal Pedagogy	4	1	5	80%	20%
Voice and Opera	23	10	33	70%	30%
Woodwinds	9	4	13	69%	31%
M.F.A., Musical Theater: Vocal Pedagogy	14	6	20	70%	30%
Other	20	6	26	77%	23%
Artist Diploma	0	1	1	0%	100%
Performance Diploma	17	4	21	81%	19%
Professional Studies Certificate	3	1	4	75%	25%
<b>Total</b>	<b>127</b>	<b>69</b>	<b>196</b>	<b>65%</b>	<b>35%</b>

## Berklee Valencia

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	9	20	29	31%	69%
M.A., Global Entertainment and Music Business	32	11	43	74%	26%
M.M., Music Production, Technology, and Innovation	12	46	58	21%	79%
M.M., Scoring for Film, Television, and Video Games	12	19	31	39%	61%
<b>Total</b>	<b>65</b>	<b>96</b>	<b>161</b>	<b>40%</b>	<b>60%</b>

## Berklee NYC

	Female	Male	Total	% Female	% Male
M.A., Creative Media and Technology	42	45	87	48%	52%
Live Experience Design	10	5	15	67%	33%
Songwriting and Production	22	34	56	39%	61%
Writing and Design for Musical Theater	10	6	16	63%	38%
Post-master's internship or fellowship	5	3	8	60%	40%
<b>Total</b>	<b>47</b>	<b>48</b>	<b>95</b>	<b>49%</b>	<b>51%</b>

See page 47 for historic graduate enrollment trends by legacy institution.

# ENROLLMENT BY COUNTRY

## Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Anguilla			1						1
Antigua			1						1
Argentina	26		1	1				1	29
Armenia					1				1
Australia	24				1	1	1	1	28
Austria	3		1						4
Azerbaijan	2								2
Bahamas	2		2	1					5
Barbados					1				1
Belarus						1			1
Belgium			1		1		2		4
Bolivia	1		1						2
Bosnia	1						2		3
Botswana	1								1
Brazil	33		9	1			4	1	48
Bulgaria	1			1					2
Canada	118		46	6	11	3	4	7	195
Cayman Islands	1								1
Chile	18	2	1						21
China	688	1	20	9	20	38	11	11	798
Colombia	31	1	3		1		7		43
Costa Rica	4		1	1			1		7
Croatia	1								1
Cyprus	2		1	1	1		1		6
Czech Republic	4						1		5
Denmark	3						1		4
Dominican Republic	8		1				1		10
Ecuador	8		2	1		1			12
Egypt	3								3
El Salvador	1						1		2
Estonia	2		1						3
Fiji	1								1
Finland	3		1					1	5
France	33		3	1			4		41
Georgia	5				1				6
Germany	19		4				3	1	27
Ghana		1							1
Greece	9		1		1		2		13
Guatemala	4						1		5
Guyana	1								1
Haiti	2								2
Honduras	1								1
Hong Kong	23				1				24
Hungary	2				1	1	1		5
Iceland			1						1
India	79		3	1	4	1	10	5	103
Indonesia	22			1			1	1	25
Iran	10	1	1				2		14
Ireland	2				2		1		5
Israel	34		4					2	40
Italy	19		7	2		3	5	1	37
Ivory Coast	1								1
Jamaica	2								2
Japan	25		3			2			30
<b>Total Non-U.S. Students</b>	<b>1,880</b>	<b>16</b>	<b>211</b>	<b>38</b>	<b>88</b>	<b>79</b>	<b>107</b>	<b>49</b>	<b>2,468</b>
<b>Non-U.S. Countries Represented</b>	<b>91</b>	<b>15</b>	<b>53</b>	<b>21</b>	<b>34</b>	<b>20</b>	<b>43</b>	<b>21</b>	<b>105</b>

Continued on the next page.

# ENROLLMENT BY COUNTRY (CONTINUED)

## Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Jordan							2		2
Kazakhstan	4						1		5
Kenya	4				2		1		7
Korea	171	1	7		7	5		3	194
Kuwait								1	1
Latvia	1					1			2
Lebanon							1	1	2
Lithuania	2		1						3
Macao	4								4
Macedonia	2								2
Malaysia	18		4	2	1				25
Malta	2								2
Mauritius	1								1
Mexico	47		13	2	4	3	4	1	74
Moldova	1								1
Mongolia	2		1						3
Montenegro	1								1
Myanmar	1					1			2
Nepal	1								1
Netherlands	5	1					4		10
New Zealand	7		1						8
Nigeria			1						1
Norway	8		1						9
Panama	2	1	1		1				5
Paraguay	1								1
Peru	29		11	1	4		2		47
Philippines	9	1	3	1	1			1	16
Poland	9		1	1			1		12
Portugal	6								6
Romania	6				1		2		9
Russia	19	1	2		1		3		26
Saudi Arabia			2				1		3
Serbia	3				1	1			5
Singapore	25	1	6	1	2	1		1	37
Slovakia	1		1				1		3
Slovenia	3						1		4
South Africa	8		2		1				11
Spain	30	1	4		1	1	7	1	45
Sri Lanka	1								1
Sweden	6								6
Switzerland	6	1	5			1	2		15
Syria			1						1
Taiwan	51		2	1	2	11	1	3	71
Thailand	16		4		1		1	2	24
Trinidad	2	1	2		1				6
Turkey	13		2		1		1		17
Ukraine	11								11
United Kingdom	38	1	9	2	6	2	2	3	63
Uzbekistan	1								1
Venezuela	7		3		1				11
Vietnam	12				2	1	2		17
<b>Total Non-U.S. Students</b>	<b>1,880</b>	<b>16</b>	<b>211</b>	<b>38</b>	<b>88</b>	<b>79</b>	<b>107</b>	<b>49</b>	<b>2,468</b>
<b>Non-U.S. Countries Represented</b>	<b>91</b>	<b>15</b>	<b>53</b>	<b>21</b>	<b>34</b>	<b>20</b>	<b>43</b>	<b>21</b>	<b>105</b>

Students self-report their citizenship.

\* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

# SELECTIVITY | UNDERGRADUATE, FIRST TIME

## First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	4,886	2,969	1,235	61%	42%
Female	2,126	1,321	542	62%	41%
Male	2,759	1,647	693	60%	42%
Berklee Online	398	307	221	77%	72%
Female	136	108	69	79%	64%
Male	262	199	152	76%	76%
Boston Conservatory at Berklee	2,002	675	171	34%	25%
Female	1,474	449	129	30%	29%
Male	528	226	42	43%	19%
<b>Berklee</b>	<b>7,286</b>	<b>3,951</b>	<b>1,627</b>	<b>54%</b>	<b>41%</b>
<b>Female</b>	<b>3,736</b>	<b>1,878</b>	<b>740</b>	<b>50%</b>	<b>39%</b>
<b>Male</b>	<b>3,549</b>	<b>2,072</b>	<b>887</b>	<b>58%</b>	<b>43%</b>

## Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	4,886	2,969	1,235
Female	44%	44%	44%
Male	56%	55%	56%
Berklee Online	398	307	221
Female	34%	35%	31%
Male	66%	65%	69%
Boston Conservatory at Berklee	2,002	675	171
Female	74%	67%	75%
Male	26%	33%	25%
<b>Berklee</b>	<b>7,286</b>	<b>3,951</b>	<b>1,627</b>
<b>Female</b>	<b>51%</b>	<b>48%</b>	<b>45%</b>
<b>Male</b>	<b>49%</b>	<b>52%</b>	<b>55%</b>

See [page 57](#) for historic application and selectivity trends.

These data reflect selection for fall 2022 enrollment.

One application from a student who did not report legal sex on their application is shown in the total counts, but not in the female or male counts.



## SELECTIVITY | UNDERGRADUATE, TRANSFER

### Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	709	378	157	53%	42%
Female	296	147	57	50%	39%
Male	413	231	100	56%	43%
Berklee Online	293	232	176	79%	76%
Female	115	87	59	76%	68%
Male	178	145	117	81%	81%
Boston Conservatory at Berklee	219	71	48	32%	68%
Female	168	53	38	32%	72%
Male	51	18	10	35%	56%
<b>Berklee</b>	<b>1,221</b>	<b>681</b>	<b>381</b>	<b>56%</b>	<b>56%</b>
<b>Female</b>	<b>579</b>	<b>287</b>	<b>154</b>	<b>50%</b>	<b>54%</b>
<b>Male</b>	<b>642</b>	<b>394</b>	<b>227</b>	<b>61%</b>	<b>58%</b>

### Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	709	378	157
Female	42%	39%	36%
Male	58%	61%	64%
Berklee Online	293	232	176
Female	39%	38%	34%
Male	61%	63%	66%
Boston Conservatory at Berklee	219	71	48
Female	77%	75%	79%
Male	23%	25%	21%
<b>Berklee</b>	<b>1,221</b>	<b>681</b>	<b>381</b>
<b>Female</b>	<b>47%</b>	<b>42%</b>	<b>40%</b>
<b>Male</b>	<b>53%</b>	<b>58%</b>	<b>60%</b>

## SELECTIVITY | GRADUATE

### Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	154	27	21	18%	78%
Berklee Online	176	112	82	64%	73%
Boston Conservatory at Berklee	575	272	69	47%	25%
Berklee Valencia <sup>a</sup>	453	216	139	48%	64%
Berklee NYC	372	164	81	44%	49%
<b>Berklee</b>	<b>1,730</b>	<b>791</b>	<b>392</b>	<b>46%</b>	<b>50%</b>

See **pages 58 and 59** for historic application and selectivity trends for transfer and graduate students.

These data reflect selection for fall 2022 enrollment.

<sup>a</sup>Berklee Valencia data may vary slightly based on reporting body.

# RETENTION AND GRADUATION

## Undergraduate Retention

Summer/fall 2021 first-time, full-time bachelor's cohort re-enrolled in fall 2022

	Cohort	Returning	Rate
Berklee College of Music–Boston	1,257	1,071	85%
Berklee Online	88	52	59%
Boston Conservatory at Berklee	171	150	88%
<b>Berklee</b>	<b>1,516</b>	<b>1,273</b>	<b>84%</b>

## Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2016 cohort), as reported to IPEDS

	Berklee College of Music–Boston			Berklee Online			Boston Conservatory at Berklee			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	401	295	74%	6	2	33%	107	79	74%	514	376	73%
Male	646	425	66%	13	4	31%	56	38	68%	715	467	65%
Domestic	706	458	65%	18	6	35%	143	102	71%	867	566	65%
Asian American	33	16	48%	2	1	50%	5	4	80%	40	21	53%
Black or African American	56	30	54%	0	0	-	8	6	75%	64	36	56%
Hispanic or Latinx	70	34	49%	3	1	33%	25	21	84%	98	56	57%
Indigenous American or Alaska Native	1	0	0%	0	0	-	0	0	-	1	0	0%
Native Hawaiian or Pacific Islander	0	0	-	0	0	-	0	0	-	0	0	-
Two or more races	30	18	60%	2	0	0%	11	8	73%	43	26	60%
White	346	236	68%	9	3	33%	82	52	63%	437	291	67%
Ethnicity unreported	170	124	73%	2	1	50%	12	11	92%	184	136	74%
International	341	262	77%	1	0	0%	20	15	75%	362	277	77%
<b>Overall</b>	<b>1047</b>	<b>720</b>	<b>69%</b>	<b>19</b>	<b>6</b>	<b>32%</b>	<b>163</b>	<b>117</b>	<b>72%</b>	<b>1229</b>	<b>843</b>	<b>69%</b>

## Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2014–2015 full-year cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	306	198	65%
Berklee Online	90	56	62%
Boston Conservatory at Berklee	17	13	76%
<b>Berklee</b>	<b>413</b>	<b>267</b>	<b>65%</b>

## Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2014 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	969	655	68%
Berklee Online	20	9	45%
Boston Conservatory at Berklee	118	86	73%
<b>Berklee</b>	<b>1,107</b>	<b>750</b>	<b>68%</b>

## Graduate Program Graduation Rate

Year-to-date graduation rate

	Rate
<b>Entering in fall 2021</b>	
M.M., Global Jazz	95%
M.M., Contemporary Performance (Production)	100%
M.A., Global Entertainment and Music Business	95%
M.M., Music Production, Technology, and Innovation	84%
M.M., Scoring for Film, Television, and Video Games	93%
M.M., Creative Media and Technology	97%
<b>Entering in fall 2020 (MusEd entered in summer 2020)</b>	
M.M. (Boston Conservatory at Berklee)	84%
M.F.A. (Boston Conservatory at Berklee)	76%


See [page 60](#) for historic retention and graduation trends.

# SUMMER PROGRAMS

2022-2023 data is not currently available. The data below is from 2021-2022. The factbook will be updated when this data becomes available.

## Students<sup>a</sup>

	Programs	Students
Berklee College of Music–Boston	13	704
Boston Conservatory at Berklee	6	287
<b>Berklee</b>	<b>19</b>	<b>991</b>

 See **page 61** for historic summer programs trends.

These data reflect programs run in summer 2021.  
<sup>a</sup> Students may be counted twice if they are enrolled in multiple programs.  
Prepared by the Office of Institutional Research and Assessment

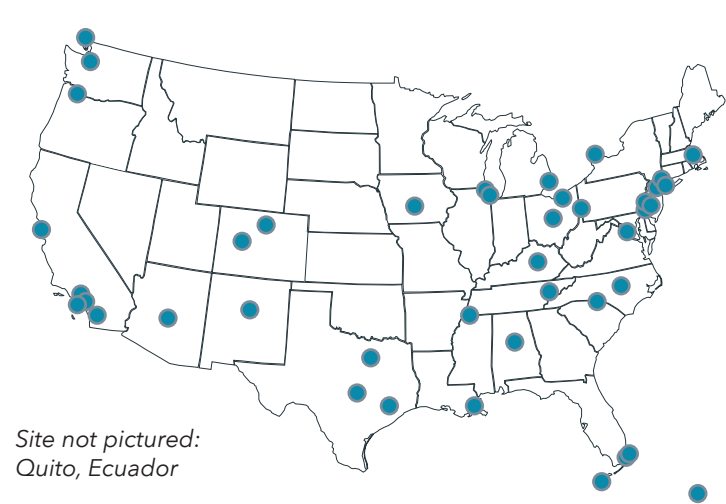
# BERKLEE CITY MUSIC®

Since 1993, Berklee City Music has provided more than \$26 million in scholarships, including over \$18 million in full-tuition scholarships for over 280 students to attend Berklee College of Music, and more than \$7.8 million for over 2,000 students to attend Berklee’s Aspire: Five-Week Music Performance Intensive.

## By the Numbers

<b>Students   City Music Boston</b>	<b>1,928</b>
Female	50%
Male	50%
Another gender not listed here	0%
Asian/Native Hawaiian or Pacific Islander	6%
Black or African American	31%
Hispanic	32%
White	12%
Two or more races	14%
Not reported/unknown	5%
<b>Students   City Music Network</b>	<b>54,000</b>
Female	52%
Male	46%
Another gender not listed here	2%
Asian/Native Hawaiian or Pacific Islander	3%
Black or African American	35%
Hispanic	36%
White	18%
Two or more races	4%
Not reported/unknown	3%
Member programs	47
Cities	40

## Berklee City Music Network Sites



These data reflect programs run in 2021-2022.

# FACULTY

## Full-Time/Part-Time<sup>a</sup>

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	254	508	762 <sup>a</sup>	423	33%	67%
Boston Conservatory at Berklee	95	153	248 <sup>a</sup>	146	38%	62%
Berklee Valencia	11	38	49 <sup>a</sup>	24	22%	78%
Berklee NYC	3	19	22 <sup>a</sup>	9	14%	86%
<b>Berklee</b>	<b>363</b>	<b>718</b>	<b>1081<sup>a</sup></b>	<b>602</b>	<b>34%</b>	<b>66%</b>

## Sex<sup>b</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	281	480	761 <sup>b</sup>	37%	63%
Boston Conservatory at Berklee	123	124	247 <sup>b</sup>	50%	50%
Berklee Valencia	10	36	46 <sup>b</sup>	22%	78%
Berklee NYC	9	13	22	41%	59%
<b>Berklee</b>	<b>423</b>	<b>653</b>	<b>1076<sup>b</sup></b>	<b>39%</b>	<b>61%</b>

## Domestic and International<sup>c</sup>

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	733	29	762	96%	4%
Boston Conservatory at Berklee	248	0	248	100%	0%
Berklee Valencia	47	2	49	96%	4%
Berklee NYC	22	0	22	100%	0%
<b>Berklee</b>	<b>1050</b>	<b>31</b>	<b>1081</b>	<b>97%</b>	<b>3%</b>

## Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	34	14	0	2	50
Black or African American	94	23	0	1	118
Hispanic or Latinx	47	9	0	2	58
Indigenous American or Alaska Native	3	0	0	0	3
Native Hawaiian or Pacific Islander	1	1	0	0	2
Two or more races	3	2	0	0	5
White	505	187	0	12	704
Ethnicity unreported	46	12	47 <sup>d</sup>	5	110
<b>Total Domestic</b>	<b>733</b>	<b>248</b>	<b>47</b>	<b>22</b>	<b>1050</b>

## Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	5%	6%	0%	9%	5%
Black or African American	13%	9%	0%	5%	11%
Hispanic or Latinx	6%	4%	0%	9%	6%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	0%	0%	<1%
Two or more races	<1%	1%	0%	0%	<1%
White	69%	75%	0%	55%	67%
Ethnicity unreported	6%	5%	100%	23%	10%

## Undergraduate Student-to-Faculty Ratio as reported to IPEDS<sup>e</sup>

	Total
Berklee College of Music	10:1
Boston Conservatory at Berklee	5:1
<b>Berklee</b>	<b>9:1</b>

## Undergraduate Student-to-Faculty Ratio adjusted for Berklee College of Music faculty load<sup>f</sup>

	Total
Berklee College of Music	7:1
Boston Conservatory at Berklee	5:1
<b>Berklee</b>	<b>6:1</b>

<sup>a</sup> Faculty data excludes contractors, staff who teach courses, and teachers or facilitators from Berklee Online and City Music.

<sup>b</sup> Sex is not currently available of all faculty.

<sup>c</sup> Faculty with permanent resident status are counted as domestic faculty.

<sup>d</sup> Faculty in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

<sup>e</sup> The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

<sup>f</sup> The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the college relative to the traditional calculation of part-time faculty. Part-Time faculty at the college have an average load of 72 percent of a full-time load, compared to 33 percent counted in IPEDS. This adjusted calculation counts a part-time faculty as 72 percent of a full-time faculty, which is reflected in the student-to-faculty ratio.

# STAFF

## Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	675	36	711	687	95%	5%
Boston Conservatory at Berklee	60	7	67	62	90%	10%
Berklee Valencia	47	8	55	50	85%	15%
Berklee NYC	8	0	8	8	100%	0%
<b>Berklee</b>	<b>790</b>	<b>51</b>	<b>841</b>	<b>807</b>	<b>94%</b>	<b>6%</b>

## Sex<sup>a</sup>

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	343	368	711	48%	52%
Boston Conservatory at Berklee	40	27	67	60%	40%
Berklee Valencia	28	24	52 <sup>a</sup>	54%	46%
Berklee NYC	4	4	8	50%	50%
<b>Berklee</b>	<b>415</b>	<b>423</b>	<b>838<sup>a</sup></b>	<b>50%</b>	<b>50%</b>

## Domestic and International<sup>b</sup>

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	688	23	711	97%	3%
Boston Conservatory at Berklee	67	0	67	100%	0%
Berklee Valencia	54	1	55	98%	2%
Berklee NYC	8	0	8	100%	0%
<b>Berklee</b>	<b>817</b>	<b>24</b>	<b>841</b>	<b>97%</b>	<b>3%</b>

## Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	41	3	0	1	45
Black or African American	86	3	0	0	89
Hispanic or Latinx	56	3	0	1	60
Indigenous American or Alaska Native	1	0	0	0	1
Native Hawaiian or Pacific Islander	0	0	0	0	0
Two or more races	7	2	0	0	9
White	454	44	0	6	504
Ethnicity unreported	43	12	54 <sup>c</sup>	0	109
<b>Total Domestic</b>	<b>688</b>	<b>67</b>	<b>54</b>	<b>8</b>	<b>817</b>

## Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	6%	4%	0%	13%	6%
Black or African American	13%	4%	0%	0%	11%
Hispanic or Latinx	8%	4%	0%	13%	7%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%
Two or more races	1%	3%	0%	0%	1%
White	66%	66%	0%	75%	62%
Ethnicity unreported	6%	18%	100%	0%	13%

<sup>a</sup> Sex is not currently available of all staff.

<sup>b</sup> Staff with permanent resident status are counted as domestic staff.

<sup>c</sup> Staff in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

# TUITION

## 2023-2024 Undergraduate

	Tuition and Fees	Room and Board	Total
Berklee College of Music–Boston	\$50,270	\$19,440	\$69,710
Boston Conservatory at Berklee	\$52,108	\$19,440	\$71,548
Berklee Online (all majors except guitar) <sup>a</sup>	\$60,600	-	\$60,600
Berklee Online (guitar, piano, and voice performance) <sup>b</sup>	\$65,100	-	\$65,100

## 2023-2024 Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M. in global jazz)	\$57,320
Berklee Online (all programs except film scoring and songwriting)	\$33,980
Berklee Online (film scoring)	\$36,480
Berklee Online (songwriting)	\$34,980
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$104,216
Berklee Valencia	\$47,450
Berklee NYC	\$57,320

See **page 62** for historic tuition trends.

<sup>a</sup> Berklee Online undergraduate tuition and fees is based on 12 credits a semester for three semesters a year.

<sup>b</sup> Berklee Online undergraduate tuition and fees for guitar, piano, and voice performance majors is based on 14 credits a semester for three semesters a year.

**HISTORIC DATA TRENDS**



# TOTAL ENROLLMENT | BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021 <sup>a</sup>	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>6,095</b>	<b>6,405</b>	<b>6,762</b>	<b>6,963</b>	<b>6,999</b>	<b>6,631</b>	<b>7,943</b>	<b>8,282</b>
Undergraduate	5,675	5,972	6,282	6,400	6,439	6,004	7,177	7,499
Graduate	420	433	480	563	560	627	766	783
Female	2,227	2,425	2,627	2,805	2,941	2,850	3,359	3,587
Male	3,868	3,980	4,135	4,158	4,058	3,781	4,584	4,695
International	1,918	1,931	1,939	1,983	1,990	1,679	2,053	2,468
Asian American	226	238	285	316	337	332	424	454
Black or African American	296	343	450	470	453	485	535	491
Hispanic or Latinx	505	546	630	688	691	804	949	969
Indigenous American or Alaska Native	9	9	15	12	13	9	12	13
Native Hawaiian or Pacific Islander	25	5	11	11	9	8	14	13
Two or more races	289	217	258	278	321	338	400	395
White	2,208	2,353	2,887	2,988	2,937	2,838	3,421	3,315
Ethnicity unreported	619	763	287	217	248	138	135	164

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>6,095</b>	<b>6,405</b>	<b>6,762</b>	<b>6,963</b>	<b>6,998</b>	<b>6,631</b>	<b>7,943</b>	<b>8,284</b>
Undergraduate	93%	93%	93%	92%	92%	91%	90%	91%
Graduate	7%	7%	7%	8%	8%	9%	10%	9%
Female	37%	38%	39%	40%	42%	43%	42%	43%
Male	63%	62%	61%	60%	58%	57%	58%	57%
International	31%	30%	29%	28%	28%	25%	26%	30%
<i>Percent of domestic enrollment</i>								
Asian American	5%	5%	6%	6%	7%	7%	7%	8%
Black or African American	7%	8%	9%	9%	9%	10%	9%	8%
Hispanic or Latinx	12%	12%	13%	14%	14%	16%	16%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	7%	5%	5%	6%	6%	7%	7%	7%
White	53%	53%	60%	60%	59%	57%	58%	57%
Ethnicity unreported	15%	17%	6%	4%	5%	3%	2%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, Berklee Online, and Berklee NYC.

<sup>a</sup> Berklee College of Music–Boston and Boston Conservatory at Berklee were remote during the fall 2020 semester. Berklee Valencia, was hybrid during the fall 2020 semester.

# TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>4,547</b>	<b>4,552</b>	<b>4,597</b>	<b>4,614</b>	<b>4,646</b>	<b>4,016</b>	<b>4,945</b>	<b>5,318</b>
Undergraduate	4,510	4,489	4,532	4,562	4,606	3,980	4,910	5,280
Graduate	37	63	65	52	40	36	35	38
Female	1,535	1,633	1,679	1,765	1,879	1,731	2,056	2,263
Male	3,012	2,919	2,918	2,849	2,767	2,285	2,889	3,055
International	1,659	1,670	1,622	1,637	1,617	1,270	1,563	1,896
Asian American	186	181	220	244	256	261	328	333
Black or African American	220	218	278	286	266	262	274	251
Hispanic or Latinx	356	343	398	402	417	453	557	580
Indigenous American or Alaska Native	5	6	6	4	2	1	3	4
Native Hawaiian or Pacific Islander	8	3	6	7	5	3	7	8
Two or more races	183	159	174	169	201	193	242	251
White	1,539	1,484	1,737	1,735	1,751	1,491	1,894	1,886
Ethnicity unreported	391	488	156	130	131	82	77	109

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,646</b>	<b>4,016</b>	<b>4,945</b>	<b>5,318</b>
Undergraduate	99%	99%	99%	99%	99%	99%	99%	99%
Graduate	1%	1%	1%	1%	1%	1%	1%	1%
Female	34%	36%	37%	38%	40%	43%	42%	43%
Male	66%	64%	63%	62%	60%	57%	58%	57%
International	36%	37%	35%	35%	35%	32%	32%	36%
<i>Percent of domestic enrollment</i>								
Asian American	6%	6%	7%	8%	8%	10%	10%	10%
Black or African American	8%	8%	9%	10%	9%	10%	8%	7%
Hispanic or Latinx	12%	12%	13%	14%	14%	16%	16%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	6%	6%	7%	7%	7%	7%
White	53%	51%	58%	58%	58%	54%	56%	55%
Ethnicity unreported	14%	17%	5%	4%	4%	3%	2%	3%

# TOTAL ENROLLMENT | BERKLEE ONLINE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,284</b>	<b>1,329</b>	<b>1,682</b>	<b>1,895</b>	<b>1,825</b>
Undergraduate	602	909	1,138	1,195	1,216	1,461	1,619	1,532
Graduate	-	-	-	89	113	221	276	293
Female	154	250	338	412	441	561	630	603
Male	448	659	800	872	888	1,121	1,265	1,222
International	56	71	88	91	105	148	220	249
Asian American	15	29	33	46	50	40	51	68
Black or African American	41	82	120	119	124	157	182	163
Hispanic or Latinx	75	129	145	186	173	254	259	262
Indigenous American or Alaska Native	2	3	7	7	8	5	6	5
Native Hawaiian or Pacific Islander	15	1	4	3	2	3	4	2
Two or more races	92	26	47	61	65	96	111	106
White	306	456	665	741	765	930	1,013	918
Ethnicity unreported	0	112	29	30	37	49	49	52

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,284</b>	<b>1,329</b>	<b>1,682</b>	<b>1,895</b>	<b>1,825</b>
Undergraduate	100%	100%	100%	93%	91%	87%	85%	84%
Graduate	-	-	-	7%	9%	13%	15%	16%
Female	26%	28%	30%	32%	33%	33%	33%	33%
Male	74%	72%	70%	68%	67%	67%	67%	67%
International	9%	8%	8%	7%	8%	9%	12%	14%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	3%	4%	4%	3%	3%	4%
Black or African American	8%	10%	11%	10%	10%	10%	11%	10%
Hispanic or Latinx	14%	15%	14%	16%	14%	17%	15%	17%
Indigenous American or Alaska Native	<1%	<1%	1%	1%	1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	3%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	17%	3%	4%	5%	5%	6%	7%	7%
White	56%	54%	63%	62%	63%	61%	60%	58%
Ethnicity unreported	0%	13%	3%	3%	3%	3%	3%	3%

# TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>798</b>	<b>794</b>	<b>872</b>	<b>888</b>	<b>851</b>	<b>742</b>	<b>860</b>	<b>883</b>
Undergraduate	563	574	612	643	617	563	648	687
Graduate	235	220	260	245	234	179	212	196
Female	491	492	549	556	542	479	565	609
Male	307	302	323	332	309	263	295	274
International	119	125	142	158	171	142	149	167
Asian American	23	21	26	24	24	27	36	42
Black or African American	28	33	48	53	54	61	66	69
Hispanic or Latinx	65	62	76	83	84	82	111	111
Indigenous American or Alaska Native	1	0	2	1	3	3	3	3
Native Hawaiian or Pacific Islander	1	1	1	1	2	2	3	3
Two or more races	12	30	32	44	50	44	41	36
White	343	383	451	472	384	376	446	451
Ethnicity unreported	206	139	94	52	79	5	5	1

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>798</b>	<b>794</b>	<b>872</b>	<b>888</b>	<b>851</b>	<b>742</b>	<b>860</b>	<b>883</b>
Undergraduate	71%	72%	70%	72%	73%	76%	75%	78%
Graduate	29%	28%	30%	28%	27%	24%	25%	22%
Female	62%	62%	63%	63%	64%	65%	66%	69%
Male	38%	38%	37%	37%	36%	35%	34%	31%
International	15%	16%	16%	18%	20%	19%	17%	19%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	4%	3%	4%	5%	5%	6%
Black or African American	4%	5%	7%	7%	8%	10%	9%	10%
Hispanic or Latinx	10%	9%	10%	11%	12%	14%	16%	16%
Indigenous American or Alaska Native	<1%	0%	<1%	<1%	<1%	1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	2%	4%	4%	6%	7%	7%	6%	5%
White	51%	57%	62%	65%	56%	63%	63%	63%
Ethnicity unreported	30%	21%	13%	7%	12%	1%	1%	<1%

# TOTAL ENROLLMENT | BERKLEE VALENCIA

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>	<b>191</b>	<b>164</b>	<b>161</b>
Undergraduate	-	-	-	-	-	-	-	-
Graduate	148	150	155	177	173	191	164	161
Female	47	50	61	72	79	79	68	65
Male	101	100	94	105	94	112	96	96
International	84	65	87	97	97	119	100	107
Asian American	2	7	6	2	7	4	7	5
Black or African American	7	10	4	12	9	5	5	4
Hispanic or Latinx	9	12	11	17	17	15	12	12
Indigenous American or Alaska Native	1	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	1	0	0	0	0	0	0	0
Two or more races	2	2	5	4	5	5	2	2
White	20	30	34	40	37	41	36	30
Ethnicity unreported	22	24	8	5	1	2	2	1

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>172</b>	<b>191</b>	<b>164</b>	<b>161</b>
Undergraduate	0%	0%	0%	0%	0%	0%	0%	0%
Graduate	100%	100%	100%	100%	100%	100%	100%	100%
Female	32%	33%	39%	41%	46%	41%	41%	40%
Male	68%	67%	61%	59%	54%	59%	59%	60%
International	57%	43%	56%	55%	56%	62%	61%	66%
<i>Percent of domestic enrollment</i>								
Asian American	3%	8%	9%	3%	9%	6%	11%	9%
Black or African American	11%	12%	6%	15%	12%	7%	8%	7%
Hispanic or Latinx	14%	14%	16%	21%	22%	21%	19%	22%
Indigenous American or Alaska Native	2%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	2%	0%	0%	0%	0%	0%	0%	0%
Two or more races	3%	2%	7%	5%	7%	7%	3%	4%
White	31%	35%	50%	50%	49%	57%	56%	56%
Ethnicity unreported	34%	28%	12%	6%	1%	3%	3%	2%

# TOTAL ENROLLMENT | BERKLEE NYC

## Trends

	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>79</b>	<b>95</b>
Undergraduate	-	-
Graduate	79	95
Female	40	47
Male	39	48
International	21	49
Asian American	2	6
Black or African American	8	4
Hispanic or Latinx	10	4
Indigenous American or Alaska Native	0	1
Native Hawaiian or Pacific Islander	0	0
Two or more races	4	0
White	32	30
Ethnicity unreported	2	1

## Percent of Enrollment

	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>79</b>	<b>95</b>
Undergraduate	-	-
Graduate	100%	100%
Female	51%	49%
Male	49%	51%
International	27%	52%
<i>Percent of domestic enrollment</i>		
Asian American	3%	13%
Black or African American	14%	9%
Hispanic or Latinx	17%	9%
Indigenous American or Alaska Native	0%	2%
Native Hawaiian or Pacific Islander	0%	0%
Two or more races	7%	0%
White	55%	65%
Ethnicity unreported	3%	2%

# UNDERGRADUATE ENROLLMENT | BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Undergraduate Enrollment</b>	<b>5,675</b>	<b>5,972</b>	<b>6,282</b>	<b>6,400</b>	<b>6,439</b>	<b>6,004</b>	<b>7,177</b>	<b>7,499</b>
Female	2,030	2,217	2,374	2,533	2,668	2,572	3,005	3,222
Male	3,645	3,755	3,908	3,867	3,771	3,432	4,172	4,277
International	1,751	1,779	1,757	1,776	1,769	1,454	1,817	2,179
Asian American	214	219	267	302	315	314	398	425
Black or African American	283	323	436	444	421	445	476	443
Hispanic or Latinx	480	517	600	645	650	755	880	891
Indigenous American or Alaska Native	7	9	14	12	10	8	11	12
Native Hawaiian or Pacific Islander	23	4	11	11	8	6	12	12
Two or more races	283	203	242	252	296	315	374	374
White	2,118	2,230	2,716	2,770	2,746	2,581	3,086	3,019
Ethnicity unreported	516	688	239	188	224	126	123	144

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Undergraduate Enrollment</b>	<b>5,675</b>	<b>5,972</b>	<b>6,282</b>	<b>6,400</b>	<b>6,439</b>	<b>6,004</b>	<b>7,177</b>	<b>7,499</b>
Female	36%	37%	38%	40%	41%	43%	42%	43%
Male	64%	63%	62%	60%	59%	57%	58%	57%
International	31%	30%	28%	28%	27%	24%	25%	29%
<i>Percent of domestic enrollment</i>								
Asian American	5%	5%	6%	7%	7%	7%	7%	8%
Black or African American	7%	8%	10%	10%	9%	10%	9%	8%
Hispanic or Latinx	12%	12%	13%	14%	14%	17%	16%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	7%	5%	5%	5%	6%	7%	7%	7%
White	54%	53%	60%	60%	59%	57%	58%	57%
Ethnicity unreported	13%	16%	5%	4%	5%	3%	2%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, and Berklee Online.

# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,606</b>	<b>3,980</b>	<b>4,910</b>	<b>5,280</b>
Full-Time	4,101	4,101	4,065	4,112	4,210	3,337	4,481	4,880
Part-Time	409	388	467	450	396	643	429	400
Female	1,519	1,601	1,643	1,738	1,864	1,717	2,042	2,243
Male	2,991	2,888	2,889	2,824	2,742	2,263	2,868	3,037
International	1,641	1,650	1,600	1,616	1,591	1,252	1,547	1,880
Asian American	186	180	217	241	256	260	326	332
Black or African American	219	215	277	285	264	261	270	248
Hispanic or Latinx	355	341	392	400	417	451	552	576
Indigenous American or Alaska Native	5	6	6	4	2	1	3	4
Native Hawaiian or Pacific Islander	8	3	6	7	5	3	7	8
Two or more races	182	157	174	166	201	192	241	251
White	1,532	1,463	1,710	1,719	1,743	1,480	1,887	1,873
Ethnicity unreported	382	474	150	124	127	80	77	108
Live in on-campus housing	1,215	1,254	1,190	1,172	1,363	n/a	1,363	1,320
B.A., Music Industry Leadership and Innovation	-	-	-	-	-	-	-	25
Bachelor of Music	3,924	3,982	4,037	4,122	4,161	3,723	4,676	4,980
Composition	72	73	74	77	74	72	80	88
Contemporary Writing and Production	426	389	383	387	418	396	441	508
Electronic Production and Design	205	198	205	199	226	227	244	271
Film and Media Scoring (prev. Film Scoring)	253	218	242	257	241	222	262	284
Game and Interactive Media Scoring	-	-	-	-	-	-	-	50
Independent Recording and Production	-	-	-	-	-	-	-	184
Jazz Composition	105	102	106	99	90	78	72	74
Music Business/Management	382	369	352	328	312	310	345	373
Music Education	76	54	56	65	63	63	69	65
Music Production and Engineering	270	271	275	277	278	254	313	325
Music Therapy	141	135	130	116	114	124	118	105
Performance	605	587	565	601	531	461	501	625
Professional Music	387	381	324	328	317	299	344	335
Songwriting	273	265	260	291	310	309	341	417
Professional Diploma	567	484	411	369	341	203	181	167
Composition	12	8	5	2	3	1	1	1
Contemporary Writing and Production	73	63	50	43	38	19	17	24
Electronic Production and Design	20	21	22	24	19	10	6	7
Film and Media Scoring (prev. Film Scoring)	39	33	26	24	17	15	11	9
Independent Recording and Production	-	-	-	-	-	-	-	3
Jazz Composition	26	23	30	27	25	12	5	4
Music Business/Management	3	2	1	1	0	1	1	0
Music Production and Engineering	19	14	13	25	26	18	14	11
Performance	126	116	112	91	80	50	35	44
Professional Music	49	49	27	33	30	12	13	11
Songwriting	21	28	17	18	24	17	15	14
Artist Diploma	19	23	1	1	2	1	1	1
Post-Bachelor's Internship	-	-	15	12	15	7	3	10
Harvard/Berklee Dual Degree	-	-	9	12	21	27	39	41
Non-matriculated	-	-	58	42	65	19	9	53
Berklee Online student studying in Valencia	-	-	-	4	1	0	1	3
Bass	313	291	278	279	268	218	232	250
Brass	129	133	138	113	119	121	139	149
Electronic Digital Instrument	-	-	-	-	12	28	47	67
Guitar	1,068	992	966	929	863	716	869	867
Percussion/Drum Set	566	560	558	529	502	400	487	514
Piano	715	718	725	734	765	629	773	851
Strings	215	211	200	203	200	177	216	226
Voice	1,263	1,343	1,371	1,494	1,572	1,439	1,872	2,039
Woodwinds	241	241	254	247	253	240	267	261

Artist diploma and post-bachelor's degree internship were reported together prior to 2017. Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.



# UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>4,510</b>	<b>4,489</b>	<b>4,532</b>	<b>4,562</b>	<b>4,606</b>	<b>3,980</b>	<b>4,910</b>	<b>5,280</b>
Full-Time	91%	91%	90%	90%	91%	84%	91%	92%
Part-Time	9%	9%	10%	10%	9%	16%	9%	8%
Female	34%	36%	36%	38%	40%	43%	42%	42%
Male	66%	64%	64%	62%	60%	57%	58%	58%
International	36%	37%	35%	35%	35%	31%	32%	36%
<i>Percent of domestic enrollment</i>								
Asian American	6%	6%	7%	8%	8%	10%	10%	10%
Black or African American	8%	8%	9%	10%	9%	10%	8%	7%
Hispanic or Latinx	12%	12%	13%	14%	14%	17%	16%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	6%	6%	7%	7%	7%	7%
White	53%	52%	58%	58%	58%	54%	56%	55%
Ethnicity unreported	13%	17%	5%	4%	4%	3%	2%	3%
Live in on-campus housing	27%	28%	26%	26%	30%	n/a	28%	25%
B.A., Music Industry Leadership and Innovation	-	-	-	-	-	-	-	<1%
Bachelor of Music	87%	89%	89%	90%	90%	94%	95%	94%
Composition	2%	2%	2%	2%	2%	2%	2%	2%
Contemporary Writing and Production	9%	9%	8%	8%	9%	10%	9%	10%
Electronic Production and Design	5%	4%	5%	4%	5%	6%	5%	5%
Film and Media Scoring (prev. Film Scoring)	6%	5%	5%	6%	5%	6%	5%	5%
Game and Interactive Media Scoring	-	-	-	-	-	-	-	1%
Independent Recording and Production	-	-	-	-	-	-	-	3%
Jazz Composition	2%	2%	2%	2%	2%	2%	1%	1%
Music Business/Management	8%	8%	8%	7%	7%	8%	7%	7%
Music Education	2%	1%	1%	1%	1%	2%	1%	1%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%	6%
Music Therapy	3%	3%	3%	3%	2%	3%	2%	2%
Performance	13%	13%	12%	13%	12%	12%	10%	12%
Professional Music	9%	8%	7%	7%	7%	8%	7%	6%
Songwriting	6%	6%	6%	6%	7%	8%	7%	8%
Professional Diploma	13%	11%	9%	8%	7%	5%	4%	3%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	2%	1%	1%	1%	1%	<1%	<1%	<1%
Electronic Production and Design	<1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
Film and Media Scoring (prev. Film Scoring)	1%	1%	1%	1%	<1%	<1%	<1%	<1%
Independent Recording and Production	-	-	-	-	-	-	-	<1%
Jazz Composition	1%	1%	1%	1%	1%	<1%	<1%	<1%
Music Business/Management	<1%	<1%	<1%	<1%	0%	<1%	<1%	0%
Music Production and Engineering	<1%	<1%	<1%	1%	1%	<1%	<1%	<1%
Performance	3%	3%	2%	2%	2%	1%	1%	1%
Professional Music	1%	1%	1%	1%	1%	<1%	<1%	<1%
Songwriting	<1%	1%	<1%	<1%	1%	<1%	<1%	<1%
Artist Diploma	<1%	1%	<1%	<1%	<1%	<1%	<1%	<1%
Post-Bachelor's Internship	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Harvard/Berklee Dual Degree	-	-	<1%	<1%	<1%	1%	1%	1%
Non-matriculated	-	-	1%	1%	1%	<1%	<1%	1%
Berklee Online student studying in Valencia	-	-	-	<1%	<1%	0%	<1%	<1%
Bass	7%	6%	6%	6%	6%	5%	5%	5%
Brass	3%	3%	3%	2%	3%	3%	3%	3%
Electronic Digital Instrument					<1%	1%	1%	1%
Guitar	24%	22%	22%	21%	19%	18%	18%	16%
Percussion/Drum Set	13%	12%	12%	12%	11%	10%	10%	10%
Piano	16%	16%	16%	16%	17%	16%	16%	16%
Strings	5%	5%	4%	4%	4%	4%	4%	4%
Voice	28%	30%	31%	33%	34%	36%	38%	39%
Woodwinds	5%	5%	6%	5%	5%	6%	5%	5%

# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Degree-Seeking Student Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Bachelor's Degree Enrollment</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,195</b>	<b>1,216</b>	<b>1,461</b>	<b>1,619</b>	<b>1,532</b>
Electronic Music Production and Sound Design	32	80	101	110	105	117	129	107
Guitar	-	35	70	89	84	131	141	143
Interdisciplinary Music Studies	104	201	283	280	292	353	357	346
Music Business/Management	136	210	227	224	214	245	243	224
Music Composition for Film, TV, and Games	54	80	114	131	148	174	218	192
Music Production	246	269	268	252	241	273	317	304
Songwriting	5	51	84	79	72	72	85	61
Songwriting and Producing Music	-	-	16	41	70	114	145	151
Writing and Producing Music	-	-	-	8	4	2	2	1
Full-Time	190	206	210	224	226	335	372	382
Part-Time	412	703	928	971	990	1,126	1,247	1,150
Female	154	250	338	386	397	490	535	497
Male	448	659	800	809	819	971	1,084	1,035
International	56	71	88	85	99	129	192	211
Asian American	15	29	33	43	43	35	45	59
Black or African American	41	82	120	113	113	133	150	135
Hispanic or Latinx	75	129	145	175	159	233	234	217
Indigenous American or Alaska Native	2	3	7	7	7	5	5	5
Native Hawaiian or Pacific Islander	15	1	4	3	1	1	2	1
Two or more races	92	26	47	55	60	86	99	91
White	306	456	665	690	702	798	851	778
Ethnicity unreported	0	112	29	24	32	41	41	35
Total enrollment (fiscal year, non-unique reg.)	17,148	16,962	18,951	19,570	n/a <sup>a</sup>	n/a <sup>a</sup>	n/a <sup>a</sup>	27,967
Total non-degree students (fall)	1,951	1,655	1,821	1,768	1,769	2,638	2,396	2,224
Total degree and non-degree students (fall)	2,553	2,563	2,959	2,963	2,985	4,099	4,015	3,756

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

<sup>a</sup>These data are not yet available as total non-unique registrations represent the entire fiscal year.

# UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Bachelor of Professional Studies Enrollment</b>	<b>602</b>	<b>909</b>	<b>1,138</b>	<b>1,195</b>	<b>1,216</b>	<b>1,461</b>	<b>1,619</b>	<b>1,532</b>
Electronic Music Production and Sound Design	5%	9%	9%	9%	9%	8%	8%	7%
Guitar	-	4%	6%	7%	7%	9%	9%	9%
Interdisciplinary Music Studies	17%	22%	25%	23%	24%	24%	22%	23%
Music Business/Management	23%	23%	20%	19%	18%	17%	15%	15%
Music Composition for Film, TV, and Games	9%	9%	10%	11%	12%	12%	13%	13%
Music Production	41%	30%	24%	21%	20%	19%	20%	20%
Songwriting	1%	6%	7%	7%	6%	5%	5%	4%
Songwriting and Producing Music	-	-	1%	3%	6%	8%	9%	10%
Writing and Producing Music	-	-	-	1%	<1%	<1%	<1%	<1%
Full-Time	32%	23%	18%	19%	19%	23%	23%	25%
Part-Time	68%	77%	82%	81%	81%	77%	77%	75%
Female	26%	28%	30%	32%	33%	34%	33%	32%
Male	74%	72%	70%	68%	67%	66%	67%	68%
International	9%	8%	8%	7%	8%	9%	12%	14%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	3%	4%	4%	3%	3%	4%
Black or African American	8%	10%	11%	10%	10%	10%	11%	10%
Hispanic or Latinx	14%	15%	14%	16%	14%	17%	16%	16%
Indigenous American or Alaska Native	<1%	<1%	1%	1%	1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	3%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	17%	3%	4%	5%	5%	6%	7%	7%
White	56%	54%	63%	62%	63%	60%	60%	59%
Ethnicity unreported	0%	13%	3%	2%	3%	3%	3%	3%

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>563</b>	<b>574</b>	<b>612<sup>a</sup></b>	<b>643<sup>a</sup></b>	<b>617</b>	<b>563</b>	<b>648</b>	<b>687</b>
Full-Time	559	568	606	626	605	552	641	677
Part-Time	4	6	6	17	12	11	7	10
Female	357	366	393	409	407	365	428	482
Male	206	208	219	234	210	198	220	205
International	54	58	69	75	79	73	78	88
Asian American	13	10	17	18	16	19	27	34
Black or African American	23	26	39	46	44	51	56	60
Hispanic or Latinx	50	47	63	70	74	71	94	98
Indigenous American or Alaska Native	0	0	1	1	1	2	3	3
Native Hawaiian or Pacific Islander	0	0	1	1	2	2	3	3
Two or more races	9	20	21	31	35	37	34	32
White	280	311	341	361	301	303	348	368
Ethnicity unreported	134	102	60	40	65	5	5	1
Live in on-campus housing	-	193	216	180	170	n/a	201	213
Bachelor of Music	193	187	190	222	205	188	213	213
Brass	-	11	10	17	10	13	18	14
Composition	-	24	24	35	36	26	29	30
Harp	-	4	1	1	1	n/a	n/a	n/a
Percussion	-	11	11	12	12	13	13	10
Piano	-	18	27	25	17	18	22	22
Strings	-	36	43	44	49	42	47	52
Voice	-	60	52	65	60	52	58	45
Voice: Opera	-	3	2	2	1	3	3	7
Woodwinds	-	20	20	21	19	20	23	33
Bachelor of Fine Arts	370	387	419	419	412	375	435	474
Contemporary Dance (Previously Dance)	-	140	160	144	137	111	127	143
Commercial Dance	-	-	-	-	-	-	-	47
Contemporary Theater	-	19	27	38	44	35	44	38
Multidisciplinary Stage Management	-	2	1	1	0	0	0	0
Musical Theater	-	226	231	236	231	229	264	246
Non-matriculated students	-	11	3	2	0	0	0	0

<sup>a</sup> This includes non-matriculated students.

# UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>563</b>	<b>574</b>	<b>612<sup>a</sup></b>	<b>643<sup>a</sup></b>	<b>617</b>	<b>563</b>	<b>648</b>	<b>687</b>
Full-Time	99%	99%	99%	97%	98%	98%	99%	99%
Part-Time	1%	1%	1%	3%	2%	2%	1%	1%
Female	63%	64%	64%	64%	66%	65%	66%	70%
Male	37%	36%	36%	36%	34%	35%	34%	30%
International	10%	10%	11%	12%	13%	13%	12%	13%
<i>Percent of domestic enrollment</i>								
Asian American	3%	2%	3%	3%	3%	4%	5%	6%
Black or African American	5%	5%	7%	8%	8%	10%	10%	10%
Hispanic or Latinx	10%	9%	12%	12%	14%	14%	16%	16%
Indigenous American or Alaska Native	0%	0%	<1%	<1%	<1%	<1%	1%	1%
Native Hawaiian or Pacific Islander	0%	0%	<1%	<1%	<1%	<1%	1%	1%
Two or more races	2%	4%	4%	5%	7%	8%	6%	5%
White	55%	60%	63%	64%	56%	62%	61%	61%
Ethnicity unreported	26%	20%	11%	7%	12%	1%	1%	<1%
Live in on-campus housing	-	34%	35%	28%	28%	n/a	31%	31%
Bachelor of Music	34%	33%	31%	35%	33%	33%	33%	31%
Brass	-	2%	2%	3%	2%	2%	3%	2%
Composition	-	4%	4%	5%	6%	5%	4%	4%
Harp	-	1%	<1%	<1%	<1%	-	-	-
Percussion	-	2%	2%	2%	2%	2%	2%	1%
Piano	-	3%	4%	4%	3%	3%	3%	3%
Strings	-	6%	7%	7%	8%	7%	7%	8%
Voice	-	10%	8%	10%	10%	9%	9%	7%
Voice: Opera	-	1%	<1%	<1%	<1%	1%	<1%	1%
Woodwinds	-	3%	3%	3%	3%	4%	4%	5%
Bachelor of Fine Arts	66%	67%	68%	65%	67%	67%	67%	69%
Contemporary Dance (Previously Dance)	-	24%	26%	22%	22%	20%	20%	21%
Commercial Dance	-	-	-	-	-	-	-	7%
Contemporary Theater	-	3%	4%	6%	7%	6%	7%	6%
Multidisciplinary Stage Management	-	<1%	<1%	<1%	0%	0%	0%	0%
Musical Theater	-	39%	38%	37%	37%	41%	41%	36%
Non-matriculated students	-	2%	<1%	<1%	0%	0%	0%	0%

<sup>a</sup> This includes non-matriculated students.

# UNDERGRADUATE ENROLLMENT | BERKLEE VALENCIA

## Study Abroad Trends by Student Home Institution

	2015-2016		2016-2017		2017-2018		2018-2019		2019-2020		2020-2021		2021-2022		2022-2023	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	69	68	42	73	97	104	74	107	88	101	-	-	32	52	102	90
Berklee Online	0	0	0	2	0	1	4	1	1	3	-	-	1	2	3	5
Boston Conservatory at Berklee	0	0	0	0	0	0	0	2	0	1	-	-	0	0	0	0
Emerson College	8	10	6	6	8	7	8	4	1	13	-	-	1	2	3	5
Harvard University	0	0	0	0	1	0	0	0	0	0	-	-	0	0	0	0
ITESM (Tec de Monterrey)	0	0	2	0	2	1	0	0	0	0	-	-	0	0	1	0
Other	0	0	0	0	0	0	0	0	2	0	-	-	0	0	0	0
USF Quito	1	1	0	0	0	0	0	0	0	0	-	-	0	0	0	0
<b>Total</b>	<b>78</b>	<b>79</b>	<b>50</b>	<b>81</b>	<b>108</b>	<b>113</b>	<b>86</b>	<b>114</b>	<b>92</b>	<b>118</b>	<b>-</b>	<b>-</b>	<b>35</b>	<b>56</b>	<b>109</b>	<b>100</b>

## First Year Abroad

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>36</b>	<b>44</b>	<b>45</b>	<b>-</b>	<b>27</b>	<b>39</b>
Bachelor of Music	34	44	45	-	27	39
Professional Diploma	2	0	0	-	0	0
Female	15	19	17	-	13	18
Male	21	25	28	-	14	21
International	5	11	11	-	8	16
Asian American	2	6	2	-	0	1
Black or African American	2	0	4	-	0	0
Hispanic or Latinx	6	7	9	-	5	8
Indigenous American or Alaska Native	0	0	0	-	0	0
Native Hawaiian or Pacific Islander	0	0	0	-	0	0
Two or more races	4	4	2	-	2	3
White	11	15	16	-	12	10
Ethnicity unreported	6	1	1	-	0	1
Total countries represented	6	9	9	-	6	14
Principal Instrument						
Bass	3	3	4	-	2	1
Brass	2	0	1	-	1	0
Electronic Digital Instrument	-	-	0	-	0	0
Guitar	4	5	8	-	4	6
Percussion/Drum Set	4	3	2	-	2	3
Piano	3	7	9	-	5	9
Strings	1	4	1	-	1	0
Voice	17	20	17	-	11	19
Woodwinds	2	2	3	-	1	1
Applications	292	888	937	-	-	-
Acceptances	151	191	182	-	-	-
Deposits	49	56	54	-	-	-
Enrollments	36	44	45	-	-	-

## Summer Study Abroad

	2017	2018	2018	2019	2020	2021	2022
<b>Total Enrollment</b>	<b>39</b>	<b>40</b>	<b>40</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Female	9	12	12	-	-	-	-
Male	30	28	28	-	-	-	-
International	19	24	24	-	-	-	-
U.S. citizen or permanent resident	20	16	16	-	-	-	-
Total countries represented	15	18	18	-	-	-	-

There was no First Year Abroad or Study Abroad program in 2020-2021.  
There was no Summer Study Abroad program in 2019, 2020, 2021, or 2022.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Undergraduate Enrollment</b>	<b>1,371<sup>a</sup></b>	<b>1,534</b>	<b>1,663</b>	<b>1,684</b>	<b>1,751</b>	<b>1,627</b>	<b>2,151</b>	<b>2,008</b>
Female	530	608	668	713	764	701	921	894
Male	841	926	995	971	987	926	1,230	1,114
International	345	361	408	443	488	319	559	635
Asian American	44	49	83	96	90	89	133	106
Black or African American	62	103	131	109	108	135	146	112
Hispanic or Latinx	94	158	154	192	192	242	262	234
Indigenous American or Alaska Native	1	2	5	2	3	1	3	2
Native Hawaiian or Pacific Islander	1	0	2	1	3	1	6	2
Two or more races	35	49	73	90	93	86	113	86
White	426	599	756	734	732	731	907	802
Ethnicity unreported	166	213	51	17	42	23	22	29

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Undergraduate Enrollment</b>	<b>1,308<sup>a</sup></b>	<b>1,534</b>	<b>1,663</b>	<b>1,684</b>	<b>1,751</b>	<b>1,627</b>	<b>2,151</b>	<b>2,008</b>
Female	39%	40%	40%	42%	44%	43%	43%	45%
Male	61%	60%	60%	58%	56%	57%	57%	55%
International	29%	24%	25%	26%	28%	20%	26%	32%
<i>Percent of domestic enrollment</i>								
Asian American	5%	4%	7%	8%	7%	7%	8%	8%
Black or African American	7%	9%	10%	9%	9%	10%	9%	8%
Hispanic or Latinx	11%	13%	12%	15%	15%	19%	16%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	4%	6%	7%	7%	7%	7%	6%
White	51%	51%	60%	59%	58%	56%	57%	58%
Ethnicity unreported	20%	18%	4%	1%	3%	2%	1%	2%

<sup>a</sup>One hundred and ninety-seven Berklee Online students are included in the total enrollment count, but not in race/ethnicity breakdowns.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Undergraduate Enrollment</b>	<b>981</b>	<b>1,106</b>	<b>1,211</b>	<b>1,222</b>	<b>1,306</b>	<b>1,023</b>	<b>1,539</b>	<b>1,392</b>
First-Time	825	951	1,062	1,029	1,094	883	1,301	1,235
Transfer	156	155	149	193	212	140	238	157
Female	350	417	455	501	540	445	648	599
Male	631	689	756	721	766	578	891	793
International	330	324	369	405	439	265	480	542
Asian American	41	36	72	83	73	72	107	83
Black or African American	56	63	83	72	68	65	90	50
Hispanic or Latinx	72	88	101	127	132	145	164	144
Indigenous American or Alaska Native	1	2	3	0	1	0	2	1
Native Hawaiian or Pacific Islander	1	0	1	1	1	1	4	1
Two or more races	31	30	51	55	63	53	77	64
White	347	385	509	464	508	407	600	490
Ethnicity unreported	102	178	22	15	21	15	15	17
Bachelor of Arts	-	-	-	-	-	-	-	24
Bachelor of Music	866	1,021	1,108	1,130	1,224	974	1,485	1,330
Professional Diploma	115	85	103	92	81	49	54	38
Artist Diploma	0	0	0	0	1	0	0	0
Harvard/Berklee Dual Degree	-	-	9	5	13	12	12	17
Berklee International Network student transfers	47	90	48	57	79	31	45	40
Summer program alumni	299	316	352	362	351	269	355	241
Bass	64	77	72	74	72	49	56	67
Brass	33	32	36	23	41	32	41	44
Electronic Digital Instrument	-	-	-	-	10	17	18	22
Guitar	207	230	258	230	217	189	262	218
Percussion/Drum Set	117	135	148	130	143	95	134	147
Piano	143	159	202	187	231	143	221	212
Strings	53	48	56	58	56	39	69	56
Voice	305	358	370	451	462	387	668	564
Woodwinds	59	67	69	69	74	72	70	51



# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Undergraduate Enrollment</b>	<b>981</b>	<b>1,106</b>	<b>1,211</b>	<b>1,222</b>	<b>1,306</b>	<b>1,023</b>	<b>1,539</b>	<b>1,392</b>
First-Time	84%	86%	88%	84%	84%	86%	85%	89%
Transfer	16%	14%	12%	16%	16%	14%	15%	11%
Female	36%	38%	38%	41%	41%	43%	42%	43%
Male	64%	62%	62%	59%	59%	57%	58%	57%
International	34%	29%	30%	33%	34%	26%	31%	39%
<i>Percent of domestic enrollment</i>								
Asian American	6%	5%	9%	10%	8%	9%	10%	10%
Black or African American	9%	8%	10%	9%	8%	9%	8%	6%
Hispanic or Latinx	11%	11%	12%	16%	15%	19%	15%	17%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	<1%	0%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	5%	4%	6%	7%	7%	7%	7%	8%
White	53%	49%	60%	57%	59%	54%	57%	58%
Ethnicity unreported	16%	23%	3%	2%	2%	2%	1%	2%
Bachelor of Arts	-	-	-	-	-	-	-	2%
Bachelor of Music	88%	92%	91%	92%	94%	95%	96%	96%
Professional Diploma	12%	8%	9%	8%	6%	5%	4%	3%
Artist Diploma	0%	0%	0%	0%	<1%	0%	0%	0%
Berklee Global Partners student transfers	5%	8%	4%	5%	6%	3%	3%	.. <sup>a</sup>
Summer program alumni	30%	29%	29%	30%	27%	26%	23%	17%
Bass	7%	7%	6%	6%	6%	5%	4%	5%
Brass	3%	3%	3%	2%	3%	3%	3%	3%
Electronic Digital Instrument	-	-	-	-	1%	2%	1%	2%
Guitar	21%	21%	21%	19%	17%	18%	17%	16%
Percussion/Drum Set	12%	12%	12%	11%	11%	9%	9%	11%
Piano	15%	14%	17%	15%	18%	14%	14%	15%
Strings	5%	4%	5%	5%	4%	4%	4%	4%
Voice	31%	32%	31%	37%	35%	38%	43%	41%
Woodwinds	6%	6%	6%	6%	6%	7%	5%	4%

<sup>a</sup>2022-2023 data is not currently available. The factbook will be updated when this data becomes available.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Enrollment (Bachelor's)</b>	<b>197</b>	<b>249</b>	<b>240</b>	<b>290</b>	<b>273</b>	<b>432</b>	<b>401</b>	<b>397</b>
Female	51	75	81	106	103	142	137	128
Male	146	174	159	184	170	290	264	269
International	-	15	13	18	25	39	55	63
Asian American	-	8	6	7	13	8	13	11
Black or African American	-	32	31	26	29	51	36	45
Hispanic or Latinx	-	44	37	43	38	72	61	58
Indigenous American or Alaska Native	-	0	2	2	1	0	0	1
Native Hawaiian or Pacific Islander	-	0	0	0	0	0	1	0
Two or more races	-	8	14	21	18	26	30	14
White	-	123	131	171	139	228	198	193
Ethnicity unreported	-	19	6	2	10	8	7	12
Electronic Production and Sound Design	-	30	28	26	20	26	30	25
Guitar	-	26	13	24	8	31	25	33
Interdisciplinary Music Studies	-	65	58	60	67	108	73	83
Music Business/Management	-	49	38	59	43	59	46	49
Music Composition for Film, TV, and Games	-	17	24	27	35	41	54	42
Music Production	-	45	46	48	60	87	90	90
Songwriting	-	15	21	15	11	16	27	17
Songwriting and Producing Music	-	-	8	25	23	53	47	47
Undeclared	-	3	4	6	7	11	9	11
Double Major	-	1	5	0	1	6	1	0

Students with double majors are listed once for each major category.

# ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Enrollment (Bachelor's)</b>	<b>197</b>	<b>249</b>	<b>240</b>	<b>290</b>	<b>273</b>	<b>432</b>	<b>401</b>	<b>397</b>
Female	26%	30%	34%	37%	38%	33%	34%	32%
Male	74%	70%	66%	63%	62%	67%	66%	68%
International	-	6%	5%	6%	9%	9%	14%	16%
<i>Percent of domestic enrollment</i>								
Asian American	-	3%	3%	3%	5%	2%	4%	3%
Black or African American	-	14%	14%	10%	12%	13%	10%	13%
Hispanic or Latinx	-	19%	16%	16%	15%	18%	18%	17%
Indigenous American or Alaska Native	-	0%	1%	1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	-	0%	0%	0%	0%	0%	<1%	0%
Two or more races	-	3%	6%	8%	7%	7%	9%	4%
White	-	53%	58%	63%	56%	58%	57%	58%
Ethnicity unreported	-	8%	3%	1%	4%	2%	2%	4%
Electronic Production and Sound Design	-	12%	12%	9%	7%	6%	7%	6%
Guitar	-	10%	5%	8%	3%	7%	6%	8%
Interdisciplinary Music Studies	-	26%	24%	21%	25%	25%	18%	21%
Music Business/Management	-	20%	16%	20%	16%	14%	11%	12%
Music Composition for Film, TV, and Games	-	7%	10%	9%	13%	9%	13%	11%
Music Production	-	18%	19%	17%	22%	20%	22%	23%
Songwriting	-	6%	9%	5%	4%	4%	7%	4%
Songwriting and Producing Music	-	-	3%	9%	8%	12%	12%	12%
Undeclared	-	1%	2%	2%	3%	3%	2%	3%
Double major	-	<1%	2%	0%	<1%	1%	<1%	0%

Students with double majors are listed once for each major category.

# ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Undergraduate Enrollment</b>	<b>193</b>	<b>179</b>	<b>212</b>	<b>172</b>	<b>172</b>	<b>172</b>	<b>211</b>	<b>219</b>
First-Time	180	163	185	155	132	146	172	171
Transfer	13	16	27	17	40	26	39	48
Female	129	116	132	106	121	114	136	167
Male	64	63	80	66	51	58	75	52
International	15	22	26	20	24	15	24	30
Asian American	3	5	5	6	4	9	13	12
Black or African American	6	8	17	11	11	19	20	17
Hispanic or Latinx	22	26	16	22	22	25	37	32
Indigenous American or Alaska Native	0	0	0	0	1	1	1	0
Native Hawaiian or Pacific Islander	0	0	1	0	2	0	1	1
Two or more races	4	11	8	14	12	7	6	8
White	79	91	116	99	85	96	109	119
Ethnicity unreported	64	16	23	0	11	0	0	0
Bachelor of Music	-	55	68	78	49	58	72	69
Bachelor of Fine Arts	-	124	144	94	123	114	139	150

# ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Entering Undergraduate Enrollment</b>	<b>193</b>	<b>179</b>	<b>212</b>	<b>172</b>	<b>172</b>	<b>172</b>	<b>211</b>	<b>219</b>
First-Time	93%	91%	87%	90%	77%	85%	82%	78%
Transfer	7%	9%	13%	10%	23%	15%	18%	22%
Female	67%	65%	62%	62%	70%	66%	64%	76%
Male	33%	35%	38%	38%	30%	34%	36%	24%
International	8%	12%	12%	12%	14%	9%	11%	14%
<i>Percent of domestic enrollment</i>								
Asian American	2%	3%	3%	4%	3%	6%	7%	6%
Black or African American	3%	5%	9%	7%	7%	12%	11%	9%
Hispanic or Latinx	12%	17%	9%	14%	15%	16%	20%	17%
Indigenous American or Alaska Native	0%	0%	0%	0%	1%	1%	1%	0%
Native Hawaiian or Pacific Islander	0%	0%	1%	0%	1%	0%	1%	1%
Two or more races	2%	7%	4%	9%	8%	4%	3%	4%
White	44%	58%	62%	65%	57%	61%	58%	63%
Ethnicity unreported	36%	10%	12%	0%	7%	0%	0%	0%
Bachelor of Music	-	31%	32%	45%	28%	34%	34%	32%
Bachelor of Fine Arts	-	69%	68%	55%	72%	66%	66%	68%

# GRADUATE ENROLLMENT | BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Graduate Enrollment</b>	<b>420</b>	<b>433</b>	<b>480</b>	<b>563</b>	<b>560</b>	<b>627</b>	<b>766</b>	<b>783</b>
Female	197	208	253	272	273	278	354	365
Male	223	225	227	291	287	349	412	418
International	167	152	182	207	221	225	236	289
Asian American	12	19	18	14	22	18	26	29
Black or African American	13	20	14	26	32	40	59	48
Hispanic or Latinx	25	29	30	43	41	49	69	78
Indigenous American or Alaska Native	2	0	1	0	3	1	1	1
Native Hawaiian or Pacific Islander	2	1	0	0	1	2	2	1
Two or more races	6	14	16	26	25	23	26	21
White	90	123	171	218	191	257	335	296
Ethnicity unreported	103	75	48	29	24	12	12	20

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Graduate Enrollment</b>	<b>420</b>	<b>433</b>	<b>480</b>	<b>563</b>	<b>559</b>	<b>627</b>	<b>766</b>	<b>785</b>
Female	47%	48%	53%	48%	49%	44%	46%	47%
Male	53%	52%	47%	52%	51%	56%	54%	53%
International	40%	35%	38%	37%	39%	36%	31%	37%
<i>Percent of domestic enrollment</i>								
Asian American	5%	7%	6%	4%	6%	4%	5%	6%
Black or African American	5%	7%	5%	7%	9%	10%	11%	10%
Hispanic or Latinx	10%	10%	10%	12%	12%	12%	13%	16%
Indigenous American or Alaska Native	1%	0%	<1%	0%	1%	0%	<1%	<1%
Native Hawaiian or Pacific Islander	1%	<1%	0%	0%	<1%	0%	<1%	<1%
Two or more races	2%	5%	5%	7%	7%	6%	5%	4%
White	36%	44%	57%	61%	56%	64%	63%	60%
Ethnicity unreported	41%	27%	16%	8%	7%	3%	2%	4%

# GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>37</b>	<b>63</b>	<b>65</b>	<b>52</b>	<b>40</b>	<b>36</b>	<b>35</b>	<b>38</b>
M.M., Global Jazz	22	20	20	20	20	31	35	22
M.M., Music Education	-	-	-	-	-	-	-	14
M.A., Music Therapy	13	30	24	7	-	-	-	-
Graduate Certificate: Music Education and Autism	-	-	-	-	-	-	-	1
Post-master's internship or fellowship	2	13	21	25	20	0	0	1
Post-graduate enrollment	-	-	-	-	-	5	0	0
Female	16	32	36	27	15	14	14	20
Male	21	31	29	25	25	22	21	18
Full-Time	24	33	41	45	40	35	35	35
Part-Time	13	30	24	7	0	1	0	3
International	18	20	22	21	26	18	16	16
Asian American	0	1	3	3	0	1	2	1
Black or African American	1	3	1	1	2	1	4	3
Hispanic or Latinx	1	2	6	2	0	2	5	4
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	1	2	0	3	0	1	1	0
White	7	21	27	16	8	11	7	13
Ethnicity unreported	9	14	6	6	4	2	0	1
Bass	4	7	4	4	5	8	6	5
Brass	1	3	6	2	2	3	3	2
Guitar	4	3	6	2	3	3	4	1
Percussion/Drum Set	5	5	7	7	7	7	8	6
Piano	7	18	13	6	8	4	5	11
Strings	4	5	3	5	2	1	1	3
Voice	7	14	18	20	7	2	3	5
Woodwinds	5	7	6	5	5	6	5	5
Undeclared	0	1	2	1	1	2	0	0

These data include students in post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>37</b>	<b>63</b>	<b>65</b>	<b>52</b>	<b>40</b>	<b>36</b>	<b>35</b>	<b>38</b>
M.M., Global Jazz	59%	32%	31%	38%	50%	86%	100%	58%
M.M., Music Education	-	-	-	-	-	-	-	37%
M.A., Music Therapy	35%	48%	37%	13%	-	-	-	-
Graduate Certificate: Music Education and Autism	-	-	-	-	-	-	-	3%
Post-master's internship or fellowship	5%	21%	32%	48%	50%	0%	0%	3%
Post-graduate enrollment	-	-	-	-	-	14%	0%	0%
Female	43%	51%	55%	52%	38%	39%	40%	53%
Male	57%	49%	45%	48%	63%	61%	60%	47%
Full-Time	65%	52%	63%	87%	100%	97%	100%	92%
Part-Time	35%	48%	37%	13%	0%	3%	0%	8%
International	49%	32%	34%	40%	65%	50%	46%	42%
<i>Percent of domestic enrollment</i>								
Asian American	0%	2%	7%	10%	0%	6%	11%	5%
Black or African American	5%	7%	2%	3%	14%	6%	21%	14%
Hispanic or Latinx	5%	5%	14%	6%	0%	11%	26%	18%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	5%	5%	0%	10%	0%	6%	5%	0%
White	37%	49%	63%	52%	57%	61%	37%	59%
Ethnicity unreported	47%	33%	14%	19%	29%	11%	0%	5%
Bass	11%	11%	6%	8%	13%	22%	17%	13%
Brass	3%	5%	9%	4%	5%	8%	9%	5%
Guitar	11%	5%	9%	4%	8%	8%	11%	3%
Percussion/Drum Set	14%	8%	11%	13%	18%	19%	23%	16%
Piano	19%	29%	20%	12%	20%	11%	14%	29%
Strings	11%	8%	5%	10%	5%	3%	3%	8%
Voice	19%	22%	28%	38%	18%	6%	9%	13%
Woodwinds	14%	11%	9%	10%	13%	17%	14%	13%
Undeclared	0%	2%	3%	2%	3%	6%	0%	0%

These data include students in post-master's internship and fellowship programs.



# GRADUATE ENROLLMENT | BERKLEE ONLINE

## Student Trends

	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>89</b>	<b>113</b>	<b>221</b>	<b>276</b>	<b>293</b>
Film Scoring	-	-	29	41	52
Music Business	45	61	120	120	107
Music Production	44	52	72	95	76
Songwriting	-	-	-	20	58
Full-Time	46	32	171	170	146
Part-Time	43	81	50	106	147
Female	26	44	71	95	106
Male	63	69	150	181	187
International	6	6	19	28	38
Asian American	3	7	5	6	9
Black or African American	6	11	24	32	28
Hispanic or Latinx	11	14	21	25	45
Indigenous American or Alaska Native	0	1	0	1	0
Native Hawaiian or Pacific Islander	0	1	2	2	1
Two or more races	6	5	10	12	15
White	51	63	132	162	140
Ethnicity unreported	6	5	8	8	17
Bass	6	7	7	7	4
Brass	9	4	4	1	1
Guitar	18	23	38	36	14
Percussion/Drum Set	8	9	19	10	6
Piano	14	15	37	25	16
Strings	2	3	5	8	4
Voice	13	19	29	23	24
Woodwinds	0	4	9	9	5
Undeclared/none	19	29	73	157	219

# GRADUATE ENROLLMENT | BERKLEE ONLINE

## Percent of Enrollment

	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>89</b>	<b>113</b>	<b>221</b>	<b>276</b>	<b>293</b>
Film Scoring	-	-	13%	15%	18%
Music Business	51%	54%	54%	43%	37%
Music Production	49%	46%	33%	34%	26%
Songwriting	49%	46%	33%	7%	20%
Full-Time	52%	28%	77%	62%	50%
Part-Time	48%	72%	23%	38%	50%
Female	29%	39%	32%	34%	36%
Male	71%	61%	68%	66%	64%
International	7%	5%	9%	10%	13%
<i>Percent of domestic enrollment</i>					
Asian American	4%	7%	2%	2%	4%
Black or African American	7%	10%	12%	13%	11%
Hispanic or Latinx	13%	13%	10%	10%	18%
Indigenous American or Alaska Native	0%	1%	0%	<1%	0%
Native Hawaiian or Pacific Islander	0%	1%	1%	1%	<1%
Two or more races	7%	5%	5%	5%	6%
White	61%	59%	65%	65%	55%
Ethnicity unreported	7%	5%	4%	3%	7%
Bass	7%	6%	3%	3%	1%
Brass	10%	4%	2%	<1%	<1%
Guitar	20%	20%	17%	13%	5%
Percussion/Drum Set	9%	8%	9%	4%	2%
Piano	16%	13%	17%	9%	5%
Strings	2%	3%	2%	3%	1%
Voice	15%	17%	13%	8%	8%
Woodwinds	0%	4%	4%	3%	2%
Undeclared/none	21%	26%	33%	57%	75%

# GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>235</b>	<b>220</b>	<b>260</b>	<b>245</b>	<b>234</b>	<b>179</b>	<b>212</b>	<b>196</b>
Full-Time	229	209	237	229	232	177	207	178
Part-Time	6	11	23	16	2	2	5	18
Female	134	126	156	147	135	114	137	127
Male	101	94	104	98	99	65	75	69
Master of Music	165	151	182	198	179	146	157	150
Bass	-	-	3	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>
Brass	-	8	9	11	8	4	5	7
Composition	-	8	12	18	17	9	5	13
Conducting	-	9	6	7	8	6	6	6
Contemporary Classical Music Performance	-	10	9	12	9	3	4	4
Harp	-	2	1	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>
Music Education	-	15	20	20	19	24	32	19
Percussion	-	10	8	7	9	7	10	9
Piano	-	18	17	20	20	19	18	12
Strings	-	18	28	35	34	27	22	29
Vocal Pedagogy	-	8	15	13	13	13	7	5
Voice and Opera	-	34	43	44	29	24	37	33
Woodwinds	-	11	11	11	13	10	11	13
Master of Fine Arts	27	23	26	22	16	22	32	20
Musical Theater	-	23	26	22	16	22	6	-
Musical Theater: Vocal Pedagogy	-	-	-	-	-	-	26	20
Other	43	46	52	25	39	11	23	26
Artist Diploma	-	1	0	2	3	1	0	1
Certificate	-	1	2	1	4	0	4	0
Graduate Diploma	-	1	2	0	0	0	0	0
Performance Diploma	-	32	33	19	18	9	12	21
Professional Studies Certificate	-	11	15	3	14	1	7	4
International	65	67	73	83	92	69	71	79
Asian American	10	11	9	6	8	8	9	8
Black or African American	5	7	9	7	10	10	10	9
Hispanic or Latinx	15	15	13	13	10	11	17	13
Indigenous American or Alaska Native	1	0	1	0	2	1	0	0
Native Hawaiian or Pacific Islander	1	1	0	0	0	0	0	0
Two or more races	3	10	11	13	15	7	7	4
White	63	72	110	111	83	73	98	83
Ethnicity unreported	72	37	34	12	14	0	0	0

<sup>a</sup> Bass and harp are now included in the strings count.

# GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>235</b>	<b>220</b>	<b>260</b>	<b>245</b>	<b>234</b>	<b>179</b>	<b>212</b>	<b>196</b>
Full-Time	97%	95%	91%	93%	99%	99%	98%	91%
Part-Time	3%	5%	9%	7%	1%	1%	2%	9%
Female	57%	57%	60%	60%	58%	64%	65%	65%
Male	43%	43%	40%	40%	42%	36%	35%	35%
Master of Music	70%	69%	70%	81%	76%	82%	74%	77%
Bass	-	-	1%	- <sup>a</sup>	- <sup>a</sup>	- <sup>a</sup>	- <sup>a</sup>	- <sup>a</sup>
Brass	-	4%	3%	4%	3%	2%	2%	4%
Composition	-	4%	5%	7%	7%	5%	2%	7%
Conducting	-	4%	2%	3%	3%	3%	3%	3%
Contemporary Classical Music Performance	-	5%	3%	5%	4%	2%	2%	2%
Harp	-	1%	<1%	- <sup>a</sup>	- <sup>a</sup>	- <sup>a</sup>	- <sup>a</sup>	- <sup>a</sup>
Music Education	-	7%	8%	8%	8%	13%	15%	10%
Percussion	-	5%	3%	3%	4%	4%	5%	5%
Piano	-	8%	7%	8%	9%	11%	8%	6%
Strings	-	8%	11%	14%	15%	15%	10%	15%
Vocal Pedagogy	-	4%	6%	5%	6%	7%	3%	3%
Voice and Opera	-	15%	17%	18%	12%	13%	17%	17%
Woodwinds	-	5%	4%	4%	6%	6%	5%	7%
Master of Fine Arts	11%	10%	10%	9%	7%	12%	15%	10%
Musical Theater	-	10%	10%	9%	7%	12%	3%	-
Musical Theater: Vocal Pedagogy	-	-	-	-	-	-	12%	10%
Other	18%	21%	20%	10%	17%	6%	11%	13%
Artist Diploma	-	<1%	0%	1%	1%	1%	0%	1%
Certificate	-	<1%	1%	<1%	2%	0%	2%	0%
Graduate Diploma	-	<1%	1%	0%	0%	0%	0%	0%
Performance Diploma	-	15%	13%	8%	8%	5%	6%	11%
Professional Studies Certificate	-	5%	6%	1%	6%	1%	3%	2%
International	28%	30%	28%	34%	39%	39%	33%	40%
<i>Percent of domestic enrollment</i>								
Asian American	6%	7%	5%	4%	6%	7%	6%	7%
Black or African American	3%	5%	5%	4%	7%	9%	7%	8%
Hispanic or Latinx	9%	10%	7%	8%	7%	10%	12%	11%
Indigenous American or Alaska Native	1%	0%	1%	0%	1%	1%	0%	0%
Native Hawaiian or Pacific Islander	1%	1%	0%	0%	0%	0%	0%	0%
Two or more races	2%	7%	6%	8%	11%	6%	5%	3%
White	37%	47%	59%	69%	58%	66%	70%	71%
Ethnicity unreported	42%	24%	18%	7%	10%	0%	0%	0%

<sup>a</sup> Bass and harp are now included in the strings count.

# GRADUATE ENROLLMENT | BERKLEE VALENCIA

## Trends

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>	<b>191</b>	<b>164</b>	<b>161</b>
M.M., Contemporary Performance (Production)	32	37	35	32	27	31	31	29
M.A., Global Entertainment and Music Business	31	34	34	40	42	71	47	43
M.M., Music Production, Technology, and Innovation	35	36	37	49	50	40	55	58
M.M., Scoring for Film, Television, and Video Games	27	32	28	30	29	17	28	31
Post-master's internship or fellowship	23	11	21	26	25	11	0	0
Post-graduate enrollment	-	-	-	-	-	21	3	0
Female	47	50	61	72	79	79	68	65
Male	101	100	94	105	94	112	96	96
International	84	65	87	97	97	119	100	107
Asian American	2	7	6	2	7	4	7	5
Black or African American	7	10	4	12	9	5	5	4
Hispanic or Latinx	9	12	11	17	17	15	12	12
Indigenous American or Alaska Native	1	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	1	0	0	0	0	0	0	0
Two or more races	2	2	5	4	5	5	2	2
White	20	30	34	40	37	41	36	30
Ethnicity unreported	22	24	8	5	1	2	2	1
Bass	7	7	8	5	6	8	10	4
Brass	4	4	3	3	5	2	6	0
Guitar	26	27	26	33	31	30	26	32
Percussion/Drum Set	18	18	9	14	13	16	11	13
Piano	29	39	46	43	46	35	39	42
Strings	7	12	11	12	14	9	9	15
Voice	23	19	31	36	27	35	28	30
Woodwinds	4	6	9	10	6	6	5	4
Undeclared	30	18	12	21	25	50	30	21

These data include students in post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE VALENCIA

## Percent of Enrollment

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>148</b>	<b>150</b>	<b>155</b>	<b>177</b>	<b>173</b>	<b>191</b>	<b>164</b>	<b>161</b>
M.M., Contemporary Performance (Production)	22%	25%	23%	18%	16%	16%	19%	18%
M.A., Global Entertainment and Music Business	21%	23%	22%	23%	24%	37%	29%	27%
M.M., Music Production, Technology, and Innovation	24%	24%	24%	28%	29%	21%	34%	36%
M.M., Scoring for Film, Television, and Video Games	18%	21%	18%	17%	17%	9%	17%	19%
Post-master's internship or fellowship	16%	7%	14%	15%	14%	6%	0%	0%
Post-graduate enrollment	-	-	-	-	-	11%	2%	0%
Female	32%	33%	39%	41%	46%	41%	41%	40%
Male	68%	67%	61%	59%	54%	59%	59%	60%
International	57%	43%	56%	55%	56%	62%	61%	66%
<i>Percent of domestic enrollment</i>								
Asian American	3%	8%	9%	3%	9%	6%	11%	9%
Black or African American	11%	12%	6%	15%	12%	7%	8%	7%
Hispanic or Latinx	14%	14%	16%	21%	22%	21%	19%	22%
Indigenous American or Alaska Native	2%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	2%	0%	0%	0%	0%	0%	0%	0%
Two or more races	3%	2%	7%	5%	7%	7%	3%	4%
White	31%	35%	50%	50%	49%	57%	56%	56%
Ethnicity unreported	34%	28%	12%	6%	1%	3%	3%	2%
Bass	5%	5%	5%	3%	3%	4%	6%	3%
Brass	3%	3%	2%	2%	3%	1%	4%	0%
Guitar	18%	18%	17%	19%	18%	16%	16%	20%
Percussion/Drum Set	12%	12%	6%	8%	8%	8%	7%	8%
Piano	20%	26%	30%	24%	27%	18%	24%	26%
Strings	5%	8%	7%	7%	8%	5%	5%	9%
Voice	16%	13%	20%	20%	16%	18%	17%	19%
Woodwinds	3%	4%	6%	6%	3%	3%	3%	2%
Undeclared	20%	12%	8%	12%	14%	26%	18%	13%

These data include students in post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE NYC

## Trends

	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>79</b>	<b>95</b>
M.A., Creative Media and Technology	79	87
Live Experience Design	18	15
Songwriting and Production	41	56
Writing and Design for Musical Theater	20	16
Post-master's internship or fellowship	-	8
Female	40	47
Male	39	48
International	21	49
Asian American	2	6
Black or African American	8	4
Hispanic or Latinx	10	4
Indigenous American or Alaska Native	0	1
Native Hawaiian or Pacific Islander	0	0
Two or more races	4	0
White	32	30
Ethnicity unreported	2	1
Bass	2	2
Brass	1	0
Guitar	2	7
Percussion/Drum Set	2	0
Piano	2	5
Strings	5	1
Voice	12	22
Woodwinds	1	0
Undeclared	53	58

These data include students in post-master's internship and fellowship programs.

# GRADUATE ENROLLMENT | BERKLEE NYC

## Percent of Enrollment

	2021-2022	2022-2023
<b>Total Enrollment</b>	<b>79</b>	<b>95</b>
M.A., Creative Media and Technology	100%	92%
Live Experience Design	23%	16%
Songwriting and Production	52%	59%
Writing and Design for Musical Theater	25%	17%
Post-master's internship or fellowship	-	8%
Female	51%	49%
Male	49%	51%
International	27%	52%
<i>Percent of domestic enrollment</i>		
Asian American	3%	13%
Black or African American	14%	9%
Hispanic or Latinx	17%	9%
Indigenous American or Alaska Native	0%	2%
Native Hawaiian or Pacific Islander	0%	0%
Two or more races	7%	0%
White	55%	65%
Ethnicity unreported	3%	2%
Bass	3%	2%
Brass	1%	0%
Guitar	3%	7%
Percussion/Drum Set	3%	0%
Piano	3%	5%
Strings	6%	1%
Voice	15%	23%
Woodwinds	1%	0%
Undeclared	67%	61%

These data include students in post-master's internship and fellowship programs.



# SELECTIVITY | FIRST-TIME UNDERGRADUATE

## Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	6,037	7,682	9,224	6,222 <sup>a</sup>	6,280	6,763	7,860	7,266	7,286
Acceptances	2,111	2,012	3,121	3,268	3,249	3,479	4,056	4,009	3,951
<b>Acceptance Rate</b>	<b>35%</b>	<b>26%</b>	<b>34%</b>	<b>53%</b>	<b>52%</b>	<b>51%</b>	<b>52%</b>	<b>55%</b>	<b>54%</b>
Acceptance Rate   Female	35%	28%	31%	47%	48%	48%	47%	51%	50%
Acceptance Rate   Male	35%	25%	37%	58%	56%	54%	56%	60%	58%
Enrollments	941	945	1,190	1,329	1,277	1,311	1,248	1,707	1,627
<b>Yield</b>	<b>45%</b>	<b>47%</b>	<b>38%</b>	<b>41%</b>	<b>39%</b>	<b>38%</b>	<b>31%</b>	<b>43%</b>	<b>41%</b>
Yield   Female	40%	41%	40%	40%	38%	37%	30%	41%	39%
Yield   Male	47%	51%	37%	41%	40%	38%	32%	44%	43%

## Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	6,037	7,460	7,745	4,506 <sup>a</sup>	4,395	4,624	5,151	4,772	4,886
Acceptances	2,111	1,851	2,507	2,588	2,555	2,721	3,061	3,045	2,969
<b>Acceptance Rate</b>	<b>35%</b>	<b>25%</b>	<b>32%</b>	<b>57%</b>	<b>58%</b>	<b>59%</b>	<b>59%</b>	<b>64%</b>	<b>61%</b>
Acceptance Rate   Female	35%	27%	28%	54%	59%	61%	61%	66%	62%
Acceptance Rate   Male	35%	24%	35%	60%	58%	57%	58%	62%	60%
Enrollments	941	825	951	1,062	1,029	1,094	883	1,301	1,235
<b>Yield</b>	<b>45%</b>	<b>45%</b>	<b>38%</b>	<b>41%</b>	<b>40%</b>	<b>40%</b>	<b>29%</b>	<b>43%</b>	<b>42%</b>
Yield   Female	40%	38%	42%	42%	41%	40%	30%	42%	41%
Yield   Male	47%	49%	36%	41%	40%	40%	28%	43%	42%

## Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	-	222	140	173	174	293	419	414	398
Acceptances	-	161	90	101	127	189	309	319	307
<b>Acceptance Rate</b>	<b>-</b>	<b>73%</b>	<b>64%</b>	<b>58%</b>	<b>73%</b>	<b>65%</b>	<b>74%</b>	<b>77%</b>	<b>77%</b>
Acceptance Rate   Female	-	68%	61%	68%	73%	62%	74%	80%	79%
Acceptance Rate   Male	-	75%	66%	53%	73%	66%	74%	76%	76%
Enrollments	-	120	80	82	93	85	219	234	221
<b>Yield</b>	<b>-</b>	<b>75%</b>	<b>89%</b>	<b>81%</b>	<b>73%</b>	<b>45%</b>	<b>71%</b>	<b>73%</b>	<b>72%</b>
Yield   Female	-	74%	89%	78%	65%	55%	65%	69%	64%
Yield   Male	-	75%	89%	83%	79%	40%	74%	76%	76%

## Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	-	-	1,339	1,543	1,711	1,846	2,290	2,080	2,002
Acceptances	-	-	524	579	567	569	686	645	675
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>39%</b>	<b>38%</b>	<b>33%</b>	<b>31%</b>	<b>30%</b>	<b>31%</b>	<b>34%</b>
Acceptance Rate   Female	-	-	36%	34%	30%	29%	27%	27%	30%
Acceptance Rate   Male	-	-	46%	47%	40%	36%	37%	41%	43%
Enrollments	-	-	159	185	155	132	146	172	171
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>30%</b>	<b>32%</b>	<b>27%</b>	<b>23%</b>	<b>21%</b>	<b>27%</b>	<b>25%</b>
Yield   Female	-	-	30%	31%	26%	25%	22%	27%	29%
Yield   Male	-	-	31%	33%	29%	20%	18%	25%	19%

These data reflect selectivity by the entering cohort.

<sup>a</sup> As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

# SELECTIVITY | TRANSFER UNDERGRADUATE

## Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	1,652	1,890	1,107 <sup>a</sup>	1,724 <sup>b</sup>	1,327	1,400	1,266	1,221
Acceptances	934	666	637	870	796	804	765	681
<b>Acceptance Rate</b>	<b>57%</b>	<b>35%</b>	<b>58%</b>	<b>50%</b>	<b>60%</b>	<b>57%</b>	<b>60%</b>	<b>56%</b>
Acceptance Rate   Female	57%	31%	49%	48%	58%	56%	58%	50%
Acceptance Rate   Male	56%	38%	62%	52%	61%	59%	62%	61%
Enrollments	379	350	334	407	440	379	444	381
<b>Yield</b>	<b>41%</b>	<b>53%</b>	<b>52%</b>	<b>47%</b>	<b>55%</b>	<b>47%</b>	<b>58%</b>	<b>56%</b>
Yield   Female	35%	49%	55%	48%	54%	47%	54%	54%
Yield   Male	43%	54%	51%	46%	56%	47%	61%	58%

## Berklee College of Music–Boston

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	1,274	1,452	684 <sup>a</sup>	1,179 <sup>b</sup>	910	845	791	709
Acceptances	611	399	373	571	531	471	470	378
<b>Acceptance Rate</b>	<b>48%</b>	<b>27%</b>	<b>55%</b>	<b>48%</b>	<b>58%</b>	<b>56%</b>	<b>59%</b>	<b>53%</b>
Acceptance Rate   Female	51%	23%	46%	49%	58%	57%	60%	50%
Acceptance Rate   Male	46%	30%	59%	48%	59%	55%	59%	56%
Enrollments	156	155	149	193	212	140	238	157
<b>Yield</b>	<b>26%</b>	<b>39%</b>	<b>40%</b>	<b>34%</b>	<b>40%</b>	<b>30%</b>	<b>51%</b>	<b>42%</b>
Yield   Female	23%	36%	41%	35%	39%	30%	47%	39%
Yield   Male	27%	40%	40%	33%	40%	29%	53%	43%

## Berklee Online

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	378	355	321	373	282	371	278	293
Acceptances	323	238	223	258	217	287	229	232
<b>Acceptance Rate</b>	<b>85%</b>	<b>67%</b>	<b>69%</b>	<b>69%</b>	<b>77%</b>	<b>77%</b>	<b>82%</b>	<b>79%</b>
Acceptance Rate   Female	80%	71%	66%	71%	79%	50%	88%	76%
Acceptance Rate   Male	88%	65%	71%	68%	76%	76%	79%	81%
Enrollments	223	179	158	197	188	213	167	176
<b>Yield</b>	<b>69%</b>	<b>75%</b>	<b>71%</b>	<b>76%</b>	<b>87%</b>	<b>74%</b>	<b>73%</b>	<b>76%</b>
Yield   Female	64%	68%	71%	85%	79%	72%	67%	68%
Yield   Male	71%	79%	71%	72%	92%	75%	77%	81%

## Boston Conservatory at Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	-	83	102	172	135	184	197	219
Acceptances	-	29	41	41	48	46	66	71
<b>Acceptance Rate</b>	<b>-</b>	<b>35%</b>	<b>40%</b>	<b>24%</b>	<b>36%</b>	<b>25%</b>	<b>34%</b>	<b>32%</b>
Acceptance Rate   Female	-	29%	31%	19%	38%	22%	31%	32%
Acceptance Rate   Male	-	45%	57%	35%	30%	29%	39%	35%
Enrollments	-	16	27	17	40	26	39	48
<b>Yield</b>	<b>-</b>	<b>55%</b>	<b>66%</b>	<b>41%</b>	<b>83%</b>	<b>57%</b>	<b>59%</b>	<b>68%</b>
Yield   Female	-	60%	75%	27%	78%	60%	61%	72%
Yield   Male	-	50%	57%	58%	100%	52%	56%	56%

These data reflect selectivity by the entering cohort.

<sup>a</sup> As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

<sup>b</sup> In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

# SELECTIVITY | GRADUATE

## Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	969	1,039	1,234	1,342	1,403	1,702	1,551	1,794	1,854	1,730
Acceptances	474	523	539	511	597	707	616	735	869	791
<b>Acceptance Rate</b>	<b>49%</b>	<b>50%</b>	<b>44%</b>	<b>38%</b>	<b>43%</b>	<b>42%</b>	<b>40%</b>	<b>41%</b>	<b>47%</b>	<b>46%</b>
Enrollments	212	247	298	263	316	369	317	323	392	392
<b>Yield</b>	<b>45%</b>	<b>47%</b>	<b>55%</b>	<b>51%</b>	<b>53%</b>	<b>52%</b>	<b>51%</b>	<b>44%</b>	<b>45%</b>	<b>50%</b>

## Berklee College of Music–Boston

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	-	-	190	300	213	182	185	180	183	154
Acceptances	-	-	45	47	33	22	25	20	30	27
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>24%</b>	<b>16%</b>	<b>15%</b>	<b>12%</b>	<b>14%</b>	<b>11%</b>	<b>16%</b>	<b>18%</b>
Enrollments	-	-	35	38	28	20	20	20	20	21
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>78%</b>	<b>81%</b>	<b>85%</b>	<b>91%</b>	<b>80%</b>	<b>100%</b>	<b>67%</b>	<b>78%</b>

## Berklee Online

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	-	-	-	-	-	216	99	188	184	176
Acceptances	-	-	-	-	-	135	58	123	114	112
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>63%</b>	<b>59%</b>	<b>65%</b>	<b>62%</b>	<b>64%</b>
Enrollments	-	-	-	-	-	89	40	97	75	82
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>66%</b>	<b>69%</b>	<b>79%</b>	<b>66%</b>	<b>73%</b>

## Boston Conservatory at Berklee

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	622	576	615	568	668	750	769	875	696	575
Acceptances	279	297	307	232	319	306	293	315	317	272
<b>Acceptance Rate</b>	<b>45%</b>	<b>52%</b>	<b>50%</b>	<b>41%</b>	<b>48%</b>	<b>41%</b>	<b>38%</b>	<b>36%</b>	<b>46%</b>	<b>47%</b>
Enrollments	102	101	138	86	154	109	110	88	78	69
<b>Yield</b>	<b>37%</b>	<b>34%</b>	<b>45%</b>	<b>37%</b>	<b>23%</b>	<b>36%</b>	<b>38%</b>	<b>28%</b>	<b>25%</b>	<b>25%</b>

## Berklee Valencia

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	347	463	429	474	522	554	498	551	481	453
Acceptances	195	226	187	232	245	244	240	277	259	216
<b>Acceptance Rate</b>	<b>56%</b>	<b>49%</b>	<b>44%</b>	<b>49%</b>	<b>47%</b>	<b>44%</b>	<b>48%</b>	<b>50%</b>	<b>54%</b>	<b>48%</b>
Enrollments	110	146	125	139	134	151	147	118	140	139
<b>Yield</b>	<b>56%</b>	<b>65%</b>	<b>67%</b>	<b>60%</b>	<b>55%</b>	<b>62%</b>	<b>61%</b>	<b>43%</b>	<b>54%</b>	<b>64%</b>

## Berklee NYC

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Applications	-	-	-	-	-	-	-	-	310	372
Acceptances	-	-	-	-	-	-	-	-	149	164
<b>Acceptance Rate</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>48%</b>	<b>44%</b>
Enrollments	-	-	-	-	-	-	-	-	79	81
<b>Yield</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>53%</b>	<b>49%</b>

These data reflect selectivity by the entering cohort.

# RETENTION AND GRADUATION

## Undergraduate Retention

by entering summer/fall cohort, still enrolled in the following fall semester

	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Berklee College of Music–Boston	84%	87%	84%	84%	85%	86%	74%	83%	85%
Boston Conservatory at Berklee	89%	91%	90%	82%	88%	87%	82%	91%	88%
Berklee Online	-	67%	37%	63%	61%	64%	77%	55%	59%
<b>Berklee</b>	<b>84%</b>	<b>87%</b>	<b>84%</b>	<b>84%</b>	<b>85%</b>	<b>86%</b>	<b>75%</b>	<b>82%</b>	<b>84%</b>

## Undergraduate Graduation Rate | Berklee

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Six-year graduation rate	-	-	-	61%	64%	64%	65%	65%	67%	69%
Eight-year graduation rate	-	56%	59%	63%	66%	65%	66%	68%	-	-

## Undergraduate Graduation Rate | Berklee College of Music–Boston

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
<b>Six-year Graduation Rate</b>	<b>50%</b>	<b>49%</b>	<b>56%</b>	<b>60%</b>	<b>64%</b>	<b>62%</b>	<b>64%</b>	<b>65%</b>	<b>67%</b>	<b>69%</b>
Female	51%	52%	64%	62%	69%	67%	67%	69%	74%	74%
Male	49%	47%	53%	59%	61%	59%	63%	63%	63%	66%
Asian American	71%	46%	52%	48%	50%	67%	62%	69%	78%	48%
Black or African American	32%	28%	35%	47%	42%	53%	40%	58%	50%	54%
Hispanic or Latinx	44%	62%	52%	66%	54%	54%	58%	46%	55%	49%
Indigenous American or Alaska Native	43%	0%	0%	0%	100%	-	50%	50%	-	0%
Native Hawaiian or Pacific Islander	0%	-	-	100%	0%	100%	100%	0%	100%	-
Two or more races	100%	100%	67%	57%	59%	59%	61%	60%	63%	60%
White	50%	48%	56%	57%	63%	60%	62%	60%	66%	68%
International	77%	63%	75%	71%	73%	73%	75%	75%	72%	77%
Race/ethnicity unreported	46%	53%	54%	40%	62%	32%	63%	71%	67%	73%
Eight-year graduation rate	52%	52%	58%	62%	66%	64%	65%	68%	-	-

## Undergraduate Graduation Rate | Boston Conservatory at Berklee<sup>b</sup>

First-Time, full-time students by entering cohort, graduating within six years

	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
<b>Six-Year Graduation Rate</b>	<b>67%</b>	<b>66%</b>	<b>59%</b>	<b>72%</b>	<b>66%</b>	<b>74%</b>	<b>74%</b>	<b>72%</b>	<b>77%</b>	<b>72%</b>
Female	66%	65%	62%	82%	70%	78%	73%	73%	78%	74%
Male	69%	67%	55%	60%	59%	70%	76%	70%	75%	68%
Eight-Year Graduation Rate	68%	70%	65%	68%	68%	76%	74%	73%	-	-

## Undergraduate Degrees Awarded<sup>c</sup>

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Bachelor's Degree	831	1,015	1,155	1,106	1,236	1,218	1,198	1,349
Diplomas (Berklee College of Music–Boston)	92	78	92	76	77	70	53	48

## Graduate Degrees Awarded<sup>c</sup>

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Master's Degree	143	214	256	255	258	329	306	370
Post-baccalaureate certificates	-	-	21	17	10	10	8	11
Post-master's certificates	-	-	10	16	4	15	0	0

Historical graduation rate by ethnicity at the Conservatory and Berklee Online is not available at this time.

<sup>a</sup> Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

<sup>b</sup> Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

<sup>c</sup> Conservatory awards are not included prior to 2015-2016.

# BERKLEE SUMMER PROGRAMS

2022-2023 data is not currently available. The factbook will be updated when this data becomes available.

## Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Number of Programs</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>17</b>	<b>18</b>	<b>16</b>	<b>23</b>	<b>13</b>	<b>-</b>
Students enrolled <sup>a</sup>	2,731	2,792	2,852	2,460	2,660	2,689	1,834	704	-
Five-Week enrollment	1,097	1,021	987	952	943	1,009	449	657	-
Female	1,067	1,168	1,265	1,009	1,053	964	-	463	-
Male	1,645	1,630	1,584	1,451	1,438	1,651	-	898	-
Domestic	2,063	2,159	2,196	1,941	2,100	-	-	-	-
International	668	639	593	519	560	-	-	-	-
Non-U.S. countries represented	73	63	76	75	79	-	-	-	-

## Berklee Valencia

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Number of Programs<sup>b</sup></b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Students enrolled	119	126	134	-	-	-	-
Female	50	74	71	-	-	-	-
Male	69	52	63	-	-	-	-
Domestic	21	52	37	-	-	-	-
International	98	74	97	-	-	-	-
Non-U.S. countries represented	29	-	-	-	-	-	-

## Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
<b>Number of Programs</b>	<b>11</b>	<b>8<sup>c</sup></b>	<b>4<sup>c</sup></b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>-</b>
Students enrolled	270	300	199	267	280	287	-
Female	173	233	131	-	-	205	-
Male	97	67	67	-	-	82	-
Domestic	248	248	185	-	-	-	-
International	22	52	14	-	-	-	-
Non-U.S. countries represented	6	12	9	-	-	-	-

<sup>a</sup> Students accepted to multiple programs are counted twice.

<sup>b</sup> The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data is available on page 37. There were no summer programs in Valencia in 2019, 2020, or 2021.

<sup>c</sup> This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

# TUITION

## Undergraduate | Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Tuition and fees	\$38,910	40,082	41,398	42,750	44,140	45,660	45,660	46,800	48,330	50,270
Room and board	\$17,372	17,546	18,000	18,180	18,360	18,640	18,640	18,828	19,010	19,440
<b>Total</b>	<b>\$56,282</b>	<b>57,628</b>	<b>59,398</b>	<b>60,930</b>	<b>62,500</b>	<b>64,300</b>	<b>64,300</b>	<b>65,628</b>	<b>67,340</b>	<b>69,710</b>

## Undergraduate | Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Tuition and fees	\$42,326	43,800	43,860	44,735	45,970	47,380	46,330	48,512	50,100	52,108
Room and board	\$17,180	17,242	18,000	18,180	18,360	18,640	18,640	18,828	19,010	19,440
<b>Total</b>	<b>\$59,506</b>	<b>61,042</b>	<b>61,860</b>	<b>62,915</b>	<b>64,330</b>	<b>66,020</b>	<b>64,970</b>	<b>67,340</b>	<b>69,110</b>	<b>71,548</b>

## Undergraduate | Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Cost per course	\$1,449	1,449	1,479	1,479	1,497	1,497	1,497	1,497	1,497	1,497?

## Graduate

### Total Program Tuition and Fees

	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-2022	2022-2023	2023-2024
Berklee College of Music–Boston (M.M.)	\$47,215	48,715	48,755	50,345	52,082	50,742	53,388	54,860	57,320
Berklee College of Music–Boston (M.A.)	\$47,215	49,930	31,960	32,040	-	-	-	-	-
Berklee Valencia (M.M. and M.A.)	\$41,904	42,315	42,765	43,205	44,050	42,750	45,162	46,290	47,450
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$87,600	87,720	89,470	91,940	94,720	92,660	97,024	100,200	104,216
Berklee Online (all programs except film scoring and songwriting)	-	-	-	-	-	\$33,620	33,620	33,620	33,980
Berklee Online (film scoring)	-	-	-	-	-	\$35,620	35,620	36,120	36,480
Berklee Online (songwriting)	-	-	-	-	-	-	-	\$34,620	34,980
Berklee NYC	-	-	-	-	-	-	\$53,388	55,120	57,320

The cost of room and board for studying abroad in Valencia varies from the college's Boston campus.

# ENDOWMENT

## Endowment in millions

	FY 2011	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021	FY 2022
Berklee College of Music	248.7	243.5	290.6	321.5	327.7	316.4						
Boston Conservatory at Berklee	8.2	9.2	10.9	11.7	13.8	13.8	358.7 <sup>a</sup>	365.1	356.1	327.6	446.6	406.6
<b>Total</b>	<b>256.9</b>	<b>252.6</b>	<b>301.5</b>	<b>333.2</b>	<b>341.6</b>	<b>330.2</b>	<b>358.7</b>	<b>365.1</b>	<b>356.1</b>	<b>327.6</b>	<b>446.6</b>	<b>406.6</b>

<sup>a</sup> Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.

# GLOSSARY

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-time equivalent (FTE)	Full-time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Retention	This is the percentage of students who entered Berklee as first-time, full-time undergraduate students in a fall semester and returned to Berklee in the following fall semester.	$\frac{\text{Number of these students enrolled in the following fall}}{\text{Number of entering first-time, full-time undergraduate students}}$
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$