

Berklee College of Music
Boston Conservatory at Berklee
Berklee Online
Berklee Valencia
Berklee NYC
Berklee City Music
Berklee Global

2023-2024 Berklee

Factbook

Prepared by the **Office of Institutional Research and Assessment**



Berklee

WELCOME

Dear Berklee Community,

Welcome to the 2023-2024 Berklee Factbook. The Factbook is produced annually by the [Office of Institutional Research and Assessment](#) as an accessible resource for official Berklee statistics. I encourage you to engage with the data in the Factbook to expand your knowledge of our diverse and wide-ranging institution and to inform your decision-making and planning.

Some items of note this year include the enrollment of students from 115 countries (p. 14), over 300 students enrolled in the independent recording and production major at the College (p. 8), and increased first to second year retention rates (p.60).

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment (OIRA). If you have any questions or suggestions, please contact us at institutionalassessment@berklee.edu. Explore additional research, reports, and accreditation information provided by OIRA at berklee.edu/oira.

Sincerely,

A handwritten signature in black ink, reading "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" and last name "Kramer" clearly distinguishable.

Sharon Kramer, Ph.D.
Dean, Institutional Research, Assessment, and Accreditation

CONTENTS

FALL 2023 DATA

Campus Enrollment.....	4
Student Enrollment.....	5
Student Demographic Update.....	6
Undergraduate.....	7
Entering Undergraduate.....	11
Graduate	12
Enrollment by Country	14
Selectivity	16
Retention and Graduation	18
Summer Programs	19
Berklee City Music	20
Faculty	21
Staff	22
Tuition.....	23

HISTORICAL DATA TRENDS

Total Enrollment.....	25
Berklee College of Music–Boston	26
Berklee Online	27
Boston Conservatory at Berklee	28
Berklee Valencia.....	29
Berklee NYC	30
Undergraduate Enrollment	31
Berklee College of Music–Boston	32
Berklee Online	34
Boston Conservatory at Berklee	36
Berklee Valencia.....	38
Entering Undergraduate Enrollment.....	39
Berklee College of Music–Boston	40
Berklee Online	42
Boston Conservatory at Berklee	44
Graduate Enrollment.....	46
Berklee College of Music–Boston	47
Berklee Online	49
Boston Conservatory at Berklee	51
Berklee Valencia.....	53
Berklee NYC	55
Selectivity	57
First-Time Undergraduate.....	57
Transfer Undergraduate.....	58
Graduate	59
Retention and Graduation	60
Summer Programs	61
Tuition.....	62
Endowment	63
Glossary	64
Campus Enrollment Spring 2024.....	65
Entering Undg. Campus Enrollment Spring 2024	66

CAMPUS ENROLLMENT

Enrollment on this page is based on the students' physical location in fall 2023. All other enrollment counts throughout the factbook are based on the program's learning environment in which a student is enrolled.

Level

	Undergraduate	Graduate ^b	Total	% Undg	% Grad
Berklee College of Music–Boston	5,182	50 ^b	5,232	99%	1%
Berklee Online	1,560 ^a	320	1,880	83%	17%
Boston Conservatory at Berklee	717	169	886	81%	19%
Berklee Valencia	149	162 ^b	311	48%	52%
Berklee NYC	-	139 ^b	139	0%	100%
Berklee	7,608	840	8,448	90%	10%

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,852	380	5,232	4,979	93%	7%
Berklee Online	531	1,349	1,880	981	28%	72%
Boston Conservatory at Berklee	874	12	886	878	99%	1%
Berklee Valencia	295	16	311	300	95%	5%
Berklee NYC	128	11	139	132	92%	8%
Berklee	6,680	1,768	8,448	7,270	79%	21%

Sex^d

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,259	2,973	5,232	43%	57%
Berklee Online	685	1,195	1,880	36%	64%
Boston Conservatory at Berklee	602	284	886	68%	32%
Berklee Valencia	137	174	311	44%	56%
Berklee NYC	65	74	139	47%	53%
Berklee	3,748	4,700	8,448	44%	56%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,291	1,941	5,232	63%	37%
Berklee Online	1,621	259	1,880	86%	14%
Boston Conservatory at Berklee	732	154	886	83%	17%
Berklee Valencia	153	158	311	49%	51%
Berklee NYC	60	79	139	43%	57%
Berklee	5,857	2,591	8,448	69%	31%

Race/Ethnicity of Domestic Students^e

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	345	77	45	10	8	485
Black or African American	236	184	78	10	8	516
Hispanic or Latinx	593	276	123	40	9	1,041
Indigenous American or Alaska Native	6	6	1	0	0	13
Native Hawaiian or Pacific Islander	5	1	1	0	0	7
Two or more races	217	110	35	13	5	380
White	1,791	921	449	70	24	3,255
Ethnicity unreported	98	46	0	10	6	160
Total Domestic	3,291	1,621	732	153	60	5,857

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	5%	6%	7%	13%	8%
Black or African American	7%	11%	11%	7%	13%	9%
Hispanic or Latinx	18%	17%	17%	26%	15%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	7%	5%	8%	8%	6%
White	54%	57%	61%	46%	40%	56%
Ethnicity unreported	3%	3%	0%	7%	10%	3%

These data reflect fall 2023 enrollment as of the fall archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page nine for non-degree-seeking Berklee Online enrollment.

^b Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for enrollment by program.

^c Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page five for additional gender diversity data.

^e See page five for additional race and ethnicity diversity data.

STUDENT ENROLLMENT

Enrollment is based on the program's learning environment in which a student is enrolled.

Level

	Undergraduate	Graduate ^c	Total	% Undg	% Grad
Berklee College of Music–Boston	5,331	50 ^c	5,381	99%	1%
Berklee Online	1,560 ^a	320	1,880	83%	17%
Boston Conservatory at Berklee	717	169	886	81%	19%
Berklee Valencia	- ^b	162	162	0%	100%
Berklee NYC	-	139 ^c	139	0%	100%
Berklee	7,608	840	8,448	90%	10%

See page 25 for historic enrollment trends.

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^d	% FT	% PT
Berklee College of Music–Boston	5,000	381	5,381	5,127	93%	7%
Berklee Online	531	1,349	1,880	981	28%	72%
Boston Conservatory at Berklee	874	12	886	878	99%	1%
Berklee Valencia	147	15	162	152	91%	9%
Berklee NYC	128	11	139	132	92%	8%
Berklee	6,680	1,768	8,448	7,270	79%	21%

Sex^e

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,326	3,055	5,381	43%	57%
Berklee Online	685	1,195	1,880	36%	64%
Boston Conservatory at Berklee	602	284	886	68%	32%
Berklee Valencia	70	92	162	43%	57%
Berklee NYC	65	74	139	47%	53%
Berklee	3,748	4,700	8,448	44%	56%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,391	1,990	5,381	63%	37%
Berklee Online	1,621	259	1,880	86%	14%
Boston Conservatory at Berklee	732	154	886	83%	17%
Berklee Valencia	53	109	162	33%	67%
Berklee NYC	60	79	139	43%	57%
Berklee	5,857	2,591	8,448	69%	31%

Race/Ethnicity of Domestic Students^f

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	349	77	45	6	8	485
Black or African American	239	184	78	7	8	516
Hispanic or Latinx	622	276	123	11	9	1,041
Indigenous American or Alaska Native	6	6	1	0	0	13
Native Hawaiian or Pacific Islander	5	1	1	0	0	7
Two or more races	225	110	35	5	5	380
White	1,838	921	449	23	24	3,255
Ethnicity unreported	107	46	0	1	6	160
Total Domestic	3,391	1,621	732	53	60	5,857

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	5%	6%	11%	13%	8%
Black or African American	7%	11%	11%	13%	13%	9%
Hispanic or Latinx	18%	17%	17%	21%	15%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	7%	5%	9%	8%	6%
White	54%	57%	61%	43%	40%	56%
Ethnicity unreported	3%	3%	0%	2%	10%	3%

These data reflect fall 2023 enrollment as of the fall archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page eight for non-degree-seeking Berklee Online enrollment.

^b There were 149 Berklee Study Abroad or First Year Abroad students in Valencia in fall 2023. See page 38 for a table of historical study abroad enrollment.

^c Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for enrollment by program.

^d Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^e Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page six for additional gender diversity data.

^f See page six for additional race and ethnicity diversity data.

STUDENT DEMOGRAPHIC UPDATE

Reporting requirements from the U.S. Department of Education are based on a methodology that may undercount students in specific demographic groups. To be more inclusive in the data-reporting process, the following page displays an alternative methodology that counts students in each race, ethnicity, and gender category they have identified. Berklee is committed to developing a methodology that is inclusive of all students, faculty, and staff.

For more questions about these data and methodology, please contact the Office of Institutional Research and Assessment.

Gender Diversity

	Enrollment	Transgender or gender diverse ^a	%
Berklee College of Music–Boston	5,381	164	3%
Berklee Online	1,880	39	2%
Boston Conservatory at Berklee	886	30	3%
Berklee Valencia	162	4	2%
Berklee NYC	139	5	4%
Berklee	8,448	242	3%

Gender identity data is available for 53 percent of Berklee students.

^aTransgender or gender diverse includes students who reported their gender as: agender, genderfluid, non-binary, students who reported their legal sex as male and reported a gender identity other than male, and students who reported their legal sex as female and reported a gender identity other than female.

Race and Ethnicity

	Berklee College of Music–Boston		Berklee Online		Boston Conservatory at Berklee		Berklee Valencia		Berklee NYC		Total	
Total Students	5,381		1,880		886		162		139		8,448	
	Total	%	Total	%	Total	%	Total	%	Total	%	Total	%
Domestic	3,391	63%	1,621	86%	732	83%	53	33%	60	43%	5,857	69%
<i>Race and ethnicity of domestic students</i>												
Asian American	349	10%	77	5%	45	6%	6	11%	8	13%	485	8%
Black or African American	239	7%	184	11%	78	11%	7	13%	8	13%	516	9%
Hispanic or Latinx	622	18%	276	17%	123	17%	11	21%	9	15%	1,041	18%
<i>Additional details of domestic students who identify as Hispanic or Latinx^b</i>												
Asian American	21	3%	8	3%	8	7%	0	0%	1	11%	38	4%
Black or African American	66	11%	36	13%	16	13%	0	0%	2	22%	120	12%
Indigenous American or Alaska Native	39	6%	25	9%	7	6%	1	9%	1	11%	73	7%
Native Hawaiian or Pacific Islander	8	1%	6	2%	3	2%	0	0%	1	11%	18	2%
White	432	69%	175	63%	89	72%	6	55%	7	78%	709	68%
Indigenous American or Alaska Native	6	<1%	6	<1%	1	<1%	0	0%	0	0%	13	<1%
Native Hawaiian or Pacific Islander	5	<1%	1	<1%	1	<1%	0	0%	0	0%	7	<1%
Two or More Races	225	7%	110	7%	35	5%	5	9%	5	8%	380	6%
<i>Additional details of domestic students who identify with two or more races^b</i>												
Asian American	147	65%	54	49%	20	57%	2	40%	4	80%	227	60%
Black or African American	73	32%	47	43%	16	46%	3	60%	1	20%	140	37%
Indigenous American or Alaska Native	32	14%	32	29%	3	9%	2	40%	0	0%	69	18%
Native Hawaiian or Pacific Islander	25	11%	13	12%	2	6%	0	0%	1	20%	51	13%
White	202	90%	91	83%	30	86%	4	80%	4	80%	331	87%
White	1,838	54%	921	57%	449	61%	23	43%	24	40%	3,255	56%
Race/Ethnicity Unknown	107	3%	46	3%	0	0%	1	2%	6	10%	160	3%
International	1,990	37%	259	14%	154	17%	109	67%	79	57%	2,591	31%
<i>Race and ethnicity of international students^b</i>												
Asian	1,270	64%	86	33%	98	64%	30	28%	47	59%	1,531	59%
Black or African American	38	2%	14	5%	9	6%	2	2%	1	1%	64	2%
Hispanic or Latinx	254	13%	61	24%	17	11%	32	29%	8	10%	372	14%
Indigenous American or Alaska Native	8	<1%	3	1%	0	0%	1	1%	0	0%	12	<1%
Native Hawaiian or Pacific Islander	4	<1%	2	1%	0	0%	0	0%	0	0%	6	<1%
White	505	25%	138	53%	43	28%	58	53%	21	27%	765	30%

^bStudents are counted in each race and ethnicity category they have identified, therefore totals may not add up to the section header.

These data reflect fall 2023 enrollment as of the fall archive date.

Prepared by the Office of Institutional Research and Assessment

2023-2024 Berklee Factbook / 6

STUDENT ENROLLMENT | UNDERGRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,952	379	5,331	5,078	93%	7%
Berklee Online	375	1,185	1,560	770	24%	76%
Boston Conservatory at Berklee	708	9	717	711	99%	1%
Berklee	6,035	1,573	7,608	6,559	79%	21%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,295	3,036	5,331	43%	57%
Berklee Online	567	993	1,560	36%	64%
Boston Conservatory at Berklee	494	223	717	69%	31%
Berklee	3,356	4,252	7,608	44%	56%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,361	1,970	5,331	63%	37%
Berklee Online	1,338	222	1,560	86%	14%
Boston Conservatory at Berklee	633	84	717	88%	12%
Berklee	5,332	2,276	7,608	70%	30%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	345	65	35	445
Black or African American	237	143	73	453
Hispanic or Latinx	620	229	114	963
Indigenous American or Alaska Native	6	6	1	13
Native Hawaiian or Pacific Islander	5	1	1	7
Two or more races	222	100	32	354
White	1,821	763	377	2,961
Ethnicity unreported	105	31	0	136
Total Domestic	3,361	1,338	633	5,332

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	5%	6%	8%
Black or African American	7%	11%	12%	8%
Hispanic or Latinx	18%	17%	18%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%
Two or more races	7%	7%	5%	7%
White	54%	57%	60%	56%
Ethnicity unreported	3%	2%	0%	3%

See page 31 for historic undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Program Type

	Students
Bachelor of Music	5,023
Diploma	151
Bachelor of Arts	50
Non-matriculated ^a	49
Harvard-Berklee Joint Studies	41
Post-Bachelor's Internship	8
Berklee Online students studying in Valencia	8
Artist Diploma	1
Total	5,331

Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Composition	84	1	85	99%	1%
Contemporary Writing and Production	480	18	498	96%	4%
Electronic Production and Design	259	10	269	96%	4%
Film and Media Scoring	276	9	285	97%	3%
Game and Interactive Media Scoring	123	0	123	100%	0%
Independent Recording and Production	334	4	338	99%	1%
Jazz Composition	94	3	97	97%	3%
Music Business/Management	322	0	322	100%	0%
Music Education	47	0	47	100%	0%
Music Industry Leadership and Innovation	50	0	50	100%	0%
Music Production and Engineering	306	13	319	96%	4%
Music Therapy	103	0	103	100%	0%
Performance	654	41	695	94%	6%
Professional Music	332	9	341	97%	3%
Songwriting	410	12	422	97%	3%
Undeclared	1,859	51	1,910	97%	3%

Program by Sex

	Female	Male	Total	% Female	% Male
Composition	29	56	85	34%	66%
Contemporary Writing and Production	211	287	498	42%	58%
Electronic Production and Design	77	192	269	29%	71%
Film and Media Scoring	113	172	285	40%	60%
Game and Interactive Media Scoring	36	87	123	29%	71%
Independent Recording and Production	116	222	338	34%	66%
Jazz Composition	30	67	97	31%	69%
Music Business/Management	203	119	322	63%	37%
Music Education	28	19	47	60%	40%
Music Industry Leadership and Innovation	31	19	50	62%	38%
Music Production and Engineering	98	221	319	31%	69%
Music Therapy	84	19	103	82%	18%
Performance	256	439	695	37%	63%
Professional Music	186	155	341	55%	45%
Songwriting	267	155	422	63%	37%
Undeclared	787	1,123	1,910	41%	59%

Principal Instrument

	Students
Bass	252
Brass	149
Electronic Digital Instrument	82
Guitar	843
Percussion/Drum Set	508
Piano	882
Strings	242
Voice	2,044
Woodwinds	249

Minors^b

Minor	Stud.	Minor	Stud.	Minor	Stud.
Acoustics and Electronics	5	Film and Media Scoring	0	Musical Theater Writing	25
Africana Studies	0	Game and Interactive Media Scoring	46	Philosophy	4
American Roots Music	15	Gospel Keyboard Performance Styles	0	Private Studio Teaching	13
Business of Live Music	51	History	0	Psychology	72
Classical Music	0	Individualized Minor in Liberal Arts	2	Recording and Production for Musicians	139
Conducting	43	Instrument Repair	19	Screen Scoring	34
Creative Coding	16	Latin Music	10	Spanish Arts and Culture	1
Creative Entrepreneurship	46	Mediterranean Music	3	Stage Management	3
Dance	13	Microtonal Music	4	Teaching Artistry	8
Drama	1	Music and Health	6	Teaching Contemporary Voice	18
Effortless Mastery	12	Music and Society	8	Theory of Jazz and Popular Song	13
Electronic Performance	30	Music Technology	21	Visual Culture and New Media Studies	8
English	12	Musical Theater Performance	42		

Students with double majors are listed once for each major category.

^a Non-matriculated students include ProArts students.

^b Minors enrollment includes Boston Conservatory students.

See **page 32** for historic Berklee College of Music–Boston undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Enrollment

	Students
Degree-seeking students	1,560
Non-degree-seeking students	2,075
Total Students	3,635

Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	19	97	116	16%	84%
Guitar	4	142	146	3%	97%
Interdisciplinary Music Studies	136	164	300	45%	55%
Music Business/Management	146	91	237	62%	38%
Music Composition for Film, TV, and Games	59	154	213	28%	72%
Music Production	53	218	271	20%	81%
Piano Performance	8	10	18	44%	56%
Songwriting	35	28	63	56%	44%
Songwriting and Producing Music	54	79	133	41%	59%
Voice Performance	49	8	57	86%	14%
Undeclared	11	6	17	65%	35%

See **page 34** for historic Berklee Online undergraduate enrollment trends.

Students with dual majors are listed once for each major category.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Program Type

	Students
Bachelor of Music	208
Bachelor of Fine Arts	509
Non-matriculated ^a	0
Total	717

Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	104	104	208	50%	50%
Brass	6	17	23	26%	74%
Composition	9	23	32	28%	72%
Percussion	4	8	12	33%	67%
Piano	10	11	21	48%	52%
Strings	27	21	48	56%	44%
Voice	31	10	41	76%	24%
Voice: Opera	2	1	3	67%	33%
Woodwinds	15	13	28	54%	46%
Bachelor of Fine Arts	390	119	509	77%	23%
Dance: Commercial Dance	68	13	81	84%	16%
Dance: Contemporary Dance	129	14	143	90%	10%
Theater: Contemporary Theater	27	10	37	73%	27%
Theater: Musical Theater	166	82	248	67%	33%
Total	494	223	717	69%	31%

See page 36 for historic Boston Conservatory at Berklee undergraduate enrollment trends.

^aNon-matriculated students include ProArts students. These students are not included in major tables.

STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	1,153	159	1,312	88%	12%
Berklee Online	171	192	363	47%	53%
Boston Conservatory at Berklee	178	41	219	81%	19%
Berklee	1,502	392	1,894	79%	21%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	554	758	1,312	42%	58%
Berklee Online	151	212	363	42%	58%
Boston Conservatory at Berklee	148	71	219	68%	32%
Berklee	853	1041	1,894	45%	55%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	794	518	1,312	61%	39%
Berklee Online	312	51	363	86%	14%
Boston Conservatory at Berklee	198	21	219	90%	10%
Berklee	1,304	590	1,894	69%	31%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	69	19	11	99
Black or African American	62	37	26	125
Hispanic or Latinx	170	56	41	267
Indigenous American or Alaska Native	3	1	0	4
Native Hawaiian or Pacific Islander	0	0	0	0
Two or more races	39	25	10	74
White	438	165	110	713
Ethnicity unreported	13	9	0	22
Total Domestic	794	312	198	1,304

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	9%	6%	6%	8%
Black or African American	8%	12%	13%	10%
Hispanic or Latinx	21%	18%	21%	20%
Indigenous American or Alaska Native	<1%	<1%	0%	<1%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%
Two or more races	5%	8%	5%	6%
White	55%	53%	56%	55%
Ethnicity unreported	2%	3%	0%	2%

See [page 39](#) for historic entering undergraduate enrollment trends.

Data includes first-time students who enrolled in summer and continued to fall, per the Integrated Postsecondary Education Data System (IPEDS).

STUDENT ENROLLMENT | GRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	42	2	50	49	96%	4%
Berklee Online	156	164	320	211	49%	51%
Boston Conservatory at Berklee	166	3	169	167	98%	2%
Berklee Valencia	147	15	162	152	91%	9%
Berklee NYC	128	11	139	132	92%	8%
Berklee	645	195	840	710	77%	23%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	31	19	50	62%	38%
Berklee Online	118	202	320	37%	63%
Boston Conservatory at Berklee	108	61	169	64%	36%
Berklee Valencia	70	92	162	43%	57%
Berklee NYC	65	74	139	47%	53%
Berklee	392	448	840	47%	53%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	30	20	50	60%	40%
Berklee Online	283	37	320	88%	12%
Boston Conservatory at Berklee	99	70	169	59%	41%
Berklee Valencia	53	109	162	33%	67%
Berklee NYC	60	79	139	43%	57%
Berklee	525	315	840	62%	38%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	4	12	10	6	8	40
Black or African American	2	41	5	7	8	63
Hispanic or Latinx	2	47	9	11	9	78
Indigenous American or Alaska Native	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0
Two or more races	3	10	3	5	5	26
White	17	158	72	23	24	294
Ethnicity unreported	2	15	0	1	6	24
Total Domestic	30	283	99	53	60	525

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	13%	4%	10%	11%	13%	8%
Black or African American	7%	14%	5%	13%	13%	12%
Hispanic or Latinx	7%	17%	9%	21%	15%	15%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%
Two or more races	10%	4%	3%	9%	8%	5%
White	57%	56%	73%	43%	40%	56%
Ethnicity unreported	7%	5%	0%	2%	10%	5%

See [page 46](#) for historic graduate enrollment trends.

GRADUATE ENROLLMENT

Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Global Jazz	7	13	20	35%	65%
M.M., Music Education	21	6	27	78%	22%
Post-master's internship and fellowship	3	0	3	100%	0%
Total	31	19	50	62%	38%

Berklee Online

	Female	Male	Total	% Female	% Male
M.M., Film Scoring	11	41	52	21%	79%
M.A., Interdisciplinary Music Studies	12	27	39	31%	69%
M.A., Music Business	65	51	116	56%	44%
M.M., Music Production	8	59	67	12%	88%
M.M., Songwriting	22	24	46	48%	52%
Total	118	202	320	37%	63%

Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	79	51	130	61%	39%
Brass	1	3	4	25%	75%
Composition	5	8	13	38%	62%
Conducting	3	4	7	43%	57%
Contemporary Classical Music Performance	3	4	7	43%	57%
Music Education	5	1	6	83%	17%
Percussion	6	4	10	60%	40%
Piano	8	4	12	67%	33%
Strings	21	7	28	75%	25%
Vocal Pedagogy	5	2	7	71%	29%
Voice and Opera	18	8	26	69%	31%
Woodwinds	4	6	10	40%	60%
M.F.A., Musical Theater: Vocal Pedagogy	9	2	11	82%	18%
Other	20	8	28	71%	29%
Artist Diploma	0	1	1	0%	100%
Performance Diploma	12	6	18	67%	33%
Professional Studies Certificate	8	1	9	89%	11%
Total	108	61	169	64%	36%

Berklee Valencia

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	17	19	36	47%	53%
M.A., Global Entertainment and Music Business	28	19	47	60%	41%
M.M., Music Production, Technology, and Innovation	9	30	39	23%	77%
M.M., Scoring for Film, Television, and Video Games	14	20	34	41%	59%
Post-graduate enrollment	2	4	6	33%	67%
Total	70	92	162	43%	57%

Berklee NYC

	Female	Male	Total	% Female	% Male
M.A., Creative Media and Technology	63	71	134	47%	53%
Live Music Production and Design	13	14	27	48%	52%
Songwriting and Production	36	48	84	43%	57%
Writing and Design for Musical Theater	14	9	23	61%	39%
Post-master's internship and fellowship	2	3	5	40%	60%
Total	65	74	139	47%	53%

See [page 47](#) for historic graduate enrollment trends by legacy institution.

ENROLLMENT BY COUNTRY

Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Albania	2								2
Anguilla			1						1
Antigua			1						1
Argentina	23		1	1			2		27
Armenia	1				1				2
Australia	21		3	1	1		2	1	29
Austria	4		2					2	8
Azerbaijan	1		1						2
Bahamas	2		2	1	1				6
Bangladesh	1								1
Belarus	1					1			2
Belgium	1		1						2
Bolivia	1								1
Bosnia	1								1
Botswana	1								1
Brazil	27	1	10	1			2	1	42
Bulgaria	1			1					2
Barbados					1				1
Bermuda					1				1
Canada	129		50	3	8	2	7	7	206
Cayman Islands			1						1
Central African Republic	1								1
Chile	12	2	1				1		16
China	742	4	14	9	22	30	17	24	862
Colombia	31		4		1		6	3	45
Costa Rica	4		3	1			1		9
Croatia	1								1
Cuba	3								3
Cyprus	2		1	1	1				5
Czech Republic	4		1				2	1	8
Denmark	3								3
Dominican Republic	13		3				1		17
Ecuador	8		1				1	1	11
Egypt	2								2
El Salvador			1						1
Estonia	2								2
Ecuador						1			1
Fiji	1								1
Finland	2							1	3
France	27	1	5	2			3	1	39
Georgia	4				1				5
Germany	19	1	3	1			1	1	26
Greece	5		1		1				7
Guatemala	3								3
Guyana	1								1
Haiti	2								2
Honduras	3								3
Hong Kong	21							2	23
Hungary	2		1				1		4
Iceland	2		1						3
India	89	1	5	1	5		6	7	114
Indonesia	18		1	1				2	22
Iran	16		1				3		20
Ireland	1				1		3		5
Israel	38						5	1	44
Italy	15		7	2		4	6	2	36
Jamaica	1			1					2
Total Non-U.S. Students	1,970	20	222	37	84	70	109	79	2,591
Non-U.S. Countries Represented	99	15	58	24	33	17	35	27	114

Continued on the next page.

ENROLLMENT BY COUNTRY (CONTINUED)

Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Japan	34		3		1	3			41
Jordan				1					1
Kazakhstan	2								2
Kenya	4				2			1	7
Korea*	158	2	11	1	4	7	2	1	186
Kuwait	1								1
Latvia	1		1						2
Lebanon			2					1	3
Lithuania	1		1				1		3
Luxembourg							1		1
Macao	4	1							5
Macedonia	3								3
Malaysia	22		2		2				26
Malta	1								1
Mauritius	1								1
Mexico	50		15	1	3	4	4	4	81
Mongolia	2		1						3
Montenegro	2								2
Myanmar	1					1			2
Malaysia									0
Nepal	1								1
Netherlands	3						1		4
New Zealand	6					1	2		9
Norway	7		1						8
Panama	2		1		1				4
Paraguay							1		1
Peru	32	1	7		5		1		46
Philippines	8	1	3	1	1			2	16
Poland	7		2	1			1	2	13
Portugal	6		1						7
Romania	7				2				9
Russia	24		2					1	27
Saudi Arabia	1		2						3
Serbia	2	1			1	1	2		7
Sierra Leone	1								1
Singapore	25	1	7	2	2	1		1	39
Slovakia	3								3
Slovenia	4						1		5
South Africa	7		2						9
Spain	34		5		1	1	11		52
Sri Lanka	1		1						2
Suriname			1						1
Sweden	6								6
Switzerland	8		5			1	2		16
Syria			1						1
Taiwan	57			1	3	10	1	5	77
Thailand	18		2		1	1		2	24
Trinidad	4		2		1				7
Turkey	19	1	3		1		2		26
Uganda	1								1
Ukraine	10				1				11
United Kingdom	35	1	7	1	4	1	6	2	57
United Arab Emirates	1								1
Uruguay		1							1
Uzbekistan	1								1
Venezuela	9		3	1	1				14
Vietnam	18		1		2				21
Total Non-U.S. Students	1,970	20	222	37	84	70	109	79	2,591
Non-U.S. Countries Represented	99	15	58	24	33	17	35	27	114

Students self-report their citizenship.

* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

SELECTIVITY | UNDERGRADUATE, FIRST TIME

First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	4,721	2,696	1,153	57%	43%
Female ^a	1,996	1,173	495	59%	42%
Male ^a	2,724	1,523	658	56%	43%
Berklee Online	351	233	171	66%	73%
Female	139	100	75	72%	75%
Male	212	133	96	63%	72%
Boston Conservatory at Berklee	2,095	648	178	31%	27%
Female	1,521	414	121	27%	29%
Male	574	234	57	41%	24%
Berklee	7,167	3,577	1,502	50%	42%
Female^a	3,656	1,687	691	46%	41%
Male^a	3,510	1,890	811	54%	43%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	4,721	2,696	1,153
Female	42%	44%	43%
Male	58%	56%	57%
Berklee Online	351	233	171
Female	40%	43%	44%
Male	60%	57%	56%
Boston Conservatory at Berklee	2,095	648	178
Female	73%	64%	68%
Male	27%	36%	32%
Berklee	7,167	3,577	1,502
Female	51%	47%	46%
Male	49%	53%	54%

See [page 57](#) for historic application and selectivity trends.

These data reflect selection for fall 2023 enrollment.

^aOne application from a student who did not report legal sex on their application is shown in the total counts, but not in the female or male counts.

SELECTIVITY | UNDERGRADUATE, TRANSFER

Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	632	352	159	56%	45%
Female ^a	240	131	59	55%	45%
Male ^a	391	221	100	57%	45%
Berklee Online	295	248	192	84%	77%
Female	120	102	76	85%	75%
Male	175	146	116	83%	79%
Boston Conservatory at Berklee	201	62	41	31%	66%
Female	141	40	27	28%	68%
Male	60	22	14	37%	64%
Berklee	1,128	662	392	59%	59%
Female^a	501	273	162	54%	59%
Male^a	626	389	230	62%	59%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	632	352	159
Female ^a	38%	37%	37%
Male	62%	63%	63%
Berklee Online	295	248	192
Female	41%	41%	40%
Male	59%	59%	60%
Boston Conservatory at Berklee	201	62	41
Female	70%	65%	66%
Male	30%	35%	34%
Berklee	1,128	662	392
Female	44%	41%	41%
Male	55%	59%	59%

SELECTIVITY | GRADUATE

Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	134	27	22	20%	81%
Berklee Online	133	84	72	63%	86%
Boston Conservatory at Berklee	582	266	83	46%	31%
Berklee Valencia ^b	418	224	139	54%	62%
Berklee NYC	389	203	127	52%	63%
Berklee	1,656	804	443	49%	55%

See **pages 58 and 59** for historic application and selectivity trends for transfer and graduate students.

These data reflect selection for fall 2023 enrollment.

^aOne application from a student who did not report legal sex on their application is shown in the total counts, but not in the female or male counts.

^bBerklee Valencia data may vary slightly based on reporting body.

RETENTION AND GRADUATION

Undergraduate Retention

Summer/fall 2022 first-time, full-time bachelor's cohort re-enrolled in fall 2023

	Cohort	Returning	Rate
Berklee College of Music–Boston	1,201	1,030	86%
Berklee Online	84	57	68%
Boston Conservatory at Berklee	171	157	92%
Berklee	1,456	1,244	85%

Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2017 cohort), as reported to IPEDS

	Berklee College of Music–Boston			Berklee Online			Boston Conservatory at Berklee			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	412	298	72%	8	2	25%	116	92	79%	536	392	73%
Male	648	394	61%	10	3	30%	69	49	71%	727	446	61%
Domestic	738	464	63%	17	4	24%	162	124	77%	917	592	65%
Asian American	60	39	65%	1	0	0%	4	2	50%	65	41	63%
Black or African American	76	41	54%	1	0	0%	14	13	93%	91	54	59%
Hispanic or Latinx	86	48	56%	3	2	67%	12	10	83%	101	60	59%
Indigenous American or Alaska Native	1	0	0%	0	0	-	0	0	-	1	0	0%
Native Hawaiian or Pacific Islander	0	0	-	0	0	-	1	0	0%	1	0	0%
Two or more races	47	34	72%	1	0	0%	7	6	86%	55	40	73%
White	451	296	66%	11	2	18%	105	76	72%	567	374	66%
Ethnicity unreported	17	6	35%	0	0	-	19	17	89%	36	23	64%
International	322	228	71%	1	1	100%	23	17	74%	346	246	71%
Overall	1,060	692	65%	18	5	28%	185	141	76%	1,263	838	66%

Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2015–2016 full-year cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	223	145	65%
Berklee Online	408	194	48%
Boston Conservatory at Berklee	13	6	46%
Berklee	644	345	54%

Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2015 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	910	627	69%
Berklee Online	38	9	24%
Boston Conservatory at Berklee	181	139	77%
Berklee	1,129	775	69%

Graduate Program Graduation Rate

Year-to-date graduation rate


	Rate
<u>Entering in fall 2022</u>	
M.M., Global Jazz	100%
M.M., Contemporary Performance (Production)	95%
M.A., Global Entertainment and Music Business	98%
M.M., Music Production, Technology, and Innovation	91%
M.M., Scoring for Film, Television, and Video Games	97%
M.M., Creative Media and Technology	95%
<u>Entering in fall 2021/spring 2022</u>	
M.M. (Boston Conservatory at Berklee)	82%
M.F.A. (Boston Conservatory at Berklee)	87%

See [page 60](#) for historic retention and graduation trends.

SUMMER PROGRAMS

Students^a

	Programs	Students
Berklee College of Music–Boston	20	2,333
Berklee Valencia	1	139
Boston Conservatory at Berklee	8	428
Berklee	29	2,900

 See **page 61** for historic summer programs trends.

These data reflect programs run in summer 2023.
^a Students may be counted twice if they are enrolled in multiple programs.
Prepared by the Office of Institutional Research and Assessment

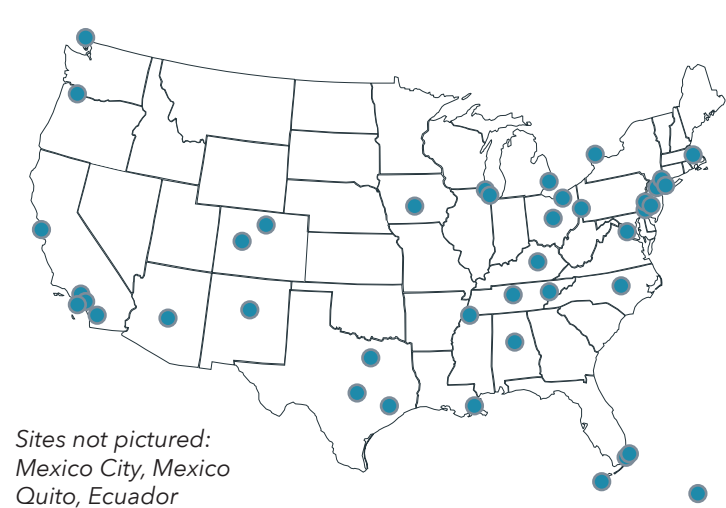
BERKLEE CITY MUSIC®

Since 1993, Berklee City Music has provided more than \$26 million in scholarships, including over \$18 million in full-tuition scholarships for over 280 students to attend Berklee College of Music, and more than \$7.8 million for over 2,000 students to attend Berklee’s Aspire: Five-Week Music Performance Intensive.

By the Numbers

Students City Music Boston	1,998
Female	48%
Male	51%
Another gender not listed here	1%
Asian/Native Hawaiian or Pacific Islander	7%
Black or African American	35%
Hispanic	32%
White	10%
Two or more races	13%
Not reported/unknown/other	3%
Students City Music Network	64,745
Female	50%
Male	48%
Another gender not listed here	2%
Asian/Native Hawaiian or Pacific Islander	4%
Black or African American	32%
Hispanic	39%
White	18%
Two or more races	5%
Not reported/unknown	2%
Member programs	46
Cities	40

Berklee City Music Network Sites



These data reflect programs run in 2021–2022.

FACULTY

Full-Time/Part-Time^a

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	277	541	818 ^a	457	34%	66%
Boston Conservatory at Berklee	96	156	252 ^a	148	38%	62%
Berklee Valencia	10	42	52 ^a	24	19%	81%
Berklee NYC	3	30	33 ^a	13	9%	91%
Berklee	386	769	1,155^a	642	33%	67%

Sex^b

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	293	525	818	36%	64%
Boston Conservatory at Berklee	126	125	251 ^b	50%	50%
Berklee Valencia	13	36	49 ^b	27%	73%
Berklee NYC	13	20	33	39%	61%
Berklee	445	706	1,151^b	39%	61%

Domestic and International^c

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	789	29	818	96%	4%
Boston Conservatory at Berklee	251	1	252	100%	<1%
Berklee Valencia	50	2	52	96%	4%
Berklee NYC	31	2	33	94%	6%
Berklee	1050	31	1,155	97%	3%

Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	43	12	0	2	57
Black or African American	105	22	0	2	129
Hispanic or Latinx	54	14	0	3	71
Indigenous American or Alaska Native	3	0	0	0	3
Native Hawaiian or Pacific Islander	1	1	0	0	2
Two or more races	3	2	0	0	5
White	528	185	0	17	730
Ethnicity unreported	52	15	50 ^d	7	124
Total Domestic	789	251	50	31	1,121

Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	5%	5%	0%	6%	5%
Black or African American	13%	9%	0%	6%	12%
Hispanic or Latinx	7%	6%	0%	10%	6%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	0%	0%	<1%
Two or more races	<1%	1%	0%	0%	<1%
White	67%	74%	0%	55%	65%
Ethnicity unreported	7%	6%	100%	23%	11%

Undergraduate Student-to-Faculty Ratio as reported to IPEDS^e

	Total
Berklee College of Music	10:1
Boston Conservatory at Berklee	5:1
Berklee	9:1

Undergraduate Student-to-Faculty Ratio adjusted for Berklee College of Music faculty load^f

	Total
Berklee College of Music	6:1
Boston Conservatory at Berklee	5:1
Berklee	6:1

^a Faculty data excludes contractors, staff who teach courses, and teachers or facilitators from Berklee Online and City Music.

^b Sex is not currently available of all faculty.

^c Faculty with permanent resident status are counted as domestic faculty.

^d Faculty in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

^e The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

^f The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the college relative to the traditional calculation of part-time faculty. Part-Time faculty at the college have an average load of 68 percent of a full-time load, compared to 33 percent counted in IPEDS. This adjusted calculation counts a part-time faculty as 68 percent of a full-time faculty, which is reflected in the student-to-faculty ratio.

STAFF

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	748	10	758	751	99%	1%
Boston Conservatory at Berklee	66	7	73	68	90%	10%
Berklee Valencia	49	8	57	52	86%	14%
Berklee NYC	11	0	11	11	100%	0%
Berklee	874	25	899	882	97%	3%

Sex^a

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	367	391	758	48%	52%
Boston Conservatory at Berklee	49	24	73	67%	33%
Berklee Valencia	31	24	55 ^a	56%	44%
Berklee NYC	7	4	11	64%	36%
Berklee	454	443	897^a	51%	49%

Domestic and International^b

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	734	24	758	97%	3%
Boston Conservatory at Berklee	72	1	73	99%	1%
Berklee Valencia	56	1	57	98%	2%
Berklee NYC	11	0	11	100%	0%
Berklee	873	26	899	97%	3%

Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	47	2	0	1	50
Black or African American	84	2	0	1	87
Hispanic or Latinx	64	4	0	1	69
Indigenous American or Alaska Native	1	0	0	0	1
Native Hawaiian or Pacific Islander	0	0	0	0	0
Two or more races	14	1	0	0	15
White	481	52	0	8	541
Ethnicity unreported	43	11	56 ^c	0	110
Total Domestic	734	72	56	11	873

Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	6%	3%	0%	9%	6%
Black or African American	11%	3%	0%	9%	10%
Hispanic or Latinx	9%	6%	0%	9%	8%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%
Two or more races	2%	1%	0%	0%	2%
White	66%	72%	0%	73%	62%
Ethnicity unreported	6%	15%	100%	0%	13%

^a Sex is not currently available of all staff.

^b Staff with permanent resident status are counted as domestic staff.

^c Staff in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

TUITION

2023-2024 Undergraduate

	Tuition and Fees	Room and Board	Total
Berklee College of Music–Boston	\$50,270	\$19,440	\$69,710
Boston Conservatory at Berklee	\$52,108	\$19,440	\$71,548
Berklee Online (all majors except guitar, piano, and voice performance) ^a	\$18,890	-	\$18,890
Berklee Online (guitar, piano, and voice performance) ^b	\$23,480	-	\$23,480

2023-2024 Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M. in global jazz)	\$57,320
Berklee Online (all programs except film scoring and songwriting)	\$33,980
Berklee Online (film scoring)	\$36,480
Berklee Online (songwriting)	\$34,980
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$104,216
Berklee Valencia	\$47,450
Berklee NYC	\$57,320

 See **page 62** for historic tuition trends.

^a Berklee Online undergraduate tuition and fees is based on 12 credits a semester for three semesters a year.
^b Berklee Online undergraduate tuition and fees for guitar, piano, and voice performance majors is based on 14 credits a semester for three semesters a year.

HISTORIC DATA TRENDS

TOTAL ENROLLMENT | BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021*	2021-2022	2022-2023	2023-2024
Total Enrollment	6,405	6,762	6,963	6,999	6,631	7,943	8,282	8,448
Undergraduate	5,972	6,282	6,400	6,439	6,004	7,177	7,499	7,608
Graduate	433	480	563	560	627	766	783	840
Female	2,425	2,627	2,805	2,941	2,850	3,359	3,587	3,748
Male	3,980	4,135	4,158	4,058	3,781	4,584	4,695	4,700
International	1,931	1,939	1,983	1,990	1,679	2,053	2,468	2,591
Asian American	238	285	316	337	332	424	454	485
Black or African American	343	450	470	453	485	535	491	516
Hispanic or Latinx	546	630	688	691	804	949	969	1,041
Indigenous American or Alaska Native	9	15	12	13	9	12	13	13
Native Hawaiian or Pacific Islander	5	11	11	9	8	14	13	7
Two or more races	217	258	278	321	338	400	395	380
White	2,353	2,887	2,988	2,937	2,838	3,421	3,315	3,255
Ethnicity unreported	763	287	217	248	138	135	164	160

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	6,405	6,762	6,963	6,998	6,631	7,943	8,284	8,448
Undergraduate	93%	93%	92%	92%	91%	90%	91%	90%
Graduate	7%	7%	8%	8%	9%	10%	9%	10%
Female	38%	39%	40%	42%	43%	42%	43%	44%
Male	62%	61%	60%	58%	57%	58%	57%	55%
International	30%	29%	28%	28%	25%	26%	30%	31%
<i>Percent of domestic enrollment</i>								
Asian American	5%	6%	6%	7%	7%	7%	8%	8%
Black or African American	8%	9%	9%	9%	10%	9%	8%	9%
Hispanic or Latinx	12%	13%	14%	14%	16%	16%	17%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	5%	5%	6%	6%	7%	7%	7%	6%
White	53%	60%	60%	59%	57%	58%	57%	56%
Ethnicity unreported	17%	6%	4%	5%	3%	2%	3%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, Berklee Online, and Berklee NYC.

* Berklee College of Music–Boston and Boston Conservatory at Berklee were remote during the fall 2020 semester. Berklee Valencia, was hybrid during the fall 2020 semester.

TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	4,552	4,597	4,614	4,646	4,016	4,945	5,318	5,381
Undergraduate	4,489	4,532	4,562	4,606	3,980	4,910	5,280	5,331
Graduate	63	65	52	40	36	35	38	50
Female	1,633	1,679	1,765	1,879	1,731	2,056	2,263	2,326
Male	2,919	2,918	2,849	2,767	2,285	2,889	3,055	3,055
International	1,670	1,622	1,637	1,617	1,270	1,563	1,896	1,990
Asian American	181	220	244	256	261	328	333	349
Black or African American	218	278	286	266	262	274	251	239
Hispanic or Latinx	343	398	402	417	453	557	580	622
Indigenous American or Alaska Native	6	6	4	2	1	3	4	6
Native Hawaiian or Pacific Islander	3	6	7	5	3	7	8	5
Two or more races	159	174	169	201	193	242	251	225
White	1,484	1,737	1,735	1,751	1,491	1,894	1,886	1,838
Ethnicity unreported	488	156	130	131	82	77	109	107

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	4,552	4,597	4,614	4,646	4,016	4,945	5,318	5,381
Undergraduate	99%	99%	99%	99%	99%	99%	99%	99%
Graduate	1%	1%	1%	1%	1%	1%	1%	1%
Female	36%	37%	38%	40%	43%	42%	43%	43%
Male	64%	63%	62%	60%	57%	58%	57%	57%
International	37%	35%	35%	35%	32%	32%	36%	37%
<i>Percent of domestic enrollment</i>								
Asian American	6%	7%	8%	8%	10%	10%	10%	10%
Black or African American	8%	9%	10%	9%	10%	8%	7%	7%
Hispanic or Latinx	12%	13%	14%	14%	16%	16%	17%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	6%	7%	7%	7%	7%	7%
White	51%	58%	58%	58%	54%	56%	55%	54%
Ethnicity unreported	17%	5%	4%	4%	3%	2%	3%	3%

TOTAL ENROLLMENT | BERKLEE ONLINE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	909	1,138	1,284	1,329	1,682	1,895	1,825	1,880
Undergraduate	909	1,138	1,195	1,216	1,461	1,619	1,532	1,560
Graduate	-	-	89	113	221	276	293	320
Female	250	338	412	441	561	630	603	685
Male	659	800	872	888	1,121	1,265	1,222	1,195
International	71	88	91	105	148	220	249	259
Asian American	29	33	46	50	40	51	68	77
Black or African American	82	120	119	124	157	182	163	184
Hispanic or Latinx	129	145	186	173	254	259	262	276
Indigenous American or Alaska Native	3	7	7	8	5	6	5	6
Native Hawaiian or Pacific Islander	1	4	3	2	3	4	2	1
Two or more races	26	47	61	65	96	111	106	110
White	456	665	741	765	930	1,013	918	921
Ethnicity unreported	112	29	30	37	49	49	52	46

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	909	1,138	1,284	1,329	1,682	1,895	1,825	1,880
Undergraduate	100%	100%	93%	91%	87%	85%	84%	83%
Graduate	-	-	7%	9%	13%	15%	16%	17%
Female	28%	30%	32%	33%	33%	33%	33%	36%
Male	72%	70%	68%	67%	67%	67%	67%	64%
International	8%	8%	7%	8%	9%	12%	14%	14%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	4%	4%	3%	3%	4%	5%
Black or African American	10%	11%	10%	10%	10%	11%	10%	11%
Hispanic or Latinx	15%	14%	16%	14%	17%	15%	17%	17%
Indigenous American or Alaska Native	<1%	1%	1%	1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	3%	4%	5%	5%	6%	7%	7%	7%
White	54%	63%	62%	63%	61%	60%	58%	57%
Ethnicity unreported	13%	3%	3%	3%	3%	3%	3%	3%

TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	794	872	888	851	742	860	883	886
Undergraduate	574	612	643	617	563	648	687	717
Graduate	220	260	245	234	179	212	196	169
Female	492	549	556	542	479	565	609	602
Male	302	323	332	309	263	295	274	284
International	125	142	158	171	142	149	167	154
Asian American	21	26	24	24	27	36	42	45
Black or African American	33	48	53	54	61	66	69	78
Hispanic or Latinx	62	76	83	84	82	111	111	123
Indigenous American or Alaska Native	0	2	1	3	3	3	3	1
Native Hawaiian or Pacific Islander	1	1	1	2	2	3	3	1
Two or more races	30	32	44	50	44	41	36	35
White	383	451	472	384	376	446	451	449
Ethnicity unreported	139	94	52	79	5	5	1	0

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	794	872	888	851	742	860	883	886
Undergraduate	72%	70%	72%	73%	76%	75%	78%	81%
Graduate	28%	30%	28%	27%	24%	25%	22%	19%
Female	62%	63%	63%	64%	65%	66%	69%	68%
Male	38%	37%	37%	36%	35%	34%	31%	32%
International	16%	16%	18%	20%	19%	17%	19%	17%
<i>Percent of domestic enrollment</i>								
Asian American	3%	4%	3%	4%	5%	5%	6%	6%
Black or African American	5%	7%	7%	8%	10%	9%	10%	11%
Hispanic or Latinx	9%	10%	11%	12%	14%	16%	16%	17%
Indigenous American or Alaska Native	0%	<1%	<1%	<1%	1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	4%	6%	7%	7%	6%	5%	5%
White	57%	62%	65%	56%	63%	63%	63%	61%
Ethnicity unreported	21%	13%	7%	12%	1%	1%	<1%	0%

TOTAL ENROLLMENT | BERKLEE VALENCIA

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	150	155	177	173	191	164	161	162
Undergraduate	-	-	-	-	-	-	-	-
Graduate	150	155	177	173	191	164	161	162
Female	50	61	72	79	79	68	65	70
Male	100	94	105	94	112	96	96	92
International	65	87	97	97	119	100	107	109
Asian American	7	6	2	7	4	7	5	6
Black or African American	10	4	12	9	5	5	4	7
Hispanic or Latinx	12	11	17	17	15	12	12	11
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	2	5	4	5	5	2	2	5
White	30	34	40	37	41	36	30	23
Ethnicity unreported	24	8	5	1	2	2	1	1

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	150	155	177	172	191	164	161	162
Undergraduate	0%	0%	0%	0%	0%	0%	0%	0%
Graduate	100%	100%	100%	100%	100%	100%	100%	100%
Female	33%	39%	41%	46%	41%	41%	40%	43%
Male	67%	61%	59%	54%	59%	59%	60%	57%
International	43%	56%	55%	56%	62%	61%	66%	67%
<i>Percent of domestic enrollment</i>								
Asian American	8%	9%	3%	9%	6%	11%	9%	11%
Black or African American	12%	6%	15%	12%	7%	8%	7%	13%
Hispanic or Latinx	14%	16%	21%	22%	21%	19%	22%	21%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	2%	7%	5%	7%	7%	3%	4%	9%
White	35%	50%	50%	49%	57%	56%	56%	43%
Ethnicity unreported	28%	12%	6%	1%	3%	3%	2%	2%

TOTAL ENROLLMENT | BERKLEE NYC

Trends

	2021-2022	2022-2023	2023-2024
Total Enrollment	79	95	139
Undergraduate	-	-	-
Graduate	79	95	139
Female	40	47	65
Male	39	48	75
International	21	49	79
Asian American	2	6	8
Black or African American	8	4	8
Hispanic or Latinx	10	4	9
Indigenous American or Alaska Native	0	1	0
Native Hawaiian or Pacific Islander	0	0	0
Two or more races	4	0	5
White	32	30	24
Ethnicity unreported	2	1	6

Percent of Enrollment

	2021-2022	2022-2023	2023-2024
Total Enrollment	79	95	139
Undergraduate	-	-	-
Graduate	100%	100%	100%
Female	51%	49%	47%
Male	49%	51%	53%
International	27%	52%	57%
<i>Percent of domestic enrollment</i>			
Asian American	3%	13%	13%
Black or African American	14%	9%	13%
Hispanic or Latinx	17%	9%	15%
Indigenous American or Alaska Native	0%	2%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%
Two or more races	7%	0%	8%
White	55%	65%	40%
Ethnicity unreported	3%	2%	10%

UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Undergraduate Enrollment	5,972	6,282	6,400	6,439	6,004	7,177	7,499	7,608
Female	2,217	2,374	2,533	2,668	2,572	3,005	3,222	3,356
Male	3,755	3,908	3,867	3,771	3,432	4,172	4,277	4,252
International	1,779	1,757	1,776	1,769	1,454	1,817	2,179	2,276
Asian American	219	267	302	315	314	398	425	445
Black or African American	323	436	444	421	445	476	443	453
Hispanic or Latinx	517	600	645	650	755	880	891	963
Indigenous American or Alaska Native	9	14	12	10	8	11	12	13
Native Hawaiian or Pacific Islander	4	11	11	8	6	12	12	7
Two or more races	203	242	252	296	315	374	374	354
White	2,230	2,716	2,770	2,746	2,581	3,086	3,019	2,961
Ethnicity unreported	688	239	188	224	126	123	144	136

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Undergraduate Enrollment	5,972	6,282	6,400	6,439	6,004	7,177	7,499	7,608
Female	37%	38%	40%	41%	43%	42%	43%	44%
Male	63%	62%	60%	59%	57%	58%	57%	56%
International	30%	28%	28%	27%	24%	25%	29%	30%
<i>Percent of domestic enrollment</i>								
Asian American	5%	6%	7%	7%	7%	7%	8%	8%
Black or African American	8%	10%	10%	9%	10%	9%	8%	8%
Hispanic or Latinx	12%	13%	14%	14%	17%	16%	17%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	5%	5%	5%	6%	7%	7%	7%	7%
White	53%	60%	60%	59%	57%	58%	57%	56%
Ethnicity unreported	16%	5%	4%	5%	3%	2%	3%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, and Berklee Online.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	4,489	4,532	4,562	4,606	3,980	4,910	5,280	5,331
Full-Time	4,101	4,065	4,112	4,210	3,337	4,481	4,880	4,952
Part-Time	388	467	450	396	643	429	400	379
Female	1,601	1,643	1,738	1,864	1,717	2,042	2,243	2,295
Male	2,888	2,889	2,824	2,742	2,263	2,868	3,037	3,036
International	1,650	1,600	1,616	1,591	1,252	1,547	1,880	1,970
Asian American	180	217	241	256	260	326	332	345
Black or African American	215	277	285	264	261	270	248	237
Hispanic or Latinx	341	392	400	417	451	552	576	620
Indigenous American or Alaska Native	6	6	4	2	1	3	4	6
Native Hawaiian or Pacific Islander	3	6	7	5	3	7	8	5
Two or more races	157	174	166	201	192	241	251	222
White	1,463	1,710	1,719	1,743	1,480	1,887	1,873	1,821
Ethnicity unreported	474	150	124	127	80	77	108	105
Live in on-campus housing	1,254	1,190	1,172	1,363	n/a	1,363	1,320	1,286
B.A., Music Industry Leadership and Innovation	-	-	-	-	-	-	25	50
Bachelor of Music	3,982	4,037	4,122	4,161	3,723	4,676	4,980	5,023
Composition	73	74	77	74	72	80	88	84
Contemporary Writing and Production	389	383	387	418	396	441	508	480
Electronic Production and Design	198	205	199	226	227	244	271	259
Film and Media Scoring (prev. Film Scoring)	218	242	257	241	222	262	284	276
Game and Interactive Media Scoring	-	-	-	-	-	-	50	123
Independent Recording and Production	-	-	-	-	-	-	184	334
Jazz Composition	102	106	99	90	78	72	74	94
Music Business/Management	369	352	328	312	310	345	373	322
Music Education	54	56	65	63	63	69	65	47
Music Production and Engineering	271	275	277	278	254	313	325	306
Music Therapy	135	130	116	114	124	118	105	103
Performance	587	565	601	531	461	501	625	654
Professional Music	381	324	328	317	299	344	335	332
Songwriting	265	260	291	310	309	341	417	410
Professional Diploma	484	411	369	341	203	181	167	151
Composition	8	5	2	3	1	1	1	1
Contemporary Writing and Production	63	50	43	38	19	17	24	18
Electronic Production and Design	21	22	24	19	10	6	7	10
Film and Media Scoring (prev. Film Scoring)	33	26	24	17	15	11	9	9
Independent Recording and Production	-	-	-	-	-	-	3	4
Jazz Composition	23	30	27	25	12	5	4	3
Music Business/Management	2	1	1	0	1	1	0	0
Music Production and Engineering	14	13	25	26	18	14	11	13
Performance	116	112	91	80	50	35	44	41
Professional Music	49	27	33	30	12	13	11	9
Songwriting	28	17	18	24	17	15	14	12
Artist Diploma	23	1	1	2	1	1	1	1
Post-Bachelor's Internship	-	15	12	15	7	3	10	8
Harvard-Berklee Joint Studies	-	9	12	21	27	39	41	41
Non-matriculated	-	58	42	65	19	9	53	49
Berklee Online student studying in Valencia	-	-	4	1	0	1	3	8
Bass	291	278	279	268	218	232	250	252
Brass	133	138	113	119	121	139	149	149
Electronic Digital Instrument	-	-	-	12	28	47	67	82
Guitar	992	966	929	863	716	869	867	843
Percussion/Drum Set	560	558	529	502	400	487	514	508
Piano	718	725	734	765	629	773	851	882
Strings	211	200	203	200	177	216	226	242
Voice	1,343	1,371	1,494	1,572	1,439	1,872	2,039	2,044
Woodwinds	241	254	247	253	240	267	261	249

Artist diploma and post-bachelor's degree internship were reported together prior to 2017. Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2016–2017	2017–2018	2018–2019	2019–2020	2020–2021	2021–2022	2022–2023	2023–2024
Total Enrollment	4,489	4,532	4,562	4,606	3,980	4,910	5,280	5,331
Full-Time	91%	90%	90%	91%	84%	91%	92%	93%
Part-Time	9%	10%	10%	9%	16%	9%	8%	7%
Female	36%	36%	38%	40%	43%	42%	42%	43%
Male	64%	64%	62%	60%	57%	58%	58%	57%
International	37%	35%	35%	35%	31%	32%	36%	37%
<i>Percent of domestic enrollment</i>								
Asian American	6%	7%	8%	8%	10%	10%	10%	10%
Black or African American	8%	9%	10%	9%	10%	8%	7%	7%
Hispanic or Latinx	12%	13%	14%	14%	17%	16%	17%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	6%	7%	7%	7%	7%	7%
White	52%	58%	58%	58%	54%	56%	55%	54%
Ethnicity unreported	17%	5%	4%	4%	3%	2%	3%	3%
Live in on-campus housing	28%	26%	26%	30%	n/a	28%	25%	24%
B.A., Music Industry Leadership and Innovation	-	-	-	-	-	-	<1%	1%
Bachelor of Music	89%	89%	90%	90%	94%	95%	94%	94%
Composition	2%	2%	2%	2%	2%	2%	2%	2%
Contemporary Writing and Production	9%	8%	8%	9%	10%	9%	10%	9%
Electronic Production and Design	4%	5%	4%	5%	6%	5%	5%	5%
Film and Media Scoring (prev. Film Scoring)	5%	5%	6%	5%	6%	5%	5%	5%
Game and Interactive Media Scoring	-	-	-	-	-	-	1%	2%
Independent Recording and Production	-	-	-	-	-	-	3%	6%
Jazz Composition	2%	2%	2%	2%	2%	1%	1%	2%
Music Business/Management	8%	8%	7%	7%	8%	7%	7%	6%
Music Education	1%	1%	1%	1%	2%	1%	1%	1%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%	6%
Music Therapy	3%	3%	3%	2%	3%	2%	2%	2%
Performance	13%	12%	13%	12%	12%	10%	12%	12%
Professional Music	8%	7%	7%	7%	8%	7%	6%	6%
Songwriting	6%	6%	6%	7%	8%	7%	8%	8%
Professional Diploma	11%	9%	8%	7%	5%	4%	3%	3%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	1%	1%	1%	1%	<1%	<1%	<1%	<1%
Electronic Production and Design	<1%	<1%	1%	<1%	<1%	<1%	<1%	<1%
Film and Media Scoring (prev. Film Scoring)	1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Independent Recording and Production	-	-	-	-	-	-	<1%	<1%
Jazz Composition	1%	1%	1%	1%	<1%	<1%	<1%	<1%
Music Business/Management	<1%	<1%	<1%	0%	<1%	<1%	0%	0%
Music Production and Engineering	<1%	<1%	1%	1%	<1%	<1%	<1%	<1%
Performance	3%	2%	2%	2%	1%	1%	1%	1%
Professional Music	1%	1%	1%	1%	<1%	<1%	<1%	<1%
Songwriting	1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
Artist Diploma	1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Berklee Online student studying in Valencia	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Harvard-Berklee Joint Studies	-	<1%	<1%	<1%	1%	1%	1%	1%
Non-matriculated	-	1%	1%	1%	<1%	<1%	1%	1%
Berklee Online student studying in Valencia	-	-	<1%	<1%	0%	<1%	<1%	<1%
Bass	6%	6%	6%	6%	5%	5%	5%	5%
Brass	3%	3%	2%	3%	3%	3%	3%	3%
Electronic Digital Instrument				<1%	1%	1%	1%	2%
Guitar	22%	22%	21%	19%	18%	18%	16%	16%
Percussion/Drum Set	12%	12%	12%	11%	10%	10%	10%	10%
Piano	16%	16%	16%	17%	16%	16%	16%	17%
Strings	5%	4%	4%	4%	4%	4%	4%	5%
Voice	30%	31%	33%	34%	36%	38%	39%	38%
Woodwinds	5%	6%	5%	5%	6%	5%	5%	5%

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Degree-Seeking Student Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Bachelor's Degree Enrollment	909	1,138	1,195	1,216	1,461	1,619	1,532	1,560
Electronic Music Production and Sound Design	80	101	110	105	117	129	107	116
Guitar	35	70	89	84	131	141	143	146
Interdisciplinary Music Studies	201	283	280	292	353	357	346	300
Music Business/Management	210	227	224	214	245	243	224	237
Music Composition for Film, TV, and Games	80	114	131	148	174	218	192	213
Music Production	269	268	252	241	273	317	304	271
Piano Performance	-	-	-	-	-	-	-	18
Songwriting	51	84	79	72	72	85	61	63
Songwriting and Producing Music	-	16	41	70	114	145	151	133
Voice Performance	-	-	-	-	-	-	-	57
Writing and Producing Music	-	-	8	4	2	2	1	1
Full-Time	206	210	224	226	335	372	382	375
Part-Time	703	928	971	990	1,126	1,247	1,150	1,185
Female	250	338	386	397	490	535	497	567
Male	659	800	809	819	971	1,084	1,035	993
International	71	88	85	99	129	192	211	222
Asian American	29	33	43	43	35	45	59	65
Black or African American	82	120	113	113	133	150	135	143
Hispanic or Latinx	129	145	175	159	233	234	217	229
Indigenous American or Alaska Native	3	7	7	7	5	5	5	6
Native Hawaiian or Pacific Islander	1	4	3	1	1	2	1	1
Two or more races	26	47	55	60	86	99	91	100
White	456	665	690	702	798	851	778	763
Ethnicity unreported	112	29	24	32	41	41	35	31
Total enrollment (fiscal year, non-unique reg.)	16,962	18,951	19,570	n/a ^a	n/a ^a	n/a ^a	27,967	26,486
Total non-degree students (fall)	1,655	1,821	1,768	1,769	2,638	2,396	2,224	2,075
Total degree and non-degree students (fall)	2,563	2,959	2,963	2,985	4,099	4,015	3,756	3,635

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

^aThese data are not yet available as total non-unique registrations represent the entire fiscal year.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Bachelor of Professional Studies Enrollment	909	1,138	1,195	1,216	1,461	1,619	1,532	1,560
Electronic Music Production and Sound Design	9%	9%	9%	9%	8%	8%	7%	7%
Guitar	4%	6%	7%	7%	9%	9%	9%	9%
Interdisciplinary Music Studies	22%	25%	23%	24%	24%	22%	23%	19%
Music Business/Management	23%	20%	19%	18%	17%	15%	15%	15%
Music Composition for Film, TV, and Games	9%	10%	11%	12%	12%	13%	13%	14%
Music Production	30%	24%	21%	20%	19%	20%	20%	17%
Piano Performance	-	-	-	-	-	-	-	1%
Songwriting	6%	7%	7%	6%	5%	5%	4%	4%
Songwriting and Producing Music	-	1%	3%	6%	8%	9%	10%	9%
Voice Performance	-	-	-	-	-	-	-	4%
Writing and Producing Music	-	-	1%	<1%	<1%	<1%	<1%	0%
Full-Time	23%	18%	19%	19%	23%	23%	25%	24%
Part-Time	77%	82%	81%	81%	77%	77%	75%	76%
Female	28%	30%	32%	33%	34%	33%	32%	36%
Male	72%	70%	68%	67%	66%	67%	68%	64%
International	8%	8%	7%	8%	9%	12%	14%	14%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	4%	4%	3%	3%	4%	5%
Black or African American	10%	11%	10%	10%	10%	11%	10%	11%
Hispanic or Latinx	15%	14%	16%	14%	17%	16%	16%	17%
Indigenous American or Alaska Native	<1%	1%	1%	1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	3%	4%	5%	5%	6%	7%	7%	7%
White	54%	63%	62%	63%	60%	60%	59%	57%
Ethnicity unreported	13%	3%	2%	3%	3%	3%	3%	2%

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	574	612^a	643^a	617	563	648	687	717
Full-Time	568	606	626	605	552	641	677	708
Part-Time	6	6	17	12	11	7	10	9
Female	366	393	409	407	365	428	482	494
Male	208	219	234	210	198	220	205	223
International	58	69	75	79	73	78	88	84
Asian American	10	17	18	16	19	27	34	35
Black or African American	26	39	46	44	51	56	60	73
Hispanic or Latinx	47	63	70	74	71	94	98	114
Indigenous American or Alaska Native	0	1	1	1	2	3	3	1
Native Hawaiian or Pacific Islander	0	1	1	2	2	3	3	1
Two or more races	20	21	31	35	37	34	32	32
White	311	341	361	301	303	348	368	377
Ethnicity unreported	102	60	40	65	5	5	1	0
Live in on-campus housing	193	216	180	170	n/a	201	213	241
Bachelor of Music	187	190	222	205	188	213	213	208
Brass	11	10	17	10	13	18	14	23
Composition	24	24	35	36	26	29	30	32
Harp	4	1	1	1	n/a	n/a	n/a	n/a
Percussion	11	11	12	12	13	13	10	12
Piano	18	27	25	17	18	22	22	21
Strings	36	43	44	49	42	47	52	48
Voice	60	52	65	60	52	58	45	41
Voice: Opera	3	2	2	1	3	3	7	3
Woodwinds	20	20	21	19	20	23	33	28
Bachelor of Fine Arts	387	419	419	412	375	435	474	509
Contemporary Dance (Previously Dance)	140	160	144	137	111	127	143	143
Commercial Dance	-	-	-	-	-	-	47	81
Contemporary Theater	19	27	38	44	35	44	38	37
Multidisciplinary Stage Management	2	1	1	0	0	0	0	0
Musical Theater	226	231	236	231	229	264	246	248
Non-matriculated students	11	3	2	0	0	0	0	0

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	574	612^a	643^a	617	563	648	687	717
Full-Time	99%	99%	97%	98%	98%	99%	99%	99%
Part-Time	1%	1%	3%	2%	2%	1%	1%	1%
Female	64%	64%	64%	66%	65%	66%	70%	69%
Male	36%	36%	36%	34%	35%	34%	30%	31%
International	10%	11%	12%	13%	13%	12%	13%	12%
<i>Percent of domestic enrollment</i>								
Asian American	2%	3%	3%	3%	4%	5%	6%	6%
Black or African American	5%	7%	8%	8%	10%	10%	10%	12%
Hispanic or Latinx	9%	12%	12%	14%	14%	16%	16%	18%
Indigenous American or Alaska Native	0%	<1%	<1%	<1%	<1%	1%	1%	<1%
Native Hawaiian or Pacific Islander	0%	<1%	<1%	<1%	<1%	1%	1%	<1%
Two or more races	4%	4%	5%	7%	8%	6%	5%	5%
White	60%	63%	64%	56%	62%	61%	61%	60%
Ethnicity unreported	20%	11%	7%	12%	1%	1%	<1%	0%
Live in on-campus housing	34%	35%	28%	28%	n/a	31%	31%	34%
Bachelor of Music	33%	31%	35%	33%	33%	33%	31%	29%
Brass	2%	2%	3%	2%	2%	3%	2%	3%
Composition	4%	4%	5%	6%	5%	4%	4%	4%
Harp	1%	<1%	<1%	<1%	-	-	-	-
Percussion	2%	2%	2%	2%	2%	2%	1%	2%
Piano	3%	4%	4%	3%	3%	3%	3%	3%
Strings	6%	7%	7%	8%	7%	7%	8%	7%
Voice	10%	8%	10%	10%	9%	9%	7%	6%
Voice: Opera	1%	<1%	<1%	<1%	1%	<1%	1%	0%
Woodwinds	3%	3%	3%	3%	4%	4%	5%	4%
Bachelor of Fine Arts	67%	68%	65%	67%	67%	67%	69%	71%
Contemporary Dance (Previously Dance)	24%	26%	22%	22%	20%	20%	21%	20%
Commercial Dance							7%	11%
Contemporary Theater	3%	4%	6%	7%	6%	7%	6%	5%
Multidisciplinary Stage Management	<1%	<1%	<1%	0%	0%	0%	0%	0%
Musical Theater	39%	38%	37%	37%	41%	41%	36%	35%
Non-matriculated students	2%	<1%	<1%	0%	0%	0%	0%	0%

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BERKLEE VALENCIA

Spring 2024 study abroad data are not currently available. The factbook will be updated when this data becomes available.

Study Abroad Trends by Student Home Institution

	2016-2017		2017-2018		2018-2019		2019-2020		2020-2021		2021-2022		2022-2023		2023-2024	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	42	73	97	104	74	107	88	101	-	-	32	52	102	90	74	-
Berklee Online	0	2	0	1	4	1	1	3	-	-	1	2	3	5	8	-
Boston Conservatory at Berklee	0	0	0	0	0	2	0	1	-	-	0	0	0	0	0	-
Emerson College	6	6	8	7	8	4	1	13	-	-	1	2	3	5	5	-
Harvard University	0	0	1	0	0	0	0	0	-	-	0	0	0	0	0	-
ITESM (Tec de Monterrey)	2	0	2	1	0	0	0	0	-	-	0	0	1	0	3	-
Other	0	0	0	0	0	0	2	0	-	-	0	0	0	0	2	-
USF Quito	0	0	0	0	0	0	0	0	-	-	0	0	0	0	0	-
Total	50	81	108	113	86	114	92	118	-	-	35	56	109	100	92	-

First Year Abroad

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	36	44	45	-	27	39	57
Bachelor of Music	34	44	45	-	27	39	57
Professional Diploma	2	0	0	-	0	0	0
Female	15	19	17	-	13	18	25
Male	21	25	28	-	14	21	32
International	5	11	11	-	8	16	18
Asian American	2	6	2	-	0	1	1
Black or African American	2	0	4	-	0	0	2
Hispanic or Latinx	6	7	9	-	5	8	14
Indigenous American or Alaska Native	0	0	0	-	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	-	0	0	0
Two or more races	4	4	2	-	2	3	3
White	11	15	16	-	12	10	19
Ethnicity unreported	6	1	1	-	0	1	0
Total countries represented	6	10	10	-	7	15	13
Principal Instrument							
Bass	3	3	4	-	2	1	3
Brass	2	0	1	-	1	0	2
Electronic Digital Instrument	-	-	0	-	0	0	0
Guitar	4	5	8	-	4	6	12
Percussion/Drum Set	4	3	2	-	2	3	3
Piano	3	7	9	-	5	9	9
Strings	1	4	1	-	1	0	3
Voice	17	20	17	-	11	19	22
Woodwinds	2	2	3	-	1	1	3
Applications	292	888	937	-	-	-	-
Acceptances	151	191	182	-	-	-	-
Deposits	49	56	54	-	-	-	-
Enrollments	36	44	45	-	-	-	-

Summer Study Abroad

	2017	2018	2018	2019	2020	2021	2022	2023
Total Enrollment	39	40	40	-	-	-	-	-
Female	9	12	12	-	-	-	-	-
Male	30	28	28	-	-	-	-	-
International	19	24	24	-	-	-	-	-
U.S. citizen or permanent resident	20	16	16	-	-	-	-	-
Total countries represented	15	18	18	-	-	-	-	-

There was no First Year Abroad or Study Abroad program in 2020-2021.
There was no Summer Study Abroad program in 2019, 2020, 2021, 2022, or 2023.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Undergraduate Enrollment	1,534	1,663	1,684	1,751	1,627	2,151	2,008	1,894
Female	608	668	713	764	701	921	894	853
Male	926	995	971	987	926	1,230	1,114	1,041
International	361	408	443	488	319	559	635	590
Asian American	49	83	96	90	89	133	106	99
Black or African American	103	131	109	108	135	146	112	125
Hispanic or Latinx	158	154	192	192	242	262	234	267
Indigenous American or Alaska Native	2	5	2	3	1	3	2	4
Native Hawaiian or Pacific Islander	0	2	1	3	1	6	2	0
Two or more races	49	73	90	93	86	113	86	74
White	599	756	734	732	731	907	802	713
Ethnicity unreported	213	51	17	42	23	22	29	22

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Undergraduate Enrollment	1,534	1,663	1,684	1,751	1,627	2,151	2,008	1,894
Female	40%	40%	42%	44%	43%	43%	45%	45%
Male	60%	60%	58%	56%	57%	57%	55%	55%
International	24%	25%	26%	28%	20%	26%	32%	31%
<i>Percent of domestic enrollment</i>								
Asian American	4%	7%	8%	7%	7%	8%	8%	8%
Black or African American	9%	10%	9%	9%	10%	9%	8%	10%
Hispanic or Latinx	13%	12%	15%	15%	19%	16%	17%	20%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	0%	<1%	<1%	<1%	<1%	<1%	<1%	0%
Two or more races	4%	6%	7%	7%	7%	7%	6%	6%
White	51%	60%	59%	58%	56%	57%	58%	55%
Ethnicity unreported	18%	4%	1%	3%	2%	1%	2%	2%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Undergraduate Enrollment	1,106	1,211	1,222	1,306	1,023	1,539	1,392	1,312
First-Time	951	1,062	1,029	1,094	883	1,301	1,235	1,153
Transfer	155	149	193	212	140	238	157	159
Female	417	455	501	540	445	648	599	554
Male	689	756	721	766	578	891	793	758
International	324	369	405	439	265	480	542	518
Asian American	36	72	83	73	72	107	83	69
Black or African American	63	83	72	68	65	90	50	62
Hispanic or Latinx	88	101	127	132	145	164	144	170
Indigenous American or Alaska Native	2	3	0	1	0	2	1	3
Native Hawaiian or Pacific Islander	0	1	1	1	1	4	1	0
Two or more races	30	51	55	63	53	77	64	39
White	385	509	464	508	407	600	490	438
Ethnicity unreported	178	22	15	21	15	15	17	13
Bachelor of Arts	-	-	-	-	-	-	24	27
Bachelor of Music	1,021	1,108	1,130	1,224	974	1,485	1,330	1,254
Professional Diploma	85	103	92	81	49	54	38	31
Artist Diploma	0	0	0	1	0	0	0	0
Harvard-Berklee Joint Studies	-	9	5	13	12	12	17	14
Berklee International Network student transfers	90	48	57	79	31	45	40	39
Summer program alumni	316	352	362	351	269	355	241	277
Bass	77	72	74	72	49	56	67	72
Brass	32	36	23	41	32	41	44	38
Electronic Digital Instrument	-	-	-	10	17	18	22	25
Guitar	230	258	230	217	189	262	218	190
Percussion/Drum Set	135	148	130	143	95	134	147	130
Piano	159	202	187	231	143	221	212	236
Strings	48	56	58	56	39	69	56	51
Voice	358	370	451	462	387	668	564	487
Woodwinds	67	69	69	74	72	70	51	65

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Undergraduate Enrollment	1,106	1,211	1,222	1,306	1,023	1,539	1,392	1,312
First-Time	86%	88%	84%	84%	86%	85%	89%	88%
Transfer	14%	12%	16%	16%	14%	15%	11%	12%
Female	38%	38%	41%	41%	43%	42%	43%	42%
Male	62%	62%	59%	59%	57%	58%	57%	58%
International	29%	30%	33%	34%	26%	31%	39%	39%
<i>Percent of domestic enrollment</i>								
Asian American	5%	9%	10%	8%	9%	10%	10%	9%
Black or African American	8%	10%	9%	8%	9%	8%	6%	8%
Hispanic or Latinx	11%	12%	16%	15%	19%	15%	17%	21%
Indigenous American or Alaska Native	<1%	<1%	0%	<1%	0%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	0%	<1%	<1%	<1%	<1%	<1%	<1%	0%
Two or more races	4%	6%	7%	7%	7%	7%	8%	5%
White	49%	60%	57%	59%	54%	57%	58%	55%
Ethnicity unreported	23%	3%	2%	2%	2%	1%	2%	2%
Bachelor of Arts	-	-	-	-	-	-	2%	2%
Bachelor of Music	92%	91%	92%	94%	95%	96%	96%	96%
Professional Diploma	8%	9%	8%	6%	5%	4%	3%	2%
Artist Diploma	0%	0%	0%	<1%	0%	0%	0%	0%
Berklee Global Partners student transfers	8%	4%	5%	6%	3%	3%	3%	3%
Summer program alumni	29%	29%	30%	27%	26%	23%	17%	21%
Bass	7%	6%	6%	6%	5%	4%	5%	5%
Brass	3%	3%	2%	3%	3%	3%	3%	3%
Electronic Digital Instrument	-	-	-	1%	2%	1%	2%	2%
Guitar	21%	21%	19%	17%	18%	17%	16%	14%
Percussion/Drum Set	12%	12%	11%	11%	9%	9%	11%	10%
Piano	14%	17%	15%	18%	14%	14%	15%	18%
Strings	4%	5%	5%	4%	4%	4%	4%	4%
Voice	32%	31%	37%	35%	38%	43%	41%	37%
Woodwinds	6%	6%	6%	6%	7%	5%	4%	5%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Enrollment (Bachelor's)	249	240	290	273	432	401	397	363
Female	75	81	106	103	142	137	128	151
Male	174	159	184	170	290	264	269	212
International	15	13	18	25	39	55	63	51
Asian American	8	6	7	13	8	13	11	19
Black or African American	32	31	26	29	51	36	45	37
Hispanic or Latinx	44	37	43	38	72	61	58	56
Indigenous American or Alaska Native	0	2	2	1	0	0	1	1
Native Hawaiian or Pacific Islander	0	0	0	0	0	1	0	0
Two or more races	8	14	21	18	26	30	14	25
White	123	131	171	139	228	198	193	165
Ethnicity unreported	19	6	2	10	8	7	12	9
Electronic Production and Sound Design	30	28	26	20	26	30	25	26
Guitar	26	13	24	8	31	25	33	23
Interdisciplinary Music Studies	65	58	60	67	108	73	83	62
Music Business/Management	49	38	59	43	59	46	49	50
Music Composition for Film, TV, and Games	17	24	27	35	41	54	42	49
Music Production	45	46	48	60	87	90	90	61
Piano Performance	-	-	-	-	-	-	-	8
Songwriting	15	21	15	11	16	27	17	14
Songwriting and Producing Music	-	8	25	23	53	47	47	32
Voice Performance	-	-	-	-	-	-	-	30
Undeclared	3	4	6	7	11	9	11	8
Double Major	1	5	0	1	6	1	0	0

Students with double majors are listed once for each major category.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Enrollment (Bachelor's)	249	240	290	273	432	401	397	363
Female	30%	34%	37%	38%	33%	34%	32%	42%
Male	70%	66%	63%	62%	67%	66%	68%	58%
International	6%	5%	6%	9%	9%	14%	16%	14%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	3%	5%	2%	4%	3%	6%
Black or African American	14%	14%	10%	12%	13%	10%	13%	12%
Hispanic or Latinx	19%	16%	16%	15%	18%	18%	17%	18%
Indigenous American or Alaska Native	0%	1%	1%	<1%	0%	0%	<1%	<1%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	<1%	0%	0%
Two or more races	3%	6%	8%	7%	7%	9%	4%	8%
White	53%	58%	63%	56%	58%	57%	58%	53%
Ethnicity unreported	8%	3%	1%	4%	2%	2%	4%	3%
Electronic Production and Sound Design	12%	12%	9%	7%	6%	7%	6%	7%
Guitar	10%	5%	8%	3%	7%	6%	8%	6%
Interdisciplinary Music Studies	26%	24%	21%	25%	25%	18%	21%	17%
Music Business/Management	20%	16%	20%	16%	14%	11%	12%	14%
Music Composition for Film, TV, and Games	7%	10%	9%	13%	9%	13%	11%	13%
Music Production	18%	19%	17%	22%	20%	22%	23%	17%
Piano Performance								2%
Songwriting	6%	9%	5%	4%	4%	7%	4%	4%
Songwriting and Producing Music	-	3%	9%	8%	12%	12%	12%	9%
Voice Performance								8%
Undeclared	1%	2%	2%	3%	3%	2%	3%	2%
Double major	<1%	2%	0%	<1%	1%	<1%	0%	0%

Students with double majors are listed once for each major category.

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Undergraduate Enrollment	179	212	172	172	172	211	219	219
First-Time	163	185	155	132	146	172	171	178
Transfer	16	27	17	40	26	39	48	41
Female	116	132	106	121	114	136	167	148
Male	63	80	66	51	58	75	52	71
International	22	26	20	24	15	24	30	21
Asian American	5	5	6	4	9	13	12	11
Black or African American	8	17	11	11	19	20	17	26
Hispanic or Latinx	26	16	22	22	25	37	32	41
Indigenous American or Alaska Native	0	0	0	1	1	1	0	0
Native Hawaiian or Pacific Islander	0	1	0	2	0	1	1	0
Two or more races	11	8	14	12	7	6	8	10
White	91	116	99	85	96	109	119	110
Ethnicity unreported	16	23	0	11	0	0	0	0
Bachelor of Music	55	68	78	49	58	72	69	59
Bachelor of Fine Arts	124	144	94	123	114	139	150	160

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Entering Undergraduate Enrollment	179	212	172	172	172	211	219	219
First-Time	91%	87%	90%	77%	85%	82%	78%	81%
Transfer	9%	13%	10%	23%	15%	18%	22%	19%
Female	65%	62%	62%	70%	66%	64%	76%	68%
Male	35%	38%	38%	30%	34%	36%	24%	32%
International	12%	12%	12%	14%	9%	11%	14%	10%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	4%	3%	6%	7%	6%	6%
Black or African American	5%	9%	7%	7%	12%	11%	9%	13%
Hispanic or Latinx	17%	9%	14%	15%	16%	20%	17%	21%
Indigenous American or Alaska Native	0%	0%	0%	1%	1%	1%	0%	0%
Native Hawaiian or Pacific Islander	0%	1%	0%	1%	0%	1%	1%	0%
Two or more races	7%	4%	9%	8%	4%	3%	4%	5%
White	58%	62%	65%	57%	61%	58%	63%	55%
Ethnicity unreported	10%	12%	0%	7%	0%	0%	0%	0%
Bachelor of Music	31%	32%	45%	28%	34%	34%	32%	27%
Bachelor of Fine Arts	69%	68%	55%	72%	66%	66%	68%	73%

GRADUATE ENROLLMENT | BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Graduate Enrollment	433	480	563	560	627	766	783	840
Female	208	253	272	273	278	354	365	392
Male	225	227	291	287	349	412	418	448
International	152	182	207	221	225	236	289	315
Asian American	19	18	14	22	18	26	29	40
Black or African American	20	14	26	32	40	59	48	63
Hispanic or Latinx	29	30	43	41	49	69	78	78
Indigenous American or Alaska Native	0	1	0	3	1	1	1	0
Native Hawaiian or Pacific Islander	1	0	0	1	2	2	1	0
Two or more races	14	16	26	25	23	26	21	26
White	123	171	218	191	257	335	296	294
Ethnicity unreported	75	48	29	24	12	12	20	24

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Graduate Enrollment	433	480	563	559	627	766	783	840
Female	48%	53%	48%	49%	44%	46%	47%	47%
Male	52%	47%	52%	51%	56%	54%	53%	53%
International	35%	38%	37%	39%	36%	31%	37%	38%
<i>Percent of domestic enrollment</i>								
Asian American	7%	6%	4%	6%	4%	5%	6%	8%
Black or African American	7%	5%	7%	9%	10%	11%	10%	12%
Hispanic or Latinx	10%	10%	12%	12%	12%	13%	16%	15%
Indigenous American or Alaska Native	0%	<1%	0%	1%	0%	<1%	<1%	0%
Native Hawaiian or Pacific Islander	<1%	0%	0%	<1%	0%	<1%	<1%	0%
Two or more races	5%	5%	7%	7%	6%	5%	4%	5%
White	44%	57%	61%	56%	64%	63%	60%	56%
Ethnicity unreported	27%	16%	8%	7%	3%	2%	4%	5%

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	63	65	52	40	36	35	38	50
M.M., Global Jazz	20	20	20	20	31	35	22	20
M.M., Music Education	-	-	-	-	-	-	14	27
M.A., Music Therapy	30	24	7	-	-	-	-	-
Graduate Certificate: Music Education and Autism	-	-	-	-	-	-	1	0
Post-master's internship or fellowship	13	21	25	20	0	0	1	3
Post-graduate enrollment	-	-	-	-	5	0	0	0
Female	32	36	27	15	14	14	20	31
Male	31	29	25	25	22	21	18	19
Full-Time	33	41	45	40	35	35	35	42
Part-Time	30	24	7	0	1	0	3	2
International	20	22	21	26	18	16	16	20
Asian American	1	3	3	0	1	2	1	4
Black or African American	3	1	1	2	1	4	3	2
Hispanic or Latinx	2	6	2	0	2	5	4	2
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	2	0	3	0	1	1	0	3
White	21	27	16	8	11	7	13	17
Ethnicity unreported	14	6	6	4	2	0	1	2
Bass	7	4	4	5	8	6	5	6
Brass	3	6	2	2	3	3	2	3
Guitar	3	6	2	3	3	4	1	3
Percussion/Drum Set	5	7	7	7	7	8	6	4
Piano	18	13	6	8	4	5	11	14
Strings	5	3	5	2	1	1	3	6
Voice	14	18	20	7	2	3	5	10
Woodwinds	7	6	5	5	6	5	5	3
Undeclared	1	2	1	1	2	0	0	1

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	63	65	52	40	36	35	38	50
M.M., Global Jazz	32%	31%	38%	50%	86%	100%	58%	40%
M.M., Music Education	-	-	-	-	-	-	37%	54%
M.A., Music Therapy	48%	37%	13%	-	-	-	-	-
Graduate Certificate: Music Education and Autism	-	-	-	-	-	-	3%	0%
Post-master's internship or fellowship	21%	32%	48%	50%	0%	0%	3%	6%
Post-graduate enrollment	-	-	-	-	14%	0%	0%	0%
Female	51%	55%	52%	38%	39%	40%	53%	62%
Male	49%	45%	48%	63%	61%	60%	47%	38%
Full-Time	52%	63%	87%	100%	97%	100%	92%	84%
Part-Time	48%	37%	13%	0%	3%	0%	8%	4%
International	32%	34%	40%	65%	50%	46%	42%	40%
<i>Percent of domestic enrollment</i>								
Asian American	2%	7%	10%	0%	6%	11%	5%	13%
Black or African American	7%	2%	3%	14%	6%	21%	14%	7%
Hispanic or Latinx	5%	14%	6%	0%	11%	26%	18%	7%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	5%	0%	10%	0%	6%	5%	0%	10%
White	49%	63%	52%	57%	61%	37%	59%	57%
Ethnicity unreported	33%	14%	19%	29%	11%	0%	5%	7%
Bass	11%	6%	8%	13%	22%	17%	13%	12%
Brass	5%	9%	4%	5%	8%	9%	5%	6%
Guitar	5%	9%	4%	8%	8%	11%	3%	6%
Percussion/Drum Set	8%	11%	13%	18%	19%	23%	16%	8%
Piano	29%	20%	12%	20%	11%	14%	29%	28%
Strings	8%	5%	10%	5%	3%	3%	8%	12%
Voice	22%	28%	38%	18%	6%	9%	13%	20%
Woodwinds	11%	9%	10%	13%	17%	14%	13%	6%
Undeclared	2%	3%	2%	3%	6%	0%	0%	2%

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE ONLINE

Student Trends

	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	89	113	221	276	293	320
Film Scoring	-	-	29	41	52	52
Interdisciplinary Music Studies	-	-	-	-	-	39
Music Business	45	61	120	120	107	116
Music Production	44	52	72	95	76	67
Songwriting	-	-	-	20	58	46
Full-Time	46	32	171	170	146	156
Part-Time	43	81	50	106	147	164
Female	26	44	71	95	106	118
Male	63	69	150	181	187	202
International	6	6	19	28	38	37
Asian American	3	7	5	6	9	12
Black or African American	6	11	24	32	28	41
Hispanic or Latinx	11	14	21	25	45	47
Indigenous American or Alaska Native	0	1	0	1	0	0
Native Hawaiian or Pacific Islander	0	1	2	2	1	0
Two or more races	6	5	10	12	15	10
White	51	63	132	162	140	158
Ethnicity unreported	6	5	8	8	17	15
Bass	6	7	7	7	4	7
Brass	9	4	4	1	1	2
Guitar	18	23	38	36	14	18
Percussion/Drum Set	8	9	19	10	6	7
Piano	14	15	37	25	16	15
Strings	2	3	5	8	4	0
Voice	13	19	29	23	24	19
Woodwinds	0	4	9	9	5	2
Undeclared/none	19	29	73	157	219	250

GRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	89	113	221	276	293	320
Film Scoring	-	-	13%	15%	18%	16%
Interdisciplinary Music Studies	-	-	-	-	-	12%
Music Business	51%	54%	54%	43%	37%	36%
Music Production	49%	46%	33%	34%	26%	21%
Songwriting	49%	46%	33%	7%	20%	14%
Full-Time	52%	28%	77%	62%	50%	49%
Part-Time	48%	72%	23%	38%	50%	51%
Female	29%	39%	32%	34%	36%	37%
Male	71%	61%	68%	66%	64%	63%
International	7%	5%	9%	10%	13%	12%
<i>Percent of domestic enrollment</i>						
Asian American	4%	7%	2%	2%	4%	4%
Black or African American	7%	10%	12%	13%	11%	14%
Hispanic or Latinx	13%	13%	10%	10%	18%	17%
Indigenous American or Alaska Native	0%	1%	0%	<1%	0%	0%
Native Hawaiian or Pacific Islander	0%	1%	1%	1%	<1%	0%
Two or more races	7%	5%	5%	5%	6%	4%
White	61%	59%	65%	65%	55%	56%
Ethnicity unreported	7%	5%	4%	3%	7%	5%
Bass	7%	6%	3%	3%	1%	2%
Brass	10%	4%	2%	<1%	<1%	1%
Guitar	20%	20%	17%	13%	5%	6%
Percussion/Drum Set	9%	8%	9%	4%	2%	2%
Piano	16%	13%	17%	9%	5%	5%
Strings	2%	3%	2%	3%	1%	0%
Voice	15%	17%	13%	8%	8%	6%
Woodwinds	0%	4%	4%	3%	2%	1%
Undeclared/none	21%	26%	33%	57%	75%	78%

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	220	260	245	234	179	212	196	169
Full-Time	209	237	229	232	177	207	178	166
Part-Time	11	23	16	2	2	5	18	3
Female	126	156	147	135	114	137	127	108
Male	94	104	98	99	65	75	69	61
Master of Music	151	182	198	179	146	157	150	130
Bass	-	3	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a
Brass	8	9	11	8	4	5	7	4
Composition	8	12	18	17	9	5	13	13
Conducting	9	6	7	8	6	6	6	7
Contemporary Classical Music Performance	10	9	12	9	3	4	4	7
Harp	2	1	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a
Music Education	15	20	20	19	24	32	19	6
Percussion	10	8	7	9	7	10	9	10
Piano	18	17	20	20	19	18	12	12
Strings	18	28	35	34	27	22	29	28
Vocal Pedagogy	8	15	13	13	13	7	5	7
Voice and Opera	34	43	44	29	24	37	33	26
Woodwinds	11	11	11	13	10	11	13	10
Master of Fine Arts	23	26	22	16	22	32	20	11
Musical Theater	23	26	22	16	22	6	-	-
Musical Theater: Vocal Pedagogy	-	-	-	-	-	26	20	11
Other	46	52	25	39	11	23	26	28
Artist Diploma	1	0	2	3	1	0	1	1
Certificate	1	2	1	4	0	4	0	0
Graduate Diploma	1	2	0	0	0	0	0	0
Performance Diploma	32	33	19	18	9	12	21	18
Professional Studies Certificate	11	15	3	14	1	7	4	9
International	67	73	83	92	69	71	79	70
Asian American	11	9	6	8	8	9	8	10
Black or African American	7	9	7	10	10	10	9	5
Hispanic or Latinx	15	13	13	10	11	17	13	9
Indigenous American or Alaska Native	0	1	0	2	1	0	0	0
Native Hawaiian or Pacific Islander	1	0	0	0	0	0	0	0
Two or more races	10	11	13	15	7	7	4	3
White	72	110	111	83	73	98	83	72
Ethnicity unreported	37	34	12	14	0	0	0	0

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	220	260	245	234	179	212	196	169
Full-Time	95%	91%	93%	99%	99%	98%	91%	99%
Part-Time	5%	9%	7%	1%	1%	2%	9%	2%
Female	57%	60%	60%	58%	64%	65%	65%	64%
Male	43%	40%	40%	42%	36%	35%	35%	36%
Master of Music	69%	70%	81%	76%	82%	74%	77%	77%
Bass	-	1%	- ^a	- ^a	- ^a	- ^a	- ^a	- ^a
Brass	4%	3%	4%	3%	2%	2%	4%	2%
Composition	4%	5%	7%	7%	5%	2%	7%	8%
Conducting	4%	2%	3%	3%	3%	3%	3%	4%
Contemporary Classical Music Performance	5%	3%	5%	4%	2%	2%	2%	4%
Harp	1%	<1%	- ^a	- ^a	- ^a	- ^a	- ^a	- ^a
Music Education	7%	8%	8%	8%	13%	15%	10%	4%
Percussion	5%	3%	3%	4%	4%	5%	5%	6%
Piano	8%	7%	8%	9%	11%	8%	6%	7%
Strings	8%	11%	14%	15%	15%	10%	15%	17%
Vocal Pedagogy	4%	6%	5%	6%	7%	3%	3%	4%
Voice and Opera	15%	17%	18%	12%	13%	17%	17%	15%
Woodwinds	5%	4%	4%	6%	6%	5%	7%	6%
Master of Fine Arts	10%	10%	9%	7%	12%	15%	10%	7%
Musical Theater	10%	10%	9%	7%	12%	3%	-	-
Musical Theater: Vocal Pedagogy	-	-	-	-	-	12%	10%	7%
Other	21%	20%	10%	17%	6%	11%	13%	17%
Artist Diploma	<1%	0%	1%	1%	1%	0%	1%	1%
Certificate	<1%	1%	<1%	2%	0%	2%	0%	0%
Graduate Diploma	<1%	1%	0%	0%	0%	0%	0%	0%
Performance Diploma	15%	13%	8%	8%	5%	6%	11%	11%
Professional Studies Certificate	5%	6%	1%	6%	1%	3%	2%	5%
International	30%	28%	34%	39%	39%	33%	40%	42%
<i>Percent of domestic enrollment</i>								
Asian American	7%	5%	4%	6%	7%	6%	7%	10%
Black or African American	5%	5%	4%	7%	9%	7%	8%	5%
Hispanic or Latinx	10%	7%	8%	7%	10%	12%	11%	9%
Indigenous American or Alaska Native	0%	1%	0%	1%	1%	0%	0%	0%
Native Hawaiian or Pacific Islander	1%	0%	0%	0%	0%	0%	0%	0%
Two or more races	7%	6%	8%	11%	6%	5%	3%	3%
White	47%	59%	69%	58%	66%	70%	71%	73%
Ethnicity unreported	24%	18%	7%	10%	0%	0%	0%	0%

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BERKLEE VALENCIA

Trends

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	150	155	177	173	191	164	161	162
M.M., Contemporary Performance (Production)	37	35	32	27	31	31	29	36
M.A., Global Entertainment and Music Business	34	34	40	42	71	47	43	47
M.M., Music Production, Technology, and Innovation	36	37	49	50	40	55	58	39
M.M., Scoring for Film, Television, and Video Games	32	28	30	29	17	28	31	34
Post-master's internship or fellowship	11	21	26	25	11	0	0	0
Post-graduate enrollment	-	-	-	-	21	3	0	6
Female	50	61	72	79	79	68	65	70
Male	100	94	105	94	112	96	96	92
International	65	87	97	97	119	100	107	109
Asian American	7	6	2	7	4	7	5	6
Black or African American	10	4	12	9	5	5	4	7
Hispanic or Latinx	12	11	17	17	15	12	12	11
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	2	5	4	5	5	2	2	5
White	30	34	40	37	41	36	30	23
Ethnicity unreported	24	8	5	1	2	2	1	1
Bass	7	8	5	6	8	10	4	3
Brass	4	3	3	5	2	6	0	3
Guitar	27	26	33	31	30	26	32	23
Percussion/Drum Set	18	9	14	13	16	11	13	8
Piano	39	46	43	46	35	39	42	35
Strings	12	11	12	14	9	9	15	22
Voice	19	31	36	27	35	28	30	29
Woodwinds	6	9	10	6	6	5	4	9
Undeclared	18	12	21	25	50	30	21	30

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE VALENCIA

Percent of Enrollment

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Total Enrollment	150	155	177	173	191	164	161	162
M.M., Contemporary Performance (Production)	25%	23%	18%	16%	16%	19%	18%	22%
M.A., Global Entertainment and Music Business	23%	22%	23%	24%	37%	29%	27%	29%
M.M., Music Production, Technology, and Innovation	24%	24%	28%	29%	21%	34%	36%	24%
M.M., Scoring for Film, Television, and Video Games	21%	18%	17%	17%	9%	17%	19%	21%
Post-master's internship or fellowship	7%	14%	15%	14%	6%	0%	0%	0%
Post-graduate enrollment	-	-	-	-	11%	2%	0%	4%
Female	33%	39%	41%	46%	41%	41%	40%	43%
Male	67%	61%	59%	54%	59%	59%	60%	57%
International	43%	56%	55%	56%	62%	61%	66%	67%
<i>Percent of domestic enrollment</i>								
Asian American	8%	9%	3%	9%	6%	11%	9%	11%
Black or African American	12%	6%	15%	12%	7%	8%	7%	13%
Hispanic or Latinx	14%	16%	21%	22%	21%	19%	22%	21%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	2%	7%	5%	7%	7%	3%	4%	9%
White	35%	50%	50%	49%	57%	56%	56%	43%
Ethnicity unreported	28%	12%	6%	1%	3%	3%	2%	2%
Bass	5%	5%	3%	3%	4%	6%	3%	2%
Brass	3%	2%	2%	3%	1%	4%	0%	2%
Guitar	18%	17%	19%	18%	16%	16%	20%	14%
Percussion/Drum Set	12%	6%	8%	8%	8%	7%	8%	5%
Piano	26%	30%	24%	27%	18%	24%	26%	22%
Strings	8%	7%	7%	8%	5%	5%	9%	14%
Voice	13%	20%	20%	16%	18%	17%	19%	18%
Woodwinds	4%	6%	6%	3%	3%	3%	2%	6%
Undeclared	12%	8%	12%	14%	26%	18%	13%	19%

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE NYC

Trends

	2021-2022	2022-2023	2023-2024
Total Enrollment	79	95	139
M.A., Creative Media and Technology	79	87	134
Live Music Production and Design	18	15	27
Songwriting and Production	41	56	84
Writing and Design for Musical Theater	20	16	23
Post-master's internship or fellowship	-	8	5
Female	40	47	65
Male	39	48	74
International	21	49	79
Asian American	2	6	8
Black or African American	8	4	8
Hispanic or Latinx	10	4	9
Indigenous American or Alaska Native	0	1	0
Native Hawaiian or Pacific Islander	0	0	0
Two or more races	4	0	5
White	32	30	24
Ethnicity unreported	2	1	6
Bass	2	2	0
Brass	1	0	0
Electronic Digital Instrument	0	0	1
Guitar	2	7	6
Percussion/Drum Set	2	0	1
Piano	2	5	11
Strings	5	1	1
Voice	12	22	14
Woodwinds	1	0	1
Undeclared	53	58	104

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE NYC

Percent of Enrollment

	2021-2022	2022-2023	2023-2024
Total Enrollment	79	95	139
M.A., Creative Media and Technology	100%	92%	96%
Live Music Production and Design	23%	16%	19%
Songwriting and Production	52%	59%	60%
Writing and Design for Musical Theater	25%	17%	17%
Post-master's internship or fellowship	-	8%	4%
Female	51%	49%	47%
Male	49%	51%	53%
International	27%	52%	57%
<i>Percent of domestic enrollment</i>			
Asian American	3%	13%	13%
Black or African American	14%	9%	13%
Hispanic or Latinx	17%	9%	15%
Indigenous American or Alaska Native	0%	2%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%
Two or more races	7%	0%	8%
White	55%	65%	40%
Ethnicity unreported	3%	2%	10%
Bass	3%	2%	0%
Brass	1%	0%	0%
Electronic Digital Instrument	0%	0%	1%
Guitar	3%	7%	4%
Percussion/Drum Set	3%	0%	1%
Piano	3%	5%	8%
Strings	6%	1%	1%
Voice	15%	23%	10%
Woodwinds	1%	0%	1%
Undeclared	67%	61%	75%

These data include students in post-master's internship and fellowship programs.

SELECTIVITY | FIRST-TIME UNDERGRADUATE

Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	7,682	9,224	6,222 ^a	6,280	6,763	7,860	7,266	7,286	7,167
Acceptances	2,012	3,121	3,268	3,249	3,479	4,056	4,009	3,951	3,577
Acceptance Rate	26%	34%	53%	52%	51%	52%	55%	54%	50%
Acceptance Rate Female	28%	31%	47%	48%	48%	47%	51%	50%	46%
Acceptance Rate Male	25%	37%	58%	56%	54%	56%	60%	58%	54%
Enrollments	945	1,190	1,329	1,277	1,311	1,248	1,707	1,627	1,502
Yield	47%	38%	41%	39%	38%	31%	43%	41%	42%
Yield Female	41%	40%	40%	38%	37%	30%	41%	39%	41%
Yield Male	51%	37%	41%	40%	38%	32%	44%	43%	43%

Berklee College of Music–Boston

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	7,460	7,745	4,506 ^a	4,395	4,624	5,151	4,772	4,886	4,721
Acceptances	1,851	2,507	2,588	2,555	2,721	3,061	3,045	2,969	2,696
Acceptance Rate	25%	32%	57%	58%	59%	59%	64%	61%	57%
Acceptance Rate Female	27%	28%	54%	59%	61%	61%	66%	62%	59%
Acceptance Rate Male	24%	35%	60%	58%	57%	58%	62%	60%	56%
Enrollments	825	951	1,062	1,029	1,094	883	1,301	1,235	1,153
Yield	45%	38%	41%	40%	40%	29%	43%	42%	43%
Yield Female	38%	42%	42%	41%	40%	30%	42%	41%	42%
Yield Male	49%	36%	41%	40%	40%	28%	43%	42%	43%

Berklee Online

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	222	140	173	174	293	419	414	398	351
Acceptances	161	90	101	127	189	309	319	307	233
Acceptance Rate	73%	64%	58%	73%	65%	74%	77%	77%	66%
Acceptance Rate Female	68%	61%	68%	73%	62%	74%	80%	79%	72%
Acceptance Rate Male	75%	66%	53%	73%	66%	74%	76%	76%	63%
Enrollments	120	80	82	93	85	219	234	221	171
Yield	75%	89%	81%	73%	45%	71%	73%	72%	73%
Yield Female	74%	89%	78%	65%	55%	65%	69%	64%	75%
Yield Male	75%	89%	83%	79%	40%	74%	76%	76%	72%

Boston Conservatory at Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	-	1,339	1,543	1,711	1,846	2,290	2,080	2,002	2,095
Acceptances	-	524	579	567	569	686	645	675	648
Acceptance Rate	-	39%	38%	33%	31%	30%	31%	34%	31%
Acceptance Rate Female	-	36%	34%	30%	29%	27%	27%	30%	27%
Acceptance Rate Male	-	46%	47%	40%	36%	37%	41%	43%	41%
Enrollments	-	159	185	155	132	146	172	171	178
Yield	-	30%	32%	27%	23%	21%	27%	25%	27%
Yield Female	-	30%	31%	26%	25%	22%	27%	29%	29%
Yield Male	-	31%	33%	29%	20%	18%	25%	19%	24%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

SELECTIVITY | TRANSFER UNDERGRADUATE

Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	1,890	1,107 ^a	1,724 ^b	1,327	1,400	1,266	1,221	1,128
Acceptances	666	637	870	796	804	765	681	662
Acceptance Rate	35%	58%	50%	60%	57%	60%	56%	59%
Acceptance Rate Female	31%	49%	48%	58%	56%	58%	50%	54%
Acceptance Rate Male	38%	62%	52%	61%	59%	62%	61%	62%
Enrollments	350	334	407	440	379	444	381	392
Yield	53%	52%	47%	55%	47%	58%	56%	59%
Yield Female	49%	55%	48%	54%	47%	54%	54%	59%
Yield Male	54%	51%	46%	56%	47%	61%	58%	59%

Berklee College of Music–Boston

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	1,452	684 ^a	1,179 ^b	910	845	791	709	632
Acceptances	399	373	571	531	471	470	378	352
Acceptance Rate	27%	55%	48%	58%	56%	59%	53%	56%
Acceptance Rate Female	23%	46%	49%	58%	57%	60%	50%	55%
Acceptance Rate Male	30%	59%	48%	59%	55%	59%	56%	57%
Enrollments	155	149	193	212	140	238	157	159
Yield	39%	40%	34%	40%	30%	51%	42%	45%
Yield Female	36%	41%	35%	39%	30%	47%	39%	45%
Yield Male	40%	40%	33%	40%	29%	53%	43%	45%

Berklee Online

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	355	321	373	282	371	278	293	295
Acceptances	238	223	258	217	287	229	232	248
Acceptance Rate	67%	69%	69%	77%	77%	82%	79%	84%
Acceptance Rate Female	71%	66%	71%	79%	50%	88%	76%	85%
Acceptance Rate Male	65%	71%	68%	76%	76%	79%	81%	83%
Enrollments	179	158	197	188	213	167	176	192
Yield	75%	71%	76%	87%	74%	73%	76%	77%
Yield Female	68%	71%	85%	79%	72%	67%	68%	75%
Yield Male	79%	71%	72%	92%	75%	77%	81%	79%

Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	83	102	172	135	184	197	219	201
Acceptances	29	41	41	48	46	66	71	62
Acceptance Rate	35%	40%	24%	36%	25%	34%	32%	31%
Acceptance Rate Female	29%	31%	19%	38%	22%	31%	32%	28%
Acceptance Rate Male	45%	57%	35%	30%	29%	39%	35%	37%
Enrollments	16	27	17	40	26	39	48	41
Yield	55%	66%	41%	83%	57%	59%	68%	66%
Yield Female	60%	75%	27%	78%	60%	61%	72%	68%
Yield Male	50%	57%	58%	100%	52%	56%	56%	64%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

^b In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

SELECTIVITY | GRADUATE

Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	1,039	1,234	1,342	1,403	1,702	1,551	1,794	1,854	1,730	1,656
Acceptances	523	539	511	597	707	616	735	869	791	804
Acceptance Rate	50%	44%	38%	43%	42%	40%	41%	47%	46%	49%
Enrollments	247	298	263	316	369	317	323	392	392	443
Yield	47%	55%	51%	53%	52%	51%	44%	45%	50%	55%

Berklee College of Music–Boston

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	-	190	300	213	182	185	180	183	154	134
Acceptances	-	45	47	33	22	25	20	30	27	27
Acceptance Rate	-	24%	16%	15%	12%	14%	11%	16%	18%	20%
Enrollments	-	35	38	28	20	20	20	20	21	22
Yield	-	78%	81%	85%	91%	80%	100%	67%	78%	81%

Berklee Online

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	-	-	-	-	216	99	188	184	176	133
Acceptances	-	-	-	-	135	58	123	114	112	84
Acceptance Rate	-	-	-	-	63%	59%	65%	62%	64%	63%
Enrollments	-	-	-	-	89	40	97	75	82	72
Yield	-	-	-	-	66%	69%	79%	66%	73%	86%

Boston Conservatory at Berklee

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	576	615	568	668	750	769	875	696	575	582
Acceptances	297	307	232	319	306	293	315	317	272	266
Acceptance Rate	52%	50%	41%	48%	41%	38%	36%	46%	47%	46%
Enrollments	101	138	86	154	109	110	88	78	69	83
Yield	34%	45%	37%	23%	36%	38%	28%	25%	25%	31%

Berklee Valencia

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	463	429	474	522	554	498	551	481	453	418
Acceptances	226	187	232	245	244	240	277	259	216	224
Acceptance Rate	49%	44%	49%	47%	44%	48%	50%	54%	48%	54%
Enrollments	146	125	139	134	151	147	118	140	139	139
Yield	65%	67%	60%	55%	62%	61%	43%	54%	64%	62%

Berklee NYC

	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Applications	-	-	-	-	-	-	-	310	372	389
Acceptances	-	-	-	-	-	-	-	149	164	203
Acceptance Rate	-	-	-	-	-	-	-	48%	44%	52%
Enrollments	-	-	-	-	-	-	-	79	81	127
Yield	-	-	-	-	-	-	-	53%	49%	63%

These data reflect selectivity by the entering cohort.

RETENTION AND GRADUATION

Undergraduate Retention

by entering first-time, full-time bachelor's summer/fall cohort, still enrolled in the following fall semester

	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022
Berklee College of Music–Boston	87%	84%	84%	85%	86%	74%	83%	85%	86%
Boston Conservatory at Berklee	91%	90%	82%	88%	87%	82%	91%	88%	92%
Berklee Online	67%	37%	63%	61%	64%	77%	55%	59%	68%
Berklee	87%	84%	84%	85%	86%	75%	82%	84%	85%

Undergraduate Graduation Rate | Berklee

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Six-year graduation rate	-	-	61%	64%	64%	65%	65%	67%	69%	66%
Eight-year graduation rate	56%	59%	63%	66%	65%	66%	68%	69%	-	-

Undergraduate Graduation Rate | Berklee College of Music–Boston

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Six-year graduation rate	49%	56%	60%	64%	62%	64%	65%	67%	69%	65%
Female	52%	64%	62%	69%	67%	67%	69%	74%	74%	72%
Male	47%	53%	59%	61%	59%	63%	63%	63%	66%	61%
Asian American	46%	52%	48%	50%	67%	62%	69%	78%	48%	65%
Black or African American	28%	35%	47%	42%	53%	40%	58%	50%	54%	54%
Hispanic or Latinx	62%	52%	66%	54%	54%	58%	46%	55%	49%	56%
Indigenous American or Alaska Native	0%	0%	0%	100%	-	50%	50%	-	0%	0%
Native Hawaiian or Pacific Islander	-	-	100%	0%	100%	100%	0%	100%	-	-
Two or more races	100%	67%	57%	59%	59%	61%	60%	63%	60%	72%
White	48%	56%	57%	63%	60%	62%	60%	66%	68%	66%
International	63%	75%	71%	73%	73%	75%	75%	72%	77%	71%
Race/ethnicity unreported	53%	54%	40%	62%	32%	63%	71%	67%	73%	35%
Eight-year graduation rate	52%	58%	62%	66%	64%	65%	68%	69%	-	-

Undergraduate Graduation Rate | Boston Conservatory at Berklee^b

First-Time, full-time students by entering cohort, graduating within six years

	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Six-year graduation rate	66%	59%	72%	66%	74%	74%	72%	77%	72%	76%
Female	65%	62%	82%	70%	78%	73%	73%	78%	74%	79%
Male	67%	55%	60%	59%	70%	76%	70%	75%	68%	71%
Eight-year graduation rate	70%	65%	68%	68%	76%	74%	73%	77%	-	-

Undergraduate Degrees Awarded^c

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Bachelor's Degree	1,015	1,155	1,106	1,236	1,218	1,198	1,349	1,442
Diplomas (Berklee College of Music–Boston)	78	92	76	77	70	53	48	34

Graduate Degrees Awarded^c

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
Master's Degree	214	256	255	258	329	306	441	434
Post-baccalaureate certificates	-	21	17	10	10	8	11	16
Post-master's certificates	-	10	16	4	15	0	0	0

Historical graduation rate by ethnicity at the Conservatory and Berklee Online is not available at this time.

^a Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

^b Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

^c Conservatory awards are not included prior to 2015-2016.

BERKLEE SUMMER PROGRAMS

Berklee College of Music–Boston

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Number of Programs	18	18	17	18	16	23	13	22	20
Students enrolled ^a	2,792	2,852	2,460	2,660	2,689	1,834	704	2,266	2,333
Five-Week enrollment	1,021	987	952	943	1,009	449	657	855	996
Female	1,168	1,265	1,009	1,053	964	-	463	902	975
Male	1,630	1,584	1,451	1,438	1,651	-	898	1,364	1,358
Domestic	2,159	2,196	1,941	2,100	-	-	-	1,834	1,792
International	639	593	519	560	-	-	-	432	541
Non-U.S. countries represented	63	76	75	79	-	-	-	66	75

Berklee Valencia

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Number of Programs^b	1	2	2	-	-	-	1	1
Students enrolled ^a	119	126	134	-	-	-	116	139
Female	50	74	71	-	-	-	41	56
Male	69	52	63	-	-	-	75	83
Domestic	21	52	37	-	-	-	49	63
International	98	74	97	-	-	-	67	76
Non-U.S. countries represented	29	-	-	-	-	-	30	29

Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Number of Programs	11	8^c	4^c	6	7	6	8	8
Students enrolled ^a	270	300	199	267	280	287	365	428
Female	173	233	131	-	-	205	270	337
Male	97	67	67	-	-	82	95	91
Domestic	248	248	185	-	-	-	338	394
International	22	52	14	-	-	-	27	34
Non-U.S. countries represented	6	12	9	-	-	-	14	19

^a Beginning in 2022-23, students enrolled is based on unique student counts. Data prior to 2022-23 students accepted to multiple programs are counted twice.

^b The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data are available on page 37. There were no summer programs in Valencia in 2019, 2020, or 2021.

^c This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

TUITION

Undergraduate | Berklee College of Music–Boston

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Tuition and fees	40,082	41,398	42,750	44,140	45,660	45,660	46,800	48,330	50,270
Room and board	17,546	18,000	18,180	18,360	18,640	18,640	18,828	19,010	19,440
Total	57,628	59,398	60,930	62,500	64,300	64,300	65,628	67,340	69,710

Undergraduate | Boston Conservatory at Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Tuition and fees	43,800	43,860	44,735	45,970	47,380	46,330	48,512	50,100	52,108
Room and board	17,242	18,000	18,180	18,360	18,640	18,640	18,828	19,010	19,440
Total	61,042	61,860	62,915	64,330	66,020	64,970	67,340	69,110	71,548

Undergraduate | Berklee Online

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Cost per course	1,449	1,479	1,479	1,497	1,497	1,497	1,497	1,497	1,497

Graduate

Total Program Tuition and Fees

	2016-17	2017-18	2018-19	2019-20	2020-21	2021-2022	2022-2023	2023-2024
Berklee College of Music–Boston (M.M.)	48,715	48,755	50,345	52,082	50,742	53,388	54,860	57,320
Berklee College of Music–Boston (M.A.)	49,930	31,960	32,040	-	-	-	-	-
Berklee Valencia (M.M. and M.A.)	42,315	42,765	43,205	44,050	42,750	45,162	46,290	47,450
Boston Conservatory at Berklee (M.M. and M.F.A.)	87,720	89,470	91,940	94,720	92,660	97,024	100,200	104,216
Berklee Online (all programs except film scoring and songwriting)	-	-	-	-	\$33,620	33,620	33,620	33,980
Berklee Online (film scoring)	-	-	-	-	\$35,620	35,620	36,120	36,480
Berklee Online (songwriting)	-	-	-	-	-	-	\$34,620	34,980
Berklee NYC	-	-	-	-	-	\$53,388	55,120	57,320

The cost of room and board for studying abroad in Valencia varies from the college's Boston campus.

ENDOWMENT

FY2023 endowment is not currently available. The factbook will be updated when this data becomes available.

Endowment in millions

	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021	FY 2022	FY 2023
Berklee College of Music	243.5	290.6	321.5	327.7	316.4							
Boston Conservatory at Berklee	9.2	10.9	11.7	13.8	13.8	358.7 ^a	365.1	356.1	327.6	446.6	406.6	-
Total	252.6	301.5	333.2	341.6	330.2	358.7	365.1	356.1	327.6	446.6	406.6	-

^a Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.

GLOSSARY

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-time equivalent (FTE)	Full-time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Retention	This is the percentage of students who entered Berklee as first-time, full-time undergraduate students in a fall semester and returned to Berklee in the following fall semester.	$\frac{\text{Number of these students enrolled in the following fall}}{\text{Number of entering first-time, full-time undergraduate students}}$
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$

CAMPUS ENROLLMENT | SPRING 2024

Enrollment on this page is based on the students' physical location in spring 2024. Berklee Online enrollment is from winter 2024. All other enrollment counts throughout the factbook are based on the program's learning environment in which a student is enrolled.

Level

	Undergraduate	Graduate ^b	Total	% Undg	% Grad
Berklee College of Music–Boston	5,049	49 ^b	5,098	99%	1%
Berklee Online	1,574 ^a	328	1,902	83%	17%
Boston Conservatory at Berklee	704	168	872	81%	19%
Berklee Valencia	147	141 ^b	288	51%	49%
Berklee NYC	-	127 ^b	127	0%	100%
Berklee	7,474	813	8,287	90%	10%

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,563	535	5,098	4,741	90%	10%
Berklee Online	525	1,377	1,902	984	28%	72%
Boston Conservatory at Berklee	823	49	872	839	94%	6%
Berklee Valencia	287	1	288	287	100%	0%
Berklee NYC	123	4	127	124	97%	3%
Berklee	6,321	1,966	8,287	6,976	76%	24%

Sex^d

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,212	2,859	5,071 ^d	44%	56%
Berklee Online	692	1,210	1,902	36%	64%
Boston Conservatory at Berklee	593	279	872	68%	32%
Berklee Valencia	140	148	288	49%	51%
Berklee NYC	59	68	127	46%	54%
Berklee	3,696	4,564	8,260^d	45%	55%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,167	1,931	5,098	62%	38%
Berklee Online	1,642	260	1,902	86%	14%
Boston Conservatory at Berklee	720	152	872	83%	17%
Berklee Valencia	165	123	288	57%	43%
Berklee NYC	55	72	127	43%	57%
Berklee	5,749	2,538	8,287	69%	31%

Race/Ethnicity of Domestic Students^e

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	334	79	44	11	7	475
Black or African American	241	197	76	14	7	535
Hispanic or Latinx	578	272	118	38	9	1,015
Indigenous American or Alaska Native	4	6	1	0	0	11
Native Hawaiian or Pacific Islander	5	1	1	0	0	7
Two or more races	213	104	34	14	4	369
White	1,701	931	446	81	23	3,182
Ethnicity unreported	91	52	0	7	5	155
Total Domestic	3,167	1,642	720	165	55	5,749

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	11%	5%	6%	7%	13%	8%
Black or African American	8%	12%	11%	8%	13%	9%
Hispanic or Latinx	18%	17%	16%	23%	16%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	6%	5%	8%	7%	6%
White	54%	57%	62%	49%	42%	55%
Ethnicity unreported	3%	3%	0%	4%	9%	3%

These data reflect spring 2024 enrollment as of the spring archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page nine for fall 2023 non-degree-seeking Berklee Online enrollment.

^b Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for fall 2023 enrollment by program.

^c Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page five for additional fall 2023 gender diversity data. Data excludes 27 students whose sex is not reported.

^e See page five for additional fall 2023 race and ethnicity diversity data.

Prepared by the Office of Institutional Research and Assessment

CAMPUS ENROLLMENT | ENTERING UNDERGRADUATE, SPRING 2024

First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	170	45	215	79%	21%
Berklee Online	78	94	172	45%	55%
Boston Conservatory at Berklee	1	0	1	100%	0%
Berklee	249	139	388	64%	36%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	88	127	215	41%	59%
Berklee Online	54	118	172	31%	69%
Boston Conservatory at Berklee	0	1	1	0%	100%
Berklee	142	246	388	37%	63%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	95	120	215	44%	56%
Berklee Online	152	20	172	88%	12%
Boston Conservatory at Berklee	1	0	1	100%	0%
Berklee	248	140	388	64%	36%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	17	8	0	25
Black or African American	13	17	0	30
Hispanic or Latinx	18	25	0	43
Indigenous American or Alaska Native	0	1	0	1
Native Hawaiian or Pacific Islander	0	1	0	1
Two or more races	8	13	1	22
White	38	84	0	122
Ethnicity unreported	1	3	0	4
Total Domestic	95	152	1	248

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	18%	5%	0%	10%
Black or African American	14%	11%	0%	12%
Hispanic or Latinx	19%	16%	0%	17%
Indigenous American or Alaska Native	0%	1%	0%	<1%
Native Hawaiian or Pacific Islander	0%	1%	0%	<1%
Two or more races	8%	9%	100%	9%
White	40%	55%	0%	49%
Ethnicity unreported	1%	2%	0%	2%

Data includes first-time students who enrolled in spring 2024 (winter 2024 for Berklee Online students).