

Berklee College of Music
Boston Conservatory at Berklee
Berklee Online
Berklee Valencia
Berklee NYC
Berklee City Music
Berklee Global

2024-2025 Berklee

Factbook

Prepared by the **Office of Institutional Research and Assessment**



Berklee

WELCOME

Dear Berklee Community,

Welcome to the 2024-2025 Berklee Factbook. The Factbook is produced annually by the [Office of Institutional Research and Assessment](#) as an accessible resource for official Berklee statistics. The Factbook contains current and historical data on student enrollment, admissions, outcomes, programs, and faculty and staff across all of Berklee's learning environments.

Some items of note this year include the most common double major pairings at the College (p.8); over 170 undergraduate students enrolled at Berklee's campus in Valencia, Spain (p. 38); and increased first- to second-year retention rates (p.60).

Thank you to the many departments throughout Berklee who provided data and to the dedicated staff in the Office of Institutional Research and Assessment (OIRA). If you have any questions or suggestions, please contact us at institutionalassessment@berklee.edu. Explore additional research, reports, and accreditation information provided by OIRA at berklee.edu/oira.

Sincerely,

A handwritten signature in black ink, appearing to read "Sharon Kramer". The signature is fluid and cursive, with the first name "Sharon" and last name "Kramer" clearly distinguishable.

Sharon Kramer, Ph.D.
Dean, Institutional Research, Assessment, and Accreditation

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CAMPUS ENROLLMENT

Enrollment on this page is based on the students' physical location in fall 2024. All other enrollment counts throughout the factbook are based on the program's learning environment in which a student is enrolled.

Level

	Undergraduate	Graduate ^b	Total	% Undg	% Grad
Berklee College of Music–Boston	5,146	65 ^b	5,211	99%	1%
Berklee Online	1,480 ^a	306	1,786	83%	17%
Boston Conservatory at Berklee	750	159	909	83%	17%
Berklee Valencia	173	155 ^b	328	53%	47%
Berklee NYC	-	135 ^b	135	0%	100%
Berklee	7,549	820	8,369	90%	10%

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,838	373	5,211	4,962	93%	7%
Berklee Online	444	1,342	1,786	891	25%	75%
Boston Conservatory at Berklee	900	9	909	903	99%	1%
Berklee Valencia	315	13	328	319	96%	4%
Berklee NYC	115	20	135	122	85%	15%
Berklee	6,612	1,757	8,369	7,197	79%	21%

Sex^d

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,302	2,909	5,211	44%	56%
Berklee Online	661	1,125	1,786	37%	63%
Boston Conservatory at Berklee	600	309	909	66%	34%
Berklee Valencia	161	167	328	49%	51%
Berklee NYC	53	82	135	39%	61%
Berklee	3,777	4,592	8,369	45%	55%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,155	2,056	5,211	61%	39%
Berklee Online	1,524	262	1,786	85%	15%
Boston Conservatory at Berklee	752	157	909	83%	17%
Berklee Valencia	181	147	328	55%	45%
Berklee NYC	60	75	135	44%	56%
Berklee	5,672	2,697	8,369	68%	32%

Race/Ethnicity of Domestic Students^e

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	320	81	46	17	13	477
Black or African American	235	185	81	20	4	525
Hispanic or Latinx	591	261	138	37	9	1,036
Indigenous American or Alaska Native	5	6	2	0	0	13
Native Hawaiian or Pacific Islander	3	2	2	0	0	7
Two or more races	225	94	34	11	0	364
White	1,681	831	449	86	31	3,078
Ethnicity unreported	95	64	0	10	3	172
Total Domestic	3,155	1,524	752	181	60	5,672

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	5%	6%	9%	22%	8%
Black or African American	7%	12%	11%	11%	7%	9%
Hispanic or Latinx	19%	17%	18%	20%	15%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	6%	5%	6%	0%	6%
White	53%	55%	60%	48%	52%	54%
Ethnicity unreported	3%	4%	0%	6%	5%	3%

These data reflect fall 2024 enrollment as of the fall archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page nine for non-degree-seeking Berklee Online enrollment.

^b Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for enrollment by program.

^c Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page five for additional gender diversity data.

^e See page five for additional race and ethnicity diversity data.

STUDENT ENROLLMENT

Enrollment is based on the program's learning environment in which a student is enrolled.

Level

	Undergraduate	Graduate ^c	Total	% Undg	% Grad
Berklee College of Music–Boston	5,319	65 ^c	5,384	99%	1%
Berklee Online	1,480 ^a	306	1,786	83%	17%
Boston Conservatory at Berklee	750	159	909	83%	17%
Berklee Valencia	- ^b	155	155	0%	100%
Berklee NYC	-	135 ^c	135	0%	100%
Berklee	7,549	820	8,369	90%	10%

See page 25 for historic enrollment trends.

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^d	% FT	% PT
Berklee College of Music–Boston	5,011	373	5,384	5,135	93%	7%
Berklee Online	444	1,342	1,786	891	25%	75%
Boston Conservatory at Berklee	900	9	909	903	99%	1%
Berklee Valencia	142	13	155	146	92%	8%
Berklee NYC	115	20	135	122	85%	15%
Berklee	6,612	1,757	8,369	7,197	79%	21%

Sex^e

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,396	2,988	5,384	45%	55%
Berklee Online	661	1,125	1,786	37%	63%
Boston Conservatory at Berklee	600	309	909	66%	34%
Berklee Valencia	67	88	155	43%	57%
Berklee NYC	53	82	135	39%	61%
Berklee	3,777	4,592	8,369	45%	55%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,283	2,101	5,384	61%	39%
Berklee Online	1,524	262	1,786	85%	15%
Boston Conservatory at Berklee	752	157	909	83%	17%
Berklee Valencia	53	102	155	34%	66%
Berklee NYC	60	75	135	44%	56%
Berklee	5,672	2,697	8,369	68%	32%

Race/Ethnicity of Domestic Students^f

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	333	81	46	4	13	477
Black or African American	245	185	81	10	4	525
Hispanic or Latinx	617	261	138	11	9	1,036
Indigenous American or Alaska Native	5	6	2	0	0	13
Native Hawaiian or Pacific Islander	3	2	2	0	0	7
Two or more races	233	94	34	3	0	364
White	1,743	831	449	24	31	3,078
Ethnicity unreported	104	64	0	1	3	172
Total Domestic	3,283	1,524	752	53	60	5,672

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	5%	6%	8%	22%	8%
Black or African American	7%	12%	11%	19%	7%	9%
Hispanic or Latinx	19%	17%	18%	21%	15%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	0%	0%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	0%	0%	<1%
Two or more races	7%	6%	5%	6%	0%	6%
White	53%	55%	60%	45%	52%	54%
Ethnicity unreported	3%	4%	0%	2%	5%	3%

These data reflect fall 2024 enrollment as of the fall archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page eight for non-degree-seeking Berklee Online enrollment.

^b There were 173 Berklee Study Abroad or First Year Abroad students in Valencia in fall 2024. See page 38 for a table of historical study abroad enrollment.

^c Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for enrollment by program.

^d Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^e Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page six for additional gender diversity data.

^f See page six for additional race and ethnicity diversity data.

STUDENT DEMOGRAPHIC UPDATE

Reporting requirements from the U.S. Department of Education are based on a methodology that may undercount students in specific demographic groups. To be more inclusive in the data-reporting process, the following page displays an alternative methodology that counts students in each race, ethnicity, and gender category they have identified. Berklee is committed to developing a methodology that is inclusive of all students, faculty, and staff.

For more questions about these data and methodology, please contact the Office of Institutional Research and Assessment.

Gender Diversity

	Enrollment	Transgender or gender diverse ^a	%
Berklee College of Music–Boston	5,384	207	4%
Berklee Online	1,786	36	2%
Boston Conservatory at Berklee	909	48	5%
Berklee Valencia	155	3	2%
Berklee NYC	135	3	2%
Berklee	8,369	297	4%

Gender identity data are available for 54 percent of Berklee students.

^aTransgender or gender diverse includes students who reported their gender as: agender, genderfluid, genderqueer, non-binary, transgender, students who reported their legal sex as male and reported a gender identity other than male, and students who reported their legal sex as female and reported a gender identity other than female.

Race and Ethnicity

	Berklee College of Music–Boston		Berklee Online		Boston Conservatory at Berklee		Berklee Valencia		Berklee NYC		Total	
Total Students	5,384		1,786		909		155		135		8,369	
	Total	%	Total	%	Total	%	Total	%	Total	%	Total	%
Domestic	3,283	61%	1,524	85%	752	83%	53	34%	60	44%	5,672	68%
<i>Race and ethnicity of domestic students</i>												
Asian American	333	10%	81	5%	46	6%	4	8%	13	22%	477	8%
Black or African American	245	7%	185	12%	81	11%	10	19%	4	7%	525	9%
Hispanic or Latinx	617	19%	261	17%	138	18%	11	21%	9	15%	1,036	18%
<i>Additional details of domestic students who identify as Hispanic or Latinx^b</i>												
Asian American	30	5%	5	2%	9	7%	0	0%	0	0%	44	4%
Black or African American	73	12%	29	11%	19	14%	0	0%	2	22%	123	12%
Indigenous American or Alaska Native	36	6%	22	8%	11	8%	1	9%	0	0%	70	7%
Native Hawaiian or Pacific Islander	9	1%	4	2%	3	2%	0	0%	0	0%	16	2%
White	425	69%	176	67%	103	75%	9	82%	6	67%	719	69%
Indigenous American or Alaska Native	5	10%	6	10%	2	10%	0	10%	0	10%	13	10%
Native Hawaiian or Pacific Islander	3	7%	2	7%	2	7%	0	7%	0	7%	7	7%
Two or More Races	233	19%	94	19%	34	19%	3	19%	0	19%	364	19%
<i>Additional details of domestic students who identify with two or more races^b</i>												
Asian American	158	68%	44	47%	22	65%	2	67%	0	-	226	62%
Black or African American	72	31%	45	48%	13	38%	1	33%	0	-	131	36%
Indigenous American or Alaska Native	29	12%	22	23%	1	3%	1	33%	0	-	53	15%
Native Hawaiian or Pacific Islander	26	11%	12	13%	3	9%	0	0%	0	-	41	11%
White	211	91%	80	85%	30	88%	3	100%	0	-	324	89%
White	1,743	53%	831	55%	449	60%	24	45%	31	52%	3,078	54%
Race/Ethnicity Unknown	104	3%	64	4%	0	0%	1	2%	3	5%	172	3%
International	2,101	39%	262	15%	157	17%	102	66%	75	56%	2,697	32%
<i>Race and ethnicity of international students^b</i>												
Asian	1,364	65%	90	34%	104	66%	35	34%	50	67%	1,643	61%
Black or African American	44	2%	15	6%	8	5%	9	9%	1	1%	77	3%
Hispanic or Latinx	272	13%	57	22%	18	11%	29	28%	8	11%	384	14%
Indigenous American or Alaska Native	11	1%	4	2%	0	0%	1	1%	0	0%	16	1%
Native Hawaiian or Pacific Islander	3	0%	1	0%	0	0%	0	0%	0	0%	4	0%
White	524	25%	127	48%	41	26%	40	39%	15	20%	747	28%

^bStudents are counted in each race and ethnicity category they have identified, therefore totals may not add up to the section header.

These data reflect fall 2024 enrollment as of the fall archive date.

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STUDENT ENROLLMENT | UNDERGRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,950	369	5,319	5,073	93%	7%
Berklee Online	305	1,175	1,480	697	21%	79%
Boston Conservatory at Berklee	743	7	750	745	99%	1%
Berklee	5,998	1,551	7,549	6,515	79%	21%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,353	2,966	5,319	44%	56%
Berklee Online	551	929	1,480	37%	63%
Boston Conservatory at Berklee	508	242	750	68%	32%
Berklee	3,412	4,137	7,549	45%	55%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,248	2,071	5,319	61%	39%
Berklee Online	1,263	217	1,480	85%	15%
Boston Conservatory at Berklee	653	97	750	87%	13%
Berklee	5,164	2,385	7,549	68%	32%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	330	66	36	432
Black or African American	241	142	79	462
Hispanic or Latinx	613	219	129	961
Indigenous American or Alaska Native	5	6	2	13
Native Hawaiian or Pacific Islander	3	2	2	7
Two or more races	228	86	31	345
White	1,724	687	374	2,785
Ethnicity unreported	104	55	0	159
Total Domestic	3,248	1,263	653	5,164

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	5%	6%	8%
Black or African American	7%	11%	12%	9%
Hispanic or Latinx	19%	17%	20%	19%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%
Two or more races	7%	7%	5%	7%
White	53%	54%	57%	54%
Ethnicity unreported	3%	4%	0%	3%

See page 31 for historic undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Program Type

	Students
Bachelor of Music	5,047
Diploma	114
Bachelor of Arts	74
Non-matriculated ^a	47
Harvard-Berklee Joint Studies	27
Post-Bachelor's Internship	7
Berklee Online students studying in Valencia	2
Artist Diploma	1
Total	5,319

Degree/Diploma

	Degree	Diploma	Total	% Degree	% Diploma
Black Music and Culture	1	0	1	100%	0%
Composition	99	1	100	99%	1%
Contemporary Writing and Production	455	7	462	98%	2%
Electronic Production and Design	264	3	267	99%	1%
Film and Media Scoring	305	7	312	98%	2%
Game and Interactive Media Scoring	171	2	173	99%	1%
Independent Recording and Production	410	7	417	98%	2%
Jazz Composition	114	4	118	97%	3%
Music Business/Management	317	0	317	100%	0%
Music Education	48	0	48	100%	0%
Music Industry Leadership and Innovation	74	0	74	100%	0%
Music Production and Engineering	313	4	317	99%	1%
Music Therapy	125	0	125	100%	0%
Performance	666	37	703	95%	5%
Professional Music	329	10	339	97%	3%
Songwriting	382	8	390	98%	2%
Undeclared	1,755	35	1,790	98%	2%

Program by Sex

	Female	Male	Total	% Female	% Male
Black Music and Culture	0	1	1	0%	100%
Composition	29	71	100	29%	71%
Contemporary Writing and Production	211	251	462	46%	54%
Electronic Production and Design	75	192	267	28%	72%
Film and Media Scoring	138	174	312	44%	56%
Game and Interactive Media Scoring	54	119	173	31%	69%
Independent Recording and Production	136	281	417	33%	67%
Jazz Composition	25	93	118	21%	79%
Music Business/Management	196	121	317	62%	38%
Music Education	28	20	48	58%	42%
Music Industry Leadership and Innovation	47	27	74	64%	36%
Music Production and Engineering	106	211	317	33%	67%
Music Therapy	100	25	125	80%	20%
Performance	245	458	703	35%	65%
Professional Music	191	148	339	56%	44%
Songwriting	248	142	390	64%	36%
Undeclared	786	1,004	1,790	44%	56%

Principal Instrument

	Students
Bass	269
Brass	143
Electronic Digital Instrument	80
Guitar	803
Percussion/Drum Set	474
Piano	894
Strings	241
Voice	2,078
Woodwinds	261

Minors^b

Minor	Stud.	Minor	Stud.	Minor	Stud.
Acoustics and Electronics	14	Film and Media Scoring	23	Private Studio Teaching	19
Africana Studies	3	Game and Interactive Media Scoring	48	Professional Studies in Latin Music	14
American Roots Music	19	Gospel Keyboard Performance Styles	2	Psychology	88
Business of Live Music	85	History	3	Recording and Production for Musicians	122
Classical Music	2	Individualized Minor in Liberal Arts	2	Screen Scoring	30
Conducting	55	Instrument Repair	28	Spanish Arts and Culture	1
Contemporary Writing	5	Mediterranean Music	3	Stage Management	5
Creative Coding	26	Microtonal Music	5	Teaching Artistry	5
Creative Entrepreneurship	35	Music and Health	11	Teaching Contemporary Voice	20
Dance	19	Music and Society	8	Theory of Jazz and Popular Song	27
Drama	2	Music Technology	20	Video Game Scoring	6
Effortless Mastery	8	Musical Theater Performance	52	Visual Culture and New Media Studies	7
Electronic Performance	47	Musical Theater Writing	31		
English	13	Philosophy	4		

Students with double majors are listed once for each major category.

^a Non-matriculated students include ProArts students.

^b Minors enrollment includes Boston Conservatory students.

See page 32 for historic Berklee College of Music–Boston undergraduate enrollment trends.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Enrollment

	Students
Degree-seeking students	1,480
Non-degree-seeking students	1,999
Total Students	3,479

Degree-Seeking Students by Program

	Female	Male	Total	% Female	% Male
Electronic Production and Sound Design	17	81	98	17%	83%
Guitar	5	124	129	4%	96%
Interdisciplinary Music Studies	145	157	302	48%	52%
Music Business/Management	129	91	220	59%	41%
Music Composition for Film, TV, and Games	49	152	201	24%	76%
Music Production	44	203	247	18%	82%
Piano Performance	13	18	31	42%	58%
Songwriting	36	28	64	56%	44%
Songwriting and Producing Music	59	60	119	50%	50%
Voice Performance	51	13	64	80%	20%
Undeclared	6	3	9	67%	33%

See **page 34** for historic Berklee Online undergraduate enrollment trends.

Students with dual majors are listed once for each major category.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Program Type

	Students
Bachelor of Music	222
Bachelor of Fine Arts	528
Non-matriculated ^a	0
Total	750

Program by Sex

	Female	Male	Total	% Female	% Male
Bachelor of Music	109	113	222	49%	51%
Brass	5	16	21	24%	76%
Composition	13	25	38	34%	66%
Percussion	6	11	17	35%	65%
Piano	10	10	20	50%	50%
Strings	26	20	46	57%	43%
Voice	33	15	48	69%	31%
Voice: Opera	3	1	4	75%	25%
Woodwinds	15	13	28	50%	50%
Bachelor of Fine Arts	399	129	528	76%	24%
Dance: Commercial Dance	90	22	112	80%	20%
Dance: Contemporary Dance	134	13	147	91%	9%
Theater: Contemporary Theater	29	10	39	74%	26%
Theater: Musical Theater	146	84	230	63%	37%
Total	508	242	750	68%	32%

See page 36 for historic Boston Conservatory at Berklee undergraduate enrollment trends.

^aNon-matriculated students include ProArts students. These students are not included in major tables.

STUDENT ENROLLMENT | ENTERING UNDERGRADUATE

First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	1,084	144	1,228	88%	12%
Berklee Online	161	158	319	50%	50%
Boston Conservatory at Berklee	150	49	199	75%	25%
Berklee	1,395	351	1,746	80%	20%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	542	686	1,228	44%	56%
Berklee Online	136	183	319	43%	57%
Boston Conservatory at Berklee	131	68	199	66%	34%
Berklee	809	937	1,746	46%	54%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	755	473	1,228	61%	39%
Berklee Online	280	39	319	88%	12%
Boston Conservatory at Berklee	171	28	199	86%	14%
Berklee	1,206	540	1,746	69%	31%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	77	11	9	97
Black or African American	59	36	25	120
Hispanic or Latinx	156	49	36	241
Indigenous American or Alaska Native	0	2	1	3
Native Hawaiian or Pacific Islander	1	0	1	2
Two or more races	63	19	4	86
White	384	149	95	628
Ethnicity unreported	15	14	0	29
Total Domestic	755	280	171	1,206

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	10%	4%	5%	8%
Black or African American	8%	13%	15%	10%
Hispanic or Latinx	21%	18%	21%	20%
Indigenous American or Alaska Native	0%	1%	1%	<1%
Native Hawaiian or Pacific Islander	<1%	0%	1%	<1%
Two or more races	8%	7%	2%	7%
White	51%	53%	56%	52%
Ethnicity unreported	2%	5%	0%	2%

See [page 39](#) for historic entering undergraduate enrollment trends.

Data includes first-time students who enrolled in summer and continued to fall, per the Integrated Postsecondary Education Data System (IPEDS).

STUDENT ENROLLMENT | GRADUATE

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	61	4	65	62	94%	6%
Berklee Online	139	167	306	195	45%	55%
Boston Conservatory at Berklee	157	2	159	158	99%	1%
Berklee Valencia	142	13	155	146	92%	8%
Berklee NYC	115	20	135	122	85%	15%
Berklee	614	206	820	683	75%	25%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	43	22	65	66%	34%
Berklee Online	110	196	306	36%	64%
Boston Conservatory at Berklee	92	67	159	58%	42%
Berklee Valencia	67	88	155	43%	57%
Berklee NYC	53	82	135	39%	61%
Berklee	365	455	820	45%	55%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	35	30	65	54%	46%
Berklee Online	261	45	306	85%	15%
Boston Conservatory at Berklee	99	60	159	62%	38%
Berklee Valencia	53	102	155	34%	66%
Berklee NYC	60	75	135	44%	56%
Berklee	508	312	820	62%	38%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	3	15	10	4	13	45
Black or African American	4	43	2	10	4	63
Hispanic or Latinx	4	42	9	11	9	75
Indigenous American or Alaska Native	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0
Two or more races	5	8	3	3	0	19
White	19	144	75	24	31	293
Ethnicity unreported	0	9	0	1	3	13
Total Domestic	35	261	99	53	60	508

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	9%	6%	10%	8%	22%	9%
Black or African American	11%	16%	2%	19%	7%	12%
Hispanic or Latinx	11%	16%	9%	21%	15%	15%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%
Two or more races	14%	3%	3%	6%	0%	4%
White	54%	55%	76%	45%	52%	58%
Ethnicity unreported	0%	3%	0%	2%	5%	3%

See [page 46](#) for historic graduate enrollment trends.

GRADUATE ENROLLMENT

Berklee College of Music–Boston

	Female	Male	Total	% Female	% Male
M.M., Global Jazz	9	11	20	45%	55%
M.M., Music Education	29	11	40	69%	31%
Graduate Certificate in Music Education and Autism	1	0	1	100%	0%
Post-master's internship and fellowship	4	0	4	100%	0%
Total	43	22	65	66%	34%

Berklee Online

	Female	Male	Total	% Female	% Male
M.M., Film Scoring	6	32	38	16%	84%
M.A., Interdisciplinary Music Studies	17	40	57	30%	70%
M.A., Music Business	58	43	101	57%	43%
M.M., Music Production	9	54	63	14%	86%
M.M., Songwriting	20	27	47	43%	57%
Total	110	196	306	36%	64%

Boston Conservatory at Berklee

	Female	Male	Total	% Female	% Male
Master of Music	75	55	130	58%	42%
Brass	1	2	3	33%	67%
Composition	3	5	8	38%	63%
Conducting	2	6	8	25%	75%
Contemporary Classical Music Performance	3	3	6	50%	50%
Music Education	0	1	1	0%	100%
Percussion	4	5	9	44%	56%
Piano	8	5	13	62%	38%
Strings	22	5	27	81%	19%
Vocal Pedagogy	5	3	8	63%	38%
Voice and Opera	22	10	32	69%	31%
Woodwinds	5	10	15	33%	67%
M.F.A., Musical Theater: Vocal Pedagogy	6	1	7	86%	14%
Other	11	11	22	50%	50%
Artist Diploma	0	1	1	0%	100%
Performance Diploma	6	7	13	46%	54%
Professional Studies Certificate	5	3	8	63%	38%
Total	92	67	159	58%	42%

Berklee Valencia

	Female	Male	Total	% Female	% Male
M.M., Contemporary Performance (Production Concentration)	14	14	28	50%	50%
M.A., Global Entertainment and Music Business	18	16	34	53%	47%
M.M., Music Production, Technology, and Innovation	14	28	42	33%	67%
M.M., Scoring for Film, Television, and Video Games	9	19	28	32%	68%
Post-master's internship and fellowship	4	9	13	31%	69%
Post-graduate enrollment	8	2	10	80%	20%
Total	67	88	155	43%	57%

Berklee NYC

	Female	Male	Total	% Female	% Male
M.A., Creative Media and Technology	44	70	114	39%	61%
Live Music Production and Design	12	7	19	63%	37%
Songwriting and Production	24	54	78	31%	69%
Writing and Design for Musical Theater	8	9	17	47%	53%
Post-master's internship and fellowship	9	12	21	43%	57%
Total	53	82	135	39%	61%

See [page 47](#) for historic graduate enrollment trends by legacy institution.

ENROLLMENT BY COUNTRY

Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Albania			1						1
Algeria			1						1
Anguilla			1						1
Argentina	19		2	2			1		24
Armenia	1				1				2
Australia	22		4		1		1	3	31
Austria	2		2						4
Azerbaijan	1		1						2
Bahamas	3		2	1	1				7
Bangladesh	1								1
Barbados					1				1
Belgium	3		1				1	2	7
Benin	1								1
Bermuda					2				2
Bolivia	2								2
Brazil	27	1	5	1			2		36
Bulgaria	3		1		1				5
Canada	136	2	49	5	11	1	4	4	212
Central African Republic	1								1
Chile	11		1				2		14
China	796	6	16	10	30	31	22	33	944
Colombia	34		5	1	1		6		47
Costa Rica	5	1	4	1			1		12
Croatia	1								1
Cuba	5								5
Cyprus	1	1			1				3
Czech Republic	3		1	1			1		6
Denmark	3							1	4
Dominican Republic	13		1				1		15
Ecuador	7		1				1		9
Egypt	2								2
El Salvador			2						2
Fiji	1								1
Finland	2								2
France	30		4	2			2		38
Georgia	4				1				5
Germany	21		5				2		28
Greece	10				1		1		12
Guatemala	2								2
Haiti	1	1							2
Honduras	3								3
Hong Kong	27								27
Hungary	2		1				1		4
Iceland	3		1						4
India	94		7	1	5		4	6	117
Indonesia	20		1					1	22
Iran	21	1	2						24
Ireland	1				1		3	1	6
Israel	38					1	3		42
Italy	20	1	9	1		2	6	1	40
Jamaica	1		1	2					4
Japan	33		1	2	1	1			38
Jordan				1					1
Kazakhstan	7								7
Total Non-U.S. Students	2,071	30	217	45	97	60	102	75	2,697
Non-U.S. Countries Represented	92	20	58	23	32	13	41	20	107

Continued on the next page.

ENROLLMENT BY COUNTRY (CONTINUED)

Enrollment by Country

	Berklee College of Music– Boston		Berklee Online		Boston Conservatory at Berklee		Berklee's Campus in Valencia, Spain	Berklee NYC	Total
	Undergraduate	Graduate	Undergraduate	Graduate	Undergraduate	Graduate	Graduate	Graduate	All
Kenya	3				1				4
Korea*	169	2	8	1	4	7		2	193
Lebanon			1	1					2
Lithuania	1			1			1		3
Luxembourg							1		1
Macao	4	1		1					6
Macedonia	2		1						3
Malaysia	18		2		1		1		22
Malta	1		2				1		4
Mauritius	1								1
Mexico	52	2	9	2	5	3	3	6	82
Moldova							1		1
Mongolia	2		1						3
Montenegro	1								1
Myanmar	1								1
Netherlands	1		1				5		7
New Zealand	7					1			8
Nigeria							2		2
Norway	7		1						8
Palestine							1		1
Panama	4	1	1			1		1	8
Paraguay	1	1							2
Peru	34		5	3	4		1		47
Philippines	4		1		1				6
Poland	9	1	3						13
Portugal	5						1		6
Romania	6				1				7
Russia	24		1			1			26
Saint Vincent and the Grenadines	1								1
Saudi Arabia			2						2
Serbia	2				1		1		4
Sierra Leone	1								1
Singapore	29	3	7	2	2		1	5	49
Slovakia	2	1						1	4
Slovenia	5							1	6
South Africa	7		2		1		1		11
Spain	36	1	5		2	1	6	1	52
Sri Lanka	1								1
Suriname			1						1
Sweden	5								5
Switzerland	6		5				2	1	14
Taiwan	54	1	3	1	3	9	4	1	76
Thailand	18		4			1	1		24
Trinidad	2		2		1			1	6
Turkey	22		2		1		1		26
Uganda	2						1		3
Ukraine	6		1						7
United Kingdom	41		9		5		1	3	59
Uruguay	1	1							2
Uzbekistan	1								1
Venezuela	9		3	2	2				16
Vietnam	19		1		3				23
Zimbabwe		1							1
Total Non-U.S. Students	2,071	30	217	45	97	60	102	75	2,697
Non-U.S. Countries Represented	92	20	58	23	32	13	41	20	107

Students self-report their citizenship.

* Conservatory students are recorded as from South Korea in the enrollment archive. College students are recorded as from Korea in the enrollment archive.

SELECTIVITY | UNDERGRADUATE, FIRST TIME

First-Time

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	4,395	2,238	1,084	51%	48%
Female ^a	1,903	1,025	494	54%	48%
Male ^a	2,491	1,212	590	49%	49%
Berklee Online	310	222	161	72%	73%
Female ^a	127	93	67	73%	72%
Male ^a	182	128	94	70%	73%
Boston Conservatory at Berklee	2,345	609	150	26%	25%
Female	1,710	382	95	22%	25%
Male	635	227	55	36%	24%
Berklee	7,050	3,069	1,395	44%	45%
Female^a	3,740	1,500	656	40%	44%
Male^a	3,308	1,567	739	47%	47%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	4,395	2,238	1,084
Female	43%	46%	46%
Male	57%	54%	54%
Berklee Online	310	222	161
Female	41%	42%	42%
Male	59%	58%	58%
Boston Conservatory at Berklee	2,345	609	150
Female	73%	63%	63%
Male	27%	37%	37%
Berklee	7,050	3,069	1,395
Female	53%	49%	47%
Male	47%	51%	53%



See **page 57** for historic application and selectivity trends.

These data reflect selection for fall 2024 enrollment.

^aTwo applications from students who did not report legal sex on their application is shown in the total counts, but not in the female or male counts.

SELECTIVITY | UNDERGRADUATE, TRANSFER

Transfer

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	617	290	144	47%	50%
Female	253	115	48	45%	42%
Male	364	175	96	48%	55%
Berklee Online	255	213	158	84%	74%
Female	113	94	69	83%	73%
Male	142	119	89	84%	75%
Boston Conservatory at Berklee	256	80	49	31%	61%
Female	189	54	36	29%	67%
Male	67	26	13	39%	50%
Berklee	1,128	583	351	52%	60%
Female	555	263	153	47%	58%
Male	573	320	198	56%	62%

Percent of Applications, Admits, and Enrollments by Sex

	Applications	Admits	Enrollments
Berklee College of Music–Boston	617	290	144
Female	41%	40%	33%
Male	59%	60%	67%
Berklee Online	255	213	158
Female	44%	44%	44%
Male	56%	56%	56%
Boston Conservatory at Berklee	256	80	49
Female	74%	68%	73%
Male	26%	33%	27%
Berklee	1,128	583	351
Female	49%	45%	44%
Male	51%	55%	56%

SELECTIVITY | GRADUATE

Graduate

	Applications	Admits	Enrollments	Accept Rate	Yield
Berklee College of Music–Boston	234	48	23	21%	48%
Berklee Online	116	75	61	65%	81%
Boston Conservatory at Berklee	609	270	79	44%	29%
Berklee Valencia ^a	463	218	126	47%	58%
Berklee NYC	426	194	113	46%	58%
Berklee	1,848	805	402	44%	50%

See **pages 58 and 59** for historic application and selectivity trends for transfer and graduate students.

These data reflect selection for fall 2024 enrollment.

^aBerklee Valencia data may vary slightly based on reporting body.

Prepared by the Office of Institutional Research and Assessment

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RETENTION AND GRADUATION

Undergraduate Retention

Summer/fall 2023 first-time, full-time bachelor's cohort re-enrolled in fall 2024

	Cohort	Returning	Rate
Berklee College of Music–Boston	1,124	1,007	90%
Berklee Online	71	43	61%
Boston Conservatory at Berklee	178	166	93%
Berklee	1,373	1,216	89%

Undergraduate Graduation Rate

Six-year, first-time, full-time graduation rates (fall 2018 cohort), as reported to IPEDS

	Berklee College of Music–Boston			Berklee Online			Boston Conservatory at Berklee			Berklee		
	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate	Cohort	Graduates	Rate
Female	423	300	71%	8	5	63%	100	70	70%	531	375	71%
Male	596	384	64%	14	6	43%	55	40	73%	665	430	65%
Domestic	690	444	64%	19	8	42%	136	93	68%	845	545	64%
Asian American	69	53	77%	0	0	-	6	5	83%	75	58	77%
Black or African American	62	37	60%	0	0	-	10	7	70%	72	44	61%
Hispanic or Latinx	109	72	66%	6	3	50%	17	11	65%	132	86	65%
Indigenous American or Alaska Native	0	0	-	0	0	-	0	0	-	0	0	-
Native Hawaiian or Pacific Islander	1	1	100%	0	0	-	0	0	-	1	1	100%
Two or more races	46	30	65%	0	0	-	12	8	67%	58	38	66%
White	391	242	62%	13	5	38%	91	62	68%	495	309	62%
Ethnicity unreported	12	9	75%	0	0	-	0	0	-	12	9	75%
International	329	240	73%	3	3	100%	19	17	89%	351	260	74%
Overall	1,019	684	67%	22	11	50%	155	110	71%	1,196	805	67%

Undergraduate Transfer Student Graduation Rate

Six-year graduation rates (2016–2017 full-year, full-time cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	226	164	73%
Berklee Online	96	42	44%
Boston Conservatory at Berklee	16	13	81%
Berklee	338	219	65%

Eight-Year Graduation Rates

First-Time, full-time graduation rates (fall 2016 cohort)

	Cohort	Graduates	Rate
Berklee College of Music–Boston	1,047	737	70%
Berklee Online	19	6	32%
Boston Conservatory at Berklee	163	118	72%
Berklee	1,229	861	70%

Graduate Program Graduation Rate

Year-to-date graduation rate


	Rate
Entering in fall 2023	
M.M., Global Jazz	100%
M.M., Contemporary Performance (Production)	93%
M.A., Global Entertainment and Music Business	96%
M.M., Music Production, Technology, and Innovation	94%
M.M., Scoring for Film, Television, and Video Games	100%
M.M., Creative Media and Technology	94%
Entering in fall 2022/spring 2023	
M.M. (Boston Conservatory at Berklee)	85%
M.F.A. (Boston Conservatory at Berklee)	86%

See [page 60](#) for historic retention and graduation trends.

SUMMER PROGRAMS

Students^a

	Programs	Students
Berklee College of Music–Boston	20	2,478
Boston Conservatory at Berklee	8	435
Berklee Valencia	1	134
Berklee	29	3,047

 See **page 61** for historic summer programs trends.

These data reflect programs run in summer 2024.
^a Students may be counted twice if they are enrolled in multiple programs.
Prepared by the Office of Institutional Research and Assessment

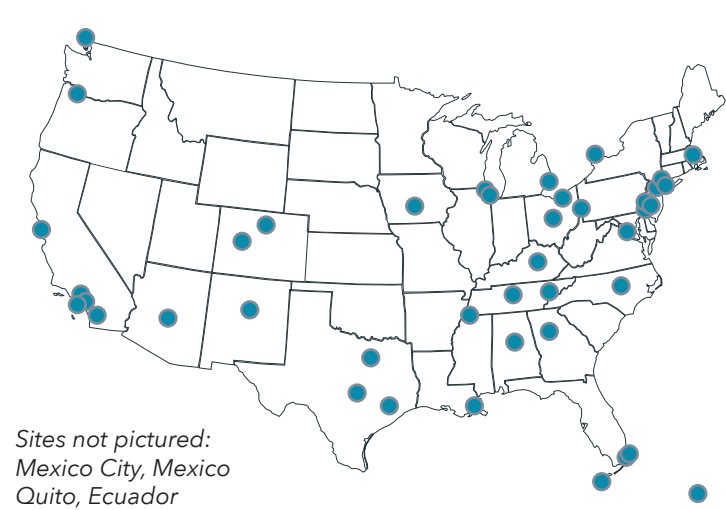
BERKLEE CITY MUSIC®

Since 1993, Berklee City Music has provided more than \$33 million in scholarships, including over \$18.5 million in full-tuition scholarships for over 289 students to attend Berklee College of Music, and more than \$8.2 million for over 2,000 students to attend Berklee’s Aspire: Five-Week Music Performance Intensive.

By the Numbers

Students City Music Boston	2,306
Female	45%
Male	54%
Another gender not listed here	1%
Asian/Native Hawaiian or Pacific Islander	7%
Black or African American	32%
Hispanic	33%
White	13%
Two or more races	11%
Not reported/unknown/other	5%
Students City Music Network	64,457
Female	50%
Male	48%
Another gender not listed here	2%
Asian/Native Hawaiian or Pacific Islander	4%
Black or African American	32%
Hispanic	39%
White	18%
Two or more races	5%
Not reported/unknown	2%
Member programs	45
Cities	39

Berklee City Music Network Sites



These data reflect programs run in 2023–2024.

FACULTY

Full-Time/Part-Time^a

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	291	560	851 ^a	478	34%	66%
Boston Conservatory at Berklee	103	157	260 ^a	155	40%	60%
Berklee Valencia	10	41	51 ^a	24	20%	80%
Berklee NYC	3	36	39 ^a	15	8%	92%
Berklee	407	794	1,201^a	672	34%	66%

Sex^b

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	309	542	851	36%	64%
Boston Conservatory at Berklee	131	128	259 ^b	51%	49%
Berklee Valencia	13	35	48 ^b	27%	73%
Berklee NYC	14	25	39	36%	64%
Berklee	467	730	1,197^b	39%	61%

Domestic and International^c

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	817	34	851	96%	4%
Boston Conservatory at Berklee	259	1	260	100%	0%
Berklee Valencia	49	2	51	96%	4%
Berklee NYC	35	4	39	90%	10%
Berklee	1,160	41	1,201	97%	3%

Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	48	11	0	4	63
Black or African American	107	23	0	2	132
Hispanic or Latinx	60	15	0	4	79
Indigenous American or Alaska Native	2	0	0	0	2
Native Hawaiian or Pacific Islander	1	1	0	0	2
Two or more races	4	2	0	0	6
White	543	189	0	19	751
Ethnicity unreported	52	18	49 ^d	6	125
Total Domestic	817	259	49	35	1,160

Percent of Race/Ethnicity of Domestic Faculty

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	6%	4%	0%	11%	5%
Black or African American	13%	9%	0%	6%	11%
Hispanic or Latinx	7%	6%	0%	11%	7%
Indigenous American or Alaska Native	<1%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	<1%	<1%	0%	0%	0%
Two or more races	<1%	1%	0%	0%	1%
White	66%	73%	0%	54%	65%
Ethnicity unreported	6%	7%	100%	17%	11%

Undergraduate Student-to-Faculty Ratio as reported to IPEDS^e

	Total
Berklee College of Music	9:1
Boston Conservatory at Berklee	5:1
Berklee	8:1

Undergraduate Student-to-Faculty Ratio adjusted for Berklee College of Music faculty load^f

	Total
Berklee College of Music	6:1
Boston Conservatory at Berklee	5:1
Berklee	6:1

^a Faculty data excludes contractors, staff who teach courses, and teachers or facilitators from Berklee Online and City Music.

^b Sex of all faculty is not currently available.

^c Faculty with permanent resident status are counted as domestic faculty.

^d Faculty in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

^e The student-to-faculty ratio reported to IPEDS reflects undergraduate students only. Berklee College of Music's student-to-faculty ratio combines Berklee College of Music–Boston and Berklee Online. This ratio is calculated as FTE students/FTE faculty. The full calculation and description for the student-to-faculty ratio can be found in the glossary.

^f The student-to-faculty ratio adjusted for Berklee College of Music faculty load takes into account the larger part-time faculty loads at the college relative to the traditional calculation of part-time faculty. Part-Time faculty at the college have an average load of 66% of a full-time load, compared to 33% counted in IPEDS. This adjusted calculation counts a part-time faculty as 66% of a full-time faculty, which is reflected in the student-to-faculty ratio.

STAFF

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE	% FT	% PT
Berklee College of Music–Boston	766	13	779	770	98%	2%
Boston Conservatory at Berklee	65	7	72	67	90%	10%
Berklee Valencia	53	10	63	56	84%	16%
Berklee NYC	25	0	25	25	100%	0%
Berklee	909	30	939	919	97%	3%

Sex^a

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	385	394	779	49%	51%
Boston Conservatory at Berklee	49	23	72	68%	32%
Berklee Valencia	35	26	61 ^a	57%	43%
Berklee NYC	10	15	25	40%	60%
Berklee	479	458	937^a	51%	49%

Domestic and International^b

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	752	27	779	97%	3%
Boston Conservatory at Berklee	71	1	72	99%	1%
Berklee Valencia	62	1	63	98%	2%
Berklee NYC	24	1	25	96%	4%
Berklee	909	30	939	97%	3%

Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	53	1	0	1	55
Black or African American	88	3	0	1	92
Hispanic or Latinx	71	6	0	2	79
Indigenous American or Alaska Native	1	0	0	0	1
Native Hawaiian or Pacific Islander	0	0	0	0	0
Two or more races	17	0	0	0	17
White	478	52	0	18	548
Ethnicity unreported	44	9	62 ^c	2	117
Total Domestic	752	71	62	24	909

Percent of Race/Ethnicity of Domestic Staff

	Berklee College of Music–Boston	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	7%	1%	0%	4%	6%
Black or African American	12%	4%	0%	4%	10%
Hispanic or Latinx	9%	8%	0%	8%	9%
Indigenous American or Alaska Native	<1%	0%	0%	0%	<1%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%
Two or more races	2%	0%	0%	0%	2%
White	64%	73%	0%	75%	60%
Ethnicity unreported	6%	13%	100%	8%	13%

^a Sex of all staff is not currently available.

^b Staff with permanent resident status are counted as domestic staff.

^c Staff in Valencia do not report race/ethnicity due to the EU General Data Protection Regulation (GDPR).

TUITION

2024-2025 Undergraduate

	Tuition and Fees	Room and Board	Total
Berklee College of Music–Boston	\$52,040	\$19,930	\$71,970
Boston Conservatory at Berklee	\$53,920	\$19,930	\$73,850
Berklee Online (all majors except guitar, piano, and voice performance) ^a	\$18,890	-	\$18,890
Berklee Online (guitar, piano, and voice performance) ^b	\$23,480	-	\$23,480

2024-2025 Graduate

	Total Program Tuition and Fees
Berklee College of Music–Boston (M.M. in global jazz)	\$59,320
Berklee College of Music–Boston (M.M. in music education) ^c	\$54,480
Berklee Online (all programs except film scoring and songwriting)	\$34,304
Berklee Online (film scoring)	\$36,804
Berklee Online (songwriting)	\$35,304
Boston Conservatory at Berklee (M.M. and M.F.A.)	\$107,840
Berklee Valencia	\$48,625
Berklee NYC	\$59,320

See **page 62** for historic tuition trends.

^a Berklee Online undergraduate tuition and fees are based on 12 credits a semester for three semesters a year.
^b Berklee Online undergraduate tuition and fees for guitar, piano, and voice performance majors are based on 14 credits a semester for three semesters a year.
^c M.M. in music education tuition and fees calculated as enrollment in 30 credits and 4 semesters at 3+ credits each.

HISTORIC DATA TRENDS

TOTAL ENROLLMENT | BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021 ^a	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	6,762	6,963	6,999	6,631	7,943	8,282	8,448	8,369
Undergraduate	6,282	6,400	6,439	6,004	7,177	7,499	7,608	7,549
Graduate	480	563	560	627	766	783	840	820
Female	2,627	2,805	2,941	2,850	3,359	3,587	3,748	3,777
Male	4,135	4,158	4,058	3,781	4,584	4,695	4,700	4,592
International	1,939	1,983	1,990	1,679	2,053	2,468	2,591	2,697
Asian American	285	316	337	332	424	454	485	477
Black or African American	450	470	453	485	535	491	516	525
Hispanic or Latinx	630	688	691	804	949	969	1,041	1,036
Indigenous American or Alaska Native	15	12	13	9	12	13	13	13
Native Hawaiian or Pacific Islander	11	11	9	8	14	13	7	7
Two or more races	258	278	321	338	400	395	380	364
White	2,887	2,988	2,937	2,838	3,421	3,315	3,255	3,078
Ethnicity unreported	287	217	248	138	135	164	160	172

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	6,762	6,963	6,998	6,631	7,943	8,284	8,448	8,369
Undergraduate	93%	92%	92%	91%	90%	91%	90%	90%
Graduate	7%	8%	8%	9%	10%	9%	10%	10%
Female	39%	40%	42%	43%	42%	43%	44%	45%
Male	61%	60%	58%	57%	58%	57%	55%	55%
International	29%	28%	28%	25%	26%	30%	31%	32%
<i>Percent of domestic enrollment</i>								
Asian American	6%	6%	7%	7%	7%	8%	8%	8%
Black or African American	9%	9%	9%	10%	9%	8%	9%	9%
Hispanic or Latinx	13%	14%	14%	16%	16%	17%	18%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	5%	6%	6%	7%	7%	7%	6%	6%
White	60%	60%	59%	57%	58%	57%	56%	54%
Ethnicity unreported	6%	4%	5%	3%	2%	3%	3%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, Berklee Online, and Berklee NYC.

^a Berklee College of Music–Boston and Boston Conservatory at Berklee were remote during the fall 2020 semester. Berklee Valencia was hybrid during the fall 2020 semester.

TOTAL ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	4,597	4,614	4,646	4,016	4,945	5,318	5,381	5,384
Undergraduate	4,532	4,562	4,606	3,980	4,910	5,280	5,331	5,319
Graduate	65	52	40	36	35	38	50	65
Female	1,679	1,765	1,879	1,731	2,056	2,263	2,326	2,396
Male	2,918	2,849	2,767	2,285	2,889	3,055	3,055	2,988
International	1,622	1,637	1,617	1,270	1,563	1,896	1,990	2,101
Asian American	220	244	256	261	328	333	349	333
Black or African American	278	286	266	262	274	251	239	245
Hispanic or Latinx	398	402	417	453	557	580	622	617
Indigenous American or Alaska Native	6	4	2	1	3	4	6	5
Native Hawaiian or Pacific Islander	6	7	5	3	7	8	5	3
Two or more races	174	169	201	193	242	251	225	233
White	1,737	1,735	1,751	1,491	1,894	1,886	1,838	1,743
Ethnicity unreported	156	130	131	82	77	109	107	104

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	4,597	4,614	4,646	4,016	4,945	5,318	5,381	5,384
Undergraduate	99%	99%	99%	99%	99%	99%	99%	99%
Graduate	1%	1%	1%	1%	1%	1%	1%	1%
Female	37%	38%	40%	43%	42%	43%	43%	45%
Male	63%	62%	60%	57%	58%	57%	57%	55%
International	35%	35%	35%	32%	32%	36%	37%	39%
<i>Percent of domestic enrollment</i>								
Asian American	7%	8%	8%	10%	10%	10%	10%	10%
Black or African American	9%	10%	9%	10%	8%	7%	7%	7%
Hispanic or Latinx	13%	14%	14%	16%	16%	17%	18%	19%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	6%	6%	7%	7%	7%	7%	7%	7%
White	58%	58%	58%	54%	56%	55%	54%	53%
Ethnicity unreported	5%	4%	4%	3%	2%	3%	3%	3%

TOTAL ENROLLMENT | BERKLEE ONLINE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	1,138	1,284	1,329	1,682	1,895	1,825	1,880	1,786
Undergraduate	1,138	1,195	1,216	1,461	1,619	1,532	1,560	1,480
Graduate	-	89	113	221	276	293	320	306
Female	338	412	441	561	630	603	685	661
Male	800	872	888	1,121	1,265	1,222	1,195	1,125
International	88	91	105	148	220	249	259	262
Asian American	33	46	50	40	51	68	77	81
Black or African American	120	119	124	157	182	163	184	185
Hispanic or Latinx	145	186	173	254	259	262	276	261
Indigenous American or Alaska Native	7	7	8	5	6	5	6	6
Native Hawaiian or Pacific Islander	4	3	2	3	4	2	1	2
Two or more races	47	61	65	96	111	106	110	94
White	665	741	765	930	1,013	918	921	831
Ethnicity unreported	29	30	37	49	49	52	46	64

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	1,138	1,284	1,329	1,682	1,895	1,825	1,880	1,786
Undergraduate	100%	93%	91%	87%	85%	84%	83%	83%
Graduate	-	7%	9%	13%	15%	16%	17%	17%
Female	30%	32%	33%	33%	33%	33%	36%	37%
Male	70%	68%	67%	67%	67%	67%	64%	63%
International	8%	7%	8%	9%	12%	14%	14%	15%
<i>Percent of domestic enrollment</i>								
Asian American	3%	4%	4%	3%	3%	4%	5%	5%
Black or African American	11%	10%	10%	10%	11%	10%	11%	12%
Hispanic or Latinx	14%	16%	14%	17%	15%	17%	17%	17%
Indigenous American or Alaska Native	1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	5%	5%	6%	7%	7%	7%	6%
White	63%	62%	63%	61%	60%	58%	57%	55%
Ethnicity unreported	3%	3%	3%	3%	3%	3%	3%	4%

TOTAL ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	872	888	851	742	860	883	886	909
Undergraduate	612	643	617	563	648	687	717	750
Graduate	260	245	234	179	212	196	169	159
Female	549	556	542	479	565	609	602	600
Male	323	332	309	263	295	274	284	309
International	142	158	171	142	149	167	154	157
Asian American	26	24	24	27	36	42	45	46
Black or African American	48	53	54	61	66	69	78	81
Hispanic or Latinx	76	83	84	82	111	111	123	138
Indigenous American or Alaska Native	2	1	3	3	3	3	1	2
Native Hawaiian or Pacific Islander	1	1	2	2	3	3	1	2
Two or more races	32	44	50	44	41	36	35	34
White	451	472	384	376	446	451	449	449
Ethnicity unreported	94	52	79	5	5	1	0	0

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	872	888	851	742	860	883	886	909
Undergraduate	70%	72%	73%	76%	75%	78%	81%	83%
Graduate	30%	28%	27%	24%	25%	22%	19%	17%
Female	63%	63%	64%	65%	66%	69%	68%	66%
Male	37%	37%	36%	35%	34%	31%	32%	34%
International	16%	18%	20%	19%	17%	19%	17%	17%
<i>Percent of domestic enrollment</i>								
Asian American	4%	3%	4%	5%	5%	6%	6%	6%
Black or African American	7%	7%	8%	10%	9%	10%	11%	11%
Hispanic or Latinx	10%	11%	12%	14%	16%	16%	17%	18%
Indigenous American or Alaska Native	<1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	6%	7%	7%	6%	5%	5%	5%
White	62%	65%	56%	63%	63%	63%	61%	60%
Ethnicity unreported	13%	7%	12%	1%	1%	<1%	0%	0%

TOTAL ENROLLMENT | BERKLEE VALENCIA

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	155	177	173	191	164	161	162	155
Undergraduate	-	-	-	-	-	-	-	-
Graduate	155	177	173	191	164	161	162	155
Female	61	72	79	79	68	65	70	67
Male	94	105	94	112	96	96	92	88
International	87	97	97	119	100	107	109	102
Asian American	6	2	7	4	7	5	6	4
Black or African American	4	12	9	5	5	4	7	10
Hispanic or Latinx	11	17	17	15	12	12	11	11
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	5	4	5	5	2	2	5	3
White	34	40	37	41	36	30	23	24
Ethnicity unreported	8	5	1	2	2	1	1	1

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	155	177	172	191	164	161	162	155
Undergraduate	-	-	-	-	-	-	-	-
Graduate	100%	100%	100%	100%	100%	100%	100%	100%
Female	39%	41%	46%	41%	41%	40%	43%	43%
Male	61%	59%	54%	59%	59%	60%	57%	57%
International	56%	55%	56%	62%	61%	66%	67%	66%
<i>Percent of domestic enrollment</i>								
Asian American	9%	3%	9%	6%	11%	9%	11%	8%
Black or African American	6%	15%	12%	7%	8%	7%	13%	19%
Hispanic or Latinx	16%	21%	22%	21%	19%	22%	21%	21%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	7%	5%	7%	7%	3%	4%	9%	6%
White	50%	50%	49%	57%	56%	56%	43%	45%
Ethnicity unreported	12%	6%	1%	3%	3%	2%	2%	2%

TOTAL ENROLLMENT | BERKLEE NYC

Trends

	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	79	95	139	135
Undergraduate	-	-	-	-
Graduate	79	95	139	135
Female	40	47	65	53
Male	39	48	75	82
International	21	49	79	75
Asian American	2	6	8	13
Black or African American	8	4	8	4
Hispanic or Latinx	10	4	9	9
Indigenous American or Alaska Native	0	1	0	0
Native Hawaiian or Pacific Islander	0	0	0	0
Two or more races	4	0	5	0
White	32	30	24	31
Ethnicity unreported	2	1	6	3

Percent of Enrollment

	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	79	95	139	135
Undergraduate	-	-	-	-
Graduate	100%	100%	100%	100%
Female	51%	49%	47%	39%
Male	49%	51%	53%	61%
International	27%	52%	57%	56%
<i>Percent of domestic enrollment</i>				
Asian American	3%	13%	13%	22%
Black or African American	14%	9%	13%	7%
Hispanic or Latinx	17%	9%	15%	15%
Indigenous American or Alaska Native	0%	2%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%
Two or more races	7%	0%	8%	0%
White	55%	65%	40%	52%
Ethnicity unreported	3%	2%	10%	5%

UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Undergraduate Enrollment	6,282	6,400	6,439	6,004	7,177	7,499	7,608	7,549
Female	2,374	2,533	2,668	2,572	3,005	3,222	3,356	3,412
Male	3,908	3,867	3,771	3,432	4,172	4,277	4,252	4,137
International	1,757	1,776	1,769	1,454	1,817	2,179	2,276	2,385
Asian American	267	302	315	314	398	425	445	432
Black or African American	436	444	421	445	476	443	453	462
Hispanic or Latinx	600	645	650	755	880	891	963	961
Indigenous American or Alaska Native	14	12	10	8	11	12	13	13
Native Hawaiian or Pacific Islander	11	11	8	6	12	12	7	7
Two or more races	242	252	296	315	374	374	354	345
White	2,716	2,770	2,746	2,581	3,086	3,019	2,961	2,785
Ethnicity unreported	239	188	224	126	123	144	136	159

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Undergraduate Enrollment	6,282	6,400	6,439	6,004	7,177	7,499	7,608	7,549
Female	38%	40%	41%	43%	42%	43%	44%	45%
Male	62%	60%	59%	57%	58%	57%	56%	55%
International	28%	28%	27%	24%	25%	29%	30%	32%
<i>Percent of domestic enrollment</i>								
Asian American	6%	7%	7%	7%	7%	8%	8%	8%
Black or African American	10%	10%	9%	10%	9%	8%	8%	9%
Hispanic or Latinx	13%	14%	14%	17%	16%	17%	18%	19%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	5%	5%	6%	7%	7%	7%	7%	7%
White	60%	60%	59%	57%	58%	57%	56%	54%
Ethnicity unreported	5%	4%	5%	3%	2%	3%	3%	3%

These data are inclusive of Berklee College of Music–Boston, Berklee Valencia, Boston Conservatory at Berklee, and Berklee Online.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	4,532	4,562	4,606	3,980	4,910	5,280	5,331	5,319
Full-Time	4,065	4,112	4,210	3,337	4,481	4,880	4,952	4,950
Part-Time	467	450	396	643	429	400	379	369
Female	1,643	1,738	1,864	1,717	2,042	2,243	2,295	2,353
Male	2,889	2,824	2,742	2,263	2,868	3,037	3,036	2,966
International	1,600	1,616	1,591	1,252	1,547	1,880	1,970	2,071
Asian American	217	241	256	260	326	332	345	330
Black or African American	277	285	264	261	270	248	237	241
Hispanic or Latinx	392	400	417	451	552	576	620	613
Indigenous American or Alaska Native	6	4	2	1	3	4	6	5
Native Hawaiian or Pacific Islander	6	7	5	3	7	8	5	3
Two or more races	174	166	201	192	241	251	222	228
White	1,710	1,719	1,743	1,480	1,887	1,873	1,821	1,724
Ethnicity unreported	150	124	127	80	77	108	105	104
Live in on-campus housing	1,190	1,172	1,363	n/a	1,363	1,320	1,286	1,425
B.A., Music Industry Leadership and Innovation	-	-	-	-	-	25	50	74
Bachelor of Music	4,037	4,122	4,161	3,723	4,676	4,980	5,023	5,047
Black Music and Culture	-	-	-	-	-	-	-	1
Composition	74	77	74	72	80	88	84	99
Contemporary Writing and Production	383	387	418	396	441	508	480	455
Electronic Production and Design	205	199	226	227	244	271	259	264
Film and Media Scoring (prev. Film Scoring)	242	257	241	222	262	284	276	305
Game and Interactive Media Scoring	-	-	-	-	-	50	123	171
Independent Recording and Production	-	-	-	-	-	184	334	410
Jazz Composition	106	99	90	78	72	74	94	114
Music Business/Management	352	328	312	310	345	373	322	317
Music Education	56	65	63	63	69	65	47	48
Music Production and Engineering	275	277	278	254	313	325	306	313
Music Therapy	130	116	114	124	118	105	103	125
Performance	565	601	531	461	501	625	654	666
Professional Music	324	328	317	299	344	335	332	329
Songwriting	260	291	310	309	341	417	410	382
Professional Diploma	411	369	341	203	181	167	151	114
Composition	5	2	3	1	1	1	1	1
Contemporary Writing and Production	50	43	38	19	17	24	18	7
Electronic Production and Design	22	24	19	10	6	7	10	3
Film and Media Scoring (prev. Film Scoring)	26	24	17	15	11	9	9	7
Game and Interactive Media Scoring	-	-	-	-	-	0	0	2
Independent Recording and Production	-	-	-	-	-	3	4	7
Jazz Composition	30	27	25	12	5	4	3	4
Music Business/Management	1	1	0	1	1	0	0	0
Music Production and Engineering	13	25	26	18	14	11	13	4
Performance	112	91	80	50	35	44	41	37
Professional Music	27	33	30	12	13	11	9	10
Songwriting	17	18	24	17	15	14	12	8
Artist Diploma	1	1	2	1	1	1	1	1
Post-Bachelor's Internship	15	12	15	7	3	10	8	7
Harvard-Berklee Joint Studies	9	12	21	27	39	41	41	27
Non-matriculated	58	42	65	19	9	53	49	47
Berklee Online student studying in Valencia	-	4	1	0	1	3	8	2
Bass	278	279	268	218	232	250	252	269
Brass	138	113	119	121	139	149	149	143
Electronic Digital Instrument	-	-	12	28	47	67	82	80
Guitar	966	929	863	716	869	867	843	803
Percussion/Drum Set	558	529	502	400	487	514	508	474
Piano	725	734	765	629	773	851	882	894
Strings	200	203	200	177	216	226	242	241
Voice	1,371	1,494	1,572	1,439	1,872	2,039	2,044	2,078
Woodwinds	254	247	253	240	267	261	249	261

Artist diploma and post-bachelor's degree internship were reported together prior to 2017. Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	4,532	4,562	4,606	3,980	4,910	5,280	5,331	5,319
Full-Time	90%	90%	91%	84%	91%	92%	93%	93%
Part-Time	10%	10%	9%	16%	9%	8%	7%	7%
Female	36%	38%	40%	43%	42%	42%	43%	44%
Male	64%	62%	60%	57%	58%	58%	57%	56%
International	35%	35%	35%	31%	32%	36%	37%	39%
<i>Percent of domestic enrollment</i>								
Asian American	7%	8%	8%	10%	10%	10%	10%	10%
Black or African American	9%	10%	9%	10%	8%	7%	7%	7%
Hispanic or Latinx	13%	14%	14%	17%	16%	17%	18%	19%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	0%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	0%
Two or more races	6%	6%	7%	7%	7%	7%	7%	7%
White	58%	58%	58%	54%	56%	55%	54%	53%
Ethnicity unreported	5%	4%	4%	3%	2%	3%	3%	3%
Live in on-campus housing	26%	26%	30%	n/a	28%	25%	24%	27%
B.A., Music Industry Leadership and Innovation	-	-	-	-	-	<1%	1%	1%
Bachelor of Music	89%	90%	90%	94%	95%	94%	94%	95%
Black Music and Culture	-	-	-	-	-	-	-	<1%
Composition	2%	2%	2%	2%	2%	2%	2%	2%
Contemporary Writing and Production	8%	8%	9%	10%	9%	10%	9%	9%
Electronic Production and Design	5%	4%	5%	6%	5%	5%	5%	5%
Film and Media Scoring (prev. Film Scoring)	5%	6%	5%	6%	5%	5%	5%	6%
Game and Interactive Media Scoring	-	-	-	-	-	1%	2%	3%
Independent Recording and Production	-	-	-	-	-	3%	6%	8%
Jazz Composition	2%	2%	2%	2%	1%	1%	2%	2%
Music Business/Management	8%	7%	7%	8%	7%	7%	6%	6%
Music Education	1%	1%	1%	2%	1%	1%	1%	1%
Music Production and Engineering	6%	6%	6%	6%	6%	6%	6%	6%
Music Therapy	3%	3%	2%	3%	2%	2%	2%	2%
Performance	12%	13%	12%	12%	10%	12%	12%	13%
Professional Music	7%	7%	7%	8%	7%	6%	6%	6%
Songwriting	6%	6%	7%	8%	7%	8%	8%	7%
Professional Diploma	9%	8%	7%	5%	4%	3%	3%	2%
Composition	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Contemporary Writing and Production	1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Electronic Production and Design	<1%	1%	<1%	<1%	<1%	<1%	<1%	<1%
Film and Media Scoring (prev. Film Scoring)	1%	1%	<1%	<1%	<1%	<1%	<1%	<1%
Game and Interactive Media Scoring	-	-	-	-	-	0%	0%	<1%
Independent Recording and Production	-	-	-	-	-	<1%	<1%	<1%
Jazz Composition	1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Music Business/Management	<1%	<1%	0%	<1%	<1%	0%	0%	0%
Music Production and Engineering	<1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Performance	2%	2%	2%	1%	1%	1%	1%	1%
Professional Music	1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Songwriting	<1%	<1%	1%	<1%	<1%	<1%	<1%	<1%
Artist Diploma	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Post-Bachelor's Internship	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Harvard-Berklee Joint Studies	<1%	<1%	<1%	1%	1%	1%	1%	1%
Non-matriculated	1%	1%	1%	<1%	<1%	1%	1%	1%
Berklee Online student studying in Valencia	-	<1%	<1%	0%	<1%	<1%	<1%	<1%
Bass	6%	6%	6%	5%	5%	5%	5%	5%
Brass	3%	2%	3%	3%	3%	3%	3%	3%
Electronic Digital Instrument			<1%	1%	1%	1%	2%	2%
Guitar	22%	21%	19%	18%	18%	16%	16%	15%
Percussion/Drum Set	12%	12%	11%	10%	10%	10%	10%	9%
Piano	16%	16%	17%	16%	16%	16%	17%	17%
Strings	4%	4%	4%	4%	4%	4%	5%	5%
Voice	31%	33%	34%	36%	38%	39%	38%	39%
Woodwinds	6%	5%	5%	6%	5%	5%	5%	5%

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Degree-Seeking Student Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Bachelor's Degree Enrollment	1,138	1,195	1,216	1,461	1,619	1,532	1,560	1,480
Electronic Music Production and Sound Design	101	110	105	117	129	107	116	98
Guitar	70	89	84	131	141	143	146	129
Interdisciplinary Music Studies	283	280	292	353	357	346	300	302
Music Business/Management	227	224	214	245	243	224	237	220
Music Composition for Film, TV, and Games	114	131	148	174	218	192	213	201
Music Production	268	252	241	273	317	304	271	247
Piano Performance	-	-	-	-	-	-	18	31
Songwriting	84	79	72	72	85	61	63	64
Songwriting and Producing Music	16	41	70	114	145	151	133	119
Voice Performance	-	-	-	-	-	-	57	64
Writing and Producing Music	-	8	4	2	2	1	1	9
Full-Time	210	224	226	335	372	382	375	305
Part-Time	928	971	990	1,126	1,247	1,150	1,185	1,175
Female	338	386	397	490	535	497	567	551
Male	800	809	819	971	1,084	1,035	993	929
International	88	85	99	129	192	211	222	217
Asian American	33	43	43	35	45	59	65	66
Black or African American	120	113	113	133	150	135	143	142
Hispanic or Latinx	145	175	159	233	234	217	229	219
Indigenous American or Alaska Native	7	7	7	5	5	5	6	6
Native Hawaiian or Pacific Islander	4	3	1	1	2	1	1	2
Two or more races	47	55	60	86	99	91	100	86
White	665	690	702	798	851	778	763	687
Ethnicity unreported	29	24	32	41	41	35	31	55
Total enrollment (fiscal year, non-unique reg.)	18,951	19,570	n/a ^a	n/a ^a	n/a ^a	27,967	26,486	25,892
Total non-degree students (fall)	1,821	1,768	1,769	2,638	2,396	2,224	2,075	1,999
Total degree and non-degree students (fall)	2,959	2,963	2,985	4,099	4,015	3,756	3,635	3,479

Students with dual majors are listed once for each major category. Undeclared students are not included in the breakdown by major.

^aThese data are not yet available as total non-unique registrations represent the entire fiscal year.

UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2017-2018	2018-2019	2019-2010	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Bachelor's Degree Enrollment	1,138	1,195	1,216	1,461	1,619	1,532	1,560	1,484
Electronic Music Production and Sound Design	9%	9%	9%	8%	8%	7%	7%	7%
Guitar	6%	7%	7%	9%	9%	9%	9%	9%
Interdisciplinary Music Studies	25%	23%	24%	24%	22%	23%	19%	20%
Music Business/Management	20%	19%	18%	17%	15%	15%	15%	15%
Music Composition for Film, TV, and Games	10%	11%	12%	12%	13%	13%	14%	14%
Music Production	24%	21%	20%	19%	20%	20%	17%	17%
Piano Performance	-	-	-	-	-	-	1%	2%
Songwriting	7%	7%	6%	5%	5%	4%	4%	4%
Songwriting and Producing Music	1%	3%	6%	8%	9%	10%	9%	8%
Voice Performance	-	-	-	-	-	-	4%	4%
Writing and Producing Music	-	1%	<1%	<1%	<1%	<1%	0%	1%
Full-Time	18%	19%	19%	23%	23%	25%	24%	21%
Part-Time	82%	81%	81%	77%	77%	75%	76%	79%
Female	30%	32%	33%	34%	33%	32%	36%	37%
Male	70%	68%	67%	66%	67%	68%	64%	63%
International	8%	7%	8%	9%	12%	14%	14%	15%
<i>Percent of domestic enrollment</i>								
Asian American	3%	4%	4%	3%	3%	4%	5%	5%
Black or African American	11%	10%	10%	10%	11%	10%	11%	11%
Hispanic or Latinx	14%	16%	14%	17%	16%	16%	17%	17%
Indigenous American or Alaska Native	1%	1%	1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Two or more races	4%	5%	5%	6%	7%	7%	7%	7%
White	63%	62%	63%	60%	60%	59%	57%	54%
Ethnicity unreported	3%	2%	3%	3%	3%	3%	2%	4%

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	612^a	643^a	617	563	648	687	717	750
Full-Time	606	626	605	552	641	677	708	743
Part-Time	6	17	12	11	7	10	9	7
Female	393	409	407	365	428	482	494	508
Male	219	234	210	198	220	205	223	242
International	69	75	79	73	78	88	84	97
Asian American	17	18	16	19	27	34	35	36
Black or African American	39	46	44	51	56	60	73	79
Hispanic or Latinx	63	70	74	71	94	98	114	129
Indigenous American or Alaska Native	1	1	1	2	3	3	1	2
Native Hawaiian or Pacific Islander	1	1	2	2	3	3	1	2
Two or more races	21	31	35	37	34	32	32	31
White	341	361	301	303	348	368	377	374
Ethnicity unreported	60	40	65	5	5	1	0	0
Live in on-campus housing	216	180	170	n/a	201	213	241	235
Bachelor of Music	190	222	205	188	213	213	208	222
Brass	10	17	10	13	18	14	23	21
Composition	24	35	36	26	29	30	32	38
Harp	1	1	1	n/a	n/a	n/a	n/a	n/a
Percussion	11	12	12	13	13	10	12	17
Piano	27	25	17	18	22	22	21	20
Strings	43	44	49	42	47	52	48	46
Voice	52	65	60	52	58	45	41	48
Voice: Opera	2	2	1	3	3	7	3	4
Woodwinds	20	21	19	20	23	33	28	28
Bachelor of Fine Arts	419	419	412	375	435	474	509	528
Contemporary Dance (Previously Dance)	160	144	137	111	127	143	143	147
Commercial Dance	-	-	-	-	-	47	81	112
Contemporary Theater	27	38	44	35	44	38	37	39
Multidisciplinary Stage Management	1	1	0	0	0	0	0	0
Musical Theater	231	236	231	229	264	246	248	230
Non-matriculated students	3	2	0	0	0	0	0	0

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	612^a	643^a	617	563	648	687	717	750
Full-Time	99%	97%	98%	98%	99%	99%	99%	99%
Part-Time	1%	3%	2%	2%	1%	1%	1%	1%
Female	64%	64%	66%	65%	66%	70%	69%	68%
Male	36%	36%	34%	35%	34%	30%	31%	32%
International	11%	12%	13%	13%	12%	13%	12%	13%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	3%	4%	5%	6%	6%	6%
Black or African American	7%	8%	8%	10%	10%	10%	12%	12%
Hispanic or Latinx	12%	12%	14%	14%	16%	16%	18%	20%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	1%	1%	<1%	0%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	1%	1%	<1%	0%
Two or more races	4%	5%	7%	8%	6%	5%	5%	5%
White	63%	64%	56%	62%	61%	61%	60%	57%
Ethnicity unreported	11%	7%	12%	1%	1%	<1%	0%	0%
Live in on-campus housing	35%	28%	28%	n/a	31%	31%	34%	31%
Bachelor of Music	31%	35%	33%	33%	33%	31%	29%	30%
Brass	2%	3%	2%	2%	3%	2%	3%	3%
Composition	4%	5%	6%	5%	4%	4%	4%	5%
Harp	<1%	<1%	<1%	-	-	-	-	-
Percussion	2%	2%	2%	2%	2%	1%	2%	2%
Piano	4%	4%	3%	3%	3%	3%	3%	3%
Strings	7%	7%	8%	7%	7%	8%	7%	6%
Voice	8%	10%	10%	9%	9%	7%	6%	6%
Voice: Opera	<1%	<1%	<1%	1%	<1%	1%	0%	1%
Woodwinds	3%	3%	3%	4%	4%	5%	4%	4%
Bachelor of Fine Arts	68%	65%	67%	67%	67%	69%	71%	70%
Contemporary Dance (Previously Dance)	26%	22%	22%	20%	20%	21%	20%	20%
Commercial Dance						7%	11%	15%
Contemporary Theater	4%	6%	7%	6%	7%	6%	5%	5%
Multidisciplinary Stage Management	<1%	<1%	0%	0%	0%	0%	0%	0%
Musical Theater	38%	37%	37%	41%	41%	36%	35%	31%
Non-matriculated students	<1%	<1%	0%	0%	0%	0%	0%	0%

^a This includes non-matriculated students.

UNDERGRADUATE ENROLLMENT | BERKLEE VALENCIA

Study Abroad Trends by Student Home Institution

	2017-2018		2018-2019		2019-2020		2020-2021		2021-2022		2022-2023		2023-2024		2024-2025	
	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Berklee Boston	97	104	74	107	88	101	-	-	32	52	102	90	74	86	111	117
Berklee Online	0	1	4	1	1	3	-	-	1	2	3	5	8	1	2	6
Boston Conservatory at Berklee	0	0	0	2	0	1	-	-	0	0	0	0	0	0	0	0
Emerson College	8	7	8	4	1	13	-	-	1	2	3	5	5	6	8	6
Harvard University	1	0	0	0	0	0	-	-	0	0	0	0	0	0	0	0
ITESM (Tec de Monterrey)	2	1	0	0	0	0	-	-	0	0	1	0	3	0	1	1
Other	0	0	0	0	2	0	-	-	0	0	0	0	2	0	2	3
USF Quito	0	0	0	0	0	0	-	-	0	0	0	0	0	0	0	0
Total	108	113	86	114	92	118	-	-	35	56	109	100	92	93	124	133

First Year Abroad

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	36	44	45	-	27	39	57	49
Bachelor of Music	34	44	45	-	27	39	57	49
Professional Diploma	2	0	0	-	0	0	0	0
Female	15	19	17	-	13	18	25	27
Male	21	25	28	-	14	21	32	22
International	5	11	11	-	8	16	18	18
Asian American	2	6	2	-	0	1	1	1
Black or African American	2	0	4	-	0	0	2	3
Hispanic or Latinx	6	7	9	-	5	8	14	10
Indigenous American or Alaska Native	0	0	0	-	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	-	0	0	0	0
Two or more races	4	4	2	-	2	3	3	4
White	11	15	16	-	12	10	19	13
Ethnicity unreported	6	1	1	-	0	1	0	0
Total countries represented	6	10	10	-	7	15	13	10
Principal Instrument								
Bass	3	3	4	-	2	1	3	1
Brass	2	0	1	-	1	0	2	3
Electronic Digital Instrument	-	-	0	-	0	0	0	0
Guitar	4	5	8	-	4	6	12	11
Percussion/Drum Set	4	3	2	-	2	3	3	3
Piano	3	7	9	-	5	9	9	10
Strings	1	4	1	-	1	0	3	0
Voice	17	20	17	-	11	19	22	20
Woodwinds	2	2	3	-	1	1	3	1
Applications	292	888	937	-	-	-	-	-
Acceptances	151	191	182	-	-	-	-	-
Deposits	49	56	54	-	-	-	-	-
Enrollments	36	44	45	-	-	-	-	-

Summer Study Abroad

	2018	2018	2019	2020	2021	2022	2023	2024
Total Enrollment	40	40	-	-	-	-	-	-
Female	12	12	-	-	-	-	-	-
Male	28	28	-	-	-	-	-	-
International	24	24	-	-	-	-	-	-
U.S. citizen or permanent resident	16	16	-	-	-	-	-	-
Total countries represented	18	18	-	-	-	-	-	-

There was no First Year Abroad or Study Abroad program in 2020-2021.
There was no Summer Study Abroad program in 2019, 2020, 2021, 2022, or 2023.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Undergraduate Enrollment	1,663	1,684	1,751	1,627	2,151	2,008	1,894	1,746
Female	668	713	764	701	921	894	853	809
Male	995	971	987	926	1,230	1,114	1,041	937
International	408	443	488	319	559	635	590	540
Asian American	83	96	90	89	133	106	99	97
Black or African American	131	109	108	135	146	112	125	120
Hispanic or Latinx	154	192	192	242	262	234	267	241
Indigenous American or Alaska Native	5	2	3	1	3	2	4	3
Native Hawaiian or Pacific Islander	2	1	3	1	6	2	0	2
Two or more races	73	90	93	86	113	86	74	86
White	756	734	732	731	907	802	713	628
Ethnicity unreported	51	17	42	23	22	29	22	29

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Undergraduate Enrollment	1,663	1,684	1,751	1,627	2,151	2,008	1,894	1,746
Female	40%	42%	44%	43%	43%	45%	45%	46%
Male	60%	58%	56%	57%	57%	55%	55%	54%
International	25%	26%	28%	20%	26%	32%	31%	31%
<i>Percent of domestic enrollment</i>								
Asian American	7%	8%	7%	7%	8%	8%	8%	8%
Black or African American	10%	9%	9%	10%	9%	8%	10%	10%
Hispanic or Latinx	12%	15%	15%	19%	16%	17%	20%	20%
Indigenous American or Alaska Native	<1%	<1%	<1%	<1%	<1%	<1%	<1%	<1%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	0%	<1%
Two or more races	6%	7%	7%	7%	7%	6%	6%	7%
White	60%	59%	58%	56%	57%	58%	55%	52%
Ethnicity unreported	4%	1%	3%	2%	1%	2%	2%	2%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Undergraduate Enrollment	1,211	1,222	1,306	1,023	1,539	1,392	1,312	1,228
First-Time	1,062	1,029	1,094	883	1,301	1,235	1,153	1,084
Transfer	149	193	212	140	238	157	159	144
Female	455	501	540	445	648	599	554	542
Male	756	721	766	578	891	793	758	686
International	369	405	439	265	480	542	518	473
Asian American	72	83	73	72	107	83	69	77
Black or African American	83	72	68	65	90	50	62	59
Hispanic or Latinx	101	127	132	145	164	144	170	156
Indigenous American or Alaska Native	3	0	1	0	2	1	3	0
Native Hawaiian or Pacific Islander	1	1	1	1	4	1	0	1
Two or more races	51	55	63	53	77	64	39	63
White	509	464	508	407	600	490	438	384
Ethnicity unreported	22	15	21	15	15	17	13	15
Bachelor of Arts	-	-	-	-	-	24	27	30
Bachelor of Music	1,108	1,130	1,224	974	1,485	1,330	1,254	1,177
Professional Diploma	103	92	81	49	54	38	31	21
Artist Diploma	0	0	1	0	0	0	0	0
Berklee Global Partners student transfers	48	57	79	31	45	40	39	50
Summer program alumni	352	362	351	269	355	241	277	274
Bass	72	74	72	49	56	67	72	62
Brass	36	23	41	32	41	44	38	38
Electronic Digital Instrument	-	-	10	17	18	22	25	16
Guitar	258	230	217	189	262	218	190	194
Percussion/Drum Set	148	130	143	95	134	147	130	96
Piano	202	187	231	143	221	212	236	208
Strings	56	58	56	39	69	56	51	45
Voice	370	451	462	387	668	564	487	486
Woodwinds	69	69	74	72	70	51	65	69

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Undergraduate Enrollment	1,211	1,222	1,306	1,023	1,539	1,392	1,312	1,228
First-Time	88%	84%	84%	86%	85%	89%	88%	88%
Transfer	12%	16%	16%	14%	15%	11%	12%	12%
Female	38%	41%	41%	43%	42%	43%	42%	44%
Male	62%	59%	59%	57%	58%	57%	58%	56%
International	30%	33%	34%	26%	31%	39%	39%	39%
<i>Percent of domestic enrollment</i>								
Asian American	9%	10%	8%	9%	10%	10%	9%	10%
Black or African American	10%	9%	8%	9%	8%	6%	8%	8%
Hispanic or Latinx	12%	16%	15%	19%	15%	17%	21%	21%
Indigenous American or Alaska Native	<1%	0%	<1%	0%	<1%	<1%	<1%	0%
Native Hawaiian or Pacific Islander	<1%	<1%	<1%	<1%	<1%	<1%	0%	<1%
Two or more races	6%	7%	7%	7%	7%	8%	5%	8%
White	60%	57%	59%	54%	57%	58%	55%	51%
Ethnicity unreported	3%	2%	2%	2%	1%	2%	2%	2%
Bachelor of Arts	-	-	-	-	-	2%	2%	2%
Bachelor of Music	91%	92%	94%	95%	96%	96%	96%	96%
Professional Diploma	9%	8%	6%	5%	4%	3%	2%	2%
Artist Diploma	0%	0%	<1%	0%	0%	0%	0%	0%
Berklee Global Partners student transfers	4%	5%	6%	3%	3%	3%	3%	4%
Summer program alumni	29%	30%	27%	26%	23%	17%	21%	22%
Bass	6%	6%	6%	5%	4%	5%	5%	5%
Brass	3%	2%	3%	3%	3%	3%	3%	3%
Electronic Digital Instrument	-	-	1%	2%	1%	2%	2%	1%
Guitar	21%	19%	17%	18%	17%	16%	14%	16%
Percussion/Drum Set	12%	11%	11%	9%	9%	11%	10%	8%
Piano	17%	15%	18%	14%	14%	15%	18%	17%
Strings	5%	5%	4%	4%	4%	4%	4%	4%
Voice	31%	37%	35%	38%	43%	41%	37%	40%
Woodwinds	6%	6%	6%	7%	5%	4%	5%	6%

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Enrollment (Bachelor's)	240	290	273	432	401	397	363	319
Female	81	106	103	142	137	128	151	136
Male	159	184	170	290	264	269	212	183
International	13	18	25	39	55	63	51	39
Asian American	6	7	13	8	13	11	19	11
Black or African American	31	26	29	51	36	45	37	36
Hispanic or Latinx	37	43	38	72	61	58	56	49
Indigenous American or Alaska Native	2	2	1	0	0	1	1	2
Native Hawaiian or Pacific Islander	0	0	0	0	1	0	0	0
Two or more races	14	21	18	26	30	14	25	19
White	131	171	139	228	198	193	165	149
Ethnicity unreported	6	2	10	8	7	12	9	14
Electronic Production and Sound Design	28	26	20	26	30	25	26	17
Guitar	13	24	8	31	25	33	23	20
Interdisciplinary Music Studies	58	60	67	108	73	83	62	73
Music Business/Management	38	59	43	59	46	49	50	51
Music Composition for Film, TV, and Games	24	27	35	41	54	42	49	30
Music Production	46	48	60	87	90	90	61	50
Piano Performance	-	-	-	-	-	-	8	11
Songwriting	21	15	11	16	27	17	14	12
Songwriting and Producing Music	8	25	23	53	47	47	32	33
Voice Performance	-	-	-	-	-	-	30	20
Undeclared	4	6	7	11	9	11	8	2
Double Major	5	0	1	6	1	0	0	0

Students with double majors are listed once for each major category.

ENTERING UNDERGRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Enrollment (Bachelor's)	240	290	273	432	401	397	363	319
Female	34%	37%	38%	33%	34%	32%	42%	43%
Male	66%	63%	62%	67%	66%	68%	58%	57%
International	5%	6%	9%	9%	14%	16%	14%	12%
<i>Percent of domestic enrollment</i>								
Asian American	3%	3%	5%	2%	4%	3%	6%	4%
Black or African American	14%	10%	12%	13%	10%	13%	12%	13%
Hispanic or Latinx	16%	16%	15%	18%	18%	17%	18%	18%
Indigenous American or Alaska Native	1%	1%	<1%	0%	0%	<1%	<1%	1%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	<1%	0%	0%	<1%
Two or more races	6%	8%	7%	7%	9%	4%	8%	7%
White	58%	63%	56%	58%	57%	58%	53%	53%
Ethnicity unreported	3%	1%	4%	2%	2%	4%	3%	5%
Electronic Production and Sound Design	12%	9%	7%	6%	7%	6%	7%	5%
Guitar	5%	8%	3%	7%	6%	8%	6%	6%
Interdisciplinary Music Studies	24%	21%	25%	25%	18%	21%	17%	23%
Music Business/Management	16%	20%	16%	14%	11%	12%	14%	16%
Music Composition for Film, TV, and Games	10%	9%	13%	9%	13%	11%	13%	9%
Music Production	19%	17%	22%	20%	22%	23%	17%	16%
Piano Performance							2%	3%
Songwriting	9%	5%	4%	4%	7%	4%	4%	4%
Songwriting and Producing Music	3%	9%	8%	12%	12%	12%	9%	10%
Voice Performance							8%	6%
Undeclared	2%	2%	3%	3%	2%	3%	2%	1%
Double major	2%	0%	<1%	1%	<1%	0%	0%	0%

Students with double majors are listed once for each major category.

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Undergraduate Enrollment	212	172	172	172	211	219	219	199
First-Time	185	155	132	146	172	171	178	150
Transfer	27	17	40	26	39	48	41	49
Female	132	106	121	114	136	167	148	131
Male	80	66	51	58	75	52	71	68
International	26	20	24	15	24	30	21	28
Asian American	5	6	4	9	13	12	11	9
Black or African American	17	11	11	19	20	17	26	25
Hispanic or Latinx	16	22	22	25	37	32	41	36
Indigenous American or Alaska Native	0	0	1	1	1	0	0	1
Native Hawaiian or Pacific Islander	1	0	2	0	1	1	0	1
Two or more races	8	14	12	7	6	8	10	4
White	116	99	85	96	109	119	110	95
Ethnicity unreported	23	0	11	0	0	0	0	0
Bachelor of Music	68	78	49	58	72	69	59	61
Bachelor of Fine Arts	144	94	123	114	139	150	160	138

ENTERING UNDERGRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Entering Undergraduate Enrollment	212	172	172	172	211	219	219	199
First-Time	87%	90%	77%	85%	82%	78%	81%	75%
Transfer	13%	10%	23%	15%	18%	22%	19%	25%
Female	62%	62%	70%	66%	64%	76%	68%	66%
Male	38%	38%	30%	34%	36%	24%	32%	34%
International	12%	12%	14%	9%	11%	14%	10%	14%
<i>Percent of domestic enrollment</i>								
Asian American	3%	4%	3%	6%	7%	6%	6%	5%
Black or African American	9%	7%	7%	12%	11%	9%	13%	15%
Hispanic or Latinx	9%	14%	15%	16%	20%	17%	21%	21%
Indigenous American or Alaska Native	0%	0%	1%	1%	1%	0%	0%	1%
Native Hawaiian or Pacific Islander	1%	0%	1%	0%	1%	1%	0%	1%
Two or more races	4%	9%	8%	4%	3%	4%	5%	2%
White	62%	65%	57%	61%	58%	63%	55%	56%
Ethnicity unreported	12%	0%	7%	0%	0%	0%	0%	0%
Bachelor of Music	32%	45%	28%	34%	34%	32%	27%	31%
Bachelor of Fine Arts	68%	55%	72%	66%	66%	68%	73%	69%

GRADUATE ENROLLMENT | BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Graduate Enrollment	480	563	560	627	766	783	840	820
Female	253	272	273	278	354	365	392	365
Male	227	291	287	349	412	418	448	455
International	182	207	221	225	236	289	315	312
Asian American	18	14	22	18	26	29	40	45
Black or African American	14	26	32	40	59	48	63	65
Hispanic or Latinx	30	43	41	49	69	78	78	75
Indigenous American or Alaska Native	1	0	3	1	1	1	0	0
Native Hawaiian or Pacific Islander	0	0	1	2	2	1	0	0
Two or more races	16	26	25	23	26	21	26	19
White	171	218	191	257	335	296	294	293
Ethnicity unreported	48	29	24	12	12	20	24	13

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Graduate Enrollment	480	563	559	627	766	783	840	820
Female	53%	48%	49%	44%	46%	47%	47%	45%
Male	47%	52%	51%	56%	54%	53%	53%	55%
International	38%	37%	39%	36%	31%	37%	38%	38%
<i>Percent of domestic enrollment</i>								
Asian American	6%	4%	6%	4%	5%	6%	8%	9%
Black or African American	5%	7%	9%	10%	11%	10%	12%	13%
Hispanic or Latinx	10%	12%	12%	12%	13%	16%	15%	15%
Indigenous American or Alaska Native	<1%	0%	1%	0%	<1%	<1%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	<1%	0%	<1%	<1%	0%	0%
Two or more races	5%	7%	7%	6%	5%	4%	5%	4%
White	57%	61%	56%	64%	63%	60%	56%	58%
Ethnicity unreported	16%	8%	7%	3%	2%	4%	5%	3%

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	65	52	40	36	35	38	50	65
M.M., Global Jazz	20	20	20	31	35	22	20	20
M.M., Music Education	-	-	-	-	-	14	27	40
M.A., Music Therapy	24	7	-	-	-	-	-	-
Graduate Certificate: Music Education and Autism	-	-	-	-	-	1	0	1
Post-master's internship or fellowship	21	25	20	0	0	1	3	4
Post-graduate enrollment	-	-	-	5	0	0	0	0
Female	36	27	15	14	14	20	31	43
Male	29	25	25	22	21	18	19	22
Full-Time	41	45	40	35	35	35	42	61
Part-Time	24	7	0	1	0	3	2	4
International	22	21	26	18	16	16	20	30
Asian American	3	3	0	1	2	1	4	3
Black or African American	1	1	2	1	4	3	2	4
Hispanic or Latinx	6	2	0	2	5	4	2	4
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	0	3	0	1	1	0	3	5
White	27	16	8	11	7	13	17	19
Ethnicity unreported	6	6	4	2	0	1	2	0
Bass	4	4	5	8	6	5	6	4
Brass	6	2	2	3	3	2	3	2
Guitar	6	2	3	3	4	1	3	3
Percussion/Drum Set	7	7	7	7	8	6	4	6
Piano	13	6	8	4	5	11	14	14
Strings	3	5	2	1	1	3	6	10
Voice	18	20	7	2	3	5	10	15
Woodwinds	6	5	5	6	5	5	3	10
Undeclared	2	1	1	2	0	0	1	1

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE COLLEGE OF MUSIC–BOSTON

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	65	52	40	36	35	38	50	65
M.M., Global Jazz	31%	38%	50%	86%	100%	58%	40%	31%
M.M., Music Education	-	-	-	-	-	37%	54%	62%
M.A., Music Therapy	37%	13%	-	-	-	-	-	-
Graduate Certificate: Music Education and Autism	-	-	-	-	-	3%	0%	2%
Post-master's internship or fellowship	32%	48%	50%	0%	0%	3%	6%	6%
Post-graduate enrollment	-	-	-	14%	0%	0%	0%	0%
Female	55%	52%	38%	39%	40%	53%	62%	66%
Male	45%	48%	63%	61%	60%	47%	38%	34%
Full-Time	63%	87%	100%	97%	100%	92%	84%	94%
Part-Time	37%	13%	0%	3%	0%	8%	4%	6%
International	34%	40%	65%	50%	46%	42%	40%	46%
<i>Percent of domestic enrollment</i>								
Asian American	7%	10%	0%	6%	11%	5%	13%	9%
Black or African American	2%	3%	14%	6%	21%	14%	7%	11%
Hispanic or Latinx	14%	6%	0%	11%	26%	18%	7%	11%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	0%	10%	0%	6%	5%	0%	10%	14%
White	63%	52%	57%	61%	37%	59%	57%	54%
Ethnicity unreported	14%	19%	29%	11%	0%	5%	7%	0%
Bass	6%	8%	13%	22%	17%	13%	12%	6%
Brass	9%	4%	5%	8%	9%	5%	6%	3%
Guitar	9%	4%	8%	8%	11%	3%	6%	5%
Percussion/Drum Set	11%	13%	18%	19%	23%	16%	8%	9%
Piano	20%	12%	20%	11%	14%	29%	28%	22%
Strings	5%	10%	5%	3%	3%	8%	12%	15%
Voice	28%	38%	18%	6%	9%	13%	20%	23%
Woodwinds	9%	10%	13%	17%	14%	13%	6%	15%
Undeclared	3%	2%	3%	6%	0%	0%	2%	2%

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE ONLINE

Student Trends

	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	89	113	221	276	293	320	306
Film Scoring	-	-	29	41	52	52	38
Interdisciplinary Music Studies	-	-	-	-	-	39	57
Music Business	45	61	120	120	107	116	101
Music Production	44	52	72	95	76	67	63
Songwriting	-	-	-	20	58	46	47
Full-Time	46	32	171	170	146	156	139
Part-Time	43	81	50	106	147	164	167
Female	26	44	71	95	106	118	110
Male	63	69	150	181	187	202	196
International	6	6	19	28	38	37	45
Asian American	3	7	5	6	9	12	15
Black or African American	6	11	24	32	28	41	43
Hispanic or Latinx	11	14	21	25	45	47	42
Indigenous American or Alaska Native	0	1	0	1	0	0	0
Native Hawaiian or Pacific Islander	0	1	2	2	1	0	0
Two or more races	6	5	10	12	15	10	8
White	51	63	132	162	140	158	144
Ethnicity unreported	6	5	8	8	17	15	9
Bass	6	7	7	7	4	7	5
Brass	9	4	4	1	1	2	1
Guitar	18	23	38	36	14	18	18
Percussion/Drum Set	8	9	19	10	6	7	7
Piano	14	15	37	25	16	15	18
Strings	2	3	5	8	4	0	0
Voice	13	19	29	23	24	19	13
Woodwinds	0	4	9	9	5	2	5
Undeclared/none	19	29	73	157	219	250	239

GRADUATE ENROLLMENT | BERKLEE ONLINE

Percent of Enrollment

	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	89	113	221	276	293	320	306
Film Scoring	-	-	13%	15%	18%	16%	12%
Interdisciplinary Music Studies	-	-	-	-	-	12%	19%
Music Business	51%	54%	54%	43%	37%	36%	33%
Music Production	49%	46%	33%	34%	26%	21%	21%
Songwriting	49%	46%	33%	7%	20%	14%	15%
Full-Time	52%	28%	77%	62%	50%	49%	45%
Part-Time	48%	72%	23%	38%	50%	51%	55%
Female	29%	39%	32%	34%	36%	37%	36%
Male	71%	61%	68%	66%	64%	63%	64%
International	7%	5%	9%	10%	13%	12%	15%
<i>Percent of domestic enrollment</i>							
Asian American	4%	7%	2%	2%	4%	4%	6%
Black or African American	7%	10%	12%	13%	11%	14%	16%
Hispanic or Latinx	13%	13%	10%	10%	18%	17%	16%
Indigenous American or Alaska Native	0%	1%	0%	<1%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	1%	1%	1%	<1%	0%	0%
Two or more races	7%	5%	5%	5%	6%	4%	3%
White	61%	59%	65%	65%	55%	56%	55%
Ethnicity unreported	7%	5%	4%	3%	7%	5%	3%
Bass	7%	6%	3%	3%	1%	2%	2%
Brass	10%	4%	2%	<1%	<1%	1%	<1%
Guitar	20%	20%	17%	13%	5%	6%	6%
Percussion/Drum Set	9%	8%	9%	4%	2%	2%	2%
Piano	16%	13%	17%	9%	5%	5%	6%
Strings	2%	3%	2%	3%	1%	0%	0%
Voice	15%	17%	13%	8%	8%	6%	4%
Woodwinds	0%	4%	4%	3%	2%	1%	2%
Undeclared/none	21%	26%	33%	57%	75%	78%	78%

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	260	245	234	179	212	196	169	159
Full-Time	237	229	232	177	207	178	166	157
Part-Time	23	16	2	2	5	18	3	2
Female	156	147	135	114	137	127	108	92
Male	104	98	99	65	75	69	61	67
Master of Music	182	198	179	146	157	150	130	130
Bass	3	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a
Brass	9	11	8	4	5	7	4	3
Composition	12	18	17	9	5	13	13	8
Conducting	6	7	8	6	6	6	7	8
Contemporary Classical Music Performance	9	12	9	3	4	4	7	6
Harp	1	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a	0 ^a
Music Education	20	20	19	24	32	19	6	1
Percussion	8	7	9	7	10	9	10	9
Piano	17	20	20	19	18	12	12	13
Strings	28	35	34	27	22	29	28	27
Vocal Pedagogy	15	13	13	13	7	5	7	8
Voice and Opera	43	44	29	24	37	33	26	32
Woodwinds	11	11	13	10	11	13	10	15
Master of Fine Arts	26	22	16	22	32	20	11	7
Musical Theater	26	22	16	22	6	-	-	-
Musical Theater: Vocal Pedagogy	-	-	-	-	26	20	11	7
Other	52	25	39	11	23	26	28	22
Artist Diploma	0	2	3	1	0	1	1	1
Certificate	2	1	4	0	4	0	0	0
Graduate Diploma	2	0	0	0	0	0	0	0
Performance Diploma	33	19	18	9	12	21	18	13
Professional Studies Certificate	15	3	14	1	7	4	9	8
International	73	83	92	69	71	79	70	60
Asian American	9	6	8	8	9	8	10	10
Black or African American	9	7	10	10	10	9	5	2
Hispanic or Latinx	13	13	10	11	17	13	9	9
Indigenous American or Alaska Native	1	0	2	1	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	11	13	15	7	7	4	3	3
White	110	111	83	73	98	83	72	75
Ethnicity unreported	34	12	14	0	0	0	0	0

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BOSTON CONSERVATORY AT BERKLEE

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	260	245	234	179	212	196	169	159
Full-Time	91%	93%	99%	99%	98%	91%	99%	99%
Part-Time	9%	7%	1%	1%	2%	9%	2%	1%
Female	60%	60%	58%	64%	65%	65%	64%	58%
Male	40%	40%	42%	36%	35%	35%	36%	42%
Master of Music	70%	81%	76%	82%	74%	77%	77%	82%
Bass	1%	— ^a	— ^a	— ^a	— ^a	— ^a	— ^a	— ^a
Brass	3%	4%	3%	2%	2%	4%	2%	2%
Composition	5%	7%	7%	5%	2%	7%	8%	5%
Conducting	2%	3%	3%	3%	3%	3%	4%	5%
Contemporary Classical Music Performance	3%	5%	4%	2%	2%	2%	4%	4%
Harp	<1%	— ^a	— ^a	— ^a	— ^a	— ^a	— ^a	— ^a
Music Education	8%	8%	8%	13%	15%	10%	4%	1%
Percussion	3%	3%	4%	4%	5%	5%	6%	6%
Piano	7%	8%	9%	11%	8%	6%	7%	8%
Strings	11%	14%	15%	15%	10%	15%	17%	17%
Vocal Pedagogy	6%	5%	6%	7%	3%	3%	4%	5%
Voice and Opera	17%	18%	12%	13%	17%	17%	15%	20%
Woodwinds	4%	4%	6%	6%	5%	7%	6%	9%
Master of Fine Arts	10%	9%	7%	12%	15%	10%	7%	4%
Musical Theater	10%	9%	7%	12%	3%	-	-	-
Musical Theater: Vocal Pedagogy	-	-	-	-	12%	10%	7%	4%
Other	20%	10%	17%	6%	11%	13%	17%	14%
Artist Diploma	0%	1%	1%	1%	0%	1%	1%	1%
Certificate	1%	<1%	2%	0%	2%	0%	0%	0%
Graduate Diploma	1%	0%	0%	0%	0%	0%	0%	0%
Performance Diploma	13%	8%	8%	5%	6%	11%	11%	8%
Professional Studies Certificate	6%	1%	6%	1%	3%	2%	5%	5%
International	28%	34%	39%	39%	33%	40%	42%	38%
<i>Percent of domestic enrollment</i>								
Asian American	5%	4%	6%	7%	6%	7%	10%	10%
Black or African American	5%	4%	7%	9%	7%	8%	5%	2%
Hispanic or Latinx	7%	8%	7%	10%	12%	11%	9%	9%
Indigenous American or Alaska Native	1%	0%	1%	1%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	6%	8%	11%	6%	5%	3%	3%	3%
White	59%	69%	58%	66%	70%	71%	73%	76%
Ethnicity unreported	18%	7%	10%	0%	0%	0%	0%	0%

^a Bass and harp are now included in the strings count.

GRADUATE ENROLLMENT | BERKLEE VALENCIA

Trends

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	155	177	173	191	164	161	162	155
M.M., Contemporary Performance (Production)	35	32	27	31	31	29	36	28
M.A., Global Entertainment and Music Business	34	40	42	71	47	43	47	34
M.M., Music Production, Technology, and Innovation	37	49	50	40	55	58	39	42
M.M., Scoring for Film, Television, and Video Games	28	30	29	17	28	31	34	28
Post-master's internship or fellowship	21	26	25	11	0	0	0	13
Post-graduate enrollment	-	-	-	21	3	0	6	10
Female	61	72	79	79	68	65	70	67
Male	94	105	94	112	96	96	92	88
International	87	97	97	119	100	107	109	102
Asian American	6	2	7	4	7	5	6	4
Black or African American	4	12	9	5	5	4	7	10
Hispanic or Latinx	11	17	17	15	12	12	11	11
Indigenous American or Alaska Native	0	0	0	0	0	0	0	0
Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0
Two or more races	5	4	5	5	2	2	5	3
White	34	40	37	41	36	30	23	24
Ethnicity unreported	8	5	1	2	2	1	1	1
Bass	8	5	6	8	10	4	3	7
Brass	3	3	5	2	6	0	3	2
Guitar	26	33	31	30	26	32	23	23
Percussion/Drum Set	9	14	13	16	11	13	8	10
Piano	46	43	46	35	39	42	35	35
Strings	11	12	14	9	9	15	22	17
Voice	31	36	27	35	28	30	29	28
Woodwinds	9	10	6	6	5	4	9	6
Undeclared	12	21	25	50	30	21	30	27

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE VALENCIA

Percent of Enrollment

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	155	177	173	191	164	161	162	155
M.M., Contemporary Performance (Production)	23%	18%	16%	16%	19%	18%	22%	18%
M.A., Global Entertainment and Music Business	22%	23%	24%	37%	29%	27%	29%	22%
M.M., Music Production, Technology, and Innovation	24%	28%	29%	21%	34%	36%	24%	27%
M.M., Scoring for Film, Television, and Video Games	18%	17%	17%	9%	17%	19%	21%	18%
Post-master's internship or fellowship	14%	15%	14%	6%	0%	0%	0%	8%
Post-graduate enrollment	-	-	-	11%	2%	0%	4%	6%
Female	39%	41%	46%	41%	41%	40%	43%	43%
Male	61%	59%	54%	59%	59%	60%	57%	57%
International	56%	55%	56%	62%	61%	66%	67%	66%
<i>Percent of domestic enrollment</i>								
Asian American	9%	3%	9%	6%	11%	9%	11%	8%
Black or African American	6%	15%	12%	7%	8%	7%	13%	19%
Hispanic or Latinx	16%	21%	22%	21%	19%	22%	21%	21%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%	0%	0%
Two or more races	7%	5%	7%	7%	3%	4%	9%	6%
White	50%	50%	49%	57%	56%	56%	43%	45%
Ethnicity unreported	12%	6%	1%	3%	3%	2%	2%	2%
Bass	5%	3%	3%	4%	6%	3%	2%	5%
Brass	2%	2%	3%	1%	4%	0%	2%	1%
Guitar	17%	19%	18%	16%	16%	20%	14%	15%
Percussion/Drum Set	6%	8%	8%	8%	7%	8%	5%	6%
Piano	30%	24%	27%	18%	24%	26%	22%	23%
Strings	7%	7%	8%	5%	5%	9%	14%	11%
Voice	20%	20%	16%	18%	17%	19%	18%	18%
Woodwinds	6%	6%	3%	3%	3%	2%	6%	4%
Undeclared	8%	12%	14%	26%	18%	13%	19%	17%

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE NYC

Trends

	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	79	95	139	135
M.A., Creative Media and Technology	79	87	134	114
Live Music Production and Design	18	15	27	19
Songwriting and Production	41	56	84	78
Writing and Design for Musical Theater	20	16	23	17
Post-master's internship or fellowship	-	8	5	21
Female	40	47	65	53
Male	39	48	74	82
International	21	49	79	75
Asian American	2	6	8	13
Black or African American	8	4	8	4
Hispanic or Latinx	10	4	9	9
Indigenous American or Alaska Native	0	1	0	0
Native Hawaiian or Pacific Islander	0	0	0	0
Two or more races	4	0	5	0
White	32	30	24	31
Ethnicity unreported	2	1	6	3
Bass	2	2	0	0
Brass	1	0	0	2
Electronic Digital Instrument	0	0	1	1
Guitar	2	7	6	3
Percussion/Drum Set	2	0	1	0
Piano	2	5	11	13
Strings	5	1	1	1
Voice	12	22	14	13
Woodwinds	1	0	1	1
Undeclared	53	58	104	101

These data include students in post-master's internship and fellowship programs.

GRADUATE ENROLLMENT | BERKLEE NYC

Percent of Enrollment

	2021-2022	2022-2023	2023-2024	2024-2025
Total Enrollment	79	95	139	135
M.A., Creative Media and Technology	100%	92%	96%	84%
Live Music Production and Design	23%	16%	19%	14%
Songwriting and Production	52%	59%	60%	58%
Writing and Design for Musical Theater	25%	17%	17%	13%
Post-master's internship or fellowship	-	8%	4%	16%
Female	51%	49%	47%	39%
Male	49%	51%	53%	61%
International	27%	52%	57%	56%
<i>Percent of domestic enrollment</i>				
Asian American	3%	13%	13%	22%
Black or African American	14%	9%	13%	7%
Hispanic or Latinx	17%	9%	15%	15%
Indigenous American or Alaska Native	0%	2%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%
Two or more races	7%	0%	8%	0%
White	55%	65%	40%	52%
Ethnicity unreported	3%	2%	10%	5%
Bass	3%	2%	0%	0%
Brass	1%	0%	0%	1%
Electronic Digital Instrument	0%	0%	1%	1%
Guitar	3%	7%	4%	2%
Percussion/Drum Set	3%	0%	1%	0%
Piano	3%	5%	8%	10%
Strings	6%	1%	1%	1%
Voice	15%	23%	10%	10%
Woodwinds	1%	0%	1%	1%
Undeclared	67%	61%	75%	75%

These data include students in post-master's internship and fellowship programs.

SELECTIVITY | FIRST-TIME UNDERGRADUATE

Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	9,224	6,222 ^a	6,280	6,763	7,860	7,266	7,286	7,167	7,050
Acceptances	3,121	3,268	3,249	3,479	4,056	4,009	3,951	3,577	3,069
Acceptance Rate	34%	53%	52%	51%	52%	55%	54%	50%	44%
Acceptance Rate Female	31%	47%	48%	48%	47%	51%	50%	46%	40%
Acceptance Rate Male	37%	58%	56%	54%	56%	60%	58%	54%	47%
Enrollments	1,190	1,329	1,277	1,311	1,248	1,707	1,627	1,502	1,395
Yield	38%	41%	39%	38%	31%	43%	41%	42%	45%
Yield Female	40%	40%	38%	37%	30%	41%	39%	41%	44%
Yield Male	37%	41%	40%	38%	32%	44%	43%	43%	47%

Berklee College of Music–Boston

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	7,745	4,506 ^a	4,395	4,624	5,151	4,772	4,886	4,721	4,395
Acceptances	2,507	2,588	2,555	2,721	3,061	3,045	2,969	2,696	2,238
Acceptance Rate	32%	57%	58%	59%	59%	64%	61%	57%	51%
Acceptance Rate Female	28%	54%	59%	61%	61%	66%	62%	59%	54%
Acceptance Rate Male	35%	60%	58%	57%	58%	62%	60%	56%	49%
Enrollments	951	1,062	1,029	1,094	883	1,301	1,235	1,153	1,084
Yield	38%	41%	40%	40%	29%	43%	42%	43%	48%
Yield Female	42%	42%	41%	40%	30%	42%	41%	42%	48%
Yield Male	36%	41%	40%	40%	28%	43%	42%	43%	49%

Berklee Online

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	140	173	174	293	419	414	398	351	310
Acceptances	90	101	127	189	309	319	307	233	222
Acceptance Rate	64%	58%	73%	65%	74%	77%	77%	66%	72%
Acceptance Rate Female	61%	68%	73%	62%	74%	80%	79%	72%	73%
Acceptance Rate Male	66%	53%	73%	66%	74%	76%	76%	63%	70%
Enrollments	80	82	93	85	219	234	221	171	161
Yield	89%	81%	73%	45%	71%	73%	72%	73%	73%
Yield Female	89%	78%	65%	55%	65%	69%	64%	75%	72%
Yield Male	89%	83%	79%	40%	74%	76%	76%	72%	73%

Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	1,339	1,543	1,711	1,846	2,290	2,080	2,002	2,095	2,345
Acceptances	524	579	567	569	686	645	675	648	609
Acceptance Rate	39%	38%	33%	31%	30%	31%	34%	31%	26%
Acceptance Rate Female	36%	34%	30%	29%	27%	27%	30%	27%	22%
Acceptance Rate Male	46%	47%	40%	36%	37%	41%	43%	41%	36%
Enrollments	159	185	155	132	146	172	171	178	150
Yield	30%	32%	27%	23%	21%	27%	25%	27%	25%
Yield Female	30%	31%	26%	25%	22%	27%	29%	29%	25%
Yield Male	31%	33%	29%	20%	18%	25%	19%	24%	24%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals include all partial applications, regardless of status or payment.

SELECTIVITY | TRANSFER UNDERGRADUATE

Berklee

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	1,107 ^a	1,724 ^b	1,327	1,400	1,266	1,221	1,128	1,128
Acceptances	637	870	796	804	765	681	662	583
Acceptance Rate	58%	50%	60%	57%	60%	56%	59%	52%
Acceptance Rate Female	49%	48%	58%	56%	58%	50%	54%	47%
Acceptance Rate Male	62%	52%	61%	59%	62%	61%	62%	56%
Enrollments	334	407	440	379	444	381	392	351
Yield	52%	47%	55%	47%	58%	56%	59%	60%
Yield Female	55%	48%	54%	47%	54%	54%	59%	58%
Yield Male	51%	46%	56%	47%	61%	58%	59%	62%

Berklee College of Music–Boston

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	684 ^a	1,179 ^b	910	845	791	709	632	617
Acceptances	373	571	531	471	470	378	352	290
Acceptance Rate	55%	48%	58%	56%	59%	53%	56%	47%
Acceptance Rate Female	46%	49%	58%	57%	60%	50%	55%	45%
Acceptance Rate Male	59%	48%	59%	55%	59%	56%	57%	48%
Enrollments	149	193	212	140	238	157	159	144
Yield	40%	34%	40%	30%	51%	42%	45%	50%
Yield Female	41%	35%	39%	30%	47%	39%	45%	42%
Yield Male	40%	33%	40%	29%	53%	43%	45%	55%

Berklee Online

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	321	373	282	371	278	293	295	255
Acceptances	223	258	217	287	229	232	248	213
Acceptance Rate	69%	69%	77%	77%	82%	79%	84%	84%
Acceptance Rate Female	66%	71%	79%	50%	88%	76%	85%	83%
Acceptance Rate Male	71%	68%	76%	76%	79%	81%	83%	84%
Enrollments	158	197	188	213	167	176	192	158
Yield	71%	76%	87%	74%	73%	76%	77%	74%
Yield Female	71%	85%	79%	72%	67%	68%	75%	73%
Yield Male	71%	72%	92%	75%	77%	81%	79%	75%

Boston Conservatory at Berklee

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	102	172	135	184	197	219	201	256
Acceptances	41	41	48	46	66	71	62	80
Acceptance Rate	40%	24%	36%	25%	34%	32%	31%	31%
Acceptance Rate Female	31%	19%	38%	22%	31%	32%	28%	29%
Acceptance Rate Male	57%	35%	30%	29%	39%	35%	37%	39%
Enrollments	27	17	40	26	39	48	41	49
Yield	66%	41%	83%	57%	59%	68%	66%	61%
Yield Female	75%	27%	78%	60%	61%	72%	68%	67%
Yield Male	57%	58%	100%	52%	56%	56%	64%	50%

These data reflect selectivity by the entering cohort.

^a As of fall 2017, Admissions updated its application reporting to count only paid applications. Previous years' totals includes all partial applications, regardless of status or payment.

^b In fall 2018, changes were made to the transfer status question on the application, resulting in a higher number than in previous years.

SELECTIVITY | GRADUATE

Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	1,234	1,342	1,403	1,702	1,551	1,794	1,854	1,730	1,656	1,848
Acceptances	539	511	597	707	616	735	869	791	804	805
Acceptance Rate	44%	38%	43%	42%	40%	41%	47%	46%	49%	44%
Enrollments	298	263	316	369	317	323	392	392	443	402
Yield	55%	51%	53%	52%	51%	44%	45%	50%	55%	50%

Berklee College of Music–Boston

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	190	300	213	182	185	180	183	154	134	234
Acceptances	45	47	33	22	25	20	30	27	27	48
Acceptance Rate	24%	16%	15%	12%	14%	11%	16%	18%	20%	21%
Enrollments	35	38	28	20	20	20	20	21	22	23
Yield	78%	81%	85%	91%	80%	100%	67%	78%	81%	48%

Berklee Online

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	-	-	-	216	99	188	184	176	133	116
Acceptances	-	-	-	135	58	123	114	112	84	75
Acceptance Rate	-	-	-	63%	59%	65%	62%	64%	63%	65%
Enrollments	-	-	-	89	40	97	75	82	72	61
Yield	-	-	-	66%	69%	79%	66%	73%	86%	81%

Boston Conservatory at Berklee

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	615	568	668	750	769	875	696	575	582	609
Acceptances	307	232	319	306	293	315	317	272	266	270
Acceptance Rate	50%	41%	48%	41%	38%	36%	46%	47%	46%	44%
Enrollments	138	86	154	109	110	88	78	69	83	79
Yield	45%	37%	23%	36%	38%	28%	25%	25%	31%	29%

Berklee Valencia

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	429	474	522	554	498	551	481	453	418	463
Acceptances	187	232	245	244	240	277	259	216	224	218
Acceptance Rate	44%	49%	47%	44%	48%	50%	54%	48%	54%	47%
Enrollments	125	139	134	151	147	118	140	139	139	126
Yield	67%	60%	55%	62%	61%	43%	54%	64%	62%	58%

Berklee NYC

	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Applications	-	-	-	-	-	-	310	372	389	426
Acceptances	-	-	-	-	-	-	149	164	203	194
Acceptance Rate	-	-	-	-	-	-	48%	44%	52%	46%
Enrollments	-	-	-	-	-	-	79	81	127	113
Yield	-	-	-	-	-	-	53%	49%	63%	58%

These data reflect selectivity by the entering cohort.

RETENTION AND GRADUATION

Undergraduate Retention

First-time, full-time bachelor's summer/fall cohort, still enrolled in the following fall semester

	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023
Berklee College of Music–Boston	84%	84%	85%	86%	74%	83%	85%	86%	90%
Boston Conservatory at Berklee	90%	82%	88%	87%	82%	91%	88%	92%	93%
Berklee Online	37%	63%	61%	64%	77%	55%	59%	68%	61%
Berklee	84%	84%	85%	86%	75%	82%	84%	85%	89%

Undergraduate Graduation Rate | Berklee

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Six-year graduation rate	-	61%	64%	64%	65%	65%	67%	69%	66%	67%
Eight-year graduation rate	59%	63%	66%	65%	66%	68%	69%	70%	-	-

Undergraduate Graduation Rate | Berklee College of Music–Boston

First-Time, full-time students by entering fall cohort, graduating within six years

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Six-year graduation rate	56%	60%	64%	62%	64%	65%	67%	69%	65%	67%
Female	64%	62%	69%	67%	67%	69%	74%	74%	72%	71%
Male	53%	59%	61%	59%	63%	63%	63%	66%	61%	64%
Asian American	52%	48%	50%	67%	62%	69%	78%	48%	65%	77%
Black or African American	35%	47%	42%	53%	40%	58%	50%	54%	54%	60%
Hispanic or Latinx	52%	66%	54%	54%	58%	46%	55%	49%	56%	66%
Indigenous American or Alaska Native	0%	0%	100%	-	50%	50%	-	0%	0%	-
Native Hawaiian or Pacific Islander	-	100%	0%	100%	100%	0%	100%	-	-	100%
Two or more races	67%	57%	59%	59%	61%	60%	63%	60%	72%	65%
White	56%	57%	63%	60%	62%	60%	66%	68%	66%	62%
International	75%	71%	73%	73%	75%	75%	72%	77%	71%	75%
Race/ethnicity unreported	54%	40%	62%	32%	63%	71%	67%	73%	35%	73%
Eight-year graduation rate	58%	62%	66%	64%	65%	68%	69%	70%	-	-

Undergraduate Graduation Rate | Boston Conservatory at Berklee^b

First-Time, full-time students by entering cohort, graduating within six years

	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Six-year graduation rate	59%	72%	66%	74%	74%	72%	77%	72%	76%	71%
Female	62%	82%	70%	78%	73%	73%	78%	74%	79%	70%
Male	55%	60%	59%	70%	76%	70%	75%	68%	71%	73%
Eight-year graduation rate	65%	68%	68%	76%	74%	73%	77%	72%	-	-

Undergraduate Degrees Awarded^c

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Bachelor's Degree	1,155	1,106	1,236	1,218	1,198	1,349	1,442	1,513
Diplomas (Berklee College of Music–Boston)	92	76	77	70	53	48	34	40

Graduate Degrees Awarded^c

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Master's Degree	256	255	258	329	306	441	434	357
Post-baccalaureate certificates	21	17	10	10	8	11	16	19
Post-master's certificates	10	16	4	15	0	0	0	0

Historical graduation rate by ethnicity at the Conservatory and Berklee Online is not available at this time.

^a Combined College and Conservatory graduation rates are only shown for reporting years after the merger date.

^b Graduation rates by race and ethnicity for the Conservatory are excluded because of inconsistency in race and ethnicity reporting prior to the merger.

^c Conservatory awards are not included prior to 2015-2016.

BERKLEE SUMMER PROGRAMS

Berklee College of Music–Boston

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Number of Programs	18	17	18	16	23	13	22	20	20
Students enrolled ^a	2,852	2,460	2,660	2,689	1,834	704	2,266	2,333	2,478
Five-Week enrollment	987	952	943	1,009	449	657	855	996	987
Female	1,265	1,009	1,053	964	-	463	902	975	1,062
Male	1,584	1,451	1,438	1,651	-	898	1,364	1,358	1,416
Domestic	2,196	1,941	2,100	-	-	-	1,834	1,792	1,832
International	593	519	560	-	-	-	432	541	646
Non-U.S. countries represented	76	75	79	-	-	-	66	75	68

Berklee Valencia

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Number of Programs^b	1	2	2	-	-	-	1	1	1
Students enrolled ^a	119	126	134	-	-	-	116	139	134
Female	50	74	71	-	-	-	41	56	54
Male	69	52	63	-	-	-	75	83	80
Domestic	21	52	37	-	-	-	49	63	54
International	98	74	97	-	-	-	67	76	80
Non-U.S. countries represented	29	-	-	-	-	-	30	29	34

Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Number of Programs	11	8^c	4^c	6	7	6	8	8	8
Students enrolled ^a	270	300	199	267	280	287	365	428	435
Female	173	233	131	-	-	205	270	337	343
Male	97	67	67	-	-	82	95	91	92
Domestic	248	248	185	-	-	-	338	394	388
International	22	52	14	-	-	-	27	34	47
Non-U.S. countries represented	6	12	9	-	-	-	14	19	20

^a Beginning in 2022-23, students enrolled is based on unique student counts. Data prior to 2022-23 students accepted to multiple programs are counted twice.

^b The table does not include Summer Study Abroad in Valencia, Spain. Study abroad data are available on page 37. There were no summer programs in Valencia in 2019, 2020, or 2021.

^c This does not include Day Sessions: Dance or Day Sessions: Musical Theater.

TUITION

Undergraduate | Berklee College of Music–Boston

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Tuition and fees	41,398	42,750	44,140	45,660	45,660	46,800	48,330	50,270	52,040
Room and board ^a	18,000	18,180	18,360	18,640	18,640	18,828	19,010	19,440	19,930
Total	59,398	60,930	62,500	64,300	64,300	65,628	67,340	69,710	71,970

Undergraduate | Boston Conservatory at Berklee

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Tuition and fees	43,860	44,735	45,970	47,380	46,330	48,512	50,100	52,108	53,920
Room and board ^a	18,000	18,180	18,360	18,640	18,640	18,828	19,010	19,440	19,930
Total	61,860	62,915	64,330	66,020	64,970	67,340	69,110	71,548	73,850

Undergraduate | Berklee Online

	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025
Cost per course	1,479	1,479	1,497	1,497	1,497	1,497	1,497	1,497	1,545

Graduate

Total Program Tuition and Fees

	2017-18	2018-19	2019-20	2020-21	2021-2022	2022-2023	2023-2024	2024-2025
Berklee College of Music–Boston (M.M. in global jazz)	48,755	50,345	52,082	50,742	53,388	54,860	57,320	59,320
Berklee College of Music–Boston (M.M. In music education) ^b	-	-	-	-	-	-	-	54,480
Berklee College of Music–Boston (M.A.)	31,960	32,040	-	-	-	-	-	-
Berklee Valencia (M.M. and M.A.)	42,765	43,205	44,050	42,750	45,162	46,290	47,450	48,625
Boston Conservatory at Berklee (M.M. and M.F.A.)	89,470	91,940	94,720	92,660	97,024	100,200	104,216	107,840
Berklee Online (all programs except film scoring and songwriting)	-	-	-	\$33,620	33,620	33,620	33,980	34,304
Berklee Online (film scoring)	-	-	-	\$35,620	35,620	36,120	36,480	36,804
Berklee Online (songwriting)	-	-	-	-	-	\$34,620	34,980	35,304
Berklee NYC	-	-	-	-	\$53,388	55,120	57,320	59,320

^aNote: The cost of room and board for studying abroad in Valencia varies from the college's Boston campus.

^bM.M. in music education tuition and fees calculated as enrollment in 30 credits and 4 semesters at 3+ credits each.

ENDOWMENT AND FINANCE

Endowment in millions

	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021	FY 2022	FY 2023	FY 2024
Berklee College of Music	290.6	321.5	327.7	316.4	358.7 ^a	365.1	356.1	327.6	446.6	406.6	390.0	426.4
Boston Conservatory at Berklee	10.9	11.7	13.8	13.8								
Total	301.5	333.2	341.6	330.2	358.7	365.1	356.1	327.6	446.6	406.6	390.0	426.4

Consolidated Financial Statements

Berklee's consolidated financial statements can be found on [the Administration and Finance website](#).

^a Beginning in FY 2017, endowment for the College and the Conservatory is reported as combined.

GLOSSARY

Below is a list of terms used in the Factbook. For more details, see [Berklee's institutional data glossary](#).

Term	Description	Calculation
Acceptance rate	This is the percentage of applicants that are admitted.	$\frac{\text{Number of admissions}}{\text{Number of applicants}}$
Full-time equivalent (FTE)	Full-time equivalent (FTE) is a number that weights part-time students, faculty, and staff to give an accurate representation of total people.	Full-time count + 1/3 part-time count
International	International students are equivalent to the nonresident alien category in IPEDS.	
Retention	This is the percentage of students who entered Berklee as first-time, full-time undergraduate students in a fall semester and returned to Berklee in the following fall semester.	$\frac{\text{Number of these students enrolled in the following fall}}{\text{Number of entering first-time, full-time undergraduate students}}$
Student-to-faculty ratio	This is the ratio of FTE students to FTE instructional staff. The calculation does not include students or faculty in stand-alone graduate programs.	$\frac{\text{FTE student enrollment}}{\text{FTE faculty}}$
Yield	This is the percentage of admitted applicants who enroll.	$\frac{\text{Total enrolled full-time and part-time}}{\text{Number of admissions}}$

CAMPUS ENROLLMENT | SPRING 2025

Level

	Undergraduate	Graduate ^b	Total	% Undg	% Grad
Berklee College of Music–Boston	4,958	59	5,017	99%	1%
Berklee Online	1,592	309	1,901	84%	16%
Boston Conservatory at Berklee	719	157	876	82%	18%
Berklee Valencia	176	124	300	59%	41%
Berklee NYC	0	115	115	0%	100%
Berklee	7,445	764	8,209	91%	9%

Full-Time/Part-Time

	Full-Time	Part-Time	Total	FTE ^c	% FT	% PT
Berklee College of Music–Boston	4,407	610	5,017	4,610	88%	12%
Berklee Online	493	1,408	1,901	962	26%	74%
Boston Conservatory at Berklee	839	37	876	851	96%	4%
Berklee Valencia	299	1	300	299	100%	0%
Berklee NYC	110	5	115	112	96%	4%
Berklee	6,148	2,061	8,209	6,835	75%	25%

Sex^d

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	2,214	2,803	5,017	44%	56%
Berklee Online	746	1,155	1,901	39%	61%
Boston Conservatory at Berklee	585	291	876	67%	33%
Berklee Valencia	155	145	300	52%	48%
Berklee NYC	45	70	115	39%	61%
Berklee	3,745	4,464	8,209	46%	54%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	3,026	1,991	5,017	60%	40%
Berklee Online	1,613	288	1,901	85%	15%
Boston Conservatory at Berklee	726	150	876	83%	17%
Berklee Valencia	178	122	300	59%	41%
Berklee NYC	50	65	115	43%	57%
Berklee	5,593	2,616	8,209	68%	32%

Race/Ethnicity of Domestic Students^e

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	316	94	41	18	9	478
Black or African American	235	200	77	13	4	529
Hispanic or Latinx	568	288	128	41	9	1,034
Indigenous American or Alaska Native	3	4	2	0	0	9
Native Hawaiian or Pacific Islander	4	1	2	0	0	7
Two or more races	211	97	33	16	0	357
White	1,594	857	443	77	27	2,998
Ethnicity unreported	95	72	0	13	1	181
Total Domestic	3,026	1,613	726	178	50	5,593

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Berklee Valencia	Berklee NYC	Total
Asian American	10%	6%	6%	10%	18%	9%
Black or African American	8%	12%	11%	7%	8%	9%
Hispanic or Latinx	19%	18%	18%	23%	18%	18%
Indigenous American or Alaska Native	0%	0%	0%	0%	0%	0%
Native Hawaiian or Pacific Islander	0%	0%	0%	0%	0%	0%
Two or more races	7%	6%	5%	9%	0%	6%
White	53%	53%	61%	43%	54%	54%
Ethnicity unreported	3%	4%	0%	7%	2%	3%

These data reflect spring 2025 enrollment as of the spring archive date.

^a Only degree-seeking Berklee Online students are counted in the enrollment. See page nine for fall 2024 non-degree-seeking Berklee Online enrollment.

^b Graduate enrollment includes students in a post-master's internship or fellowship program. See page 13 for fall 2024 enrollment by program.

^c Full-time equivalent (FTE) is calculated as full-time + 1/3 part-time.

^d Sex reflects applicant response to the question "sex assigned at birth" on the Berklee application. See page five for additional fall 2024 gender diversity data. Data excludes 16 students whose sex is not reported.

^e See page five for additional fall 2024 race and ethnicity diversity data.

Prepared by the Office of Institutional Research and Assessment

CAMPUS ENROLLMENT | ENTERING UNDERGRADUATE, SPRING 2025

First-Time/Transfer

	First-Time	Transfer	Total	% First-Time	% Transfer
Berklee College of Music–Boston	140	44	184	76%	24%
Berklee Online	114	111	225	51%	49%
Boston Conservatory at Berklee	1	0	1	100%	0%
Berklee	255	155	410	62%	38%

Sex

	Female	Male	Total	% Female	% Male
Berklee College of Music–Boston	84	100	184	46%	54%
Berklee Online	112	113	225	50%	50%
Boston Conservatory at Berklee	0	1	1	0%	100%
Berklee	196	214	410	48%	52%

Domestic and International

	Domestic	International	Total	% Domestic	% International
Berklee College of Music–Boston	70	114	184	38%	62%
Berklee Online	192	33	225	85%	15%
Boston Conservatory at Berklee	0	1	1	0%	100%
Berklee	262	148	410	64%	36%

Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	8	13	0	21
Black or African American	7	19	0	26
Hispanic or Latinx	11	50	0	61
Indigenous American or Alaska Native	0	0	0	0
Native Hawaiian or Pacific Islander	1	0	0	1
Two or more races	6	13	0	19
White	34	88	0	122
Ethnicity unreported	3	9	0	12
Total Domestic	70	192	0	262

Percent of Race/Ethnicity of Domestic Students

	Berklee College of Music–Boston	Berklee Online	Boston Conservatory at Berklee	Total
Asian American	11%	7%	-	8%
Black or African American	10%	10%	-	10%
Hispanic or Latinx	16%	26%	-	23%
Indigenous American or Alaska Native	0%	0%	-	0%
Native Hawaiian or Pacific Islander	1%	0%	-	0%
Two or more races	9%	7%	-	7%
White	49%	46%	-	47%
Ethnicity unreported	4%	5%	-	5%

Data includes first-time students who enrolled in spring 2025 (winter 2025 for Berklee Online students).