

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

SEMESTERS

Course Number

Course Title

1 2 3 4 5 6 7 8

**COMPOSITION MAJOR - 32 Credits Required**

ISKB-211 & ISKB-212	Basic Keyboard 1 & 2		1	1					
CM-221	Techniques of Tonal Writing				2				
CP-215	The Art of Counterpoint 2				2				
CM-231	Instrumentation and Score Preparation				2				
MLAN-311	Analysis of Classical and Romantic Music					2			
CM-311 & CM-312	Contemporary Techniques in Composition 1 & 2					2	2		
CM-441	Scoring for Full Orchestra						2		
MLAN-312	Analysis: 20th- and 21st-Century						2		
CM-398, CM-497 & CM-498	Directed Study in Composition 1 - 3					1	1	2	
CM-490	Advanced Projects in Composition								2
	<i>Major Electives*</i>					2		2	4
	<i>Composition Portfolio**</i>								-

\* Major Electives - Any CM, CP, COND, MLAN, and MHIS courses not already taken as part of the major, as well as CW-247, CW-257, ENCL-406, ENCL-407, ILPN-210, IN-495, PSVC-343, and SW-345. CM-398 may be taken a second time for elective credit, and ENCL-406 and ENCL-407 may be taken twice for elective credit

\*\* A portfolio must be satisfactorily completed. Please contact the Department Chair for more information.

**MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 16 Credits Required**

ET-231	Solfege 1			2					
ET-232	Solfege 2				2				
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1			
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1		
LENG-111	Introduction to College Writing					3			
AFST-221	Global Afrodiasporic Musics							3	
MHIS-251	General Music History 1						2		
MHIS-252	General Music History 2							2	

**CORE MUSIC - 35 Credits Required**

<b>Performance</b>									
Plxx-111	Private Instruction - Level 1 (50 minutes)	2							
Plxx-112	Private Instruction - Level 2 (50 minutes)		2						
Plxx-211	Private Instruction - Level 3 (30 minutes)			1					
Plxx-212	Private Instruction - Level 4 (30 minutes)				1				
ILxx	Instrumental Labs			1	1				
ENxx	Ensembles	1	1	1		1			
<b>Non-Performance</b>									
PW-111	Music Application and Theory	4							
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2						
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2						
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2					
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2				
ET-111	Ear Training 1	2							
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2						
CM-211	Tonal Harmony and Composition 1		2						
CM-212	Tonal Harmony and Composition 2			2					
CP-210	The Art of Counterpoint 1			3					

- Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters.
- Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.
- Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.

**LIBERAL ARTS AND SCIENCES AND AFRICANA STUDIES - 6 Credits Required**

MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2							
LENS-10x	Engaging Seminar	2							
LHUM-400	Professional Development Seminar						2		

*English as a Second Language* - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.

\* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.

**GENERAL ELECTIVES - 7 Credits Required**

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SEMESTER CREDIT TOTALS -- &gt; 13 12 13 12 12 12 12 10

Total Required Credits

Credits Required

32

16

35

6

7

96