

 Berklee		Contemporary Writing and Production/Songwriting									
		Bachelor of Music (Double Major)									
		Catalog Year Fall 24 - Sum 25 BMS.CWPR.SONG									
		The CWPR major requires students to purchase the CWPR major bundle. For more information, please visit: https://www.berklee.edu/sts/contemporary-writing-and-production									
		*Study Abroad - Please contact your major chair or the study abroad office at studyabroad@berklee.edu .									
		SEMESTERS									
Course Number	Course Title	1	2	3	4	5	6	7	8	9	
CONTEMPORARY WRITING and PRODUCTION MAJOR: 32 Credits Required											32
ISKB-211 & ISKB-212	Basic Keyboard 1 & 2		1	1							
CW-191	Sequencing and Production Techniques		2								
AR-112	Arranging 2		2								
CW-171	Groove Writing			2							
CW-261	DAW Writing and Production			2							
CW-216	Vocal Writing			2							
CW-211	Advanced Ensemble Writing				2						
CW-333	Studio Writing and Production for the Recording Studio				2						
CW-397	Collaborative Studies in Music Production				1						
CP-215	The Art of Counterpoint 2			2							
CW-311 or CW-321	Writing for Big Band or Strings and Woodwinds Ensemble Writing				2						
CW-361	Mixing Concepts and Applications for Writers				2						
CW-411	Writing for Orchestra					2					
CW-422	Advanced Production for Writers					2					
	Advanced Technology Elective*						2				
CW-497	Directed Study in Contemporary Writing and Production							1			
CW-496	Score and Part Preparation Proficiency								-		
CW-499	CWP Portfolio Completion									-	
	Major Electives**									2	
* Advanced Technology Elective - CW-370, CW-435, CW-450, CW-461, CW-465, CW-470, or PW-321.											
** Major Electives - Any CW course not already taken, AR-201, CM-231, COND-351, COND-361, CP-361, ET-351, ET-441, FILM-200, GAIM-265, HR-241, HR-335, IN-495, MB-211, MB-335, MTEC-323, PST-451, PSW-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-273, SW-345, or SW-362.											
SONGWRITING MAJOR CORE: 17 Credits Required											27
SW-110	Songwriting Foundations		2								
SW-115 or SW-116	Essential Keyboard for Songwriting or Essential Guitar for Songwriters		1								
SW-211 & SW-212	Songwriting 1 & 2 (must be taken with Lyric Writing 1 & 2)			2	2						
SW-221 & SW-222	Lyric Writing 1 & 2 (must be taken with Songwriting 1 & 2)			2	2						
SW-335	The Business of Songwriting					2					
SW-231	Arranging for Songwriters					2					
	Major Electives*						2				
CHOOSE ONE TRACK - 10 Credits Required											
Songwriting/Performer											
SW-236 or SW-238	Guitar Techniques for the Songwriter or Keyboard Techniques for the Songwriter						2				
SW-370 or SW-371	Strategies for the Songwriter/Performer or Singer/Songwriter Workshop							2			
	Major Electives*							2			
SW-390	Senior Seminar in Songwriting: Songwriter-Performer								2		
SW-490	Directed Study in Songwriting: Songwriter-Performer									2	
Songwriting/Producer											
SW-383	Advanced Skills for the Producer-Songwriter							2			
SW-374 or SW-425	Vocal Production for Songwriters or Multi-DAW Workflows for the Songwriter/Producer							2			
	Major Electives*							2			
SW-391	Senior Seminar in Songwriting: Songwriter-Producer								2		
SW-491	Directed Study in Songwriting: Songwriter-Producer									2	
Songwriting/Topline											
SW-321 or SW-372	Advanced Lyric Writing 1 or Topline 2 for Songwriters and Producers						2				
SW-421 or SW-472	Advanced Lyric Writing 2 or Topline 3 for Songwriters and Producers							2			
	Major Electives*							2			
SW-393	Senior Seminar in Songwriting: Songwriter-Topliner								2		
SW-493	Directed Study in Songwriting: Songwriter-Topliner									2	
Songwriting/Sync											
SW-363	Songwriting for Film and TV							2			
SW-241, SW-273, or SW-461 (Choose 2)	Survey and Application of Popular Song Styles, Music Supervision: Selecting and Licensing Music for Media, or Writing the Film Musical (Choose 2)							2	2		
SW-394	Senior Seminar in Songwriting: Songwriter-Sync								2		
SW-494	Directed Study in Songwriting: Songwriter-Sync									2	
Songwriting/Musical Theater											
SW-345	Musical Theater Writing 1							2			
SW-445	Musical Theater Writing 2								2		
	Major Electives*								2		
SW-399	Senior Seminar in Songwriting: Musical Theater									2	
SW-499	Directed Study in Songwriting: Musical Theater										2
* Major Electives: SW-2xx (or higher) not already completed, AR-201, CW-141, CW-171, CW-216, CW-218, ENDS-406, ENPP-205, ENPP-401, ENVC-261, HR-325, ILGT-115, ILVC-210, IN-495, ISVC-111, ISVC-112, LENG-318, LENG-331, MB-211, MB-376, MP-113, MP-114, MP-205, MP-231, MP-305, MTEC-230, MTEC-323, MTI-309, MTI-310, PST-351, PST-352, PST-451, PST-471, or PW-468.											
Note: Plox-311 and Plox-312 (1 credit each) on the student's principal instrument (or on guitar, voice or piano as a secondary instrument) may be taken as major electives. A total of 2 credits of additional ensembles (ENxx) and/or labs (Lxx) may be required with the additional private instruction. If these additional lessons are taken on the principal instrument, then successful completion of the corresponding proficiency is required. If taken on a secondary instrument, the lesson will be <i>unlevered</i> and will not require a proficiency.											
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required											22
ET-211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2							
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2						
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard							1			
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard								1		
LMSC-207 or LMSC-208	Acoustics					3					
LSOC-xxx or ASOC-xxx	Social Science								3		
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition								2		
MHIS-3xx	Music History Elective (level 300 or higher)								2		
Lxxx-xxx or Axxx-xxx**	Liberal Arts and Sciences/Africana Studies Electives*									3	3
* All CWPR students must pass the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-207 or LMSC-208.											
** Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN.											
CORE MUSIC: 35 Credits Required											35
PERF-1-4	Performance Core (12 credits)										
	Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit)		2	2	1	1					
	Lab (Lxx course)					1	1				
	Ensemble (ENxx course)					1	1	1			
	Total Credits per semester**		3	3	3	3					
PW-111	Music Application and Theory		4								
AR-111 or AR-123	Arranging 1 or Arranging 1 Continuing			2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering			2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2					
ET-111	Ear Training 1		2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering			2							
CM-211 & 212	Tonal Harmony and Composition 1 & 2				2	2					
CP-210	The Art of Counterpoint						3				
- Students should enroll in an ensemble (ENxx) and private instruction (Plox) during their first four full-time semesters.											
- Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.											
- Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.											
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required											24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2								
LENS-10x	Engaging Seminar		2								
LHUM-400	Professional Development Seminar						2				
LENG-111	Introduction to College Writing		3								
LENG-223	Literature Topics			3							
LHIS-xxx or AHIS-xxx	History							3			
AFST-221	Global Afrodiasporic Musics								3		
LVIS-xxx	Visual Studies									3	
LMAS-xxx or AMAS-xxx	Music and Society										3
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.											
SEMESTER CREDIT TOTALS -->		16	16	16	16	16	16	16	14	14	140