

Study Abroad - please contact your major chair or studyabroad@berklee.edu.		SEMESTERS							
Course Number	Course Title	1	2	3	4	5	6	7	8
CONTEMPORARY WRITING AND PRODUCTION MAJOR: 32 Credits Required									
ISKB-211 & ISKB-212	Basic Keyboard 1 & 2			1	1				
CW-191	Sequencing and Production Techniques			2					
AR-112	Arranging 2			2					
CW-171	Groove Writing			2					
CW-261	DAW Writing and Production				2				
CW-216	Vocal Writing				2				
CW-211	Advanced Ensemble Writing					2			
CW-333	Studio Writing and Production for the Recording Studio					2			
CW-397	Collaborative Studies in Music Production					1			
CP-215	The Art of Counterpoint 2						2		
CW-311 or CW-321	Writing for Big Band or Strings and Woodwinds Ensemble Writing						2		
CW-361	Mixing Concepts and Applications for Writers						2		
CW-411	Writing for Orchestra							2	
CW-422	Advanced Production for Writers								2
	Advanced Technology Elective*								2
CW-497	Directed Study in Contemporary Writing and Production								1
CW-496	Score and Part Preparation Proficiency						-		
CW-499	CWP Portfolio Completion								-
	Major Electives**								2
* Advanced Technology Elective - CW-370, CW-435, CW-450, CW-461, CW-465, CW-470, or PW-321.									
** Major Electives - Any CW course not already taken, AR-201, CM-231, COND-351, COND-361, CP-361, ET-351, ET-441, FILM-200, GAIM-265, HR-241, HR-335, IN-495, MB-211, MB-335, MTEC-323, PST-451, PSW-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-273, SW-345, or SW-362.									
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required									
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2					
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2				
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1			
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1		
LMSC-207 or LMSC-208	Acoustics		3						
LSOC-xxx or ASOC-xxx	Social Science						3		
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition					2			
MHIS-3xx	Music History Elective (level 300 or higher)							2	
Lxxx-xxx or Axxx-xxx**	Liberal Arts and Sciences/Africana Studies Electives*								3
* All CWPR students must pass the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-207 or LMSC-208.									
** Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJP, LHUM, LPHL, or LSPN.									
CORE MUSIC - 35 Credits Required									
Performance									
Plxx-111	Private Instruction - Level 1 (50 minutes)	2							
Plxx-112	Private Instruction - Level 2 (50 minutes)		2						
Plxx-211	Private Instruction - Level 3 (30 minutes)			1					
Plxx-212	Private Instruction - Level 4 (30 minutes)				1				
ILxx	Instrumental Labs				1	1			
ENxx	Ensembles	1	1	1	1				
Non-Performance									
PW-111	Music Application and Theory	4							
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2						
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2						
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2					
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2				
ET-111	Ear Training 1	2							
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2						
CM-211	Tonal Harmony and Composition 1			2					
CM-212	Tonal Harmony and Composition 2					2			
CP-210	The Art of Counterpoint 1				3				
Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters.									
Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.									
Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.									
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required									
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2							
LENS-10x	Engaging Seminar	2							
LHUM-400	Professional Development Seminar						2		
LENG-111	Introduction to College Writing	3							
LENG-223	Literature Topics		3						
LHIS-xxx or AHIS-xxx	History					3			
AFST-221	Global Afrodiasporic Musics						3		
LVIS-xxx	Visual Studies						3		
LMAS-xxx or AMAS-xxx	Music and Society							3	
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.									
GENERAL ELECTIVES - 7 Credits Required									
SEMESTER CREDIT TOTALS -->		16	15	16	15	16	15	14	13
Total Required Credits									