

Contemporary Writing and Production

Professional Diploma

Catalog Year: 2024F Program Code: PD4.CWPR

The CWPR major requires students to purchase the CWPR major bundle. For more information, please visit:
<https://www.berklee.edu/sts/contemporary-writing-and-production>

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

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Course Number	Course Title	1	2	3	4	5	6	7	8	
CONTEMPORARY WRITING AND PRODUCTION MAJOR: 32 Credits Required										32
ISKB-211 & ISKB-212	Basic Keyboard 1 & 2			1	1					
CW-191	Sequencing and Production Techniques		2							
AR-112	Arranging 2			2						
CW-171	Groove Writing				2					
CW-261	DAW Writing and Production				2					
CW-216	Vocal Writing				2					
CW-211	Advanced Ensemble Writing					2				
CW-333	Studio Writing and Production for the Recording Studio					2				
CW-397	Collaborative Studies in Music Production					1				
CP-215	The Art of Counterpoint 2					2				
CW-311 or CW-321	Writing for Big Band or Strings and Woodwinds Ensemble Writing							2		
CW-361	Mixing Concepts and Applications for Writers							2		
CW-411	Writing for Orchestra								2	
CW-422	Advanced Production for Writers								2	
	Advanced Technology Elective*								2	
CW-497	Directed Study in Contemporary Writing and Production								1	
CW-496	Score and Part Preparation Proficiency					-				
CW-499	CWP Portfolio Completion								-	
	Major Electives**							2		
* Advanced Technology Elective - CW-370, CW-435, CW-450, CW-461, CW-465, CW-470, or PW-321.										
** Major Electives - Any CW course not already taken, AR-201, CM-231, COND-351, COND-361, CP-361, ET-351, ET-441, FILM-200, GAIM-265, HR-241, HR-335, IN-495,										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 14 Credits Required										14
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1					
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1				
LENG-111	Introduction to College Writing		3							
LMSC-207 or LMSC-208*	Acoustics					3				
MHIS-20x or AFST-221**	History of Music in the European Tradition or Global Afrodiasporic Musics*						2			
* All CWPR students must pass the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-207 or LMSC-208.										
**Students who take AFST-221 (3 credits) will take one fewer general elective credit										
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1			2						
CM-212	Tonal Harmony and Composition 2				2					
CP-210	The Art of Counterpoint 1					3				
• Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. • Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. • Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 6 credits required										6
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x	Engaging Seminar	2								
LHUM-400	Professional Development Seminar						2			
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.										
GENERAL ELECTIVES - 9 Credits Required										9
SEMESTER CREDIT TOTALS -->										
		13	12	12	13	13	12	12	9	
Total Required Credits										96

AAOF Notes

OREG Notes

BM4

PDM4

