Berklee

Electronic Production and Design
Bachelor of Music

Catalog Year: 2024F   Program Code: BM4.ELPD

The electronic production and design major requires the purchasing of the electronic production and design major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at berklee.edu/STS/epd-bundle or obtained from the Electronic Production and Design Department chair.

Electronic production and design students take five semesters to complete the program requirements following the prerequisite structure outlined in the EPD Flowchart. Students who start their work in the major during their third semester and are interested in study abroad are generally advised to do so between their third and sixth semesters. Please note, there are no major courses are available in Valencia. For specific information please see your major chair or contact the study abroad office at studyabroad@berklee.edu.

Credits Required

Course Number	Course Title	1	2	3	4	5	6	7	8	
ELECTRONIC PRODUCTION AND DESIGN MAJOR: 30 Credits Required										**30**
EP-220	Studio Technologies			2						
EP-223	Modular Functions and Signal Flow			2						
EP-225	Control Systems in Electronic Production			2						
EP-320	Digital Mix Techniques				2					
EP-321	Control Systems in Advanced Production				2					
EP-322	Advanced Sound Design Techniques				2					
EP-341	Programming in Max					2				
EP-381	Digital Audio Production and Design					2				
EP-401	Advanced Seminar						2			
EP-491*	*Advanced Projects in Electronic Production and Design**								2	
	Major Electives**						4	4	2	

* Students must complete 8 of 10 major elective credits before taking EP-491.

** *Major Electives:* EP–3xx courses (or higher), EP–270, EP–290, ISEL–112, ISEL–113, MTEC–321, MTEC-340, MTEC-342, MTEC-343, MTEC-344, MTEC-345, MTEC-346, MTEC-347, MTEC–361, MTEC–362, MTEC-363, MTEC-390, or MTEC–421.

Course Number	Course Title	1	2	3	4	5	6	7	8	
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required										**22**
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1			
LMSC-208 or LMSC-209	Acoustics *(students are encouraged to take this requirement before starting the EPD major)*		3							
LMSC-261	Introduction to Computer Programming		3							
LSOC-xxx or ASOC-xxx	Social Science							3		
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition						2			
MHIS-3xx	Music History Elective *(level 300 or higher)*							2		
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*								3	

* Any three credit courses from the following catagories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.

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CORE MUSIC - 35 Credits Required										**35**
Performance										
PIxx-111	Private Instruction - Level 1 (50 minutes)	2								
PIxx-112	Private Instruction - Level 2 (50 minutes)		2							
PIxx-211	Private Instruction - Level 3 (30 minutes)			1						
PIxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1			2						
CM-212	Tonal Harmony and Composition 2				2					
CP-210	The Art of Counterpoint 1				3					

· Students should enroll in an ensemble (ENxx) and private instruction (PIxx) during their first four full-time semesters.
· Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.
· Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.

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LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 Credits Required										**24**
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x	Engaging Seminar	2								
LHUM-400	Professional Development Seminar						2			
LENG-111	Introduction to College Writing	3								
LENG-223	Literature Topics		3							
LHIS-xxx or AHIS-xxx	History					3				
AFST-221	Global Afrodiasporic Musics					3				
LVIS-xxx	Visual Studies								3	
LMAS-xxx or AMAS-xxx	Music and Society							3		

English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.

		1	2	3	4	5	6	7	8	
GENERAL ELECTIVES - 9 Credits Required							2	3	4	**9**
	SEMESTER CREDIT TOTALS - - >	16	15	16	15	14	15	15	14	

Total Required Credits	**120**