

## Film and Media Scoring/Composition

Bachelor of Music (Double Major)

Catalog Year Fall 24 - Sum 25

The Film and Media Scoring major requires the purchasing of the film scoring major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at https://www.barklee.edu/skir/per.brau/impents or obtained from the Screen Scorino Denartment

South Abova   Description of the form dephase center of the production   1   2   1   1   5   7   7   7   7   7   7   7   7   7		professional goals of the major. More information can be found on Berklee's website at https://www.berklee.edu/sts/techrequirements or obtained from the Screen Scoring Department department coordinator.		
1   2   3   4   5   7   8		https://www.berklee.edu/sts/film-scoring Study Abroad - please contact your major chair or studyabroad@berklee.edu.	SEMESTERS	
### 1727   Rear Explored Techniques 1 & 2   1   1   1   1   1   1   1   1   1		Course Title	1 2 3 4 5 6 7 8 9	
12-55   The Art of Counterpoors 2	DOUBLE MAJOR COURSES: 8 C	Credits Required		
Mail	ISKB-211 & 212		1 1	
MATERIAN MAJOR: 24 Credus Required MAZI Techniques of Torial Winning MAZI Analysis Cleans and Emparish Marie MAZI Analysis Cleans and Emparish Marie MAZI Analysis Cleans and Emparish Marie MAZI Analysis Cleans and State Century MAZI MAZI Cleans and MAZI Techniques MAZI MAZI MAZI MAZI MAZI Cleans and MAZI Techniques MAZI MAZI MAZI MAZI MAZI MAZI MAZI MAZI	CP-215			
2000/0000000   Applies of Classes of Food Winning	CM-311			
April				
Major   Proceedings   Process   Pr				
AM312 Analyses 20th and 21st Century 4.41 Sorroy for Full Christons 4.878, 479, 4798 Discussed Study (Companion 1.2, 8.3 4.799, 4797, 4798 Discussed Study (Companion 1.2, 8.3 4.799, 4797, 4799 Discussed Study (Companion 1.2, 8.3 4.799, 4797, 4799				
Math	MLAN-312			
March   Demend Study in Composition   1, 8, 8   1	CM-441			
Advanced Projection Composition	CM-398, 497, & 498			
Major Bestives    Competition**	CM-490			
Specific Exercises selected from the followings Amy CM, CP, COND, MLAN, and Mittle course not already taken as part of the major, as well as CW-237, CW-247 and CW-237, ENCL-1049, MAD NEW AND AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD, 1987, CM-26475 Required MAD NEW AND MEDIA CORNING MAD NEW AND			2 4 2	
Aportfolia mate bastinationally completed. Please contact the Department Chair for more information.  MAND Aportfolia mate bastinationally completed. Please contact the Department Chair for more information.  MAND Aportfolia mate bastinationally completed. Please contact the Department Chair for more information.  MAND Completed Scoring Technology of Media Composes		į · ·		
MAND MEDIA SCORING MAJOR: 24 Credits Required	*Major Electives (select from the fol ILPN-210, IN-495, PSVC-343, and S	lowing): Any CM, CP, COND, MLAN, and MHIS course not already taken as part of the major, as well as CW W-345	J-237, CW-247 and CW-257, ENCL-406,	
MAND MEDIA SCORING MAJOR: 24 Credits Required				
March		·		
Introduction to Scoring Technology for Media Composes				
March				
Marging   Damasia Cooling				
Mail				
MA-30				
M-907   Demaits Cooring 2				
MA-405	FILM-340			
Margon   Domantic Scoring   Senior Portfolio and Seminar in Film Scoring   Margon	FILM-307			
MA497				
Multi-decided   Adhanced Film Scoring Electhere   Appl.   Adhanced Film Scoring Electhere   Appl.   Adhanced Film Scoring Film Scoring   Appl.   App				
Ackanance Film Scoring Elective any FLIM, GAM, or SCRN 400-level course not already completed.  AQDR-SPECIFIC CORE MUSIC AND LIBERAL ARTS, AND SCIENCES - 22 Credits Required    2				
AURA-SPECIFIC CORE MUSIC AND USERAL ARTS AND SCIENCES - 22 Credits Required    231			2	
Solfiege 2   Solfiege 2				
Solinger 2				
DND-211   Conducting 1 or Conducting 1 with Live Keyboard	ET-231			
DND_217	ET-232	-		
Mathematics/Natural Sciences (level 200 or higher)				
	COND-217	Conducting 2 with Live Keyboard		
HiS-251   General Music History 1	LMSC-xxx	Mathematics/Natural Sciences (level 200 or higher)		
HIS-252   General Music History 2   General Music History 3   Genera	LSOC-xxx or ASOC-xxx	Social Science		
Liberal Arts and Sciences/Africans Studies Electives*	MHIS-251	General Music History 1		
Apy three reedit courses from the following catagories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMISC, LMISC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN.	MHIS-252	General Music History 2	2	
April	Lxxx-xxx or Axxx-xxx*	1		
Private Instruction - Level 1 (50 minutes)   2	· .		N, LHUM, LPHL, or LSPN.	
2   Private Instruction - Level 2 (50 minutes)   2   0   0   0   0   0   0   0   0   0	Performance			
Private Instruction - Level 3 (30 minutes)	Plxx-111	Private Instruction - Level 1 (50 minutes)		
Private Instruction - Level 4 (30 minutes)	Plxx-112	Private Instruction - Level 2 (50 minutes)	2	
Instrumental Labs   Inst	Plxx-211		1	
Description	Plxx-212	Private Instruction - Level 4 (30 minutes)	1	
Music Application and Theory	lLxx	Instrumental Labs		
N-111	ENxx	Ensembles	1 1 1 1	
R-111 or AR-123	Non-Performance			
R-112 or HR-114	PW-111			
R-211, HR-213, or HR-215 R-212, HR-214, or HR-216 Harmony 3, Harmony 4 Entering, or Harmony 4 Intensive Ear Training 1 Ear Training 2 Ear Training 2 Entering M-211 Tonal Harmony and Composition 1 Tonal Harmony and Composition 2 The Art of Counterpoint 1 Tonal Harmony and private instruction (Plxx) during their first four full-time semesters. We credits of performance studies (PSxxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. Additional PSxx courses, excluding PSH-xxxx, may be taken as general electives or major elective credits, depending on major.  BERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 LAS/AFST Credits Required TEC-111 or MTEC-122 Introduction to Music Technology or Accelerated Introduction to Music Technology 1 Introduction to College Writing 2 Introduction to College Writing 3 Intervalve Technology 2 Intervalve Technology 3 Intervalve Technology 4 Intervalve Technology 5 Intervalve Technology 6 Introduction to College Writing 7 Introduction to College Writing 8 Intervalve Technology 8 Intervalve Technology 8 Intervalve Technology 8 Intervalve Technology 9 Intervalve Technology 9 Intervalve Technology 9 Intervalve Technology 9 Introduction Tech	AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing	2	
National State   Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive   2	HR-112 or HR-114			
Ear Training 1 Ear Training 2 or Ear Training 2 Entering 2	HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive	2	
Ear Training 2 or Ear Training 2 Entering  2	HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive	2	
M-211 Tonal Harmony and Composition 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ET-111	Ear Training 1	2	
M-212 Tonal Harmony and Composition 2 The Art of Counterpoint 1 The Ar	ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering	2	
The Art of Counterpoint 1  The Art of Counterpoint 2  The Art of Counterpoint 1  The Art of Counterpoint 2  The Art of Counterpoi	CM-211	Tonal Harmony and Composition 1	2	
The Art of Counterpoint 1  The Art of Counterpoint 2  The Art of Counterpoi	CM-212	Tonal Harmony and Composition 2	2	
students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters.  wo credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.  kdditional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.  BERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 LAS/AFST Credits Required  TEC-111 or MTEC-122 Introduction to Music Technology or Accelerated Introduction to Music Technology 2   1   1   1    INS-10x Engaging Seminar 2   2   1   1    INM-400 Professional Development Seminar 3   2   2   1    INM-411 Introduction to College Writing 3   1   1    ING-223 Literature Topics   3   3   1    INS-203 THIS-xxx or AHIS-xxx History   3   3   3    ST-221 Global Afrodiasporic Musics   3   3    ST-221 Global Afrodiasporic Musics   3   3    IS-xxx Visual Studies   3   3    AAS-xxx or AMAS-xxx Music and Society   3   3    Music and Society   3    Music and S	CP-210		3	
Introduction to Music Technology or Accelerated Introduction to Music Technology   2	<ul> <li>Two credits of performance studies</li> </ul>	s (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.		
Introduction to Music Technology or Accelerated Introduction to Music Technology   2	LIBERAL ARTS AND SCIENCES	& AFRICANA STUDIES - 24 LAS/AFST Credits Required		
Engaging Seminar   2		'	2	
	LENS-10x			
Introduction to College Writing   3	LHUM-400			
Literature Topics				
IIS-xxxx or AHIS-xxxx     History       ST-221     Global Afrodiasporic Musics       IS-xxxx     Visual Studies       MAS-xxxx or AMAS-xxxx     Music and Society		9 9		
Global Afrodiasporic Musics				
15-xxx Visual Studies 3 3 AAS-xxx or AMAS-xxx				
MAS-xxx or AMAS-xxx Music and Society 3				
nalish as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete FSL courses based on the results of the assessment	LIVIAS-XXX OF AIVIAS-XXX	iviusic and Society	3	
nich will apply as liberal arts and sciences electives or general electives.			ses based on the results of the assessment,	

SEMESTER CREDIT TOTALS - - > 16 | 14 | 16 | 15 | 16 | 15 | 16 | 14 | 137