

Film and Media Scoring

Professional Diploma

Catalog Year: 2024F Program Code: PDM4.FILM

The Film and Media Scoring major requires students purchase a technological bundle, which includes specific software components that meet the curricular, musical, and professional goals of the major. For more information, please visit: <https://www.berklee.edu/sts/film-scoring>

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

Credits Required

| Study Abroad - please contact your major chair or studyabroad@berklee.edu. | | SEMESTERS | | | | | | | |
|--|---|-----------|----|----|----|----|----|----|---|
| Course Number | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| FILM AND MEDIA SCORING MAJOR: 32 Credits Required | | | | | | | | | |
| FILM-200 | Introduction to Film Scoring | | | | 2 | | | | |
| ISKB-211 & ISKB-212 | Basic Keyboard 1 & 2 | | 1 | 1 | | | | | |
| SCRN-202 | Introduction to Scoring Technology for Media Composers | | | | 2 | | | | |
| SCRN-240 | Introduction to Composition and Orchestration for Media Composers | | | | 2 | | | | |
| CP-215 | The Art of Counterpoint 2 | | | | 2 | | | | |
| FILM-205 | Scoring Technology 1 | | | | | 2 | | | |
| FILM-207 | Dramatic Scoring 1 | | | | | 2 | | | |
| FILM-305 | Scoring Technology 2 | | | | | | 2 | | |
| FILM-340 | Dramatic Orchestration for Film | | | | | | 2 | | |
| FILM-307 | Dramatic Scoring 2 | | | | | | 2 | | |
| FILM-351 | Post-Romantic Scoring | | | | | | | 2 | |
| FILM-405 | Scoring Technology 3 | | | | | | | 2 | |
| FILM-407 | Dramatic Scoring 3 | | | | | | | 2 | |
| FILM-487 | Senior Portfolio and Seminar in Film Scoring | | | | | | | | 2 |
| FILM-4xx* | Advanced Film Scoring Elective* | | | | | | | | 2 |
| | Major Electives** | | | | | | | | 2 |
| * Advanced Film Scoring Elective: any FS, GAIM, or SCR N 400-level course not already completed. | | | | | | | | | |
| ** Major Electives: CM-312, CM-341, CM-342, CM-361, CM-441, COND-351, COND-361, COND-484, CP-311, CW-255, GAIM-265, GAIM-271, GAIM-371, GAIM-372, GAIM-381, GAIM-471, GAIM-472, GAIM-479, GAIM-483, HR-325, IN-495, MLAN-312, MB-201, MB-211, PW-463, SCR N-483, SCR N-495, SW-273, SW-345, or any advanced FILM course not taken as requirement. | | | | | | | | | |
| MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 16 Credits Required | | | | | | | | | |
| ET 211, ET-223, or ET-231 | Ear Training 3, Ear Training 3 Entering, or Solfege 1 | | | | 2 | | | | |
| ET-212, ET-224, or ET-232 | Ear Training 4, Ear Training 4 Entering, or Solfege 2 | | | | 2 | | | | |
| COND-211 or COND-216 | Conducting 1 or Conducting 1 with Live Keyboard | | | | | 1 | | | |
| COND-217 | Conducting 2 with Live Keyboard | | | | | | 1 | | |
| LENG-111 | Introduction to College Writing | | 3 | | | | | | |
| AFST-221 | Global Afrodiasporic Musics | | | | | 3 | | | |
| MHIS-201, MHIS-202, or MHIS-203 | History of Music in the European Tradition | | | | | | 2 | | |
| MHIS-3xx | Music History Elective: Any MHIS course level 300 or higher* (MHIS-331 recommended) | | | | | | | 2 | |
| CORE MUSIC - 35 Credits Required | | | | | | | | | |
| Performance | | | | | | | | | |
| Plxx-111 | Private Instruction - Level 1 (50 minutes) | | 2 | | | | | | |
| Plxx-112 | Private Instruction - Level 2 (50 minutes) | | | 2 | | | | | |
| Plxx-211 | Private Instruction - Level 3 (30 minutes) | | | | 1 | | | | |
| Plxx-212 | Private Instruction - Level 4 (30 minutes) | | | | | 1 | | | |
| ILxx | Instrumental Labs | | | | 1 | 1 | | | |
| ENxx | Ensembles | 1 | 1 | 1 | 1 | | | | |
| Non-Performance | | | | | | | | | |
| PW-111* | Music Application and Theory* | 4 | | | | | | | |
| AR-111 or AR-123 | Arranging 1 Entering or Arranging 1 Continuing | | 2 | | | | | | |
| HR-112 or HR-114 | Harmony 2 or Harmony 2 Entering | | 2 | | | | | | |
| HR-211, HR-213, or HR-215 | Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive | | | 2 | | | | | |
| HR-212, HR-214, or HR-216 | Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive | | | | 2 | | | | |
| ET-111 | Ear Training 1 | | 2 | | | | | | |
| ET-112 or ET-123 | Ear Training 2 or Ear Training 2 Entering | | | 2 | | | | | |
| CM-211 | Tonal Harmony and Composition 1 | | | 2 | | | | | |
| CM-212 | Tonal Harmony and Composition 2 | | | | 2 | | | | |
| CP-210 | The Art of Counterpoint 1 | | | | 3 | | | | |
| * Students intending to enroll in the Film Scoring Diploma program are assumed to advance place in core harmony and arranging upon matriculation to the college. Please see the Film Scoring department for guidance prior to registration in all semesters. | | | | | | | | | |
| • Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. • Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. • Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major. | | | | | | | | | |
| LIBERAL ARTS AND SCIENCES - 6 Credits Required | | | | | | | | | |
| MTEC-111 or MTEC-122 | Introduction to Music Technology or Accelerated Introduction to Music Technology | | 2 | | | | | | |
| LENS-10x* | Engaging Seminar* | | 2 | | | | | | |
| LHUM-400 | Professional Development Seminar | | | | | | 2 | | |
| English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives. | | | | | | | | | |
| * Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS. | | | | | | | | | |
| GENERAL ELECTIVES - 7 Credits Required | | | | | | | | | |
| SEMESTER CREDIT TOTALS -- > | | 4 | 13 | 13 | 13 | 13 | 12 | 11 | 5 |
| Total Required Credits | | | | | | | | | |