

# Game and Interactive Media Scoring

## Professional Diploma

Catalog Year: 2024F Program Code: PD4.GAIM

The Game and Interactive Media Scoring major requires the purchasing of the game scoring major bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at <https://www.berklee.edu/sts/tech-requirements> or obtained from the Film Scoring Department department coordinator.

Credits Required

		SEMESTERS								
Course Number	Course Title	1	2	3	4	5	6	7	8	
<b>GAME AND INTERACTIVE MEDIA SCORING MAJOR: 30 Credits Required</b>										<b>30</b>
GAIM-271	Introduction to Game and Interactive Media Scoring			2						
SCRN-202	Introduction to Scoring Technology for Media Composers				2					
SCRN-240	Introduction to Orchestration and Composition for Media Composers				2					
GAIM-371	Scoring for Interactive Media					3				
GAIM-381	Audio Foundations of Interactive Media					2				
GAIM-372	Mixing for Interactive Media						2			
GAIM-471	Advanced Scoring for Interactive Media						3			
GAIM-472	Advanced Mixing for Interactive Media							2		
GAIM-479	Project Management, Communication, and Collaborative Tools for Interactive Media							2		
GAIM-489	Senior Portfolio in Game and Interactive Media Scoring								2	
SCRN-491	Business Career Workshop for Media Composers								2	
	Major Electives*						2	2	2	
*Major Electives (select 6 credits from the following): any course with a GAIM prefix not already completed; FILM 205, FILM-207, HR-325, IN-495, and any 300 or 400 level courses from the following course prefix areas not already completed. CM, CW, FILM, IR, MB, MTEC, OCOMP, OCWPR, OMBUS, OMPRD, OSONG, PW, SCRN, SW.										
<b>MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 19 Credits Required</b>										<b>19</b>
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1					
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1				
LENG-111	Introduction to College Writing	3								
MHIS-20x	History of Music in the European Tradition							2		
AFST-221	Global Afrodiasporic Musics						3			
MHIS-3xx	Music History Elective: Any MHIS course level 300 or higher* (MHIS-331 recommended)								2	
LHUM-433	Digital Narrative Theory and Practice					3				
<b>CORE MUSIC - 35 Credits Required</b>										<b>35</b>
<b>Performance</b>										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs				1	1				
ENxx	Ensembles	1	1	1	1					
<b>Non-Performance</b>										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1		2							
CM-212	Tonal Harmony and Composition 2			2						
CP-210	The Art of Counterpoint 1					3				
<ul style="list-style-type: none"> <li>Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters.</li> <li>Two credits of performance studies (PSxx), excluding PSH, PST, &amp; PSEM, may replace two credits of ensembles or labs.</li> <li>Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.</li> </ul>										
<b>LIBERAL ARTS AND SCIENCES &amp; AFRICANA STUDIES - 6 credits required</b>										<b>6</b>
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x*	Engaging Seminars*	2								
LHUM-400	Professional Development Seminar						2			
English as a Second Language - A screening is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the screening, which will apply as liberal arts or general electives										
* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.										
<b>GENERAL ELECTIVES - 6 Credits Required</b>										<b>6</b>
SEMESTER CREDIT TOTALS -->		16	12	12	12	12	12	12	8	
Total Required Credits										<b>96</b>