

Independent Recording and Production/Songwriting

Bachelor of Music (Double Major)

Catalog Year Fall 24 - Sum 25 BMS.IRPD.SONG

The SONG major requires students purchase additional specific hardware and software. For more information, please visit:
https://www.berklee.edu/sts/songwriting

IRP majors may have to purchase a technological bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at https://www.berklee.edu/sts/tech-requirements

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	Study Abroad - please contact your major chair or studyabroad@berklee.edu.				_	MEST		_		
Course Number	Course Title	1	2	3	4	5	6	7	8	9
NDEPENDENT RECORDING AND PRODUCTION MP-113	: 32 credits required Accelerated Pro Tools		2				_	_		_
MP-114*	Critical Listening Lab Online*		Ĺ	1						-
MP-115*	Production Analysis Lab Online*			1						
R-205	Recording and Mixing Techniques**			2						
R-223	Audio and MIDI Production				2	2	-	⊢		⊢
R-209 R-224	Audio and Studio Principles Audio and MIDI Production 2					2		\vdash		\vdash
R-242	Mixing Techniques 2					2				-
R-305	Record Production Projects 1**						2			
R-342	Mixing Techniques 3						2	\vdash		┖
R-346	Advanced Recording & Editing Techniques					_	2	<u>_</u>		⊢
R-326 R-331	Record Production Projects 2 Vocal Production Techniques	_				\vdash	\vdash	2	-	\vdash
R-447*	The Business of Independent Music Production (Online)*							Ť	2	-
X-xxx	Major Elective***								_	2
R-462	Music Production Capstone					-				2
R-410*	Mastering and Delivery (Online)*									2
International students on an F1 visa cannot take more f	than one online class per semester (MP-114 and MP-115 must be taken in different semesters)									
*MP-205 and MP-305 will fulfill these requirements, tho	ugh IRPD students should take the IRPD courses.									
**Any MTEC elective 200 level and above, MP-113, SV	/-226, SW-181, and SW-281.									
ONGWRITING MAJOR CORE: 17 Credits Require	id .									
W-110	Songwriting Foundations			2						
W-115 or SW-116	Essential Keyboard for Songwriting or Essential Guitar for Songwriters		1					\vdash		\vdash
W-211 & SW-212	Songwriting 1 & 2 (must be taken with Lyric Writing 1 & 2)				2			▙		▙
W-221 & SW-222 W-335	Lyric Writing 1 & 2 (must be taken with Songwriting 1 & 2)	_		\vdash	2			\vdash		\vdash
	The Business of Songwriting			-		2	_	⊢		⊢
W-231	Arranging for Songwriters Major Electives*	-		\vdash		\vdash	2	2		\vdash
HOOSE ONE TRACK - 10 Credits Required	inajor Electives			_	_	_		1	_	-
ongwriting/Performer										
W-236 or SW-238	Guitar Techniques for the Songwriter or Keyboard Techniques for the Songwriter							2		Г
W-370 or SW-371	Strategies for the Songwriter/Performer or Singer/Songwiter Workshop								2	
	Major Electives*			Ľ		_		2		Ľ
W-390	Senior Seminar in Songwriting: Songwriter-Performer			_		\vdash		\vdash	2	F
W-490	Directed Study in Songwriting: Songwriter-Performer			_		_		_		2
ongwriting/Producer W-383	Advanced Skills for the Producer-Songwriter							2		
W-374 or SW-425	Vocal Production for Songwriters or Multi-DAW Workflows for the Songwriter/Producer							ŕ	2	\vdash
	Major Electives*					т		2		-
W-391	Senior Seminar in Songwriting: Songwriter-Producer								2	
W-491	Directed Study in Songwriting: Songwriter-Producer									2
iongwriting/Topline	The state of the s									
W-321 or SW-372	Advanced Lyric Writing 1 or Topline 2 for Songwriters and Producers	_		\vdash		\vdash		2		\vdash
W-421 or SW-472	Advanced Lyric Writing 2 or Topline 3 for Songwriters and Producers	-		\vdash		\vdash		2	2	\vdash
W-393	Major Electives* Senior Seminar in Songwriting: Songwriter-Topliner	-		\vdash		\vdash		12	2	\vdash
W-493	Directed Study in Songwriting: Songwriter-Topliner					-		-		2
iongwriting/Sync				_						÷
W-363	Songwriting for Film and TV							2		
W-241, SW-273, or SW-461 (Choose 2)	Survey and Application of Popular Song Styles, Music Supervision: Selecting and Licensing Music for Media, or Writing the							2	2	
W-241, 397-273, or 397-461 (Choose 2)	Film Musical (Choose 2)	-		-		\vdash		ť	2	\vdash
W-394 W-494	Senior Seminar in Songwriting: Songwriter-Sync Directed Study in Songwriting: Songwriter-Sync	-		-		-		\vdash	2	2
iongwriting/Musical Theater	Directed Study in Songwriting: Songwriter-Sync		_		_	_	ш	_	_	Ľ
W-345	Musical Theater Writing 1							2		
W-445	Musical Theater Writing 2								2	-
	Major Electives*							2		
W-399	Senior Seminar in Songwriting: Musical Theater								2	
SW-499	Directed Study in Songwriting: Musical Theater					1		Щ.		2
	eted, AR-201, CW-141, CW-171, CW-216, CW-218, ENDS-406, ENPP-205, ENPP-401, ENVC-261, HR-325, ILGT-115, ILVC- 5, MP-231, MP-305, MTEC-230, MTEC-323, MTI-309, MTI-310, PST-351, PST-352, PST-451, PST-471, or PW-468.	210, 1	N-495	s, ISV	J-111	I, ISVC	J-112	2, LEN	NG-31	8,
Note: Plxx-311 and Plxx-312 (1 credit each) on the stude	ent's principal instrument (or on guitar, voice or piano as a secondary instrument) may be taken as major electives. A total of 2 cr	edits	of ad	dition	ial ens	semble	.es (EN	Nxx) a	and/or	labs
lLxx) may be required with the additional private instruc- nstrument, the lesson will be unleveled and will not req	ction. If these additional lessons are taken on the principal instrument, then successful completion of the corresponding proficies uire a proficiency.	ncy is	requi	red. It	i takei	л on a	seco	undary	у	
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL AR	TS AND SCIENCES - 22 Credite Required									
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	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2		\blacksquare		E		
T 211, ET-223, or ET-231 T-212, ET-224, or ET-232	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2			2	2	Е		E		┖
T-212, ET-224, or ET-232 COND-211 or COND-216	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard			2	2			1		E
T-212, ET-224, or ET-232 COND-211 or COND-216 COND-212 or COND-217	Ear Training 3, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard			2	2			1	1	E
T-212, ET-224, or ET-232 COND-211 or COND-216 COND-212 or COND-217 MSC-xxx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Matural Sciences. Any 3-cnedt, 200 level or above LMSC course, including LMSC-208 or 209 (preferred)		3	2	2			1		
ET-212, ET-224, or ET-232 COND-211 or COND-216 COND-212 or COND-217 MSC-xxx SOC-xxx or ASOC-xxx	Ear Training 3, Ear Training 3 Entering, or Solflege 1 Ear Training 4, Ear Training 4 Entering, or Solflege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science		3	2	2	2		1	1 3	
TF-212, ET-224, or ET-232 COND-211 or COND-216 SOND-212 or COND-217 MSC-xxx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with tube Keyboard Mathematicx-Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition		3	2	2	2		1 2		
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx SOC-xxx or ASOC-xxx HHS-201, MHS-202, or MHS-203 MHS-3xx	Ear Training 3, Ear Training 3 Entering, or Solflege 1 Ear Training 4, Ear Training 4 Entering, or Solflege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science		3	2	2	2		1 2		3
T-212, EF-224, or EF-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx SSC-xxx or ASOC-xxx MHIS-201, MHIS-202, or MHIS-203 MHIS-3xx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher)		3	2	2	2		1 2	3	3
TF212, FT224, or EF232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx SOC-xxx or ASOC-xxx AHIS-301, MHIS-202, or MHIS-203 AHIS-30x xxxx or Axxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	Ear Training 3, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Electrive (level 300 or higher) Liberal Arts and Sciences/Africana Studies Electives* : AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.		3	2	2	2		1 2	3	3
T-212, FT-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSSC	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics.Natural Sciences. Any 3-cnedit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits)			2	2	2		2	3	3
T-212, FT-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSSC	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Aricana Studies Electives* : AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Performance Core (12 credits)	2	3	1	1	2		2	3	3
T-212, FT-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSSC	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics.Natural Sciences. Any 3-c-edt, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* : AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (90 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lixx course)		2	1	1 1			2	3	3
T-212, FT-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSC-xxx MSSSC-xxx MSSSC	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Natural Sciences. Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africana Studies Electives* - ASFT, AHIS, AHM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (ILXX course)	1	2	1	1 1 1			2	3	3
TT-212, ET-224, or ET-232 COND-211 or COND-216 MSC-xxx MSC-xxx AHIS-201, MHIS-202, or MHIS-203 MHIS-30x, MHIS-202, or MHIS-203 AHIS-30x XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard MarhematicsNatural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Libel (Lixx course) Ensemble (ENxx course)	1	2	1	1 1			2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx SSG-xxx or ASOC-xxx MHIS-201, MHIS-202, or MHIS-203 MHIS-201, MHIS-202, or MHIS-203 MHIS-30x xxxx oxxxx or Axxxxxx* Xxxxxxxx oxxxxx or Axxxxxxx Xxxxxxx oxxxxx or Axxxxxxx Xxxxxx oxxxxx or Axxxxxxx Xxxxxx oxxxx oxxxx oxxxx Xxxxx oxxxx oxxxx oxxxx Xxxxx oxxxx oxxxx Xxxxx oxxxx oxxxx oxxxx Xxxxx oxxxx oxxxx oxxxx Xxxxx oxxxx oxxxx Xxxxx oxxxx oxxxx oxxxx Xxxxxx oxxxx oxxxx oxxxx Xxxxx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Matural Sciences. Any 3-c-edit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (liver) 300 or higher) Liberal Arts and Sciences/Africana Studies Electives* ARST, AHIS, AHM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liber (Lixo course) Ersemble (ENox course) Total Credits per semester** Music Application and Theory	1	2 1 3	1	1 1 1			2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx SOC-xxx or ASOC-xxx HHIS-301, MHIS-202, or MHIS-203 HHIS-30x, xxx xxxx ox ox Axxx-xxx* Any three credit courses from the following catagories ORE MUSIC: 35 Credits Required ERF 1-4 W-111 R-111 or AR-123	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard MarhematicsNatural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Libel (Lixx course) Ensemble (ENxx course)	1	2	1	1 1 1			2	3	3
TF-212, EF-224, or EF-232 COND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx SOC-xxx or ASOC-xxx AHIS-201, MHIS-202, or MHIS-203 AHIS-204, MHIS-202, or MHIS-203 AHIS-205 COND-207 ANY three credit courses from the following catagories ORE MUSIC: 35 Credits Required ERF 1-4 W-111	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Anthematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (livel 300 or higher) Liberal Arts and Sciences/Aricana Studies Electives* AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Lab (ILXx course) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 or Harmony 2 Entering, or Harmony 3 Intensive	1	2 1 3	1	1 1 1			2	3	3
T-212_ ET-224_ or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx SSC-xxx or ASSC-xxx MHIS-201, MHIS-202, or MHIS-203 MHIS-30x xxxx or Axxx-xxx* xxxx-xxx or Axxx-xxx* xxxx-xxx or Axxx-xxx* Xxxx-xxx or Axxx-xxx* Xxxx-xxx or Axxx-xxx* W-111 R-111 or AR-123 R-112 or HR-124 R-211, HR-213, or HR-215	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Matural Sciences. Any 3-cnedit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lux course) Ensemble (ENix course) Total Credits per semester** Music Application and Theory Armanjan 1 or Armanjan 1 Continuing Harmony 2 or Harmony 4 Entering Harmony 3, Harmony 4 Entering Harmony 4, Harmony 4 Entering,	1	2 1 3	1 1 3	1 1 1 3			2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx SSC-xxx MSC-20X, MHIS-203 HHIS-20X, MHIS-203 HHIS-20X, and Control of the following catagories ONE-MSSC: 35 Credits Required ERF 1-4 W-111 R-111 or AR-123 R-112 or HR-114 R-113, or HR-215 R-212, HR-214, or HR-215 R-212, HR-214, or HR-216	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Matural Sciences Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Aricana Studies Electives*	1 3 4	2 1 3	1 1 3	1 1 1			2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx SSC-xxx MSC-3xx MHIS-201, MHIS-202, or MHIS-203 MHIS-3xx MHIS-3xx MSC-xxx C AXXX-xxx Any three credit courses from the following catagories ORE MUSIC: 35 Credits Required ERF 1-4 W-111 R-111 or AR-123 R-112 or HR-114 R-211, HR-213, or HR-215 R-212, HR-214, or HR-216 F-111	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics.Natural Sciences. Any 3-cnedit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* - AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Libe/ (Lixx course) Ensemble (ENixx course) Ensemble (ENixx course) Float (Gredits per semester** Music Application and Theory Harmony 2 of Harmony 2 Entering or Harmony 3 Intensive Harmony 3, Harmony 4 Entering, or Harmony 4 Intensiny Harmony 4 Intensiny Ear Taining 1 Letera Training 1 Ear Training 1	1	2 1 3 3 2 2 2	1 1 3	1 1 1 3			2	3	3
T-212, ET-224, or ET-232 CND-211 or COND-217 OND-212 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSS-20x, MHIS-202, or MHIS-203 MHIS-30x, Xxx-xxx MHIS-30x, Xxx-xxx Xxx-xxx or Axxx-xxx Xxx-xxx or Axxx-xxx Xxx-xxx or Axxx-xxx Xxx-xxx or Axxx-xxx Xxx-xxx or Xxx-xxx Xxx-xxx or Xxx-xxx Xxx-xxx or Xxx-xxx Xxx-xxx or Xxx-xxx Xxx-xx Xxx-xx Xxx-xx Xxx-xx Xxx-xx Xxx-xx Xxx X	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Natural Sciences Any 94-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 ar higher) Liberal Arts and Sciences/Africana Studies Electives* AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Kocourse) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 Arranging 1 Continuing Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4, Harmony 9 Entering, or Harmony 1 Intensive Harmony 4, Harmony 2 Entering, or Harmony 6 or Harmony 7 or Harmony 6 or Harmony 6 or Harmony 7 or Harmony 7 or Harmony 6 or Harmony 6 or Harmony 8 or Harmony 8 or Harmony 8 or Harmony 9 or H	1 3 4	2 1 3	1 1 3	1 1 1 3 3			2	3	3
T-212, FT-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSS-20x, xx MHS-201, MHIS-202, or MHIS-203 MHIS-30x xxxxx or Axxx-xxx* Any three credit courses from the following catagories ORE MUSIC: 35 Credits Required ERF 1-4 W-111 R-111 or AR-123 R-112 or HR-114 R-211, HR-213, or HR-215 R-212, HR-214, or HR-216 T-111 T-112 or EF-123 M-211 & Z12	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard MarhematicxNatural Sciences. Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Lab (Lux course) Ensemble (ENx course) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4, Harmony 4 Entering Lear Training 1 lettering Ear Training 1 lettering Ear Training 1 lettering 1 Ear Training 2 Entering Tonal Harmony ad Composition 1 & 2	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3		3	2	3	3
T-212, FT-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSC-200, MHIS-203 MHIS-301, MHIS-202, or MHIS-203 MHIS-304 XXX XXX XXX XXX XXX XXX XXX XXX XXX X	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard MarhematicxNatural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Lab (Lux course) Ensemble (ENx course) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 Harmony 2 Entering Harmony 3, Harmony 3 Entering, or Harmony 2 Intensive Harmony 4, Harmony 4 Entering Ear Training 1 Ear Training 1 Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSC-20x or SSOC-xxx HIS-201, MHIS-202, or MHIS-203 HIS-32x, xxx MHIS-32x, xxx xxx xxx Xxx MSC-xxx or FAxxx-xxx* Any three credit courses from the following catagories ONE MUSIC: 35 Credits Required ERF 1-4 W-111 R-111 or AR-123 R-112 or ER-114 R-111 or AR-123 R-112 or ER-114 R-112 or ER-114 R-112 or ER-114 R-112 or ER-114 M-211, HR-213, or HR-216 F-111 F-111 or ER-123 M-211 & 212 Z-20 Students should enroll in an ensemble (ENxx) and privity Students should enroll in an ensemble (ENxx) and privity Students should enroll in an ensemble (ENxx) and privity Students should enroll in an ensemble (ENxx) and privity Fox credits of performance studies (PSxx), excluding P	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Natural Sciences Any 94-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 ar higher) Liberal Arts and Sciences/Africana Studies Electives* AFST, AHIS, AHM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Libb (Lixx course) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 Entering Harmony 3, Harmony 3 Entering, or Harmony 4, Harmony 4 Entering Harmony 4, Harmony 4 Entering Harmony 7 or Harmony 1 Entering Lar Training 1 credits Private Sciences Advances Advanced Large Contraining 1 Ear Training 2 or Ear Training 2 Entering Total Harmony and Composition 1 & 2 The Art of Counterpoint Les Harmony Amy symptoce two credits of ensembles or labs.	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSC-xxx MSC-xxx MSC-200, MHIS-203 MHIS-304 XXX XXX XXX XXX XXX XXX XXX XXX XXX X	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard MarhematicxNatural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Lab (Lux course) Ensemble (ENx course) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2. Harmony 2. Entering Harmony 3. Harmony 2. Entering Harmony 4. Harmony 4. Entering Cert Faring 1 Ear Training 1 Ear Training 1 Ear Training 1 Ear Training 2 or Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint test enteriors. Miss A Possible, No. 100, 100, 100, 100, 100, 100, 100, 100	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
TF212, ET224, or ET232 COND-211 or COND-216 COND-211 or COND-217 MSC-cox MSC-cox MSC-cox MSSC-cox MSSC	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 1 with Live Keyboard Mathematics/Matural Sciences. Any 3-c-edit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africana Studies Electives* AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, CHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (12 credits) Liberal Core (12 credits) Frivate Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (12 credits) Frivate Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (12 credits) Frivate Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (13 credits) Frivate Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (13 credits) Frivate Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (13 credits) Frivate Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Core (13 credits) Frivate Instruction (50 minute lessons are 2 credits) Frivate Instruction (50 minute lessons are 1 credit) Frivate Instruction (50 minute lessons are 2 credits) Frivate Instruction (50 minute lessons are 1 credit) Frivate Instruction (50 minute lessons are 2 credits) Frivate Instruction (50 minute lessons are 1 credit) Frivate Instruction (50 minute lessons are 1 credit) Frivate Instruction (50 minute lessons are 1 credit) Frivate Instruction (50 minute lessons are	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSC-xxx MSC-xxx MHIS-201, MHIS-202, or MHIS-203 MHIS-30x, xxx xxx-xxx MHIS-30x, xxx xxx-xxx MSC-xxx MSC-xxx MSC-xxx MHIS-20x, xxx MHIS-20x, MHIS-203 MHIS-20x, MHIS-203 MHIS-20x, MHIS-203 MHIS-20x, MHIS-20x, xxx MSC-xxx MSC-xx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Marhematics Natural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* Liberal Arts and Sciences/Africans Studies Electives* LAFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lixx course) Ensemble (ENxx course) Ensemble (ENxx course) Total Credits per semester* Music Application and Theory Arranging 1 Continuing Harmony 2 or Harmony 2 Entering, Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4, Harmony 4 Entering, Later Training 1 Ear Training 2 or Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint Intensive Librory Market Security Counterpoint Intensive Librory Accelerated Introduction to Music Technology NESS 2 Stotal LAS/AFST Credits Required	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
T-212_ ET-224_ or ET-232 COND-211 or COND-217 MSC-cox	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Matural Sciences. Any 3-cnedit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Aricinas Studies Electives* 2 AFST, AHIS, AFUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 cnedits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lux course) Ensemble (ENix course) Ensemble (ENix course) Landing 1 or Armaging 1 Continuing Harmony 2 or Harmony 2 Entering Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive Ear Training 1 Ear Training 1 Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint te Instruction (PVN) during their first four full-time semesters. 54, PSI, 8 CSM, may replace two credits of ensembles or labs. Were agenced lectives were sembles or labs. Harmony 4 Checkens and Foreign of the Armaging on the Counterpoint te instruction (PVN) during their first four full-time semesters. 54, PSI, 8 CSM, may replace two credits of ensembles or labs. Harmony 4 Checkens and Postering on major. Eargaing Seminar	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
T-212, ET-224, or ET-232 CND-211 or COND-216 CND-212 or COND-217 MSC-xxx MSC-xxx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Marhematics Natural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* Liberal Arts and Sciences/Africans Studies Electives* LAFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lixx course) Ensemble (ENxx course) Ensemble (ENxx course) Total Credits per semester* Music Application and Theory Arranging 1 Continuing Harmony 2 or Harmony 2 Entering, Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4, Harmony 4 Entering, Later Training 1 Ear Training 2 or Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint Intensive Librory Market Security Counterpoint Intensive Librory Accelerated Introduction to Music Technology NESS 2 Stotal LAS/AFST Credits Required	1 3 4	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
TF212, ET224, or EF232 COND-211 or COND-216 COND-217 or COND-217 MSC-xxx MSC-x	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Marhematicx Natural Sciences. Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* Liberal Arts and Sciences/Africans Studies Electives* LAFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction ISO minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lixx course) Ensemble (ENxx course) Ensemble (ENxx course) Total Credits per semester* Music Application and Theory Armanign 1 or Armanign 1 Continuing Harmony 2 or Harmony 2 Entering Jammony 3, Harmony 4 Entering, or Harmony 3 Intensive Harmony 4, Harmony 4 Entering, or Harmony 3 or Harmony 4 Intensive Ear Training 1 Ear Training 2 or Ear Training 2 Entering Total Harmony and Composition 1 & 2 The Arn of Counterpoint Ear Training 2 or Ear Training 2 Entering Total Harmony and Composition 1 & 2 The Arn of Counterpoint Enteriotic Divide Uning their first four full-time semesters. SH, PSIA, R-PSIM, may replace two credits of ensembles or labs. SH, PSIA, R-PSIM, may replace two credits of ensembles or labs. Professional Development Seminar	2 2 2	2 1 3 3 2 2 2	1 1 3	1 1 1 3 3		3	2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx MSC-xxx MSC-xxx MSC-xxx MSSC-xxx MSC-xxx MSSC-xxx MSSC-xx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Marhematicx.Natural Sciences. Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (level 300 or higher) Liberal Arts and Sciences Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liab (Lux course) Ensemble (ENx course) Ensemble (ENx course) Total Credits per semester** Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 Harmony 2 Entering, or Harmony 3 Intensive Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive Ear Training 1 Ear Training 1 Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint test instruction (Psy during their first four full-time semesters. SH, PST, & PSEM, may replace two credits of ensembles or labs. ken as general electives or major elective credits, depending on major. DIES - 24 total LAS/AFST Credits Required Introduction to Music Technology or Accelerated Introduction to Music Technology Engaging Seminar Professional Development Seminar	2 2 2	2 1 3 3 2 2 2	1 1 3 3	1 1 1 3 3		3	2	3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-211 or COND-217 MSC-xxx MSS-xx MSS-xx	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences. Any 3-c-edit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (livew 1300 or higher) Liberal Arts and Sciences/Africana Studies Electives* AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, CHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Curvourse) Ensemble (ENox course) Total Credits per semester** Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 or Harmony 2 Entering Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4 Intensive Ear Training 1 Ear Training 1 Ear Training 2 or Ear Training 2 Entering Total Harmony 4 Entering. Total Harmony 4 Composition 1 & 2 The Art of Counterpoint Ear Training 1 Ear Training 2 or Ear Training 2 Entering Total Harmony 4 Entering. Total Harmony 4 Entering. Septembles of the Society Accelerated Introduction to Music Technology Engaging Seminar Professional Development Seminar Introduction to Music Technology or Accelerated Introduction to Music Technology Literature Topics History Literature Topics History Literature Topics	2 2 2	2 1 3 3 2 2 2	1 1 3 3	1 1 1 3 3		3		3	3
T-212, ET-224, or ET-232 OND-211 or COND-216 OND-212 or COND-217 MSC-xxx MSC-xxx SSC-xxx ASSC-xxx MHIS-201, MHIS-202, or MHIS-203 MHIS-202, MHIS-203 MHIS-204, MHIS-202, or MHIS-203 MHIS-204 XXX Asscription of MHIS-203 MHIS-204 XXX Asscription of MHIS-203 MHIS-205 MHIS-206 WHIS-205 WHIS-206 WHIS-206	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Marhamaticx Natural Sciences Any 3-Credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (liver) 300 or higher) Liberal Arts and Sciences/Africans Studies Electives* 2 AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Lable (Lixx course) Ensemble (ENxx course) Total Credits per semester* Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 or Harmony 2 Entering, or Harmony 3 Intensive Harmony 4, Harmony 3 Entering, or Harmony 4 Intensive Harmony 4, Harmony 4 Entering Ear Training 1 Ear Training 2 Entering Tonal Harmony and Composition 1 & 2 The Art of Counterpoint test instruction (Psyc) during their first four full-time semesters. SH, PST, & PSEM, may replace two credits of ensembles or labs. ken a spensel electives or major elective credits, depending on major. JESS - 24 total LAS/AFST Credits Required Introduction to Music Technology or Accelerated Introduction to Music Technology Engaging Seminar Professional Development Seminar Introduction to Music Pechology or Accelerated Introduction to Music Technology Global Afrodiasporic Musics Visual Studies	2 2 2	2 1 3 3 2 2 2	1 1 3 3	1 1 1 3 3				3	
T-212_ ET-224_ or ET-232 COND-211 or COND-217 MSC-cox MSSC-Cox MSC-Cox MSC-Cox	Ear Training 3, Ear Training 3 Entering, or Solfege 1 Ear Training 4, Ear Training 4 Entering, or Solfege 2 Conducting 1 or Conducting 1 with Live Keyboard Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences. Any 3-c-edit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred) Social Science History of Music in the European Tradition Music History Elective (livew 1300 or higher) Liberal Arts and Sciences/Africana Studies Electives* AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, CHIS, LSOC, LVIS, LMAS, LFRN, LIPN, LHUM, LPHL, or LSPN. Performance Core (12 credits) Private Instruction (50 minute lessons are 2 credits, 30 minute lessons are 1 credit) Liberal Curvourse) Ensemble (ENox course) Total Credits per semester** Music Application and Theory Arranging 1 or Arranging 1 Continuing Harmony 2 or Harmony 2 Entering Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive Harmony 4 Intensive Ear Training 1 Ear Training 1 Ear Training 2 or Ear Training 2 Entering Total Harmony 4 Entering. Total Harmony 4 Composition 1 & 2 The Art of Counterpoint Ear Training 1 Ear Training 2 or Ear Training 2 Entering Total Harmony 4 Entering. Total Harmony 4 Entering. Septembles of the Society Accelerated Introduction to Music Technology Engaging Seminar Professional Development Seminar Introduction to Music Technology or Accelerated Introduction to Music Technology Literature Topics History Literature Topics History Literature Topics	2 2 2 3	2 1 3 2 2 2	1 1 3 3 3	2	2	3	3	3	3