

Independent Recording and Production

Bachelor of Music

Catalog Year: 2024F Program Code: BM4.IRPD

IRP majors may have to purchase a technological bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at <https://www.berklee.edu/sts/tech-requirements>

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS								Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	
INDEPENDENT RECORDING AND PRODUCTION: 32 Credits Required										32
MP-113	Accelerated Pro Tools		2							
MP-114*	Critical Listening Lab Online*			1						
MP-115*	Production Analysis Lab Online*			1						
IR-205	Recording and Mixing Techniques**			2						
IR-223	Audio and MIDI Production			2						
IR-209	Audio and Studio Principles				2					
IR-224	Audio and MIDI Production 2				2					
IR-242	Mixing Techniques 2				2					
IR-305	Record Production Projects 1**					2				
IR-342	Mixing Techniques 3					2				
IR-346	Advanced Recording & Editing Techniques					2				
IR-326	Record Production Projects 2						2			
IR-331	Vocal Production Techniques						2			
IR-447*	The Business of Independent Music Production (Online)*							2		
XX-xxx	Major Elective***							2		
IR-462	Music Production Capstone								2	
IR-410*	Mastering and Delivery (Online)*								2	
*International students on an F1 visa cannot take more than one online class per semester (MP-114 and MP-115 must be taken in different semesters)										
**MP-205 and MP-305 will fulfill these requirements, though IRPD students should take the IRPD courses.										
***Any IR, MP, or MTEC elective 200 level and above, IN-495, SW-181, SW-226, and SW-281.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required										22
ET-211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1			
LMSC-xxx	Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred)			3						
LSOC-xxx or ASOC-xxx	Social Science						3			
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition						2			
MHIS-3xx	Music History Elective (level 300 or higher)							2		
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*							3	3	
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.										
CORE MUSIC - 35 Credits Required										35
Performance										
P1xx-111	Private Instruction - Level 1 (50 minutes)		2							
P1xx-112	Private Instruction - Level 2 (50 minutes)			2						
P1xx-211	Private Instruction - Level 3 (30 minutes)				1					
P1xx-212	Private Instruction - Level 4 (30 minutes)					1				
ILxx	Instrumental Labs				1	1				
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory		4							
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing			2						
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering			2						
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2					
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2				
ET-111	Ear Training 1		2							
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering			2						
CM-211	Tonal Harmony and Composition 1				2					
CM-212	Tonal Harmony and Composition 2					2				
CP-210	The Art of Counterpoint 1					3				
- Students should enroll in an ensemble (ENxx) and private instruction (P1xx) during their first four full-time semesters. - Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. - Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required										24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2							
LENS-10x	Engaging Seminar		2							
LHUM-400	Professional Development Seminar						2			
LENG-111	Introduction to College Writing		3							
LENG-223	Literature Topics			3						
LHIS-xxx or AHIS-xxx	History						3			
AFST-221	Global Afrodiasporic Musics							3		
LVIS-xxx	Visual Studies					3				
LMAS-xxx or AMAS-xxx	Music and Society								3	
English as a Second Language - A screening is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the screening, which will apply as liberal arts or general electives										
GENERAL ELECTIVES - 7 Credits Required								2	5	7
SEMESTER CREDIT TOTALS -->		16	14	16	15	15	15	14	15	
Total Required Credits										120