



# Independent Recording and Production

## Professional Diploma

Catalog Year: 2024F Program Code: PD4.IRPD

IRP majors may have to purchase a technological bundle, which includes specific hardware and software components that meet the curricular, musical, and professional goals of the major. More information can be found on Berklee's website at <https://www.berklee.edu/sts/tech-requirements>

Study Abroad - please contact your major chair or [studyabroad@berklee.edu](mailto:studyabroad@berklee.edu).

		SEMESTERS								
Course Number	Course Title	1	2	3	4	5	6	7	8	
INDEPENDENT RECORDING AND PRODUCTION: 30 credits required										32
MP-113	Accelerated Pro Tools		2							
MP-114*	Critical Listening Lab Online*			1						
MP-115*	Production Analysis Lab Online*			1						
IR-205	Recording and Mixing Techniques**		2							
IR-223	Audio and MIDI Production		2							
IR-209	Audio and Studio Principles				2					
IR-224	Audio and MIDI Production 2				2					
IR-242	Mixing Techniques 2			2						
IR-305	Record Production Projects 1**					2				
IR-342	Mixing Techniques 3					2				
IR-346	Advanced Recording & Editing Techniques					2				
IR-326	Record Production Projects 2						2			
IR-331	Vocal Production Techniques						2			
IR-447*	The Business of Independent Music Production (Online)*							2		
XX-xxx	Major Elective***							2		
IR-462	Music Production Capstone								2	
IR-410*	Mastering and Delivery (Online)*								2	
*International students on an F1 visa cannot take MP-114 and MP-115 in the same semester										
**MP-205 and MP-305 will fulfill these requirements, though IRPD students should take the IRPD courses.										
***Any MTEC elective 200 level and above, IN-495, MP-113, SW-226, SW-181, and SW-281.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1			
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1					2				
CM-212	Tonal Harmony and Composition 2						2			
CP-210	The Art of Counterpoint 1							3		
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS: 6 credits required										6
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x	Engaging Seminars	2								
LHUM-400	Professional Development Seminar						2			
English as a Second Language - A screening is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the screening, which will apply as liberal arts or general electives										
* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.										
GENERAL ELECTIVES: 17 credits required										17
SEMESTER CREDIT TOTALS -->		13	12	13	13	13	13	11	6	
		Total Required Credits								96