

Jazz Composition Bachelor of Music

Program Code: BM4.JCMP

Credits Required Study Abroad - please contact your major chair or studyabroad@berklee.edu SEMESTERS Course Number Course Title 3 4 5 6 7 8 JAZZ COMPOSITION MAJOR: 30 Credits Required 30 Basic Keyboard 1 & 2 AR-112 2 Arranging 2 AR-228 Survey of Jazz Composition and Arranging 2 AR-201 Chord Scale Voicings for Arranging AR-331 Big Band Arranging/Score Analysis 2 MLAN-352 or MLAN-353 The Music of Duke Ellington or the Music of Charles Mingus 2 CM-371 Jazz Composition 1 2 CM-373 Jazz Composition 2 (All students must pass the Score & Parts Proficiency) CM-375 Jazz Composition 3 2 CP-361 & CP-362 2 2 Jazz Counterpoint 1 & 2 CM-499 Directed Study in Jazz Composition 2 CM-489 Jazz Composition Portfolio Major Electives* * Major Electives: AR-323, AR-340, AR-407, CM-320, CM-385, CM-470, HR-325, HR-335, HR-365, IN-495, JC-470, or PW-240 MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required 22 ET 211, ET-223, or ET-231 Ear Training 3, Ear Training 3 Entering, or Solfege 1 ET-212, ET-224, or ET-232 Ear Training 4, Ear Training 4 Entering, or Solfege 2 COND-211 or COND-216 Conducting 1 or Conducting 1 with Live Keyboard COND-212 or COND-217 1 Conducting 2 or Conducting 2 with Live Keyboard Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course 3 LSOC-xxx or ASOC-xxx Social Science History of Music in the European Tradition MHIS-201, MHIS-202, or MHIS-203 2 MHIS-3xx Music History Elective (level 300 or higher) Lxxx-xxx or Axxx-xxx* Liberal Arts and Sciences/Africana Studies Electives* 3 * Any three credit courses from the following catagories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN. CORE MUSIC - 35 Credits Required 35 Private Instruction - Level 1 (50 minutes) Plxx-111 Plxx-112 Private Instruction - Level 2 (50 minutes) 2 Plxx-211 Private Instruction - Level 3 (30 minutes) Plxx-212 Private Instruction - Level 4 (30 minutes) 1 ILxx Instrumental Labs 1 Ensembles ENxx Non-Performance PW-111 Music Application and Theory 4 2 AR-111 or AR-123 Arranging 1 Entering or Arranging 1 Continuing HR-112 or HR-114 Harmony 2 or Harmony 2 Entering 2 HR-211, HR-213 or HR-215 Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive HR-212, HR-214 or HR-216 Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive ET-111 Ear Training 1 2 FT-112 or FT-123 Ear Training 2 or Ear Training 2 Entering CM-211 Tonal Harmony and Composition 1 2 CM-212 Tonal Harmony and Composition 2 2 CP-210 The Art of Counterpoint 1 Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major. LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required 24 MTEC-111 or MTEC-122 Introduction to Music Technology or Accelerated Introduction to Music Technology LENS-10x Engaging Seminar 2 I HUM-400 Professional Development Seminar 2 LENG-111 Introduction to College Writing 3 LENG-223 Literature Topics LHIS-xxx or AHIS-xxx History 3 Global Afrodiasporic Musics AFST-221 3 LVIS-xxx Visual Studies 3 LMAS-xxx or AMAS-xxx Music and Society English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives GENERAL ELECTIVES - 9 Credits Required 9 SEMESTER CREDIT TOTALS - - > 16 15 15 15 15 15 15 14 Total Required Credits 120