



# Jazz Composition

## Professional Diploma

Catalog Year: 2024F Program Code: PDM4.JCMP

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS								Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	
JAZZ COMPOSITION MAJOR: 30 Credits Required										30
ISKB-211 & ISKB-212	Basic Keyboard 1 & 2			1	1					
AR-112	Arranging 2			2						
AR-228	Survey of Jazz Composition and Arranging			2						
AR-201	Chord Scale Voicings for Arranging					2				
AR-331	Big Band Arranging/Score Analysis					2				
MLAN-352 or MLAN-353	The Music of Duke Ellington or the Music of Charles Mingus					2				
CM-371	Jazz Composition 1					2				
CM-373	Jazz Composition 2 (All students must pass the Score & Parts Proficiency)						2			
CM-375	Jazz Composition 3							2		
CP-361 & CP-362	Jazz Counterpoint 1 & 2					2	2			
CM-499	Directed Study in Jazz Composition								2	
CM-489	Jazz Composition Portfolio								-	
	<i>Major Electives*</i>							2	4	
* Major Electives: AR-323, AR-340, AR-407, CM-320, CM-385, CM-470, HR-325, HR-335, HR-365, IN-495, JC-470, or PW-240										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1					
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1				
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213 or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214 or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1		2			2				
CM-212	Tonal Harmony and Composition 2									
CP-210	The Art of Counterpoint 1				3					
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x*	<i>Engaging Seminar*</i>	2								
LHUM-400	Professional Development Seminar						2			
<i>English as a Second Language</i> - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
* Professional Diploma students who are <i>not</i> required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.										
GENERAL ELECTIVES - 19 Credits Required										19
SEMESTER CREDIT TOTALS - - >		13	12	12	12	13	12	12	10	
Total Required Credits										96