



Black Music and Culture

Bachelor of Music

Catalog Year: 2025F Program Code: BM4.BLMC

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Students in the B.M. in Black Music and Culture who want to study abroad at Berklee Valencia should do so in their sixth semester. For more information, please reach out to your department chair or studyabroad@berklee.edu

Credits Required

		SEMESTERS									
Course Number	Course Title	1	2	3	4	5	6	7	8		
AFRICANA STUDIES CORE: 25 Credits Required											25
AFST-111	Black Creative Expression: Introduction to Africana Studies		3								
AMAS-305	African Diasporic Music, History and Culture: Diasporic Connections and Considerations			3							
AFST-xxx or AMAS-xxx	Africana Studies Electives					3	3		3		
AHIS-xxx	History Elective						3				
PM-340	The Artist Entrepreneur				2						
MB-211	Legal Aspects of the Music Industry					2					
AFST-401 or AFST-402	Africana Studies Research Seminar Capstone OR Take Me To the River Seminar Capstone								3		
AFRICANA STUDIES TRACK: Gospel (12 Credits Required)											12
AFST-320	Spirituals and Black Folk Traditions				3						
AFST-421	Gospel Music History 1: Artistry, Industry, and Culture					3					
AFST-422	Gospel Music History 2: Artistry, Industry, and Culture						3				
AFST-423	Gospel Music: Advanced Studies in Artistry, Industry, and Culture							3			
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required											19
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2							
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2						
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1						
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1					
LMSC-xxx	Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course						3				
LSOC-xxx or ASOC-xxx	Social Science							3			
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition						2				
MHIS-3xx	Music History Elective (<i>level 300 or higher</i>)							2			
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives;* major requirement AFST-xxx partially satisfies this requirement (see line 11)					-			3		
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPB, LHUM, LPHL, or LSPN.											
CORE MUSIC - 35 Credits Required											35
Performance											
Plxx-111	Private Instruction - Level 1 (50 minutes)	2									
Plxx-112	Private Instruction - Level 2 (50 minutes)		2								
Plxx-211	Private Instruction - Level 3 (30 minutes)			1							
Plxx-212	Private Instruction - Level 4 (30 minutes)				1						
ILxx	Instrumental Labs			1	1						
ENxx	Ensembles	1	1	1	1						
Non-Performance											
PW-111	Music Application and Theory	4									
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2								
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2								
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2							
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2						
ET-111	Ear Training 1	2									
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2								
CM-211	Tonal Harmony and Composition 1				2						
CM-212	Tonal Harmony and Composition 2					2					
CP-210	The Art of Counterpoint 1					3					
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required											18
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2									
LENS-10x	Engaging Seminar	2									
LHUM-400	Professional Development Seminar						2				
LENG-111	Introduction to College Writing	3									
LENG-223	Literature Topics			3							
LHIS-xxx or AHIS-xxx	History; <i>major requirement AHIS-xxx satisfies this requirement (see line 12)</i>							-			
AFST-221	Global Afrodiasporic Musics		3								
LVIS-xxx	Visual Studies							3			
LMAS-xxx or AMAS-xxx	Music and Society; <i>major requirement AMAS-xxx satisfies this requirement (see line 10)</i>			-							
<i>English as a Second Language</i> - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.											
GENERAL ELECTIVES: 11 Credits Required											11
SEMESTER CREDIT TOTALS -->		16	15	15	15	15	16	14	14		
		Total Required Credits								120	