

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS								Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	
COMPOSITION MAJOR - 32 Credits Required										32
ISKB-211 & ISKB-212	Basic Keyboard 1 & 2			1	1					
CM-221	Techniques of Tonal Writing				2					
CP-215	The Art of Counterpoint 2				2					
CM-231	Instrumentation and Score Preparation				2					
MLAN-311	Analysis of Classical and Romantic Music					2				
CM-311 & CM-312	Contemporary Techniques in Composition 1 & 2					2	2			
CM-441	Scoring for Full Orchestra						2			
MLAN-312	Analysis: 20th- and 21st-Century						2			
CM-398, CM-497 & CM-498	Directed Study in Composition 1 - 3					1	1	2		
CM-490	Advanced Projects in Composition								2	
	Major Electives*					2		2	4	
	Composition Portfolio**								-	
* Major Electives - Any CM, CP, COND, MLAN, and MHIS courses not already taken as part of the major, as well as CW-247, CW-257, ENCL-406, ENCL-407, ILPN-210, IN-495, PSVC-343, and SW-345. CM-398 may be taken a second time for elective credit, and ENCL-406 and ENCL-407 may be taken twice for elective credit. ** A portfolio must be satisfactorily completed. Please contact the Department Chair for more information.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required										22
ET-231	Solfege 1			2						
ET-232	Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1					
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1				
LMSC-xxx	Mathematics/Natural Sciences (level 200 or higher)						3			
LSOC-xxx or ASOC-xxx	Social Science						3			
MHIS-251	General Music History 1					2				
MHIS-252	General Music History 2						2			
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*							3	3	
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPJ, LHUM, LPHL, or LSPN.										
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1		2							
CM-212	Tonal Harmony and Composition 2			2						
CP-210	The Art of Counterpoint 1			3						
• Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. • Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. • Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 Credits Required										24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x	Engaging Seminar	2								
LHUM-400	Professional Development Seminar						2			
LENG-111	Introduction to College Writing	3								
LENG-223	Literature Topics			3						
LHIS-xxx or AHIS-xxx	History					3				
AFST-221	Global Afrodiasporic Musics		3							
LVIS-xxx	Visual Studies							3		
LMAS-xxx or AMAS-xxx	Music and Society							3		
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
GENERAL ELECTIVES - 7 Credits Required			1					1	5	7
SEMESTER CREDIT TOTALS - ->		16	15	16	15	16	14	14	14	
Total Required Credits										120