



Contemporary Writing and Production

Bachelor of Music

Catalog Year: 2025F Program Code: BM4.CWPR

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

| | | SEMESTERS | | | | | | | | Credits Required |
|---|--|-----------|----|----|----|----|----|----|----|------------------|
| Course Number | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| CONTEMPORARY WRITING AND PRODUCTION MAJOR: 32 Credits Required | | | | | | | | | | 32 |
| ISKB-211 & ISKB-212 | Basic Keyboard 1 & 2 | | | 1 | 1 | | | | | |
| CW-191 | Sequencing and Production Techniques | | 2 | | | | | | | |
| AR-112 | Arranging 2 | | 2 | | | | | | | |
| CW-171 | Groove Writing | | 2 | | | | | | | |
| CW-261 | DAW Writing and Production | | | 2 | | | | | | |
| CW-216 | Vocal Writing | | | 2 | | | | | | |
| CW-211 | Advanced Ensemble Writing | | | | 2 | | | | | |
| CW-333 | Studio Writing and Production for the Recording Studio | | | | 2 | | | | | |
| CW-397 | Collaborative Studies in Music Production | | | | 1 | | | | | |
| CP-215 | The Art of Counterpoint 2 | | | | | 2 | | | | |
| CW-311 or CW-321 | Writing for Big Band or Strings and Woodwinds Ensemble Writing | | | | | 2 | | | | |
| CW-361 | Mixing Concepts and Applications for Writers | | | | | 2 | | | | |
| CW-411 | Writing for Orchestra | | | | | | 2 | | | |
| CW-422 | Advanced Production for Writers | | | | | | | | 2 | |
| | <i>Advanced Technology Elective*</i> | | | | | | | | 2 | |
| CW-497 | Directed Study in Contemporary Writing and Production | | | | | | | | 1 | |
| CW-496 | Score and Part Preparation Proficiency | | | | | | - | | | |
| CW-499 | CWP Portfolio Completion | | | | | | | | - | |
| | <i>Major Electives**</i> | | | | | | | | 2 | |
| * <i>Advanced Technology Elective</i> - CW-370, CW-435, CW-450, CW-461, CW-465, CW-470, or PW-321. | | | | | | | | | | |
| ** <i>Major Electives</i> - Any CW course not already taken, AR-201, CM-231, COND-351, COND-361, CP-361, ET-351, ET-441, FILM-200, GAIM-265, HR-241, HR-335, IN-495, MB-211, MB-335, MTEC-323, PST-451, PSW-341, PW-361, PW-365, SW-211, SW-231, SW-241, SW-273, SW-345, or SW-362. | | | | | | | | | | |
| MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required | | | | | | | | | | 22 |
| ET 211, ET-223, or ET-231 | Ear Training 3, Ear Training 3 Entering, or Solfege 1 | | | 2 | | | | | | |
| ET-212, ET-224, or ET-232 | Ear Training 4, Ear Training 4 Entering, or Solfege 2 | | | 2 | | | | | | |
| COND-211 or COND-216 | Conducting 1 or Conducting 1 with Live Keyboard | | | | 1 | | | | | |
| COND-212 or COND-217 | Conducting 2 or Conducting 2 with Live Keyboard | | | | | 1 | | | | |
| LMSC-207 or LMSC-208 | Acoustics | | 3 | | | | | | | |
| LSOC-xxx or ASOC-xxx | Social Science | | | | | | 3 | | | |
| MHIS-201, MHIS-202, or MHIS-203 | History of Music in the European Tradition | | | | | 2 | | | | |
| MHIS-3xx | Music History Elective (<i>level 300 or higher</i>) | | | | | | | 2 | | |
| Lxxx-xxx or Axxx-xxx** | Liberal Arts and Sciences/Africana Studies Electives* | | | | | | | 3 | 3 | |
| * All CWPR students must pass the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-207 or LMSC-208. | | | | | | | | | | |
| ** Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPJ, LHUM, LPHL, or LSPN. | | | | | | | | | | |
| CORE MUSIC - 35 Credits Required | | | | | | | | | | 35 |
| Performance | | | | | | | | | | |
| P1xx-111 | Private Instruction - Level 1 (50 minutes) | | 2 | | | | | | | |
| P1xx-112 | Private Instruction - Level 2 (50 minutes) | | | 2 | | | | | | |
| P1xx-211 | Private Instruction - Level 3 (30 minutes) | | | | 1 | | | | | |
| P1xx-212 | Private Instruction - Level 4 (30 minutes) | | | | | 1 | | | | |
| ILxx | Instrumental Labs | | | | 1 | | 1 | | | |
| ENxx | Ensembles | 1 | 1 | 1 | 1 | | | | | |
| Non-Performance | | | | | | | | | | |
| PW-111 | Music Application and Theory | | 4 | | | | | | | |
| AR-111 or AR-123 | Arranging 1 Entering or Arranging 1 Continuing | | | 2 | | | | | | |
| HR-112 or HR-114 | Harmony 2 or Harmony 2 Entering | | | 2 | | | | | | |
| HR-211, HR-213, or HR-215 | Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive | | | | 2 | | | | | |
| HR-212, HR-214, or HR-216 | Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive | | | | | 2 | | | | |
| ET-111 | Ear Training 1 | | 2 | | | | | | | |
| ET-112 or ET-123 | Ear Training 2 or Ear Training 2 Entering | | | 2 | | | | | | |
| CM-211 | Tonal Harmony and Composition 1 | | | | 2 | | | | | |
| CM-212 | Tonal Harmony and Composition 2 | | | | | 2 | | | | |
| CP-210 | The Art of Counterpoint 1 | | | | | 3 | | | | |
| · Students should enroll in an ensemble (ENxx) and private instruction (P1xx) during their first four full-time semesters. | | | | | | | | | | |
| · Two credits of performance studies (P5xx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. | | | | | | | | | | |
| · Additional P5xx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major. | | | | | | | | | | |
| LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required | | | | | | | | | | 24 |
| MTEC-111 or MTEC-122 | Introduction to Music Technology or Accelerated Introduction to Music Technology | | 2 | | | | | | | |
| LENS-10x | Engaging Seminar | | 2 | | | | | | | |
| LHUM-400 | Professional Development Seminar | | | | | | 2 | | | |
| LENG-111 | Introduction to College Writing | | 3 | | | | | | | |
| LENG-223 | Literature Topics | | | | | 3 | | | | |
| LHIS-xxx or AHIS-xxx | History | | | | | 3 | | | | |
| AFST-221 | Global Afrodiasporic Musics | | 3 | | | | | | | |
| LVIS-xxx | Visual Studies | | | | | | | | 3 | |
| LMAS-xxx or AMAS-xxx | Music and Society | | | | | | | | 3 | |
| <i>English as a Second Language</i> - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives. | | | | | | | | | | |
| GENERAL ELECTIVES - 7 Credits Required | | | | | | | | | | 7 |
| SEMESTER CREDIT TOTALS - - > | | 16 | 15 | 16 | 16 | 15 | 14 | 14 | 14 | |
| Total Required Credits | | | | | | | | | | 120 |