

Contemporary Writing and Production

Professional Diploma

Catalog Year: 2025F Program Code: PD4.CWPR

The CWPR major requires students to purchase the CWPR major bundle. For more information, please visit:

<https://www.berklee.edu/sts/contemporary-writing-and-production>

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

| Study Abroad - please contact your major chair or studyabroad@berklee.edu. | | SEMESTERS | | | | | | | | |
|--|--|-----------|----|----|----|----|----|----|----|----|
| Course Number | Course Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| CONTEMPORARY WRITING AND PRODUCTION MAJOR: 32 Credits Required | | | | | | | | | | 32 |
| ISKB-211 & ISKB-212 | Basic Keyboard 1 & 2 | | | 1 | 1 | | | | | |
| CW-191 | Sequencing and Production Techniques | | 2 | | | | | | | |
| AR-112 | Arranging 2 | | | 2 | | | | | | |
| CW-171 | Groove Writing | | | | 2 | | | | | |
| CW-261 | DAW Writing and Production | | | | 2 | | | | | |
| CW-216 | Vocal Writing | | | | 2 | | | | | |
| CW-211 | Advanced Ensemble Writing | | | | | | 2 | | | |
| CW-333 | Studio Writing and Production for the Recording Studio | | | | | 2 | | | | |
| CW-397 | Collaborative Studies in Music Production | | | | | 1 | | | | |
| CP-215 | The Art of Counterpoint 2 | | | | | 2 | | | | |
| CW-311 or CW-321 | Writing for Big Band or Strings and Woodwinds Ensemble Writing | | | | | | 2 | | | |
| CW-361 | Mixing Concepts and Applications for Writers | | | | | | 2 | | | |
| CW-411 | Writing for Orchestra | | | | | | | 2 | | |
| CW-422 | Advanced Production for Writers | | | | | | | 2 | | |
| | Advanced Technology Elective* | | | | | | | 2 | | |
| CW-497 | Directed Study in Contemporary Writing and Production | | | | | | | 1 | | |
| CW-496 | Score and Part Preparation Proficiency | | | | | - | | | | |
| CW-499 | CWP Portfolio Completion | | | | | | | - | | |
| | Major Electives** | | | | | | 2 | | | |
| * Advanced Technology Elective - CW-370, CW-435, CW-450, CW-461, CW-465, CW-470, or PW-321. | | | | | | | | | | |
| ** Major Electives - Any CW course not already taken, AR-201, CM-231, COND-351, COND-361, CP-361, ET-351, ET-441, FILM-200, GAIM-265, HR-241, HR-335, IN-495, | | | | | | | | | | |
| MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 14 Credits Required | | | | | | | | | | 14 |
| ET 211, ET-223, or ET-231 | Ear Training 3, Ear Training 3 Entering, or Solfege 1 | | | 2 | | | | | | |
| ET-212, ET-224, or ET-232 | Ear Training 4, Ear Training 4 Entering, or Solfege 2 | | | | 2 | | | | | |
| COND-211 or COND-216 | Conducting 1 or Conducting 1 with Live Keyboard | | | | 1 | | | | | |
| COND-212 or COND-217 | Conducting 2 or Conducting 2 with Live Keyboard | | | | | 1 | | | | |
| LENG-111 | Introduction to College Writing | | 3 | | | | | | | |
| LMSC-207 or LMSC-208* | Acoustics | | | | | 3 | | | | |
| MHIS-20x or AFST-221** | History of Music in the European Tradition or Global Afrodiasporic Musics* | | | | | | 2 | | | |
| * All CWPR students must pass the Math Proficiency Assessment at least one semester prior to enrollment in LMSC-207 or LMSC-208. | | | | | | | | | | |
| **Students who take AFST-221 (3 credits) will take one fewer general elective credit | | | | | | | | | | |
| CORE MUSIC - 35 Credits Required | | | | | | | | | | 35 |
| Performance | | | | | | | | | | |
| Plxx-111 | Private Instruction - Level 1 (50 minutes) | 2 | | | | | | | | |
| Plxx-112 | Private Instruction - Level 2 (50 minutes) | | 2 | | | | | | | |
| Plxx-211 | Private Instruction - Level 3 (30 minutes) | | | 1 | | | | | | |
| Plxx-212 | Private Instruction - Level 4 (30 minutes) | | | | 1 | | | | | |
| ILxx | Instrumental Labs | | | 1 | 1 | | | | | |
| ENxx | Ensembles | 1 | 1 | 1 | 1 | | | | | |
| Non-Performance | | | | | | | | | | |
| PW-111 | Music Application and Theory | 4 | | | | | | | | |
| AR-111 or AR-123 | Arranging 1 Entering or Arranging 1 Continuing | | 2 | | | | | | | |
| HR-112 or HR-114 | Harmony 2 or Harmony 2 Entering | | 2 | | | | | | | |
| HR-211, HR-213, or HR-215 | Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive | | | 2 | | | | | | |
| HR-212, HR-214, or HR-216 | Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive | | | | 2 | | | | | |
| ET-111 | Ear Training 1 | 2 | | | | | | | | |
| ET-112 or ET-123 | Ear Training 2 or Ear Training 2 Entering | | 2 | | | | | | | |
| CM-211 | Tonal Harmony and Composition 1 | | | 2 | | | | | | |
| CM-212 | Tonal Harmony and Composition 2 | | | | 2 | | | | | |
| CP-210 | The Art of Counterpoint 1 | | | | | 3 | | | | |
| · Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major. | | | | | | | | | | |
| LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 6 credits required | | | | | | | | | | 6 |
| MTEC-111 or MTEC-122 | Introduction to Music Technology or Accelerated Introduction to Music Technology | 2 | | | | | | | | |
| LENS-10x | Engaging Seminar | 2 | | | | | | | | |
| LHUM-400 | Professional Development Seminar | | | | | | 2 | | | |
| English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives. | | | | | | | | | | |
| * Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS. | | | | | | | | | | |
| GENERAL ELECTIVES - 9 Credits Required | | | | | | | | | | 9 |
| SEMESTER CREDIT TOTALS --> | | 13 | 12 | 12 | 13 | 13 | 12 | 11 | 10 | |
| Total Required Credits | | | | | | | | | | 96 |