

# Electronic Production and Design

## Professional Diploma

Catalog Year: 2025F Program Code: PD4.ELPD

*This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.*

Electronic production and design students take five semesters to complete the program requirements following the prerequisite structure outlined in the EPD Flowchart. Students who start their work in the major during their third semester and are interested in study abroad are generally advised to do so between their third and sixth semesters. Please note, there are no major courses are available in Valencia. For specific information please see your major chair or contact the study abroad office at [studyabroad@berklee.edu](mailto:studyabroad@berklee.edu).

Credits Required

Course Number		Course Title	SEMESTERS								
			1	2	3	4	5	6	7	8	
ELECTRONIC PRODUCTION AND DESIGN MAJOR: 30 Credits Required											30
EP-220		Studio Technologies				2					
EP-223		Modular Functions and Signal Flow				2					
EP-225		Control Systems in Electronic Production				2					
EP-320		Digital Mix Techniques					2				
EP-321		Control Systems in Advanced Production					2				
EP-322		Advanced Sound Design Techniques					2				
EP-341		Programming in Max						2			
EP-381		Digital Audio Production and Design						2			
EP-401		Advanced Seminar							2		
EP-491*		Advanced Projects in Electronic Production and Design*								2	
		Major Electives**					4		4	2	
* Students must complete 8 of 10 major elective credits before taking EP-491.											
** Major Electives: EP-3xx courses (or higher), EP-270, EP-290, EP-295, ISEL-112, ISEL-113, MTEC-281, MTEC-305, MTEC-321, MTEC-340, MTEC-343, MTEC-345, MTEC-346, MTEC-347, MTEC-353, MTEC-361, MTEC-362, MTEC-363, MTEC-390, or MTEC-421.											
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 15 Credits Required											12
ET 211, ET-223, or ET-231		Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232		Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216		Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217		Conducting 2 or Conducting 2 with Live Keyboard						1			
LMSC-208 or LMSC-209		Acoustics (students are encouraged to take this requirement before starting the EPD major)		3							
LMSC-261		Introduction to Computer Programming			3						
** Major Electives: EP-3xx courses (or higher), EP-270, EP-290, ISEL-112, ISEL-113, MTEC-321, MTEC-340, MTEC-342, MTEC-343, MTEC-344, MTEC-345, MTEC-346, MTEC-347, MTEC-361, MTEC-362, MTEC-363, MTEC-390, or MTEC-421.											
CORE MUSIC - 35 Credits Required											35
Performance											
Plxx-111		Private Instruction - Level 1 (50 minutes)	2								
Plxx-112		Private Instruction - Level 2 (50 minutes)		2							
Plxx-211		Private Instruction - Level 3 (30 minutes)			1						
Plxx-212		Private Instruction - Level 4 (30 minutes)				1					
ILxx		Instrumental Labs			1	1					
ENxx		Ensembles	1	1	1	1					
Non-Performance											
PW-111		Music Application and Theory	4								
AR-111 or AR-123		Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114		Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215		Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216		Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111		Ear Training 1	2								
ET-112 or ET-123		Ear Training 2 or Ear Training 2 Entering		2							
CM-211		Tonal Harmony and Composition 1					2				
CM-212		Tonal Harmony and Composition 2						2			
CP-210		The Art of Counterpoint 1						3			
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.											
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 6 credits required											6
MTEC-111 or MTEC-122		Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x		Engaging Seminar	2								
LHUM-400		Professional Development Seminar						2			
English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.											
* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.											
GENERAL ELECTIVES - 10 Credits Required											13
SEMESTER CREDIT TOTALS - - >			13	12	13	13	13	12	10	10	
Total Required Credits											96