



Film and Media Scoring/Composition

Bachelor of Music (Double Major)

Catalog Year: 2025F

BMS.FILM.COMP

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written.
Please consult with a student success advisor and your department chairs with any questions.
Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS									Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	9	
DOUBLE MAJOR COURSES: 8 Credits Required											8
ISKB-211 & 212	Basic Keyboard Techniques 1 & 2			1	1						
CP-215	The Art of Counterpoint 2				2						
CM-311	Contemporary Techniques in Composition 1					2					
CM-312	Contemporary Techniques in Composition 2						2				
COMPOSITION MAJOR: 24 Credits Required											24
CM-221	Techniques of Tonal Writing				2						
MLAN-311	Analysis of Classical and Romantic Music					2					
CM-231	Instrumentation & Score Preparation					2					
MLAN-312	Analysis: 20th- and 21st-Century						2				
CM-441	Scoring for Full Orchestra						2				
CM-398, 497, & 498	Directed Study in Composition 1, 2, & 3						1	1	2		
CM-490	Advanced Projects in Composition									2	
	Major Electives*							2	4	2	
	Composition Portfolio Completion**										
*Major Electives (select from the following): Any CM, CP, COND, MLAN, and MHIS course not already taken as part of the major, as well as CW-237, CW-247 and CW-257, ENCL-406, ILPN-210, IN-495, PSVC-343, and SW-345											
**A portfolio must be satisfactorily completed. Please contact the Department Chair for more information.											
FILM AND MEDIA SCORING MAJOR: 24 Credits Required											24
FILM-200	Introduction to Film Scoring				2						
SCRN-202	Introduction to Scoring Technology for Media Composers					2					
SCRN-240	Introduction to Composition and Orchestration for Media Composers					2					
FILM-205	Scoring Technology 1						2				
FILM-207	Dramatic Scoring 1						2				
FILM-305	Scoring Technology 2							2			
FILM-340	Dramatic Orchestration for Film							2			
FILM-307	Dramatic Scoring 2							2			
FILM-405	Scoring Technology 3								2		
FILM-407	Dramatic Scoring 3								2		
FILM-487	Senior Portfolio and Seminar in Film Scoring									2	
FILM-4xx*	Advanced Film Scoring Elective*									2	
* Advanced Film Scoring Elective: any FILM, GAIM, or SCRAN 400-level course not already completed.											
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required											22
ET-231	Solfege 1			2							
ET-232	Solfege 2				2						
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1						
COND-217	Conducting 2 with Live Keyboard					1					
LMSC-xxx	Mathematics/Natural Sciences (level 200 or higher)		3								
LSOC-xxx or ASOC-xxx	Social Science							3			
MHIS-251	General Music History 1					2					
MHIS-252	General Music History 2						2				
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*								3	3	
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.											
CORE MUSIC - 35 Credits Required											35
Performance											
Pbox-111	Private Instruction - Level 1 (50 minutes)	2									
Pbox-112	Private Instruction - Level 2 (50 minutes)		2								
Pbox-211	Private Instruction - Level 3 (30 minutes)			1							
Pbox-212	Private Instruction - Level 4 (30 minutes)				1						
ILxx	Instrumental Labs				1	1					
ENxx	Ensembles	1	1	1	1						
Non-Performance											
PW-111	Music Application and Theory	4									
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2								
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2								
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2							
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2						
ET-111	Ear Training 1	2									
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2								
CM-211	Tonal Harmony and Composition 1		2								
CM-212	Tonal Harmony and Composition 2			2							
CP-210	The Art of Counterpoint 1			3							
Students should enroll in an ensemble (ENxx) and private instruction (Pbox) during their first four full-time semesters. Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.											
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 LAS/AFST Credits Required											24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2									
LENS-10x	Engaging Seminar	2									
LHUM-400	Professional Development Seminar						2				
LENG-111	Introduction to College Writing	3									
LENG-223	Literature Topics			3							
LHIS-xxx or AHIS-xxx	History							3			
AFST-221	Global Afrodiasporic Musics					3					
LVIS-xxx	Visual Studies									3	
LMAS-xxx or AMAS-xxx	Music and Society									3	
English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.											
SEMESTER CREDIT TOTALS -- >		16	14	16	15	16	15	15	16	14	137