

# Film and Media Scoring

## Professional Diploma

Catalog Year: 2025F Program Code: PDM4.FILM

*This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.*

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

Credits Required

		SEMESTERS								
Course Number	Course Title	1	2	3	4	5	6	7	8	
FILM AND MEDIA SCORING MAJOR: 32 Credits Required										32
FILM-200	Introduction to Film Scoring				2					
ISKB-211 & ISKB-212	Basic Keyboard 1 & 2		1	1						
SCRN-202	Introduction to Scoring Technology for Media Composers				2					
SCRN-240	Introduction to Composition and Orchestration for Media Composers				2					
CP-215	The Art of Counterpoint 2				2					
FILM-205	Scoring Technology 1					2				
FILM-207	Dramatic Scoring 1					2				
FILM-305	Scoring Technology 2						2			
FILM-340	Dramatic Orchestration for Film						2			
FILM-307	Dramatic Scoring 2						2			
FILM-351	Post-Romantic Scoring							2		
FILM-405	Scoring Technology 3							2		
FILM-407	Dramatic Scoring 3							2		
FILM-487	Senior Portfolio and Seminar in Film Scoring								2	
FILM-4xx*	Advanced Film Scoring Elective*								2	
	Major Electives**								2	
* Advanced Film Scoring Elective: any FS, GAIM, or SCRAN 400-level course not already completed.										
** Major Electives: CM-312, CM-341, CM-342, CM-361, CM-441, COND-351, COND-361, CP-311, CW-255, GAIM-265, GAIM-271, GAIM-371, GAIM-372, GAIM-381, GAIM-471, GAIM-472, GAIM-479, GAIM-483, HR-325, IN-495, MLAN-312, MB-201, MB-211, PW-463, SCRAN-483, SW-273, SW-345, or any advanced FILM course not taken as requirement.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 16 Credits Required										16
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-217	Conducting 2 with Live Keyboard						1			
LENG-111	Introduction to College Writing		3							
AFST-221	Global Afrodiasporic Musics					3				
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition						2			
MHIS-3xx	Music History Elective: Any MHIS course level 300 or higher* (MHIS-331 recommended)							2		
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)		2							
Plxx-112	Private Instruction - Level 2 (50 minutes)			2						
Plxx-211	Private Instruction - Level 3 (30 minutes)				1					
Plxx-212	Private Instruction - Level 4 (30 minutes)					1				
ILxx	Instrumental Labs				1	1				
ENxx	Ensembles		1	1	1	1				
Non-Performance										
PW-111*	Music Application and Theory*		4							
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing			2						
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering			2						
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2					
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2				
ET-111	Ear Training 1			2						
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering				2					
CM-211	Tonal Harmony and Composition 1				2					
CM-212	Tonal Harmony and Composition 2					2				
CP-210	The Art of Counterpoint 1					3				
* Students intending to enroll in the Film Scoring Diploma program are assumed to advance place in core harmony and arranging upon matriculation to the college. Please see the Film Scoring department for guidance prior to registration in all semesters.										
• Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters.										
• Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs.										
• Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2							
LENS-10x*	Engaging Seminar*		2							
LHUM-400	Professional Development Seminar						2			
English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.										
GENERAL ELECTIVES - 7 Credits Required										7
SEMESTER CREDIT TOTALS -- >										
		4	13	13	13	13	12	12	11	5
Total Required Credits										96