



Game and Interactive Media Scoring

Bachelor of Music

Catalog Year: 2025F Program Code: BM4.GAIM

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Credits Required

Course Number		Course Title	SEMESTERS								
			1	2	3	4	5	6	7	8	
GAME AND INTERACTIVE MEDIA SCORING MAJOR: 30 Credits Required											30
GAIM-271		Introduction to Game and Interactive Media Scoring			2						
SCRN-202		Introduction to Scoring Technology for Media Composers				2					
SCRN-240		Introduction to Orchestration and Composition for Media Composers				2					
GAIM-371		Scoring for Interactive Media					3				
GAIM-381		Audio Foundations of Interactive Media					2				
GAIM-372		Mixing for Interactive Media						2			
GAIM-471		Advanced Scoring for Interactive Media						3			
GAIM-472		Advanced Mixing for Interactive Media							2		
GAIM-479		Project Management, Communication, and Collaborative Tools for Interactive Media							2		
GAIM-489		Senior Portfolio in Game and Interactive Media Scoring								2	
SCRN-491		Business Career Workshop for Media Composers Online								2	
		Major Electives*						2	2	2	
*Major Electives (select 6 credits from the following): any course with a GAIM prefix not already completed; FILM 205, FILM-207, HR-325, IN-495, and any 300 or 400 level courses from the following course prefix areas not already completed. CM, CW, FILM, IR, MB, MTEC, OCOMP, OCWPR, OMBUS, OMPRD, OSONG, PW, SCRIN, SW.											
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required											22
ET 211, ET-223, or ET-231		Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232		Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216		Conducting 1 or Conducting 1 with Live Keyboard				1					
COND-212 or COND-217		Conducting 2 or Conducting 2 with Live Keyboard					1				
LMSC-xxx		Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-207, 208, or 209 (preferred)					3				
LSOC-xxx or ASOC-xxx		Social Science						3			
MHIS-201, MHIS-202, or MHIS-203		History of Music in the European Tradition					2				
MHIS-3xx		Music History Elective: Any MHIS course level 300 or higher* (<i>MHIS-331 recommended</i>)						2			
LHUM-433		Digital Narrative Theory and Practice			3						
Lxxx-xxx or Axxx-xxx*		Liberal Arts and Sciences/Africana Studies Electives*								3	
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.											
CORE MUSIC - 35 credits required											35
Performance											
Plxx-111		Private Instruction - Level 1 (50 minutes)	2								
Plxx-112		Private Instruction - Level 2 (50 minutes)		2							
Plxx-211		Private Instruction - Level 3 (30 minutes)			1						
Plxx-212		Private Instruction - Level 4 (30 minutes)				1					
ILxx		Instrumental Labs			1	1					
ENxx		Ensembles	1	1	1	1					
Non-Performance											
PW-111		Music Application and Theory	4								
AR-111 or AR-123		Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114		Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215		Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216		Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111		Ear Training 1	2								
ET-112 or ET-123		Ear Training 2 or Ear Training 2 Entering		2							
CM-211		Tonal Harmony and Composition 1		2							
CM-212		Tonal Harmony and Composition 2			2						
CP-210		The Art of Counterpoint 1				3					
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.											
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required for a Bachelor of Music											24
MTEC-111 or MTEC-122		Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x		Engaging Seminar	2								
LHUM-400		Professional Development Seminar						2			
LENG-111		Introduction to College Writing	3								
LENG-223		Literature Topics					3				
LHIS-xxx or AHIS-xxx		History							3		
AFST-221		Global Afrodiasporic Musics		3							
LVIS-xxx		Visual Studies							3		
LMAS-xxx or AMAS-xxx		Music and Society							3		
English as a Second Language - A screening is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the screening, which will apply as liberal arts or general electives											
GENERAL ELECTIVES - 9 Credits Required											9
SEMESTER CREDIT TOTALS -->			16	16	15	15	15	14	15	14	
			Total Required Credits								120