

# Independent Recording and Production

## Bachelor of Music

Catalog Year: 2025F Program Code: BM4.IRPD

*This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.*  
Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS									
Course Number	Course Title	1	2	3	4	5	6	7	8		
INDEPENDENT RECORDING AND PRODUCTION: 32 Credits Required											32
MP-113	Accelerated Pro Tools		2								
MP-114*	Critical Listening Lab Online*			1							
MP-115*	Production Analysis Lab Online*			1							
IR-205	Recording Techniques**			2							
IR-223	Audio and MIDI Production		2								
IR-209	Audio Principles		2								
IR-224	Audio and MIDI Production 2			2							
IR-242	Mixing Techniques 1			2							
IR-305	Record Production Projects 1**					2					
IR-342	Mixing Techniques 2 Online*					2					
IR-346	Advanced Recording & Editing Techniques					2					
IR-326	Record Production Projects 2						2				
IR-331	Vocal Production Techniques						2				
IR-447*	The Business of Independent Music Production (Online)*							2			
XX-xxx	Major Elective***							2			
IR-462	Music Production Capstone								2		
IR-410*	Mastering and Delivery (Online)*								2		
*International students on an F1 visa cannot take more than one online class per semester in their first 12 credits (additional credits can include more online courses)											
**MP-205 and MP-305 will fulfill these requirements, though IRPD students should take the IRPD courses.											
***Any IR, MP, or MTEC elective 200 level and above (except MTEC-214), IN-495, PSPA-350, SW-181, SW-226, and SW-281.											
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required											22
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2							
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2						
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1					
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1				
LMSC-xxx	Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (recommended)		3								
LSOC-xxx or ASOC-xxx	Social Science						3				
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition						2				
MHIS-3xx	Music History Elective (level 300 or higher)							2			
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*							3	3		
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJP, LHUM, LPHL, or LSPN.											
CORE MUSIC - 35 Credits Required											35
Performance											
Plxx-111	Private Instruction - Level 1 (50 minutes)		2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2								
Plxx-211	Private Instruction - Level 3 (30 minutes)			1							
Plxx-212	Private Instruction - Level 4 (30 minutes)				1						
ILxx	Instrumental Labs			1	1						
ENxx	Ensembles		1	1	1	1					
Non-Performance											
PW-111	Music Application and Theory		4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2								
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2								
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2							
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2						
ET-111	Ear Training 1		2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2								
CM-211	Tonal Harmony and Composition 1				2						
CM-212	Tonal Harmony and Composition 2					2					
CP-210	The Art of Counterpoint 1					3					
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.											
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required											24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2								
LENS-10x	Engaging Seminar		2								
LHUM-400	Professional Development Seminar						2				
LENG-111	Introduction to College Writing		3								
LENG-223	Literature Topics					3					
LHIS-xxx or AHIS-xxx	History						3				
AFST-221	Global Afrodiasporic Musics			3							
LVIS-xxx	Visual Studies							3			
LMAS-xxx or AMAS-xxx	Music and Society								3		
English as a Second Language - A screening is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the screening, which will apply as liberal arts or general electives											
GENERAL ELECTIVES - 7 Credits Required											7
SEMESTER CREDIT TOTALS -->		16	15	16	15	15	15	14	14		
		Total Required Credits								120	