

Independent Recording and Production

Professional Diploma

Credits Required

Total Required Credits

Catalog Year: 2025F Program Code: PD4.IRPD

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

SEMESTERS Study Abroad - please contact your major chair or studyabroad@berklee.edu. Course Title 3 4 5 6 7 8 Course Number INDEPENDENT RECORDING AND PRODUCTION: 30 credits required 32 MP-113 Accelerated Pro Tools Critical Listening Lab Online* MP-114* MP-115* Production Analysis Lab Online* 1 IR-205 Recording Techniques** 2 IR-223 Audio and MIDI Production 2 IR-209 Audio Principles 2 Audio and MIDI Production 2 IR-224 IR-242 Mixing Techniques 1 IR-305 Record Production Projects 1** IR-342 Mixing Techniques 2 Online* 2 IR-346 Advanced Recording & Editing Techniques 2 IR-326 Record Production Projects 2 IR-331 Vocal Production Techniques 2 IR-447* The Business of Independent Music Production (Online)* Major Elective*** XX-xxx 2 Music Production Capstone IR-462 2 IR-410* Mastering and Delivery (Online)* 2 *International students on an F1 visa cannot take more than one online class per semester in their first 12 credits (additional credits can include more online courses) *MP-205 and MP-305 will fulfill these requirements, though IRPD students should take the IRPD courses. ***Any IR, MP, or MTEC elective 200 level and above (except MTEC-214), IN-495, SW-181, SW-226, and SW-281 MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 6 Credits Required 6 ET 211, ET-223, or ET-231 Ear Training 3, Ear Training 3 Entering, or Solfege 1 2 ET-212, ET-224, or ET-232 Ear Training 4, Ear Training 4 Entering, or Solfege 2 COND-211 or COND-216 Conducting 1 or Conducting 1 with Live Keyboard 1 COND-212 or COND-217 Conducting 2 or Conducting 2 with Live Keyboard CORE MUSIC - 35 Credits Required 35 Performance Plxx-111 Private Instruction - Level 1 (50 minutes) Plxx-112 Private Instruction - Level 2 (50 minutes) Plxx-211 Private Instruction - Level 3 (30 minutes) Plxx-212 Private Instruction - Level 4 (30 minutes) Instrumental Labs ILxx 1 Ensembles FNxx 1 1 Non-Performance PW-111 Music Application and Theory 4 AR-111 or AR-123 Arranging 1 Entering or Arranging 1 Continuing Harmony 2 or Harmony 2 Entering 2 HR-112 or HR-114 HR-211, HR-213, or HR-215 Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive HR-212, HR-214, or HR-216 Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive ET-111 2 Ear Training 1 ET-112 or ET-123 Ear Training 2 or Ear Training 2 Entering 2 CM-211 Tonal Harmony and Composition 1 2 CM-212 Tonal Harmony and Composition 2 CP-210 The Art of Counterpoint 1 Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major. LIBERAL ARTS: 6 credits required 6 MTEC-111 or MTEC-122 Introduction to Music Technology or Accelerated Introduction to Music Technology LENS-10x **Engaging Seminars** LHUM-400 Professional Development Seminar English as a Second Language - A screening is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the screening, which will apply as liberal arts or general electives * Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS. GENERAL ELECTIVES: 17 credits required SEMESTER CREDIT TOTALS --> 13 12 13 13 13 13 11