

Study Abroad - please contact your major chair or studyabroad@berklee.edu.		SEMESTERS							
Course Number	Course Title	1	2	3	4	5	6	7	8
MAJOR CORE - 17 Credits Required									
MB-201	Principles of Business Management			2					
MB-211	Legal Aspects of the Music Industry				2				
MB-255	Computer Applications for Business and Administration		2						
MB-275	Principles of Financial Accounting				2				
MB-301	Business Leadership and Ethics				2				
MB-325	Principles of Marketing					3			
MB-389	Managing Technology-Driven Business							2	
MB-395	Business Finance						2		
CHOOSE ONE TRACK - 13 Credits Required									
Management									
MB-331	Record Company Operations					2			
MB-335	Music Publishing					2			
MB-375	Music Intermediaries: Agents, Managers, and Attorneys						2		
MB-391	Concerts and Touring							2	
IN-495 or MB-xxx**	Internship in Music Business and Management or Advanced Music Business Elective**								2
	Major Electives***								3
Marketing									
MB-337	Music Product Development					2			
MB-341	Creative Promotion in New Media						2		
MB-421	Digital and Social Media Marketing							2	
IN-495 or MB-xxx**	Internship in Music Business and Management or Advanced Music Business Elective**								2
	Major Electives***					2			3
Entrepreneurial									
MB-340	Business Startups						2		
MB-387	Website Design and Management					2			
MB-435	Innovators' DNA							2	
IN-495 or MB-xxx**	Internship in Music Business and Management or Advanced Music Business Elective**								2
	Major Electives***						2		3
* MB-101 and LMSC-130 are recommended for MBUS majors. Students intending to major in MBUS must demonstrate math proficiency prior to enrollment in LMSC-251 and LSOC-225, either by passing the Math Proficiency Assessment exam, completion of LMSC-130, or completion of college level precalculus or higher.									
*** Major Electives - Any BPMI, ICE, or MB course not previously taken, IN-299, MP-447 and PM-340.									
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required									
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2					
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2				
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1			
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard							1	
LMSC-251	Data Management & Statistics				3				
LSOC-225	Principles of Economics		3						
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition							2	
MHIS-3xx	Music History Elective (level 300 or higher)								2
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*								3
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.									
CORE MUSIC - 35 Credits Required									
Performance									
Pbox-111	Private Instruction - Level 1 (50 minutes)		2						
Pbox-112	Private Instruction - Level 2 (50 minutes)			2					
Pbox-211	Private Instruction - Level 3 (30 minutes)				1				
Pbox-212	Private Instruction - Level 4 (30 minutes)					1			
ILxx	Instrumental Labs				1	1			
ENxx	Ensembles	1	1	1	1				
Non-Performance									
PW-111	Music Application and Theory		4						
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing			2					
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering			2					
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2				
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2			
ET-111	Ear Training 1		2						
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering			2					
CM-211	Tonal Harmony and Composition 1					2			
CM-212	Tonal Harmony and Composition 2						2		
CP-210	The Art of Counterpoint 1						3		
· Students should enroll in an ensemble (ENxx) and private instruction (Pbox) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.									
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required									
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2						
LENS-10x	Engaging Seminar		2						
LHUM-400	Professional Development Seminar						2		
LENG-111	Introduction to College Writing		3						
LENG-223	Literature Topics					3			
LHIS-xxx or AHIS-xxx	History								3
AFST-221	Global Afrodiasporic Musics			3					
LVIS-xxx	Visual Studies								3
LMAS-xxx or AMAS-xxx	Music and Society							3	
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.									
GENERAL ELECTIVES - 9 Credits Required									
SEMESTER CREDIT TOTALS -->				1			1	4	3
		16	15	15	15	16	15	14	14
		Total Required Credits							