

*This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.*

Completion of degree requirements and certification is likely to take more than four years.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS										
Course Number	Course Title	1	2	3	4	5	6	7	8	9		
MUSIC EDUCATION CORE: 50 Credits Required												50
ME-111	Introduction to Music Education		1									
ME-152	Computer Applications for Music Education		2									
ME-326	Technology and Popular Music Methods in the K-12 Music Classroom			2								
ENVC-361	Music Education Concert Choir				1							
ISKB-221, ISKB-222, ISKB-321, and ISKB-322	Keyboard Class for Music Education 1 - 4		1	1	1	1						
ISWD-222	Single Reeds for Music Education Majors: Clarinet/Saxophone				1							
ISBR-221* or ISBR-231*	Brass for Music Education Majors*							1				
COND-221	Choral Conducting				2							
COND-321	Choral Rehearsal Techniques					2						
COND-222	Instrumental Conducting							2				
COND-322	Instrumental Rehearsal Techniques								2			
ME-211	Elementary Class Methods					3						
ME-212	Music Classroom Methods and Materials						2					
ME-311	Secondary Class Methods						3					
Pbox-311 & Pbox-312	Private Instruction Levels 5 & 6							1	1			
ME-341	Teaching With a Multicultural Perspective							2				
ME-321	Choral Methods & Materials								1			
ME-383	Survey of Choral Music Literature								1			
ME-381	Survey of Instrumental Literature							1				
ME-431	Instrumental Methods/Materials							1				
ME-475	Pre-practicum Apprenticeship/Seminar									1		
PSME-311	Recital Class									1		
ME-495	Practice Teaching Seminar (6 credits post-coursework)										6	
	Major Electives**			1						5		
* Brass for Music Education Majors: ISBR-221: High Brass (Trumpet/French Horn) ISBR-231: Low Brass (Trombone/Euphonium/Tuba)												
** Major Electives: AR-112, AR-313, COND-341, ISBR-221 or ISBR-231 (whichever not taken), ISGT-221, ISPC-221, ISST-221, ISWD-221, ISWD-223, ME-315, ME-317, ME-328, ME-332, ME-342, ME-352, ME-355, ME-385, ME-387, ME-388, ME-389, ME-498, PST-385, or PSVC-422.												
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 23 Credits Required												23
ET-231	Solfege 1			2								
ET-232	Solfege 2				2							
MHIS-251	General Music History 1							2				
MHIS-252	General Music History 2								2			
LMSC-xxx	Mathematics/Natural Sciences (level 200 or above)										3	
LENG-221	Preparing for the Massachusetts Communication Skills Licensing Exam			3								
LSOC-211	General Psychology						3					
LSOC-411	Child and Adolescent Psychology							3				
LPHL-475	Philosophy of Education								3			
CORE MUSIC - 35 Credits Required												35
Performance												
Pbox-111	Private Instruction - Level 1 (50 minutes)		2									
Pbox-112	Private Instruction - Level 2 (50 minutes)			2								
Pbox-211	Private Instruction - Level 3 (30 minutes)				1							
Pbox-212	Private Instruction - Level 4 (30 minutes)					1						
ILxx	Instrumental Labs				1		1					
ENxx	Ensembles	1	1	1	1							
Non-Performance												
PW-111	Music Application and Theory		4									
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing			2								
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering			2								
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2							
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2						
ET-111	Ear Training 1		2									
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering			2								
CM-211	Tonal Harmony and Composition 1				2							
CM-212	Tonal Harmony and Composition 2					2						
CP-210	The Art of Counterpoint						3					
• Students should enroll in an ensemble (ENxx) and private instruction (Pbox) during their first four full-time semesters. • Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. • Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.												
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required												24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2									
LENS-10x	Engaging Seminar		2									
LHUM-400	Professional Development Seminar							2				
LENG-111	Introduction to College Writing		3									
LENG-223	Literature Topics								3			
LHIS-xxx or AHIS-xxx	History									3		
AFST-221	Global Afrodiasporic Musics			3								
LVIS-xxx	Visual Studies									3		
LMAS-xxx or AMAS-xxx	Music and Society								3			
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.												
SEMESTER CREDIT TOTALS -->												136
												16
												16
												16
												16
												15
												15
												16
												6
												Total Required Credits