

## Music Industry Leadership and Innovation Bachelor of Arts

Catalog Year: 2025F Program Code: BA4.MILI

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Students in the B.A. in Music Industry Leadership and Innovation who want to study abroad at Berklee Valencia should do so in their sixth semester. For more information, please reach out to your department chair or studyabroad@berklee.edu

Course Number	Course Title	1 2 3 4 5 6 7 8
AJOR-SPECIFIC LIBERAL ARTS	AND SCIENCES - 9 Credits Required (43 total LAS credits are required for a Bachelor of Arts; see below)	
ENG-211	Effective Communication	3
MSC-251	Data Management and Statistics*	3
SOC-225	Principles of Economics*	3
	ND INNOVATION CORE: 20 Credits Required	
IILI-110		2
11LI-210	Introduction to Design Innovation Methodologies	2
IILI-211	Technology and Disruption in the Music Industry	2
11LI-310	Innovation Analysis and Application 1	3
11LI-311	Innovation Analysis and Application 2	3 3
1ILI-312		2
11LI-410	Business Development and Strategy Innovation Lab 1	
1 L -411	Innovation Lab 2	
11LI-401	Designing Your Path: Strategic Life and Career Planning	
		2
IUSIC INDUSTRY CORE: 20 Cred	'	
1B-101	Introduction to Music Business	2
CE-125	The Creative Entrepreneur Mindset	2
1B-211	Legal Aspects of the Music Business	2
1B-325 1B-331	Principles of Marketing  Record Company Operations	3 2
1B-335	Music Publishing	
1B-375	Music Publishing  Music Intermediaries	
1B-391	Concerts and Touring	
1B-363	Leadership and Organizational Behavior	2 2
1B-433	Music Industry Trends and Special Topics	
HOOSE ONE SET OF PRACTICU		
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PMI-401	PMI Live (application and summer semester participation required)  Popular Music Institute 1	
PMI-402	Popular Music Institute 2	
PMI-403	Popular Music Institute 2 Popular Music Institute 3 (summer semester)	
nternships	ropular Music Institute 3 (summer semester)	
V-299	Internship in the Arts and Entertainment 1	
V-495		
	Internship in Music Business/Management	
HOOSE ONE TRACK: 9 Credits		
Marketing and Product Developm		
1B-337	Music Product Development	2
1B-341	Creative Promotion in New Media	2
1B-361	Content Creation and Design	3
1B-421	Digital and Social Media Marketing	2
censing and Administration		
1B-311	Copyright Law	2
1B-431	Publishing Royalty Administration	3
1B-405	Advanced Legal Issues and Contract Negotiation	2
IB-423	Music Supervision and Synchronization Licensing	2
merging Technologies		
CE-335	Music and Web3	2
CE-315	RAIDAR: Building a Music and Blockchain Startup	2
CE-316	RAIDAR: Building a Music + Blockchain Startup Practicum	1
1B-357	Extended Reality and the Metaverse	2
1B-457	Artificial Intelligence Foundations	2
BERAL ARTS AND SCIENCES AND	AFRICANA STUDIES: 43 Credits Required for a Bachelor of Arts Degree	
	later dusting to Calle on Witting	
ENG-111		
ENG-111	Introduction to College Writing  Effective Communication	3
ENG-111 ENG-211	Effective Communication	-
ENG-111 ENG-211 ENG-223	Effective Communication Literature	3
ENG-111 ENG-211 ENG-223 ENS-10X	Effective Communication Literature Engaging Seminars	3 2
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx	Effective Communication Literature Engaging Seminars History	3 2 3
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics	3 2
ENG-111 ENG-211 ENG-223 ENS-10X HIIS-xxx or AHIS-xxx FST-221 SOC-225	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics*	3 2 3
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics*	2 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese**	2 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 EPN, LFRN, or LJPN-xxx HUM-400	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar	3 3 3 3 3 3 4 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 FSPN, LFRN, or LJPN-xxx HUM-400	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar Visual Studies	3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx HUM-400 HIM-400 MS-xxx MAS-xxx or AMAS-xxx	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar Visual Studies Music and Society	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ENG-111 ENG-211 ENG-223 ENS-10X ENS-10	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar Visual Studies Music and Society Liberal Arts and Sciences/Africana Studies Electives***	3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx HUM-400 /IS-xxx MAS-xxxx or AMAS-xxx 0xx-xxx or AMAS-xxx 0xx-xxx or Axxx-xxx	Effective Communication Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar Visual Studies Music and Society	3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
ENG-111 ENG-2111 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx HUM-400 /IS-xxx MAS-xxx or AMAS-xxx ox-xxx or Axxx-xxx SOC/LMSC: B.A. MILI students mus	Effective Communication  Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar Visual Studies Music and Society Liberal Arts and Sciences/Africana Studies Electives*** st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more	- 3 2 3 3 - 3 - 3 3 - 3 3 4 3 4 3 4 4 4 4 4 4
ENG-111 ENG-211 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 EVM-400 HUM-400 HIS-xxx MAS-xxx or AMAS-xxx  VXX-XXX MAS-XXX or AMAS-XXX  VXX-XXX or AXXX-XXX  LERN/LSPN/LJPN: BA students musus.	Effective Communication  Literature  Engaging Seminars  History  Global Afrodiasporic Musics  Principles of Economics*  Data Management and Statistics*  Foreign Language: Spanish, French, or Japanese**  Professional Development Seminar  Visual Studies  Music and Society  Liberal Arts and Sciences/Africana Studies Electives***  st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more st complete the French or Spanish Placement Exams for LFRN and LSPN as early as possible prior the start of the course.	- 3 2 3 3 - 3 - 3 3 - 3 3 4 3 4 3 4 4 4 4 4 4
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx HUM-400 V/5-xxx MAS-xxx or AMAS-xxx xxx-xxx or Axxx-xxx xxx-xxx or Axxx-xxx LSCC/LMSC: B.A. MILI students musust. **LFRN/LSPN/LJPN: BA students musust.	Effective Communication  Literature Engaging Seminars History Global Afrodiasporic Musics Principles of Economics* Data Management and Statistics* Foreign Language: Spanish, French, or Japanese** Professional Development Seminar Visual Studies Music and Society Liberal Arts and Sciences/Africana Studies Electives*** st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more	- 3 2 3 3 - 3 - 3 3 - 3 3 4 3 4 3 4 4 4 4 4 4
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx HUM-400 ///S-xxx MAS-xxx or AMAS-xxx xxx xxx-xxx ox-xxx LSOC/LMSC: B.A. MILI students mus test.  "*BA.MILI students may select Libera	Effective Communication  Literature  Engaging Seminars  History  Global Afrodiasporic Musics  Principles of Economics*  Data Management and Statistics*  Foreign Language: Spanish, French, or Japanese**  Professional Development Seminar  Visual Studies  Music and Society  Liberal Arts and Sciences/Africana Studies Electives***  st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more st complete the French or Spanish Placement Exams for LFRN and LSPN as early as possible prior the start of the course.	a solution please see https://college.berklee.edu/math-
ENG-111 ENG-211 ENG-223 ENS-10X HIS-xxx or AHIS-xxx FST-221 SOC-225 MSC-251 SPN, LFRN, or LJPN-xxx HUM-400 V/S-xxx MAS-xxx or AMAS-xxx xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	Effective Communication  Literature  Engaging Seminars  History  Global Afrodiasporic Musics  Principles of Economics*  Data Management and Statistics*  Foreign Language: Spanish, French, or Japanese**  Professional Development Seminar  Visual Studies  Music and Society  Liberal Arts and Sciences/Africana Studies Electives***  st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more can be completed the French or Spanish Placement Exams for LFRN and LSPN as early as possible prior the start of the course. The information please see https://college.berklee.edu/liberal-arts/spanish-french-placement-exams.	a solution please see https://college.berklee.edu/math-
ENG-111 ENG-211 ENG-211 ENG-211 ENS-10X ENS-10	Effective Communication  Literature  Engaging Seminars  History  Global Afrodiasporic Musics  Principles of Economics*  Data Management and Statistics*  Foreign Language: Spanish, French, or Japanese**  Professional Development Seminar  Visual Studies  Music and Society  Liberal Arts and Sciences/Africana Studies Electives***  st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more st complete the French or Spanish Placement Exams for LFRN and LSPN as early as possible prior the start of the course. The information please see <a href="https://college.berklee.edu/liberal-arts/spanish-french-placement-exams.">https://college.berklee.edu/liberal-arts/spanish-french-placement-exams.</a> al Arts or Africana Studies elective courses with the following prefixes: Axxx, LENG (except for ESL classes), LFRN, LHIS, Li	a solution please see https://college.berklee.edu/math-
ENG-111 ENG-211 ENG-211 ENG-211 ENG-211 ENS-10X ENS-10	Effective Communication  Literature  Engaging Seminars  History  Global Afrodiasporic Musics  Principles of Economics*  Data Management and Statistics*  Foreign Language: Spanish, French, or Japanese**  Professional Development Seminar  Visual Studies  Music and Society  Liberal Arts and Sciences/Africana Studies Electives***  st complete the General Math placement exam as early as possible (prerequisite for LSOC-225 and LMSC-251). For more st complete the French or Spanish Placement Exams for LFRN and LSPN as early as possible prior the start of the course. The information please see <a href="https://college.berklee.edu/liberal-arts/spanish-french-placement-exams.">https://college.berklee.edu/liberal-arts/spanish-french-placement-exams.</a> al Arts or Africana Studies elective courses with the following prefixes: Axxx, LENG (except for ESL classes), LFRN, LHIS, LI Required	a 3 2 3 3 4 5 5 5 5 5 5 5 5 5 5 5 6 5 5 6 5 6 5 6