



Berklee

Music Production and Engineering

Bachelor of Music

Catalog Year: 2025F Program Code: BM4.MPED

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS								Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	
MUSIC PRODUCTION AND ENGINEERING MAJOR: 32 Credits Required										32
MP-113	Accelerated Pro Tools		2							
MP-211	Principles of Audio Technology 1			2						
MP-214	Critical Listening Lab			1						
MP-215	Production Analysis Lab			1						
MP-225	Audio and MIDI Systems for Music Production			2						
MP-212	Principles of Audio Technology 2				2					
MP-241	Mix Techniques				2					
MP-226	Advanced Audio and MIDI Production				2					
MP-318	Fundamentals of Music Production					2				
MP-340	Multitrack Recording Techniques					2				
MP-341	Mix Techniques 2					2				
MP-320	Studio Production for Records						2			
MP-385	Advanced Recording Techniques						2			
MP-447	The Business of Music Production Online							2		
MP-460 or MP-461	Advanced Commercial Record Production Projects or Advanced Production Projects								2	
	Major Electives*							2	2	
* Major Electives: Any MP-2xx or above class not taken as part of the major, any MTEC-3xx or above, and IN-495.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required										22
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1			
LMSC-xxx	Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course, including LMSC-208 or 209 (preferred)		3							
LSOC-xxx or ASOC-xxx	Social Science						3			
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition					2				
MHIS-3xx	Music History Elective (level 300 or higher)						2			
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*							3	3	
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJP, LHUM, LPHL, or LSPN.										
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)		2							
Plxx-112	Private Instruction - Level 2 (50 minutes)			2						
Plxx-211	Private Instruction - Level 3 (30 minutes)				1					
Plxx-212	Private Instruction - Level 4 (30 minutes)					1				
ILxx	Instrumental Labs				1	1				
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory		4							
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing			2						
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering			2						
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2					
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2				
ET-111	Ear Training 1		2							
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering			2						
CM-211	Tonal Harmony and Composition 1					2				
CM-212	Tonal Harmony and Composition 2						2			
CP-210	The Art of Counterpoint 1							3		
<ul style="list-style-type: none"> Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major. 										
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required										24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2							
LENS-10x	Engaging Seminar			2						
LHUM-400	Professional Development Seminar						2			
LENG-111	Introduction to College Writing			3						
LENG-223	Literature Topics					3				
LHIS-xxx or AHIS-xxx	History								3	
AFST-221	Global Afrodiasporic Musics				3					
LVIS-xxx	Visual Studies								3	
LMAS-xxx or AMAS-xxx	Music and Society								3	
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
GENERAL ELECTIVES - 7 Credits Required										7
SEMESTER CREDIT TOTALS -->		16	15	16	15	15	15	14	14	
Total Required Credits										120