

Music Production and Engineering

Professional Diploma

Catalog Year: 2025F Program Code: PDM4.MPED

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

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Course Number	Course Title	1	2	3	4	5	6	7	8	
MUSIC PRODUCTION AND ENGINEERING MAJOR: 32 Credits Required										32
MP-113	Accelerated Pro Tools		2							
MP-211	Principles of Audio Technology 1			2						
MP-214	Critical Listening Lab			1						
MP-215	Production Analysis Lab			1						
MP-225	Audio and MIDI Systems for Music Production			2						
MP-212	Principles of Audio Technology 2				2					
MP-241	Mix Techniques				2					
MP-226	Advanced Audio and MIDI Production				2					
MP-318	Fundamentals of Music Production					2				
MP-340	Multitrack Recording Techniques					2				
MP-341	Mix Techniques 2					2				
MP-320	Studio Production for Records						2			
MP-385	Advanced Recording Techniques						2			
MP-447	The Business of Music Production Online							2		
MP-460 or MP-461	Advanced Commercial Record Production Projects or Advanced Production Projects								2	
	Major Electives*							2	2	
* Major Electives: Any MP-2xx or above class not taken as part of the major, any MTEC-3xx or above, and IN-495.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1			
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1					2				
CM-212	Tonal Harmony and Composition 2							2		
CP-210	The Art of Counterpoint 1							3		
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x*	Engaging Seminars*	2								
LHUM-400	Professional Development Seminar						2			
English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
* Professional Diploma students who are not required to take LENS, will take an additional two credits of liberal arts and sciences in place of LENS.										
GENERAL ELECTIVES - 17 Credits Required										17
SEMESTER CREDIT TOTALS -- >		13	12	13	13	12	12	12	9	
Total Required Credits										96