

Music Therapy Bachelor of Music

Catalog Year: 2025F Program Code: BM4.MTHE

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Completion of degree requirements and certification is likely to take more than four years.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS										
Course Number	Course Title	1	2	3	4	5	6	7	8	9		
MUSIC THERAPY CORE: 38 Credits Required												43
MTH-201	Introduction to Music Therapy		2									
MTH-220	Creative/Recreative Methods in Music Therapy			3								
MTH-250	Clinical Orientation to Music Therapy 1				2							
MTH-255	Receptive Methods in Music Therapy				3							
MTH-300	Clinical Orientation to Music Therapy 2					2						
MTH-305	Improvisation Methods in Music Therapy					3						
MTH-320	Music Therapy Internship Preparation					1						
MTH-350	Advanced Music Therapy Practicum 1						3					
MTH-400	Advanced Music Therapy Practicum 2							3				
MTH-410	Introduction to Music Therapy Research							3				
MTH-430	Professional Topics in Music Therapy									2		
MTH-xxx*	Music Therapy Elective*								2			
MTH-xxx* or XX-xxx**	Music Therapy Elective* or Major Elective**									2		
MTH-495 and MTH-496***	Music Therapy Internship 1 and 2 (6 credits post coursework)***										6	
* Music Therapy Electives: MTH-211, MTH-215, MTH-281, MTH-315, MTH-317, MTH-319, MTH-330, MTH-414, MTH-420, or MTH-490.												
** Major Electives: ICE-125, ICE-225, MTH-215, MTH-317, MTH-319, MTH-414, PM-330, PM-340, SW-211, SW-221.												
*** Internships must be a minimum of 6 months, students should plan their semesters accordingly												
REQUIRED INSTRUMENTAL CLASSES – 6 Credits												
ISGT-230* & ISGT-330	Intermediate Clinical Guitar for Music Therapy* and Advanced Clinical Guitar for Music Therapy		1	1								
ISPC-231	Percussion for Music Therapy				1							
ISKB-231 & ISKB-232	Keyboard for Music Therapy 1 & 2			1	1							
ISVC-105	Functional Voice for Music Therapy			1								
* Students who do not meet the prerequisites for ISGT-230 will be required to take ISGT-130 before being permitted to enroll in ISGT-230.												
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 25 Credits Required												25
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2								
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2							
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1						
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1					
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition						2					
MHIS-3xx	Music History Elective (level 300 or higher)							2				
LSOC-211	General Psychology		3									
LSOC-212	Psychology of Music			3								
LSOC-421	Abnormal Psychology				3							
LMSC-424	Human Anatomy and Physiology					3						
LSOC-xxx*	Psychology Elective***						3					
* Psychology Electives: LSOC-214, LSOC-216, LSOC-307, LSOC-318, LSOC-411, or LSOC-431.												
CORE MUSIC - 41 Credits Required												35
Performance												
P1xx-111	Private Instruction - Level 1 (50 minutes)		2									
P1xx-112	Private Instruction - Level 2 (50 minutes)			2								
P1xx-211	Private Instruction - Level 3 (30 minutes)				1							
P1xx-212	Private Instruction - Level 4 (30 minutes)					1						
ILxx	Instrumental Labs				1		1					
ENxx	Ensembles	1	1	1	1							
Non-Performance												
PW-111	Music Application and Theory		4									
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing			2								
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering				2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive				2							
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive					2						
ET-111	Ear Training 1		2									
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering			2								
CM-211	Tonal Harmony and Composition 1						2					
CM-212	Tonal Harmony and Composition 2							2				
CP-210	The Art of Counterpoint 1								3			
· Students should enroll in an ensemble (ENxx) and private instruction (P1xx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.												
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required												24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology		2									
LENS-10x	Engaging Seminars		2									
LHUM-400	Professional Development Seminar						2					
LENG-111	Introduction to College Writing		3									
LENG-223	Literature Topics									3		
AFST-221	Global Afrodiasporic Musics					3						
LHIS-xxx or AHIS-xxx	History									3		
LVIS-xxx	Visual Studies									3		
LMAS-xxx or AMAS-xxx	Music and Society								3			
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences or general electives.												
SEMESTER CREDIT TOTALS -->												16 15 16 16 16 16 13 13 6
Total Required Credits												127