



Performance Bachelor of Music

Catalog Year: 2025F Program Code: BM4.PERF

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Contact your principal instrument department chair regarding private instruction requirements

Study Abroad - please contact your major chair or studyabroad@berklee.edu. The recommended semesters for performance majors to study abroad are semesters three through five.

		SEMESTERS								Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	
PERFORMANCE MAJOR: 30 Credits Required										30
Pbox-311, Pbox-312, Pbox-411, and Pbox-412	Private Instruction Levels 5-8					1	1	1	1	
RPxx-211, RPxx-212, RPxx-311, RPxx-312, RPxx-411, and RPxx-412	Recital Preparation Levels 3-8			1	1	1	1	1	1	
PSHR-321*	Harmonic Considerations* (see additional note below)					2				
ILRE-375 or ILGJ-375	Recital Workshop for Performance Majors or Danilo Perez Performance Lab (ILGJ-375 is required for Berklee Global Jazz Institute students; see additional note below)					1				
PFSS-xxx**	Approved Styles Survey**							2		
ENxx	Ensembles					1	1	1	1	
	Major Electives***			1	2	1	2	2	2	
PSH-xxx	Health and Wellness Courses for Musicians			1						
*Harmonic Considerations: PSHR-321: all principal instruments except drum set, electric digital instrument, hand percussion, and voice; PSHR-341: drum set and hand percussion principals; PSEL-321: electric digital instrument principals; PSVC-425 or PSVC-426: voice principals; or PSGJ-321: all Berklee Global Jazz Institute students, regardless of principal instrument.										
** Approved Styles Survey Course: Bass: PFSS-311 Brass: PFSS-321 Drum set: PFSS-341 or PFSS-342 Electric Digital Instrument: PFSS-391 Guitar: PFSS-331 Hand Percussion: PFSS-345 Marimba: PFSS-345 Piano: PFSS-351 String: PFSS-361 or PFSS-362 Orchestral Percussion: PFSS-345 Vibraphone: PFSS-351 Voice: PFSS-371 Woodwind: PFSS-381										
*** Major Electives: Any ENxx-xxx or ILxx-xxx course, PFET-xxx courses (based on principal instrument), PSxx courses not already taken as a major requirement (excluding PSH-xxx, e.g. yoga), any DAXxx-xxx (dance) course, CM-103, CM-201, IN-495, MB-101, MB-211, PM-111, PM-205, PM-310, PM-330, PM-350, PMH-250, PST-351, SW-161, SW-181, or SW-191										
Electric Digital Instrument principals may take these electives: EP-223, EP-225, EP-322, MTEC-225, MTEC-310, MTEC-312, MTEC-362, MTEC-390, or any ILEL lab or ISEL instrumental studies course										
Note: Berklee Global Jazz Institute (BGJI) Students have specific course requirements in addition to those listed above. The PSGJ-497, PSGJ-498, and PSGJ-499 forum series replaces 3 or more credits of ENxx/ILxx. Students must also take ENGJ-404, PSGJ-333, PSGJ-334, PSGJ-375, and PS-498. Note that PSGJ-333 and PSGJ-334 count as general electives. There are also extensive performance and extracurricular expectations. Please visit https://college.berklee.edu/focused/global-jazz for more information.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required										22
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1					
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1				
LMSC-xxx	Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course			3						
LSOC-xxx or ASOC-xxx	Social Science				3					
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition					2				
MHIS-3xx	Music History Elective (level 300 or higher)						2			
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*							3	3	
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJP, LHUM, LPHL, or LSPN.										
CORE MUSIC - 35 Credits Required										35
Performance										
Pbox-111	Private Instruction - Level 1 (50 minutes)	2								
Pbox-112	Private Instruction - Level 2 (50 minutes)		2							
Pbox-211	Private Instruction - Level 3 (30 minutes)			1						
Pbox-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs			1	1					
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1			2						
CM-212	Tonal Harmony and Composition 2				2					
CP-210	The Art of Counterpoint 1					3				
· Students should enroll in an ensemble (ENxx) and private instruction (Pbox) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required										24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x	Engaging Seminar	2								
LHUM-400	Professional Development Seminar					2				
LENG-111	Introduction to College Writing	3								
LENG-223	Literature Topics			3						
LHIS-xxx or AHIS-xxx	History						3			
AFST-221	Global Afrodiasporic Musics		3							
LVIS-xxx	Visual Studies							3		
LMAS-xxx or AMAS-xxx	Music and Society					3				
English as a Second Language: An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
* Any three credit courses from the following categories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJP, LHUM, LPHL, or LSPN.										
GENERAL ELECTIVES: 9 Credits Required										9
SEMESTER CREDIT TOTALS -->		16	15	15	16	16	14	14	14	
Total Required Credits										120