



Performance Professional Diploma

Catalog Year: 2025F Program Code: PDM4.PERF

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Contact your principal instrument department chair regarding private instruction requirements
Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS								Credits Required
Course Number	Course Title	1	2	3	4	5	6	7	8	
PERFORMANCE MAJOR: 30 Credits Required										30
Plxx-311, Plxx-312, Plxx-411, and Plxx-412	Private Instruction Levels 5–8					1	1	1	1	
RPxx-211, RPxx-212, RPxx-311, RPxx-312, RPxx-411, and RPxx-412	Recital Preparation Levels 3–8			1	1	1	1	1	1	
PSHR-321*	Harmonic Considerations* (see additional note below)					2				
ILRE-375 or ILGJ-375	Recital Workshop for Performance Majors or Danilo Perez Performance Lab (ILGJ-375 is required for Berklee Global Jazz Institute students; see additional note below)					1				
PFSS-xxx**	Approved Styles Survey**							2		
ENxx	Ensembles					1	1	1	1	
	Major Electives***			1	2	1	2	2	2	
PSH-xxx	Health and Wellness Courses for Musicians			1						
*Harmonic Considerations: PSHR-321: all principal instruments except drum set, electric digital instrument, hand percussion, and voice; PSPC-341: drum set and hand percussion principals; PSEL-321: electric digital instrument principals; PSVC-425 or PSVC-426: voice principals; or PSGJ-321: all Berklee Global Jazz Institute students, regardless of principal instrument.										
** Approved Styles Survey Course: Bass: PFSS-311 Brass: PFSS-321 Drum set: PFSS-341 or PFSS-342 Electric Digital Instrument: PFSS-391 Guitar: PFSS-331 Hand Percussion: PFSS-345 Marimba: PFSS-345 Piano: PFSS-351 String: PFSS-361 or PFSS-362 Orchestral Percussion: PFSS-345 Vibraphone: PFSS-351 Voice: PFSS-371 Woodwind: PFSS-381										
*** Major Electives: Any ENxx-xxx or ILxx-xxx course, PFET-xxx courses (based on principal instrument), PSxx courses not already taken as a major requirement (excluding PSH-xxx, e.g. yoga), any DAXx-xxx (dance) course, CM-103, CM-201, IN-495, MB-101, MB-211, PM-111, PM-205, PMH-250, PM-310, PM-330, PM-350, PST-351, SW-161, SW-181, or SW-191										
Electric Digital Instrument principals may take these electives: EP-223, EP-225, EP-322, MTEC-225, MTEC-310, MTEC-312, MTEC-362, MTEC-390, or any ILEL lab or ISEL instrumental studies course										
Note: Berklee Global Jazz Institute (BGJI) Students have specific course requirements in addition to those listed above. The PSGJ-497, PSGJ-498, and PSGJ-499 forum series replaces 3 or more credits of ENxx/ILxx. Students must also take ENGJ-404, PSGJ-333, PSGJ-334, PSGJ-375, and PS-498. Note that PSGJ-333 and PSGJ-334 count as general electives. There are also extensive performance and extracurricular expectations. Please visit https://college.berklee.edu/focused/global-jazz for more information.										
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2						
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2					
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard					1				
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard						1			
CORE MUSIC - 35 Credits Required										35
Performance										
Plxx-111	Private Instruction - Level 1 (50 minutes)	2								
Plxx-112	Private Instruction - Level 2 (50 minutes)		2							
Plxx-211	Private Instruction - Level 3 (30 minutes)			1						
Plxx-212	Private Instruction - Level 4 (30 minutes)				1					
ILxx	Instrumental Labs				1	1				
ENxx	Ensembles	1	1	1	1					
Non-Performance										
PW-111	Music Application and Theory	4								
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2							
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2							
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2						
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2					
ET-111	Ear Training 1	2								
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2							
CM-211	Tonal Harmony and Composition 1				2					
CM-212	Tonal Harmony and Composition 2					2				
CP-210	The Art of Counterpoint 1						3			
• Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. • Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. • Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.										
LIBERAL ARTS AND SCIENCES - 6 Credits Required										6
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2								
LENS-10x*	Engaging Seminar*	2								
LHUM-400	Professional Development Seminar						2			
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.										
* Professional Diploma students who are not required to take LENS will take an additional two credits of liberal arts and sciences in place of LENS.										
GENERAL ELECTIVES: 19 Credits Required			3	2		2	1	5	6	19
SEMESTER CREDIT TOTALS -->		13	12	12	12	12	12	12	11	
Total Required Credits										96