



Professional Music

Bachelor of Music

Catalog Year: 2025F Program Code: BM4.PROM

This grid is meant to be used as a planning aide. It does not need to be followed exactly as written. Please consult with a student success advisor and your department chairs with any questions.

Study Abroad - please contact your major chair or studyabroad@berklee.edu.

		SEMESTERS									
Course Number	Course Title	1	2	3	4	5	6	7	8		
PROFESSIONAL MUSIC MAJOR: 30 Credits Required											30
Professional Music Track - 16 credits required*	Professional Music Track*			2	2	2	2	4	4		
MP-113, MTEC-213, MTEC-214, SW-161, SW-181, or SW-191	Music Production				2						
MB-101 or MB-211	Music Business					2					
PM-111, PM-205, PM-230, PM-241, PM-300, PM-310, PM-320, PM-330, PM-350, PMH-250, or IN-495	Professional Music Electives					2	2				
PM-340	The Artist Entrepreneur						2				
PM-310, MTH-414, or PM-205	Financial Management for Musicians, Grant Writing for Community Artists, or Special Topics (with Chair Approval)							2			
PM-475** or PM-476**	Professional Music Capstone Project** or Professional Music Capstone Project - Online**								2		
* Track courses must be approved by the Professional Music Department Chair, or designee. Courses should have a direct relationship to a student's final project. The final project should have a direct relationship to a student's career goals, as developed through advisement. Students interested in the Professional Music major contact the Department Chair as early in their study as possible to plan educational goals and track requirements. For more information about Professional Music Tracks, visit: https://college.berklee.edu/professional-music/concentration-tracks											
** Each student must complete a significant culminating project, based on their track. Project content and/or enactment must match the quality and scale based on the current industry environment.											
Note: Plxx-311 and Plxx-312 (1 credit each) on the student's principal instrument (or on guitar, voice or piano as a secondary instrument) may be taken as electives. If these additional lessons are taken on the principal instrument, then successful completion of the corresponding proficiency is required. If taken on a secondary instrument, the lesson will be unlevleed and will not require a proficiency.											
MAJOR-SPECIFIC CORE MUSIC AND LIBERAL ARTS AND SCIENCES - 22 Credits Required											22
ET 211, ET-223, or ET-231	Ear Training 3, Ear Training 3 Entering, or Solfege 1			2							
ET-212, ET-224, or ET-232	Ear Training 4, Ear Training 4 Entering, or Solfege 2				2						
COND-211 or COND-216	Conducting 1 or Conducting 1 with Live Keyboard				1						
COND-212 or COND-217	Conducting 2 or Conducting 2 with Live Keyboard					1					
LMSC-xxx	Mathematics/Natural Sciences: Any 3-credit, 200 level or above LMSC course			3							
LSOC-xxx or ASOC-xxx	Social Science						3				
MHIS-201, MHIS-202, or MHIS-203	History of Music in the European Tradition				2						
MHIS-3xx	Music History Elective (level 300 or higher)						2				
Lxxx-xxx or Axxx-xxx*	Liberal Arts and Sciences/Africana Studies Electives*							3	3		
* Any three credit courses from the following catagories: AFST, AHIS, AHUM, ASOC, AMAS, LENG, LMSC, LHIS, LSOC, LVIS, LMAS, LFRN, LJPN, LHUM, LPHL, or LSPN.											
CORE MUSIC - 35 Credits Required											35
Performance											
Plxx-111	Private Instruction - Level 1 (50 minutes)	2									
Plxx-112	Private Instruction - Level 2 (50 minutes)		2								
Plxx-211	Private Instruction - Level 3 (30 minutes)			1							
Plxx-212	Private Instruction - Level 4 (30 minutes)				1						
ILxx	Instrumental Labs			1	1						
ENxx	Ensembles	1	1	1	1						
Non-Performance											
PW-111	Music Application and Theory	4									
AR-111 or AR-123	Arranging 1 Entering or Arranging 1 Continuing		2								
HR-112 or HR-114	Harmony 2 or Harmony 2 Entering		2								
HR-211, HR-213, or HR-215	Harmony 3, Harmony 3 Entering, or Harmony 3 Intensive			2							
HR-212, HR-214, or HR-216	Harmony 4, Harmony 4 Entering, or Harmony 4 Intensive				2						
ET-111	Ear Training 1	2									
ET-112 or ET-123	Ear Training 2 or Ear Training 2 Entering		2								
CM-211	Tonal Harmony and Composition 1				2						
CM-212	Tonal Harmony and Composition 2						2				
CP-210	The Art of Counterpoint 1					3					
· Students should enroll in an ensemble (ENxx) and private instruction (Plxx) during their first four full-time semesters. · Two credits of performance studies (PSxx), excluding PSH, PST, & PSEM, may replace two credits of ensembles or labs. · Additional PSxx courses, excluding PSH-xxx, may be taken as general electives or major elective credits, depending on major.											
LIBERAL ARTS AND SCIENCES & AFRICANA STUDIES - 24 total LAS/AFST Credits Required											24
MTEC-111 or MTEC-122	Introduction to Music Technology or Accelerated Introduction to Music Technology	2									
LENS-10x	Engaging Seminar	2									
LHUM-400	Professional Development Seminar						2				
LENG-111	Introduction to College Writing	3									
LENG-223	Literature Topics			3							
LHIS-xxx or AHIS-xxx	History				3						
AFST-221	Global Afrodiasporic Musics		3								
LVIS-xxx	Visual Studies							3			
LMAS-xxx or AMAS-xxx	Music and Society					3					
English as a Second Language - An assessment is required for all non-native English speakers. Students may be required to complete ESL courses based on the results of the assessment, which will apply as liberal arts and sciences electives or general electives.											
GENERAL ELECTIVES: 9 Credits Required											9
SEMESTER CREDIT TOTALS -->		16	15	15	16	15	15	14	14		
		Total Required Credits									120