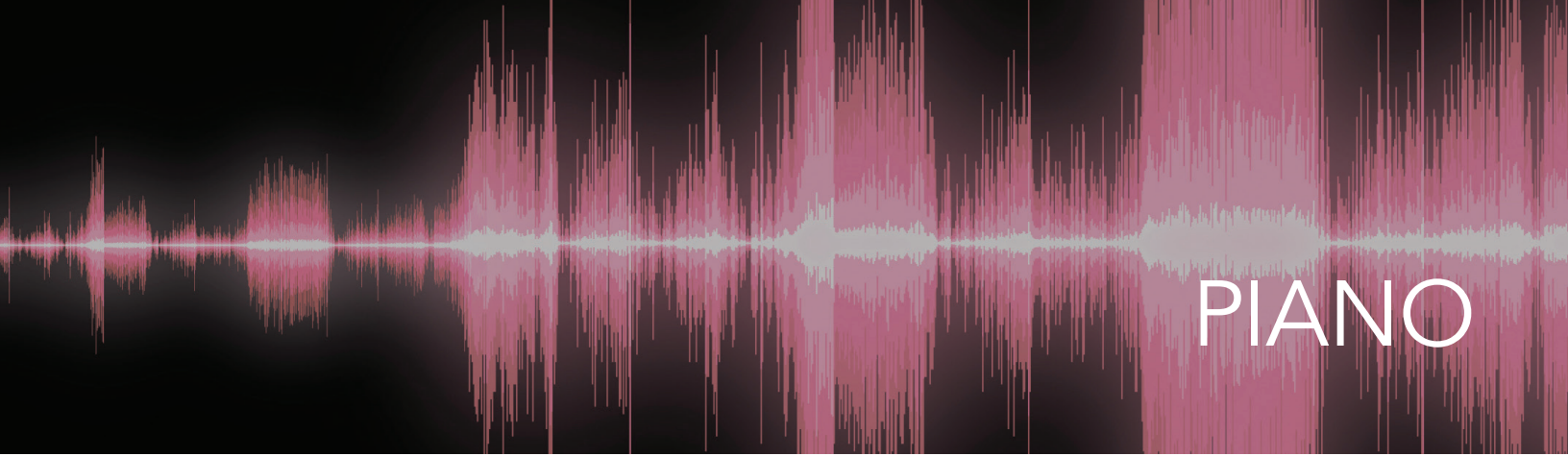




PIANO

Dave Limina, Chair

YOU SHOULD HAVE A PREPARED PIECE:

A composition from the repertory, a transcription of a well-known artist's solo, or a standard tune (which may include blues and rhythm changes) with or without your own improvisation. Play a piece that you are comfortable with and that shows your strengths.

If possible, choose a performance piece that is in the standard repertory of a style that you play well. Choose music that you feel reflects your technical ability and overall musicianship. Do not choose a composition of your own for this. Again, improvisation may be included but is not required.

YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: All major scales, hands together, in four octaves.
- Ear training: You may be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you should practice prior to your audition. Keep in mind that these examples are being used for placement purposes only and may include materials that you do not understand or are not able to perform. The Traditionally Notated Reading Material should be played as written. The Lead Sheet Material should be practiced two ways: the melody and chords any way you choose, and just the chords (comping) as though accompanying the melody. You are also encouraged (but not required) to improvise on the chords of any or all of these lead sheet examples. We may also give you sight-reading examples at the audition.

IT'S IMPORTANT FOR US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises that are part of your practice routine.