



ACOUSTIC BASS

Steve Bailey, Chair

Sandro Scoccia, Assistant Chair

YOU SHOULD HAVE A PREPARED PIECE:

It can be a composition in any style that you prefer (which may include blues and rhythm changes), featuring the bass part, a melody, and an improvised solo; or perform a transcription of a well-known artist's solo, making sure that you can play bass on it as well. In either case, choose a piece that you are comfortable with and that demonstrates your strengths.

YOU SHOULD KNOW BASS LINES:

Perform in various styles (pop-rock, "2" feel, walking, Latin, funk) on standard chord progressions.

YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: One or two octave, major, and relative minor.
- Arpeggios: Major and minor, adding extensions (sevenths, ninths, etc.) if possible.
- Ear training: You may be asked to participate in call-and-response exercises. The audition team will play short rhythms, bass lines, and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice before your audition. We may also give you sight-reading examples.

IT'S IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to demonstrate exercises that are part of your practice routine and previously studied repertoire.

MAKE SURE THAT YOUR BASS IS IN TUNE (A440) BEFORE YOU ENTER THE ROOM.

BASSLINES

BASS DEPARTMENT

1) $\text{♩} = 100$ CMA7 A7 D-7 G7 E-7 A7 D-7 G7
(SWING)

2) $\text{♩} = 72$ Eb Bb7 Eb Bb7
(LATIN FEEL)

3) $\text{♩} = 120$ Bb G- C- F7 Bb G- C- F7
(R&B)

4) $\text{♩} = 140$ D- D-/C Bb A7 D- D-/C Bb A7
(COUNTRY "2" FEEL)

5) $\text{♩} = 120$ Bb Bb/D Eb G7 C7 C-7 F7 Bb
(WALTZ)

6) $\text{♩} = 86$ G- Bb D7 G- G- Bb D7 G-
(LATIN)

7) $\text{♩} = 90$ A-9
(FUNK)

8) $\text{♩} = 90$ F7
(FUNK)

(BERKLEE BASS DEPARTMENT READING EXAMPLES)