



GUITAR

Kim Perlak, Chair

Sheryl Bailey, Assistant Chair

PREPARE A PIECE TO PERFORM:

It should be a composition from the repertory of your primary style, a transcription of a well-known artist's solo, or a standard tune, or blues with your own improvisation. Choose a piece of music that you are comfortable with and that shows us your strengths and musicianship.

YOU MAY ALSO BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Major scales: C, F, B-flat, E-flat, G, D, A, E—two octaves, played as 16th notes at quarter note = 100 beats per minute.
- Chords: Show knowledge of four-part chords, including major seventh, minor seventh, dominant seventh, minor seventh flat five, and diminished seventh.
- Arpeggios: Triad arpeggios of the following:
Major: C, F, B-flat, E-flat, G, D, A, E
Minor: C, F, B-flat, E-flat, G, D, A, E
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your instrument.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.
- Rhythms and melodies: You will play these back on your instrument.

IT'S IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us exercises that are part of your practice routine.

GUITAR READING EXAMPLES

YOU WILL BE ASKED TO PERFORM ONE OR MORE OF THE FOLLOWING 8-BAR PIECES. BE ABLE TO PLAY THE MELODY AND CHORDS SEPARATELY. STYLE FOR EACH IS STRAIGHT EIGHTHS.

#1

♩=76 C E7 D- A-

E- Fmaj7 G7 C

#2

♩=86 F G- F/A Bb F A7 D-7

B-7(b5) Bb6 F/A C7/G F

#3

♩=94 G C/G G D7

G E- D7sus4 G