



# PERCUSSION MARIMBA

**Yoron Israel**, Chair

## PREPARED PIECES:

One piece should be played with two mallets, the other with four mallets. You may also choose one longer piece (five to 10 minutes) that features both two- and four-mallet technique. These pieces should clearly demonstrate your strengths.

## SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor). These are to be performed two octaves in eighth notes = 80 beats per minute.

## READING:

Read the examples found in your admission packet.

## IMPROVISATION:

Demonstrate your ability to improvise in a tonal or atonal context of your choice.

## 4-MALLET READING

♩. = 40

NANCY ZELTSMAN

First system of musical notation for 4-mallet reading. It consists of a grand staff with a treble clef and a bass clef, both in 6/8 time. The tempo is marked as ♩. = 40. The first measure is marked *mf*. The notation includes various chords, single notes, and rests, with some notes having accents (>).

Second system of musical notation for 4-mallet reading. It continues the piece with similar notation to the first system, including chords, single notes, and rests, with some notes having accents (>).

## 2-MALLET READING

♩ = 90

NANCY ZELTSMAN

First system of musical notation for 2-mallet reading. It consists of a single staff with a treble clef in 4/4 time. The tempo is marked as ♩ = 90. The first measure is marked *mf*. The notation includes eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for 2-mallet reading. It continues the piece with similar notation to the first system, including eighth and sixteenth notes, with some measures containing rests.