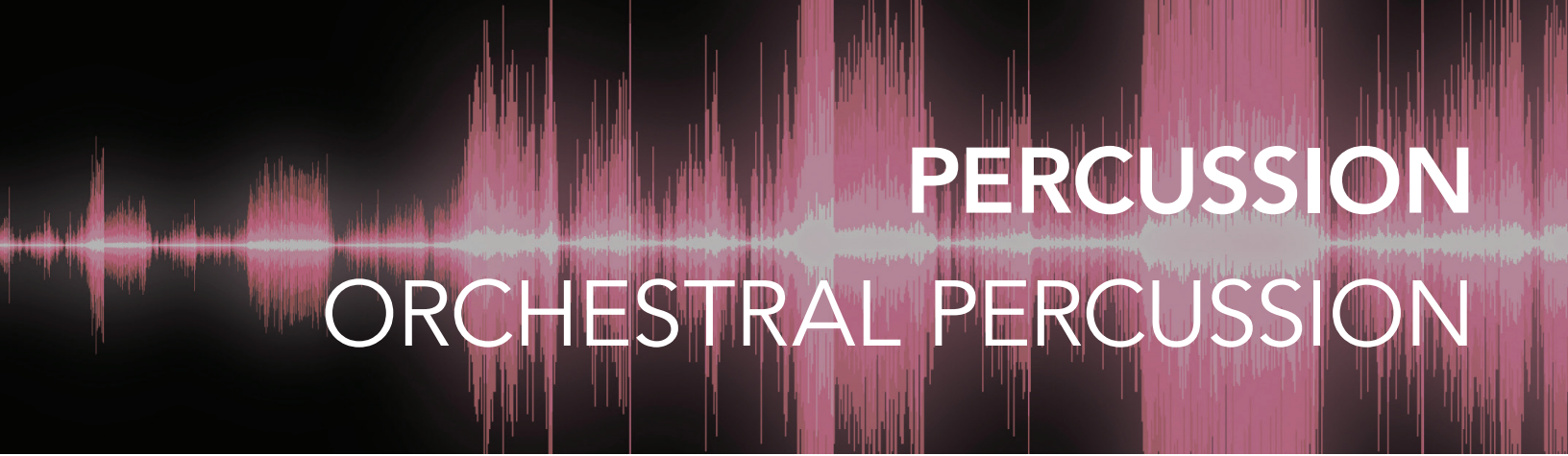




PERCUSSION

ORCHESTRAL PERCUSSION

Yoron Israel, Chair

PREPARED PIECES:

One piece should be a snare drum solo or étude that clearly demonstrates your strengths. The second should be a two- or four-drum timpani solo or étude. The third should be a prepared piece, étude, or orchestral excerpt on the mallet instrument of your choice (marimba, xylophone, vibraphone, or glockenspiel).

READING:

Read the examples found in your admission packet.

SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor) on marimba, xylophone, or vibraphone. These are to be performed two octaves in eighth notes at 80 beats per minute.

STANDARD AMERICAN RUDIMENTS:

Demonstrate any of the Standard 26 American Drum Rudiments by memory at 60 beats per minute. Refer to pas.org/resources/education/rudiments1.aspx for acceptable versions.

4-MALLET READING

♩. = 40

NANCY ZELTSMAN

Two systems of musical notation for 4-mallet reading. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a time signature of 8/8. The music begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece, ending with a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

2-MALLET READING

♩ = 90

NANCY ZELTSMAN

Two systems of musical notation for 2-mallet reading. The first system is written on a single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece, ending with a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs.

TIMPANI READING

NANCY ZELTSMAN

$\text{♩} = 100$

